

THE HAVERFORD NEWS

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\$5.00 PER YEAR

Smith Announces New Fee Hikes In Tuition, Room

A tuition increase of \$150 and a \$50 hike in room fees for the academic year 1968-69 were disclosed by Charles Smith, controller, this week.

In order "to prepare parents" the College decided to mention in the expenses section of the most recent catalog, that costs of a Haverford education would be increased by \$200, Smith said.

He sighted increased costs as the primary factor for the additional charge. Two years ago the College raised the tuition by \$200. Smith noted that the room and board figure of \$900 had been steady for "some years," but that room costs were in trouble.

Room and Board

The room and board figure is broken down into \$600 for food and \$300 for room.

The increases will lift tuition to \$2125 and room and board to \$950. Smith said these increases would hold for the next two years.

A request from the Dean of Students to raise the unit fee \$15 has not been decided upon yet, Smith added, but this increase would probably incorporate the film series into the fee.

Smith calculated that the College would need \$200,000 for additional expenses for next year. On the current operation, tuition, room, and board account for one-half of the College's revenue, he said. The other half comes from College funds.

Fund Raising

In the future plans, Smith said he hoped for a tendency to increase fees by lesser sums than \$200, noting that "this depends a lot on fund raising."

The need for \$200,000 more next year was based on the following estimates, Smith declared: faculty salaries and new faculty, \$80,000; maintenance of library addition, three new dorms, and half-completed dining center, \$40,000; room and board increases, \$15,000; prices up, \$20,000; \$5000 for non-academic program; \$20,000 for administration salaries; and the final \$20,000 for miscellaneous expenses, including additional library books.

Biology Department Receives Grant Renewal of \$191,000

Haverford's Biology Department has received \$191,000 in a three-year renewal of its research training grant from the National Institute of Health, Bethesda, Md.

The grant, awarded to the College five years ago, is of a type generally offered only to graduate schools for training in biological research. Haverford, however, was among three undergraduate schools in the country which NIH selected to support with funds.

Although official acceptance came last January, the money was not actually funded until late this Spring.

Prospects for renewal seemed dim, according to Ariel Loewy, chairman of the department, since NIH grants to other institutions were not being renewed. Nevertheless, nine NIH scientists who



--Photo by Art Louie

President John R. Coleman addressed the College for the first time in his opening Collection talk last Sunday night. In the speech he listed his priorities for the beginning of his term.

Students' Council Will Discuss, Vote Honor System in Tuesday Plenary

Students' Council's plenary session next Tuesday will be totally devoted to discussion of the honor system and Students' Association vote on accepting the system for this academic year.

Council President Gene Ludwig said instead of immediately calling for a vote on the system as had been the case in the past few years, his Council wants all students to understand how Council interprets the constitution, particularly the social segments.

The amendments to the social part became effective last February and will be up for review by the Board of Managers at the end of the first semester.

Ludwig pointed out that the system does offer the students a great deal of freedom, "but it is only kept alive by the active participation and responsible action of the members of the community."

As the two primary gains of the system to the individual, Lud-

wig cited building a sense of personal honor and living better within the community.

Ludwig noted that the social honor system is not as clearly defined as the academic, but said, "Ideally the system should prove a major step toward the goal of students living together well at Haverford."

Sense of Honor

The Council president said he and the other members were attempting to give each individual the maximum freedom to develop his own sense of honor.

Along with this freedom, Ludwig urged that each student remember he is a member of various communities, including his roommates, hallmates, classmates, and a member of the greater Haverford College community. In short, "the feelings of these people must be taken into consideration in all actions,"

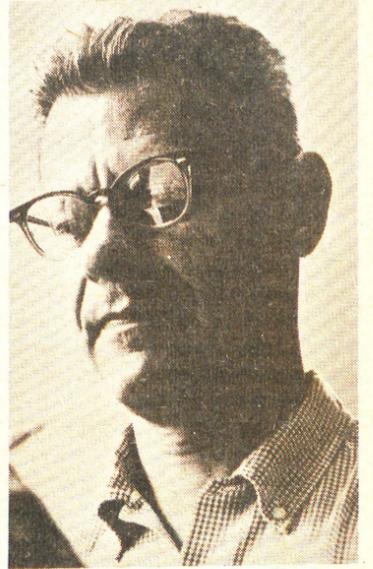
President's Inauguration To Include Council, Panel

By Fran Conroy

The inauguration of the new president of Haverford College, John Royston Coleman, has been set for Saturday, Oct. 28.

The most distinctive feature of the inauguration day ceremonies will be the unusually large role given to the students. The co-chairmen, professors Ted Rose and Howard Teaf, decided that since the student body is the single most vital part of the College community, its presence should be strongly felt on this important occasion, Rose said.

The invitations to the inauguration, to be sent to the 4400 Haverford alumni, 145 college and university presidents, and the heads of twenty foundations and scholarly societies, will read: "The Board of Managers, the faculty, and the students of Haverford College request your presence . . ." Also, members of the Students' Council are to be included in the academic procession immediately before the



--Photo by Roy Goodman

Prof. Ted Rose is co-chairman of the inauguration planning committee.

inauguration ceremony.

The theme of the inauguration will be "The College in Society: A Time for Involvement and a Time for Detachment." President Coleman is expected to speak on a topic closely related to this theme.

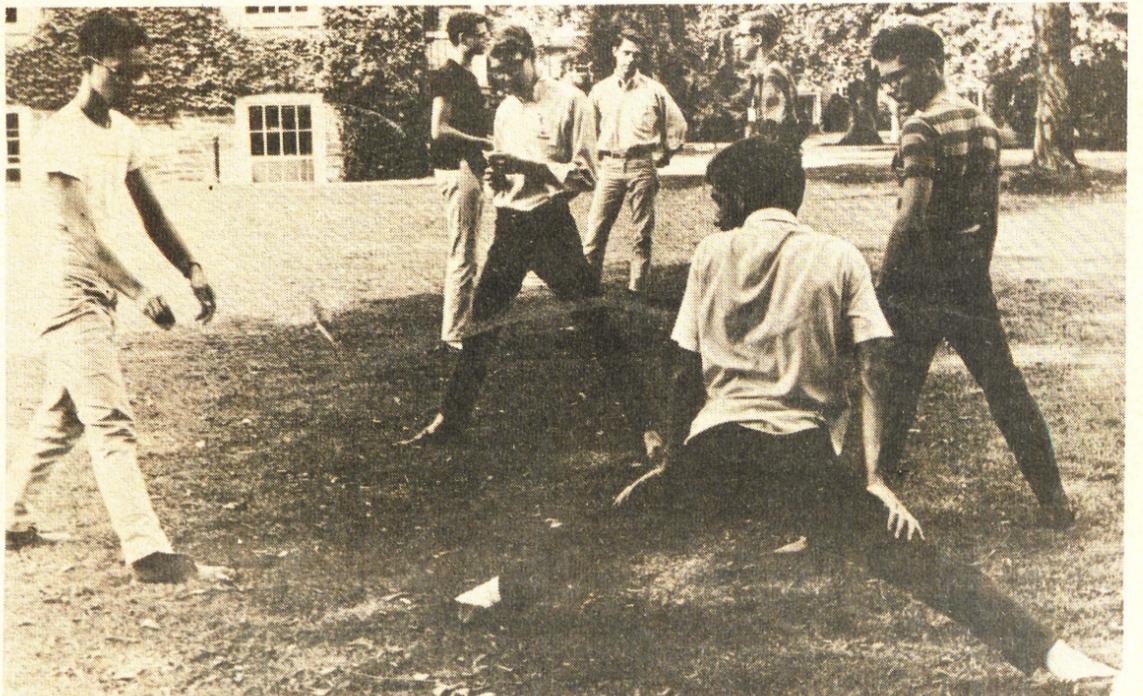
Following his address and a luncheon in the Field House, there will be a symposium in Roberts on the theme topic, featuring a panel composed of Prof. Holland Hunter, Prof. Morris T. Keeton of Antioch College, John U. Monro, the director of freshman studies at Miles College, and one or two others yet to be named. The moderator will be Haverford provost, Louis Green.

The topic was chosen for its relevance to the Haverford experience of the sixties - the ever-present tension between the call for activism and the need for academic discipline, Rose said.

Enrollment

Five hundred and seventy seven students are now enrolled at Haverford.

The fall registration shows 166 freshmen, 141 sophomores, 131 juniors and 126 seniors. There are also twelve post-baccalaureate students and one special student.



One of the Haverford traditions which freshmen do not seem to mind and were able to pick up quickly is the favorite lawn game of stretch.

Haverford News

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The Haverford News is entered as second-class matter at the Haverford, Pa. Post Office under the Act of March 3, 1879. The News is circulated on Fridays throughout the academic year to students and subscribers.

Editorials

The Test

In his speech last Sunday night President Coleman noted that our form of self-government "would fail only if we forgot that freedom and responsibility must be partners...." Students' Council president Gene Ludwig has said that the Council has "faith in the responsibility of each student to find a moral code by which he can live."

Both these statements point out that the success of the Haverford College honor system, and particularly the social segment since it is not so clearly defined as the academic half, depends entirely on individual responsibility.

Perhaps because Council was not as emphatic as it should have been last semester, or perhaps because the Board's actual stand was never clearly understood by anyone except the Board, the honor system social section was nearly doomed last Spring.

For reasons which will probably never be known to us, and for the time being are unimportant, all parties involved have again agreed to wait to evaluate the new social regulations till this February.

Now, it is up to each of Haverford's 577 students to demonstrate through his personal actions that he wants to live under this unique type of social system. The system is based on ideals--beliefs that a Haverford student will consider all the consequences of his act before deciding which alternative shows proper respect for his woman guest and the members of the entire College community.

Last September the NEWS felt that the students could exert the necessary individual responsibility to live under a system without specific guidelines involving hours for female guests in the dorms or do's and don't's for his actions with his guest; last February the NEWS still had these convictions; and this September the NEWS is just as confident of the judgement of the Haverford student.

'And Students'

Sometimes gestures can mean a great deal.

The inaugural committee's decision not only to include the students on the formal invitations inviting the guests, but to have the Students' Council march in the formal procession was a definite sign that this small College treats its students as more than mere seven-digit numbers on an ID card.

Comment:

Future Sees H'ford U. in Camdelphia, N.J.

By Chris Jackson

The time is late in December, 1983. The scene is the Rufus M. Jones Memorial Computation Center and Student Control Facility, located near the North-Northeast Dormitory on the Haverford University campus in metropolitan Camdelphia, New Jersey.

Those of my fellow graduates of Haverford College, as it was once known, who may have dropped out, flipped out or skipped out and missed the details of the dynamic growth and development of their alma mater over the past 16 years or so, might find it interesting to come Down for a moment to the following scene.

President Eugene ("Green Genes") Lud (now 37, although people say he looks just like he did when he was in college) is having one of his monthly intimate gatherings with a small group of 1300 individual students. The subject under discussion is a massive student-faculty demand for expansion of the University facilities, student body, faculty, dining hall, parking areas, and duck pond. Let's listen.

Cherished Goals

PRESIDENT LUD: Fellow students, we must always be sure that we are endeavoring to pursue that course of action which can further the cherished goals of our institution at minimal expense to the human individuals which, of course, are the backbone of the institution. After all, this once WAS a Quaker-related institution, and we like to think that the

traditions of this history have not totally vanished from life here at good old Haverford U.

FIRST STUDENT: My number is 3950279 sir, and I'd like to suggest that...

LUD: What was that number again, I didn't quite catch it.

FIRST STUDENT: 3950279, sir, don't you remember me? I sat in the fifth row at your last tea party.

LUD: (apparently thinking) The number is familiar... Well, go on, anyway.

FIRST STUDENT: I'm afraid I've forgotten what I was going to say, sir...

LUD: That's always understandable. If you remember it, just fill out one of the handy computerized suggestion cards and send it to me.

TV-Phones

Incidentally, as many of you are participating from other locations around the campus complex, you must have noticed the improved TV-phones which connect you with us in the Central Seminar room. They're in color now. And don't forget to turn us on or otherwise you won't be able to tune us in. I'll take calls from Channel 4 now. Yes, I see you...

SECOND STUDENT: I'm 7654321, sir, and it is my feeling that time is closing in on us. We are gathered here, and there, today, in mortal fear that Haverford, once an admired and respected leader of the "new bigness" in universities, may be slipping and sliding down the well travelled path to OBSCURITY!

Comment:

Seven Digit ID Cards Cause Student Suspicion

By Doug Bennett

The low undercurrent of dissension that now prevails on this campus concerning the new seven-digit identification cards is sufficient evidence that something is wrong with the identification cards.

To be sure, much of the dissatisfaction is silly; suspicions about the advent of the multiversity and sundry other speculations about What It All Means could have been allayed by consulting the relevant College personnel.

In defense of grumblers, it is to be admitted that any, even perfunctory, investigation into the subtle workings of the College, quickly degenerates into an absurd little parade from dean's office to Registrar to dean's office to Business Office to the privacy of one's own bathroom for a few unadulterated moments of straight thinking and good sense.

Justifications

It is to be emphasized that the new ID cards have sensible justifications, perhaps even enough to warrant the three thousand dollar equipment fee (no relevant administrator seemed too sure about this figure).

The Idea was that of Dean Lyons who thought of the card as a combination student ID card for off-campus use and charge a-plate for on campus social functions. The latter use exists only in emasculated form in the sixteen mysterious boxes. The business office readily concurred because it sensed the need for an identification system for the College's own employees both on and off campus. It is worth noting that relevant student administrators were not called upon for opinion until the project had gained a certain irresistible inertia.

One hates to call on the name of Robert McNamara to defend anything, but at least the secretary of defense has an appreciation for cost-effectiveness. One cannot help wondering whether the usefulness of the cards will justify the cost to the College (each card costs about a dollar in addition to the cost of the equipment). After all, we are supposed to be hard

put to find funds for expansion.

One might reasonably argue that the ID cards are justifiable on a cost-effectiveness basis, but it would be impossible to rationalize the bureaucratic method in which they were foisted on the student body. If there are justifications, they should have been sensibly enumerated when the cards were announced; this would have quashed all rumors of the end of the Gemeinschaft at Haverford. In this same vein, the back of the cards should be indicted as being distinctly unfriendly: "ID Card must be carried at all times and shown on request of authorized College staff... This card must be surrendered to Dean's Office upon withdrawal from the College." The Business Office admitted this marvelous

prose was written by someone at this College.

What the commotion amounts to is this: because the cards were introduced in a fashion unbecoming to a small, intellectually impeccable, liberal arts college, the act became fraught with symbolic meaning. A more open and candid approach would have precluded this consequence.

The academic year is off to a shaky start, largely because of these cards. One cannot help but wonder about the expense, and one cannot help but be appalled at the style of the act. If it would serve to assuage any troubled hearts, the dean has said he would not be terribly upset if a student refused to get one of the new plastic fantastic ID cards.

Uncle Den

FOR THOSE WHO ever doubted it, there is a communications gap at Haverford. More precisely, a good example of a left hand losing track of a right hand occurred this week.

Elmer Bogart, director of food and housing, residence halls, buildings and grounds, library construction, streets and sewers, garbage and maintenance, alleys and byways and automobile registration, told the NEWS that the \$10 car registration fee was established as a partial deterrent to bringing a car on campus.

Dean Lyons, meanwhile, cited as the main reason for this arbitrarily high figure a need to tax student car-owners for road and parking lot maintenance, and for paying the wages of the guards who enforce the parking rules. Lyons denied the deterrent rationale.

TO THE OBSERVANT reader of the NEWS, perhaps the most obvious change in the paper this year as opposed to past volumes is the tremendous increase in local advertising.

This represents the work of a special non-Haverford student employee of the NEWS who was on campus this summer. In all, he has added nearly 100 advertisers to our list, and sold over \$4000 worth of space.

The changes in the paper at first will come mostly in number of pages and the quality of the photography.

The NEWS feels indebted to the work of our local advertising genius and to the advertisers in the area who are supporting this College weekly.

We now ask the readers to patronize the advertisers and let them know that they noted their ad in the NEWS, so that the clients will be encouraged to support us in the future.

PAGE TWO, or the editorial page also takes on a slightly altered look with this issue. When available, articles of student comment on pertinent College, national, or international topics will be published. If you have an idea for a comment column, discuss it with the editor-in-chief.

NEXT WEEK'S NEWS will carry a special study on the overcrowded class situation this semester at Haverford. If you have any suggestions, letters, complaints, or any other form of contribution, submit it to the NEWS by next Tuesday supper.

QUOTE OF THE WEEK: "This is a college that shines in the educational world for its relevance, its depth, and its joy. If it's within my power to do so, I propose to make this college shine even more brightly on each of those counts."--President John R. Coleman in his opening Collection talk, Sept. 17, 1967.

Letters

The NEWS will consider all letters for publication. These should be typed, signed, and in the Editor's hands by Tuesday nights. The only editing which will be done will be for space limitations.

From This Side of Paradise: Dateline Europe: Jane and Sammy

By David Whiting

Paris -- It is Saturday night and Sammy Davis, Jr. sits drinking a cup of tea in his dressing room at the Olympia Theater on the Boulevard des Capucines. He has finished one show and in an hour he will do another. Now he sits in a dressing gown reading Look and listening to "Rhapsody in Blue" from a tape recorder he takes with him wherever he goes.

"Yes the audience has been wonderful here. I've been working so hard, though, I've had little time to socialize. We've had one small dinner for friends and went to Maxim's once and that's it."

The dressing room is small by Hollywood standards. There is a bouquet of roses on a table and a small bar stocked with champagne, scotch, and Coke. On the wall are pictures of Davis, his wife, Mai Britt; their three children, Frank Sinatra, Telegrams from Maurice Chevalier, Yves Montand, and others are taped to the back of the door.

"Get Bruce to cut my hair for London," he says to an assistant. "I want to get it cut when I arrive so it will be that way and that's the way it will always be."

One of the managers of the theater comes in to ask if everything is all right. Yes, everything is fine. How does he feel about doing two shows, the manager asks.

"Frankly, I'd give two million dollars not to do two shows tomorrow. I've got the taping for this German television show in the afternoon and then two shows at night. It's too much."

"Yes," says the manager, "it is too much."

Someone sticks his head in to say that Anouk Aimee will drop in after the show. Davis brightens. Finally they all leave and he puts his feet up on a chair and closes his eyes.

Twenty minutes later the preliminary acts finish and Sammy Davis, Jr. bounds onstage. He sits on a stool in center stage and the house goes quiet.

"The first time I came to Paris three years ago I felt like a stranger. But this time you have made me feel like one of the family. I know many of you do not understand what I say but I hope you understand what is in my heart."

Dons Skimmer

Although he follows a basic outline, Davis has no fixed act. This time he sings a dozen songs, dons a skimmer for tap dancing, does a half-dozen imitations. His black tie is undone after the first number and his scarlet lined coat comes off half-way through. He drinks Coke onstage, drags on a cigarette, kids the conductor, enjoys himself immensely. Finally he stands hunched over the microphone crooning "In the Still of the Night" with the sweat rolling down his cheeks. When it is all over the applause and cries of "bravo" last for several minutes. Davis bows and goes behind the curtain. The rhythmic clapping continues and he reappears.

"Okay, time to jam," he says to the conductor.

"Thank you, you're wonderful. You know I don't do this for the money. I do it because I have to. I need that feeling that you give me and I thank you."

The encore lasts half an hour. Davis plays the drums, the piano, the vibes, and he sings. He does more and does it better than any other entertainer in the world. When he finally finishes several thousand Frenchmen file out saying, "C'est formidable."

In his dressing room, Davis is entertaining Anouk Aimee, her husband Pierre Barouh, and Francis Lai, who wrote the music for their film "A Man and a Woman." Miss Aimee says she will do her next film with Sidney Lumet.

The Guy Nice

"He's a marvelously warm and talented man," says Davis. He uses the facile complimentary phrases typical of celebrities but Davis is sincere in what he says. Above all, Davis is the guy nice. He never gets angry, rarely criticizes.

Miss Aimee is apologizing for disturbing him.

"Not at all," says Davis, "the only fun we have is when performers come back to talk."

Davis dominates a room the same way he takes over a stage. He does not obtrude but inevitably he is the center of attention.

"You know if you sat down with an American producer and said I want to do this - something like "A Man and a Woman" - he says 'throw them out.' You have to have Elizabeth Taylor and Richard Burton.



--Photo by David Whiting

We're manufacturers. It costs 12 million dollars and it looks it. So when a film like "Marty" comes along it really gets inside of you."

Miss Aimee says she has had many lavish offers since "A Man and a Woman."

"That's what they do," says Davis. "They say here's a new face, a new talent, let's put her in a 13 million dollar picture. The problem is if the picture goes, okay; but if not then it's all over for her."

"My ambition..." Davis begins.

"Yes, please," says Barouh, "I would like to know your ambition."

"My ambition would be to make only one or two films a year, but important films, films with significant subject matter. It could be about two kids in a park but it would have to give some value to that, some increased understanding. Sometime, too, I'd like to come to Europe and network. I never see anything. I come to the theater, go to New Jimmy's, to the hotel, to the theater and so on. There's no time. One of these days we're going to take off five or six months and relax. But I'm an American and when I see that money my eyes light up."

Someone mentions Peter Falk and Davis says they are both blind on one side and wear a glass eye.

"I, too," says Lai, pointing to his left eye.

"Really," Davis exclaims reaching for the drawer of the dressing table, "I have an extra."

Everyone is laughing again and Davis tells a story about the doctor who did Falk's eye.

"... so the doctor is painting a tiny nude in this eye. Really, he had this customer who wanted a tiny nude in his eye. Can you imagine it? At first you don't believe it but as you talk with him he comes closer until you see this chick in his eye. Oh baby."

Finally the guests get up to leave. Davis kisses them all on both cheeks and thanks them for coming. Someone starts to translate for Lai and he holds up his hand.

"Yes, I understand," he says.

"Sometimes you don't need words," says Davis.

Still the Swinger

After they have gone Davis puts on a military tunic jacket and looks at himself in the mirror.

Davis and his entourage walk outside where a group has been waiting several hours with programs for him to autograph. Davis signs the autographs patiently, his walking stick tucked under one arm.

"Let us go and get ourselves something to eat," he says and grins, still very much the swinger.

The others head for their cars as Davis walks to the chauffeured Rolls Royce that sits at the curb. Davis climbs in back, waves to the onlookers, and the big car moves silently down the narrow street at two-thirty that Paris morning.

* * *

Rome -- The doors of the spaceship opened and a girl wearing a brief silver costume stepped out. Suddenly she stumbled and fell. Her head struck a rock and with a soft moan she went unconscious.

"Coupez," called a tall man in wheat jeans.

Jane Fonda got to her feet and brushed off her admirable expanse of leg.

"Was that all right, Vadim?" she asked the man in wheat jeans.

While the cameras were moved for the close-ups, Jane combed her hair, smoked a cigarette, and talked about her latest role as Barbarella.

"At first I didn't know what it was," she said. "I thought it was something like that horrible comic strip "Little Annie Fanny" with that girl always running around naked. I wouldn't do that. But then I recognized that it wasn't just sexy strip-tease but more

sophisticated humour."

When the camera was set up to Vadim's satisfaction Jane lay down again under the hot lights. She did it four more times and finally the bell rang signaling the end of shooting. Jane Fonda and Roger Vadim walked side by side off the set towards their dressing room at Dino Di Laurentiis Studios.

In the dressing room Vadim poured drinks and Jane went into the dressing room to take off her make-up. Vadim took out an ice tray and held it under the tap in the sink.

"Since man invented the wheel and fire he has not been able to do something about getting the ice out."

One of Vadim's children by a former wife entered. Vadim tousled the boy's hair and sent him in to Jane.

"The last word people will use for 'Barbarella' is a dirty picture. I can't make them. I try but it's never dirty enough. I have too much sense of estheticism. Maybe I'm too naive. No, I'm not naive but you know the pictures I make are becoming accepted."

He is not Roger or Mr. but simply Vadim, even to Jane. "Barbarella" is their third picture together and Vadim's first with a multi-million dollar budget.

Undressing Women

"I let people think what they want. I don't sell LSD or marijuana. The day I've heard that anyone has raped his daughter because of one of my pictures, then let them say what they will. It's true I have a reputation for undressing women on screen but I don't see what's bad about it. The question is how to undress them. If it's only the pleasure of nudity, it's all right. And you know I've sometimes undressed women without people knowing about it."

The door to the dressing room opened and Jane came in. She wore flower print slacks, a pink tee shirt, and no bra. Quietly singing a hymn to herself, she mixed a drink and sat cross-legged on the floor.

"I'm not the obvious choice for 'Barbarella,'" she said. "I mean I'm not an obvious sex type. But Barbarella is really innocent. Vadim is trying to bring a romantic, lyrical quality to the story. With me he's trying to bring out what he calls my Jerry Lewis quality."

For a sexy heroine Jane is intriguingly modest. In one scene where the excessive machine caught fire, she was reluctant to get out because she was not wearing her top.

"I consider being Henry Fonda's daughter completely an advantage. I worked just that much harder to compensate. The first audition I had the casting director said 'You're Hank Fonda's daughter, what else have you got?' I cried but it taught me a lesson."

"I think we're pretty bad judges, generally. I'm not sorry I've done anything

but take 'The Chase' for example. I thought it was fine, important when I read it but I thought it was a bad movie."

Someone asked her how she viewed American life as a European expatriate.

"The American way of life is pretty scary. You can see it more objectively when you're over here. It's practically a military state these days. On the other hand there is all this universal love, bells and flowers. If we survive the next few years the all-protecting Uncle Sam image is being wiped out and then it will be fantastic. Right now I feel like France is a pretty good place to be."

For a while Jane was a Seven Sisters girl. She recalled her days at Vassar with regret.

"I dream about it all the time. There were so many good people, so many good professors. I wish I could do it all over again and take advantage of it. I read all the time but there is no time. Did you ever go to a really grand school and later realize how you wasted it? I dream all the time that I'm back. I'm still over a green book with an exam that I hadn't studied for. And I always passed because they always thought I was a poor neurotic kid. That's why I left. It's a fantastic place but I never bothered."

Vadim stood up and said he had to see about the set for tomorrow. Apparently there were problems about the angel's wings.

"Isn't it so much nicer to have problems about angel's wings," said Jane, "instead of having problems about Laurence Harvey's slippers?"

After Vadim left, Jane talked about acting. "It's the only profession in the world in which you can become famous overnight without any training. But it's like falling off a cliff. There's nothing beneath you. We have only ourselves and somewhere along the line we have to learn how to keep our own instrument in tune and to keep from closing up. So you can't get sucked in by agents when it can all change in two days."

Someone mentioned an article on Twiggy in which she professed ignorance about Hiroshima.

"Gosh, she wasn't even alive then," said Jane. "Oh, God that makes me feel old."

Jane stood up and said she would have to call the cook about dinner.

"I've had all these Alice B. Toklas recipes translated into Italian. There's even one for Marijuana fudge."

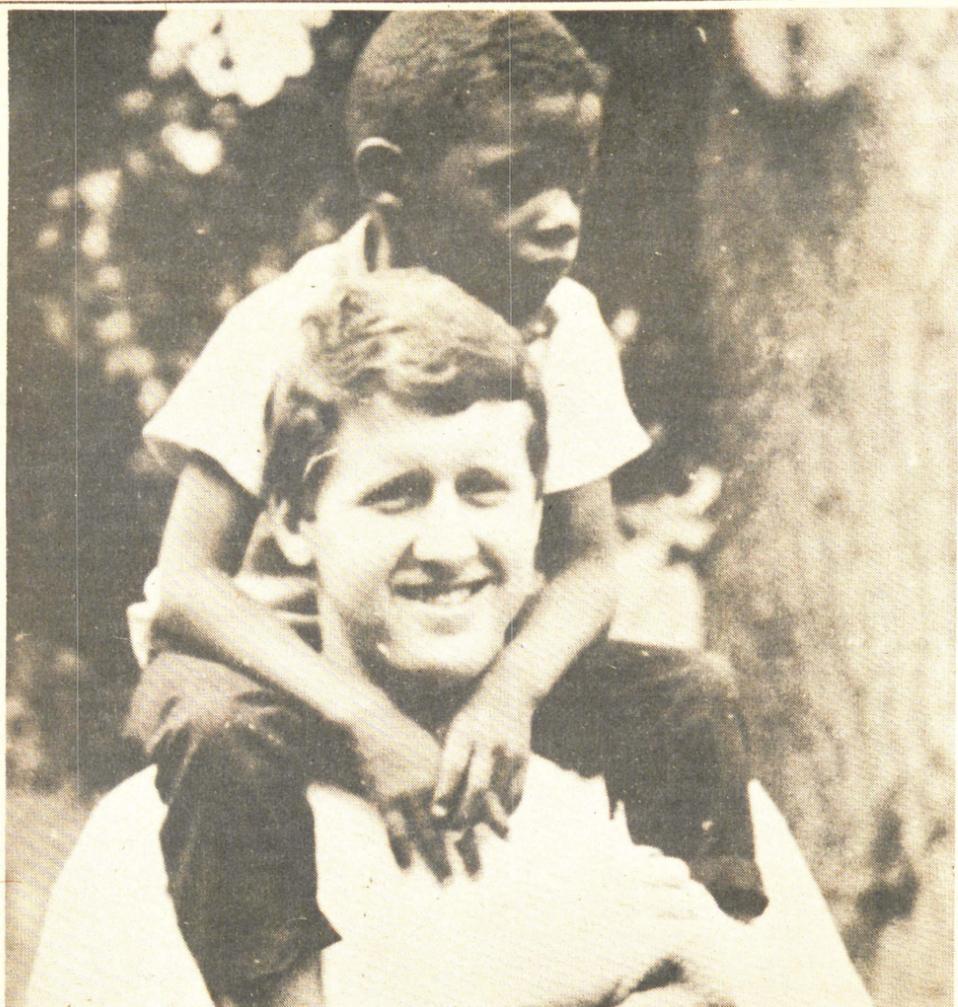
What does she want that she doesn't already have?

"I want to be able to see things in perspective. I have no judgement. But Vadim has it for both of us."

At that moment Vadim appeared and the two of them went out, back to their villa and dinner.



--Photo by David Whiting



--Photo by Steve Faust

Bud Alcock supports a Serendipity Day camper on his shoulders during a free moment in the program this summer.

Latin Americans Resent Spirit, Manner of United States Giving

Successful American efforts to help Latin America are just a "drop of water" compared to the widespread failure of most of this country's contributions. Latin Americans resent the manner and spirit in which aid is given by the United States.

Professor and Mrs. Manuel Asensio received these impressions on a trip through South and Central America last spring. Asensio teaches Spanish at Haverford and his wife, Elisa, is a professor at Swarthmore. They went to virtually all the South American countries and to Costa Rica, Panama, and Mexico in Central America.

Their reasons for going included gaining a first-hand knowledge of the countries they teach about, to visit former Haverford students, and to see which colleges offered the best opportunities for American junior-year-abroad students.

According to the Asensios the development of most of Latin America is proceeding slowly, with the exceptions of Brazil and Mexico, who rapidly developed their industry, and Argentina and Chile, who are developing solid middle classes. However, most governments are unable to handle the economic problems.

The Peace Corps and Alliance for Progress have not convinced Latin Americans that the U. S. is sincerely trying to help their country. Though their projects have generally been successful, the effect is too small and is destroyed by corrupt politics and American industry, Asensio was told. Latin American officials complain that no aid is ever given free and always involves mountains of red tape. One official related a story to the Asensio's about Peru's attempt to get the U.S. to finance a road. A 5% interest rate and well over a year of

red tape discouraged the Peruvians and they finally withdrew their request when the U.S. demanded that American fishermen be given fishing rights in Peruvian waters. The Peruvian government then went to a European source and received aid quickly and with few strings attached.

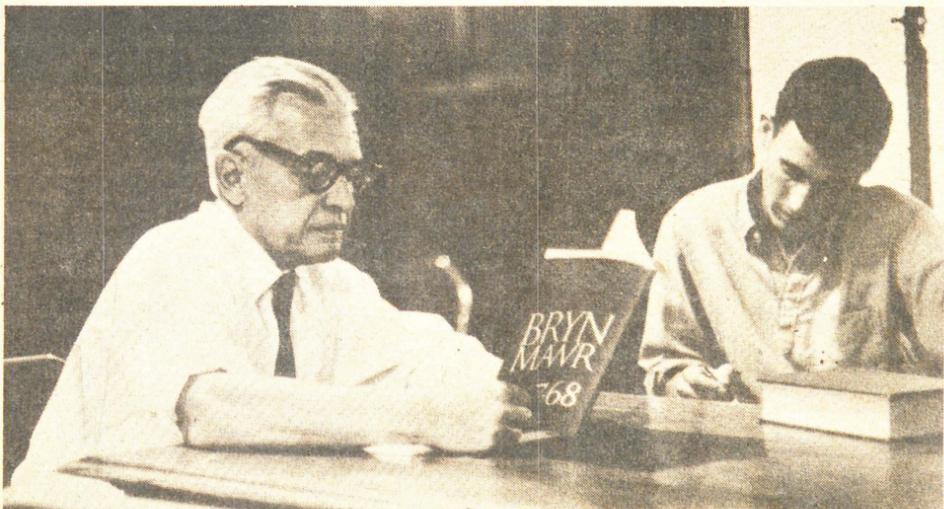
Latin Americans also resent American interference in their governmental affairs and the condescending manner with which many Americans deal with Latin Americans.

The State Universities in Latin America are being rendered useless by student revolts, said Asensio. Asensio added that the students wanted to completely control the universities but that many students were very confused about the issues, sometimes to the point of contradicting each other. A few universities have been peaceful, however. The best of these are Mexico City University, University of La Plata, Rio Piedras in San Juan, Puerto Rico and the University of Los Andes in Colombia.

The Asensios visited three Haverford graduates on their trip. In Costa Rica, they saw Dr. Louis Brenes, '49 and his family. In Caracas, they were the guests of Norman Kalen, '56 and his wife, who is a graduate of Bryn Mawr. They also visited Jim McMasters, '56 in Rio de Janeiro. McMaster expressed a desire to have Haverford students come to Rio.

Despite Latin American resentment toward the U.S., the Asensios, who are native Spaniards, felt that they were treated with "a special kindness" and thoroughly enjoyed their trip.

Ed Davis



--Photo by Peter Newburger

Prof. Manuel Asensio counsels Tom Yarmon on the Spanish offerings of a near-by college. Asensio just returned from a semester's sabbatical trip through Latin America.

Serendipity Graduate Appears Better Off after Than Before

We all know about Camp Serendipity. Anyone who has gone to Haverford knows all about how we take kids--young, underprivileged, undereducated and usually black--bring them to the Haverford campus and show them a good time. Most of us know about the talent shows, the baseball games, the nature walks and the frog dissections that make up so much of the camp season.

None of this is either new or startling. We are ready to accept the worth of Serendipity. And the Serendipity kids are ready to accept Haverford - during the hours when they are there. But what does four weeks at the camp mean to Nicky or Pocky or Billy or Debbie, who remain almost as young, underprivileged and undereducated and just as black, when they leave the world of the Haverford campus? The answer is unknown and the question may be unanswerable. But there are signs that often enough the kid who comes out of serendipity is a little better off than the kid who went in.

If nothing else, it doesn't hurt that Nicky and Pocky get to work with and like counselors who are older, privileged, educated and white. What happens when a Haverford student, a counselor, walks into the ghetto taking photographs in the slums? Senior Steve Faust, in connection with his photography job at the camp, tried. And understandably he was apprehensive, even scared. He needn't have been.

"Hi, Steve, come on over and take my picture," said one kid. "Steve, come and meet my parents," said another. Some invited him into their houses, and others wanted to help him take the pictures. Because he is from Serendipity, Steve

Faust can walk into Ardmore and be greeted with affection, rather than hostility or indifference. And maybe the next time when someone else with Steve's color and characteristics walks in, Nicky and Pocky might react as they would to him. Maybe.

There are other hopeful signs. There is a library sponsored by the camp open to all the children of the area. But you can tell the ones who go to Serendipity; they use the library most often. And when it has to be cleaned up, those are the kids who usually help out. While the camp doesn't make raving intellectuals out of them, it does introduce them to reading on which some at least have shown interest in following up.

You can see the effects of Serendipity in September as well, when the kids start coming back to see their counselors. In other years, it meant watching Bob Gorchoff playing basketball in the gym with a couple of campers, or Fred Fumia walking away from Union with a crew of kids trailing after him, or seeing some of them working down in the art center. This year there will no doubt be more of them looking for piggy-back rides, pick-up wrestling matches, and making pottery. You can tell from this that they enjoyed the summer and that maybe it meant something. Which is also why they use the library and greet their counselors.

Serendipity may never stop Terry from stealing or Kimmy from beating up other campers (NEWS, March 11, 1966). But there are signs that Billy and Pocky are better off than they were in June.

Arch Ruberg



--Photo by Steve Faust

The Serendipity Day Camp can bring many happy moments to the neighborhood children.

Barclay's Inver Grabs Market For Grandma's Cookie Sales

"If you think my grandmother's cookies are good, oh man, you should taste her brownies. Out of this world, but I can't bring them on campus, 'cause everyone would just go crazy, said Marc Inver, '71, kicking off the ad campaign for his newly-opened cookie concession.

Inver, whose lean body graced the center page of the last Haverford NEWS, operates the business from his third floor Barclay bunny hatch. "Only \$1.25 a pound and worth every cent of it," he declared.

"Enough of this commercial, Marc, why did you lock your grandmother in the basement of Barclay?"

Inver grinned cunningly and said, "Ah, come on, you know that just isn't true. She well, she just likes to make cookies."

Inver's glib dismissal of the question, however, does not settle the problem. There has been a visitation in Barclay, and the administration has started a full investigation of the matter. Rumors that Barclay was haunted began during Customs Week, when lights were seen coming from the basement windows of the building. Later in the week lights were seen in various rooms in Barclay after 11 p.m., the traditional nightie-night time of the freshmen.

A prominent member of the administration released a statement which, with im-

peccable, logic, ruled out the possibility of the landing of an unidentified flying object near Barclay: "Who the hell would choose THAT place?"

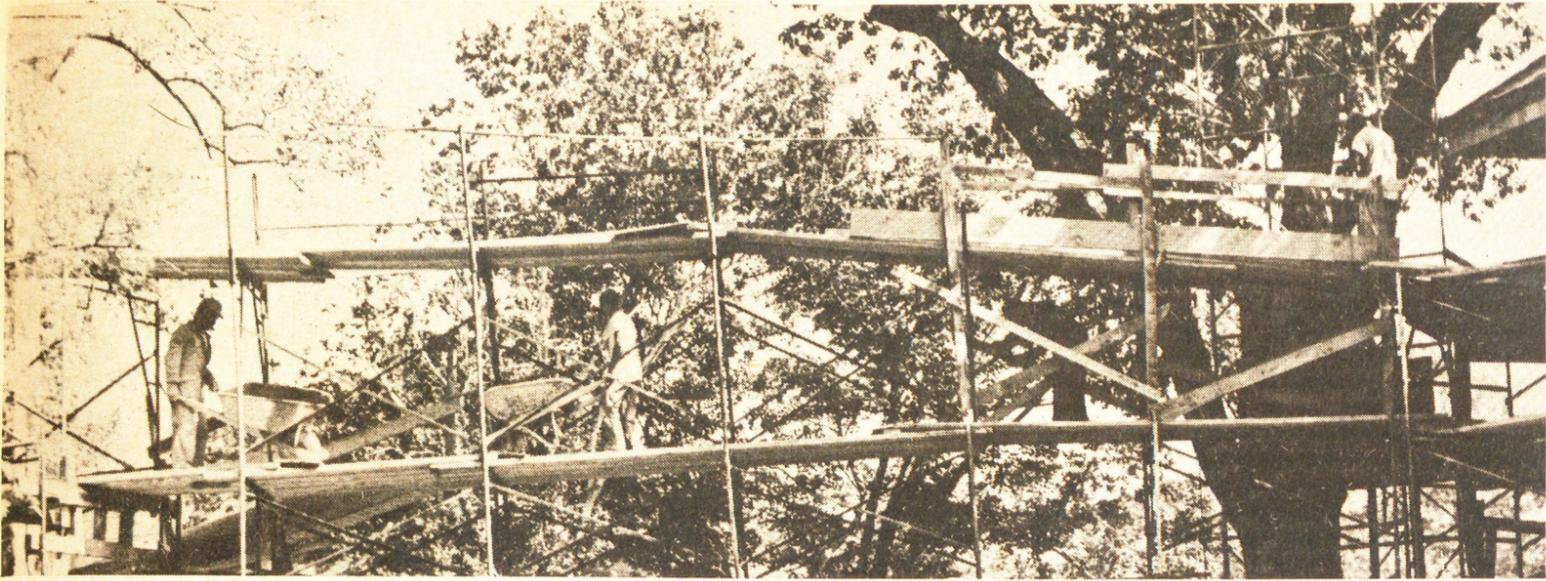
But more fagots were thrown into the fire when the unmistakable strains of "Hava Negilah" were heard and the pungent aromas of baked goods created an aura of hominess about Barclay.

Doubt was raised also when a freshman reported his mattress had been stolen from his room. The very evening sounds of contented snoring wafted throughout the dormitory.

Another source swore that he had seen a "little, old lady, though not Italian" posing as a wombat. At the stroke of midnight she threw off her blue outer garments to reveal a lavender leotard suit with a black "C" inscribed on her chest. The source refused to comment further fearing that this reporter, the little old lady, or even he himself might secretly be fuzz.

Inver remains firm in his denial of all charges. "Hey, they're just great cookies. Here, have one," he chortles. "My grandmother's. Only \$1.25 -- Chocolate chip or butter -- she uses only pure butter in these cookies. My grandmother's a great cook; you know, she just loves to cook."

Mike Moore



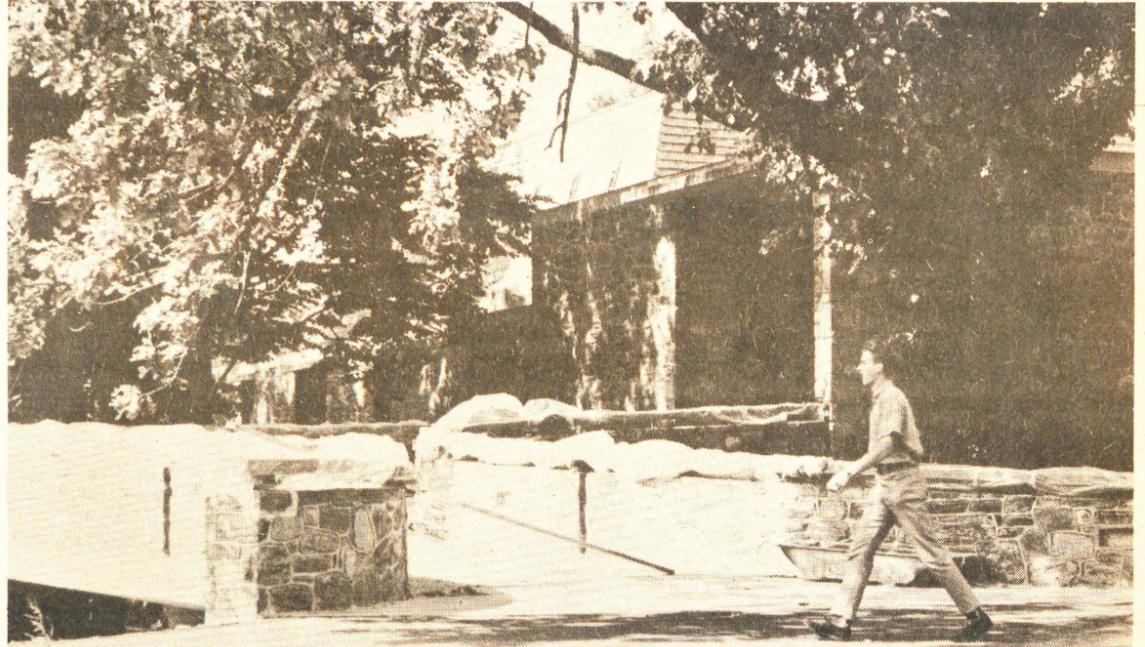
Workmen wheel across a ramp linking two of the new dorms as construction continues.

--Photo by Art Louie



--Photo by Art Louie

A construction worker excavates near the ditch containing the duct which will link the main heating plant with the three new dorms.



--Photo by Bruce Godorez

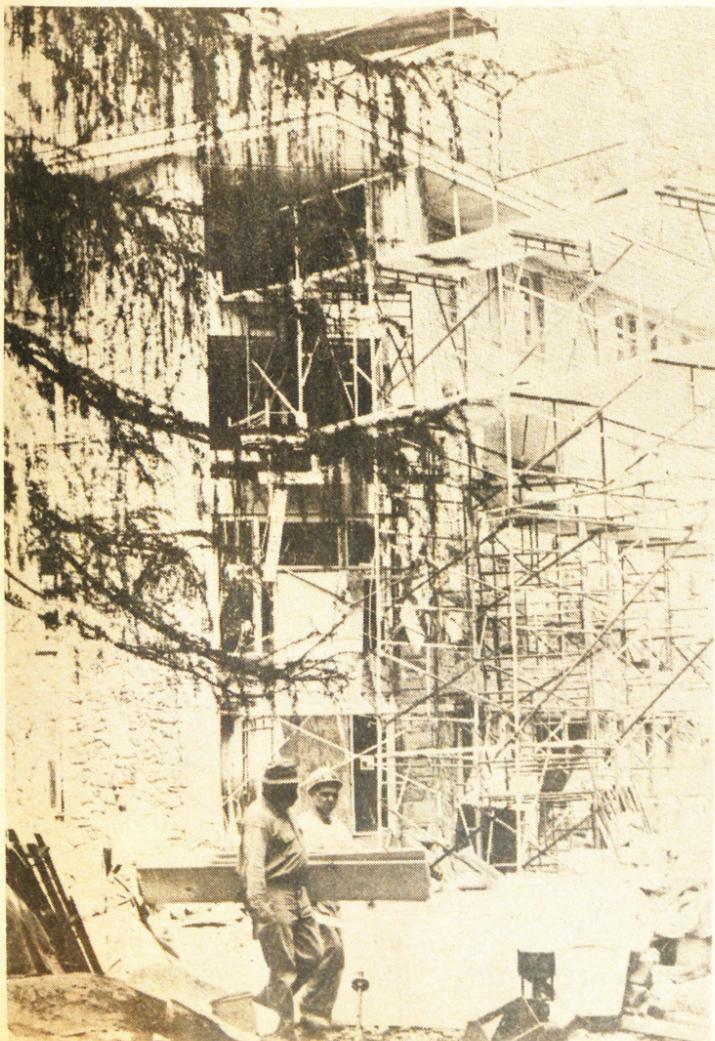
The entry ramp to the main entrance of the new wing of the library is nearly ready as the construction proceeds close to schedule.

Expansion Construction



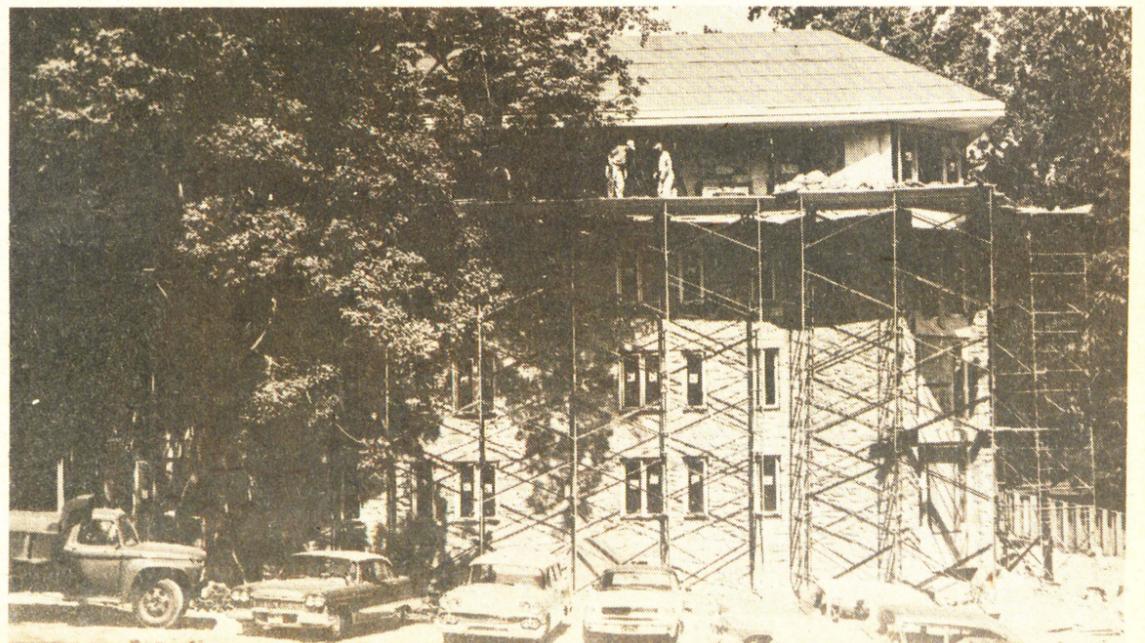
--Photo by Peter Newburger

The last two of the five new on-campus faculty homes are nearing completion.



--Photo by Art Louie

Construction on the three new dorms, presently named North Dorms A, B, and C is ahead of schedule.



--Photo by Art Louie

The first of the new dorms should be ready for occupancy in January.

Bryn Mawr Frosh Scoff at Haverford 'Men,' Find Hard Time Trying To Describe Rhinies

The original purpose of this article was "to find out how the Bryn Mawr freshmen feel about Haverford." For reasons which will soon become apparent, this was practically impossible.

It appears that very few Bryn Mawr freshmen know anybody from Haverford, and those that do seem incapable of putting their feelings into words. Also, there was a tendency to try to think of something funny to say, which generally meant we got no answers at all.

However, a few interesting things were said by the class of 1971. These, some comments by BMC upperclassmen, a few figments of my imagination, and some comments by Frank Santoro which were downright racy, resulted in the following article, which does not accurately reflect anything.

My crew of reporters and I went over to Bryn Mawr last Monday evening. This turned out to be an extremely opportune time, as this night just happened to be

the occasion of a Traditional Ceremony which involved Lanterns, Black Robes, and Greek Songs.

We found a group of freshmen girls in the crowd and asked "What do you think of Haverford men?" To our great enjoyment, they responded with almost every possible humorous comment involving the word "men" in the preceding question.

Hardly able to contain our laughter, we went on to ask about the mixer. Most of the answers to this question involved the temperature of the gym and the number of mosquitoes and will not be included here, but have been collected by Dick Lightbody and are available from him in Founders Annex.

The only outstanding impression we got out of these discussions was that everyone had been astounded by the high quality of the band, which was compared to the Stomp Jackson Quintet insofar as it had a Good Sound and Could Really Make It Big.

Perversion soon reared its ugly head as we moved on through the crowd. One freshman wearing a black robe volunteered the information that she had nothing on underneath. Another said she preferred Bryn Mawr to Haverford. Still another flatly stated she did not like Haverford men. When asked why, she replied: "You wouldn't understand. I'm from Tennessee."

The most devastating comment of all came from freshman Kim Swent, who said: "Those guys have beards and they turn on. They're terrible." This may not seem serious at first, but it must be remembered that Kim Swent is a freshman at Haverford. God knows where he got the black robe.

The ceremony ended with the singing of a Traditional Greek Song and the girls started heading back towards their individual dorms. We talked to more freshmen, and in order to show the problems involved in collecting general impressions, I will put down verbatim little snatches from the interviews (there was very little snatch from the interviews):

Q. What do you think of the Haverford men?

A. MEN? I haven't met any MEN. (Laughter from everybody) (except for us after the first seven times.)

Q. Where are the snows of yesteryear?

A. Well it depends on the person.

Q. What is the true meaning of life?

A. I only met one boy and he was nice.

Q. Do you believe in love at first sight?

A. Yes, I'm certain that it happens all the time.

Q. Will you marry me?

A. They're OK as long as they stay clean, but I bet THAT doesn't last long.

So we moved on to Rhoades where things began to pick up raciness-wise. This was because we began speaking to upperclassmen who clearly had inside information. "Haverford is equated with increased sexuality" said one sophomore, who added: "but the freshmen are too scrub." "They never try to take advantage of one's innocence" said another upperclassman in whom we took special interest. "Dreamy ... groovy ... sensitive ..." were all adjectives I made up while walking through the dorm looking for someone else to talk to. Finding only Frank Santoro, who finds Haverford boys "very sexy," we left.

With this under our belts, we went up to Rockefeller, where we heard a few words of praise for the Haverford class of 1971. "Why didn't we get a class like that?" breathed one sophomore. "I couldn't live without them" said one freshman girl who was lying through her teeth. We then went on to Pembroke, but before the girls could say "MEN? I haven't ..." etc. the bus came and we all had to leave with absolutely no impression of their impression.



--Photo by Steve Faust

A Bryn Mawr pitcher-carrying freshman who claims she has not yet met any Haverford "men."

David Barry

Studies, Vietnam Talks Mark Davidon's Fulbright in Denmark

"Oh, I had a good time," soft-spoken Physics Prof. William Davidon replied, when asked about his year on a Fulbright fellowship in Denmark.

Davidon worked full-time at the University of Aarhus primarily studying "problems of measurement in relativistic quantum mechanics, the consequences of modifying basic symmetry assumptions, and programming computers to prove mathematical theorems." In his spare time he succeeded in angering the American Embassy by speaking out on his favorite spare-time subject -- the Vietnam War.

This reporter, finding Davidon's extracurricular activities slightly more comprehensible than his curricular activities, concentrated the interview in the latter area.

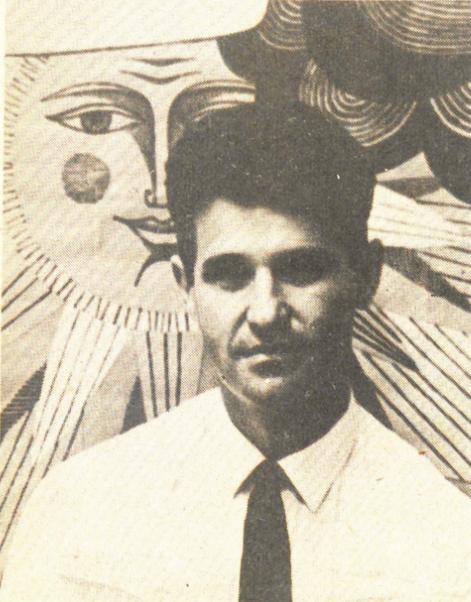
When asked about an effort involving a local Congressman to cancel the Fulbright fellowship because of his anti-Vietnam war activities, Davidon replied, "Well, I finished the year there -- I guess they didn't get me."

Davidon did not break his habit of speaking his mind on Vietnam while he was in Denmark. After making several speeches on the subject -- carefully presenting himself as an individual American citizen and not as a representative of the government or of the U. S. Educational Foundation (Fulbright sponsors) -- Davidon received a letter from the American Embassy advising him that the Foundation "would not look favorably upon" any further speeches he might make on the subject.

Davidon advised the Embassy that he would act in a manner which he felt was required both by his moral and religious convictions and by provisions in the Fulbright grant assuring him the same rights and obligations he had in the United States. The Embassy did not pursue the matter any further.

Bringing the NEWS up-to-date on other aspects of his continuing feud with the government over the Vietnam war, Davidon noted that:

He is currently free on \$100 bail arising



--Photo by Peter Newburger

Prof. William Davidon, who just returned from a year's study in Denmark under a Fulbright.

out of his December, 1965 arrest for "littering" while leafletting against the war in Springfield Township. The case is being pursued and is now appealed to the Pennsylvania State Supreme Court. Davidon is one of 16 defendants who are being represented by a lawyer affiliated with, but not in this case representing, the American Civil Liberties Union.

The Internal Revenue Service thwarted his gesture in refusing to volunteer his 1965 income taxes by asking the College for the amount due from him and the College cooperated.

He is planning not to volunteer the taxes due from his Fulbright grant. In this situation the IRS will have to go directly to Davidon for the unpaid taxes, rather than to the College. Davidon reported only that "the computer has sent me a 'form' stating that he has not paid his tax.

He is also planning to be active in anti-draft campaigns, including personal action in returning his own Draft Card Oct. 16, a day of concentrated draft resistance across the nation.

Chris Jackson

H'ford Tennis Pro Says Miss Universe Needs Improvement

"Yes," conceded Chris Dematatis about a girl he recently dated, "she could stand some improvement."

Who was the "she" in question? A Harcumite? A Bryn Mawrter met at a recent mixer? No, Dematatis doesn't date just any coed.

The "she" he was referring to was Sylvia Hitchcock, the current Miss Universe. While in the Bahamas, he was asked to escort Sylvia at a beach party held in her honor.

Dematatis found himself on the lush resort island because of his summer job as the Lucayan Beach Hotel's tennis pro. Miss Universe flew to the islands as part of her year-long reward for winning the title.

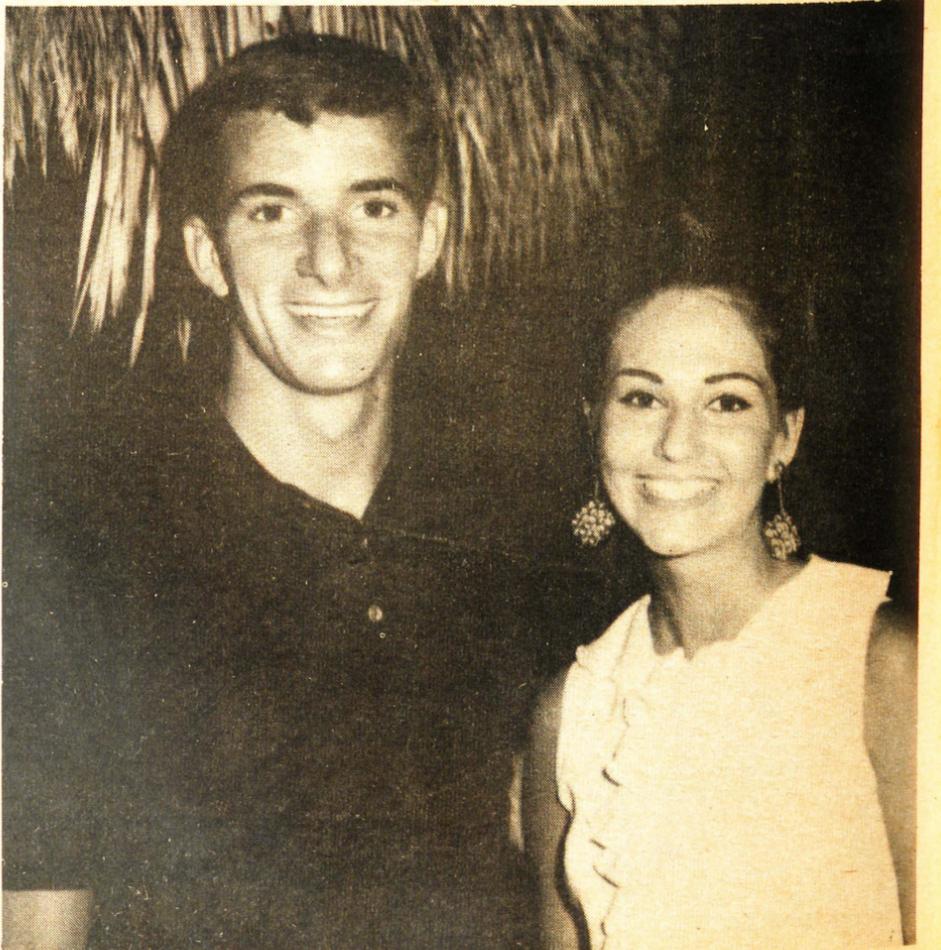
Originally, Sylvia was modestly reluctant to enter the beauty competition, he reports, but the urgings of her University of Alabama sorority sisters finally won out and she went on to win not only the title of Miss USA but also of Miss Universe.

The morning after the beach party, Chris found her to be a "very good" tennis player. In spite of her skill, he crushingly defeated her 6-1.

After their grueling tussle on the courts, the couple trooped down to the beach to try some water-skiing. Sylvia turned out to be quite good but Dematatis reports that, "She could stand some improvement."

Asked to describe her, he blushed and remarked, "Well..uh..she had a fantastic personality."

Peter Temple



Haverford sophomore Chris Dematatis, who worked this summer in the Bahamas, beams with one of his dates, Miss Universe.

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Dance Club

The Haverford-Bryn Mawr Modern Dance Club will meet Monday, Sept. 25, at 7:30 p.m. in the Bryn Mawr gym. There will be another meeting Tuesday at 10 p.m. for Haverford students only in the Common Room here.

Anyone interested in modern dance, regardless of experience, is invited to both sessions. The Modern Dance Club plans two concerts this year, one Dec. 13 at Haverford, and one April 24 at Bryn Mawr.

Any questions or problems involving transportation should be referred to Bert Kritzer, 6 Leeds, or Jackie Siegel, Rhoades.

What Goes On?

FRIDAY, SEPTEMBER 22

7:30 and 9:30 p.m.--Movie: "The Lady Vanishes," Stokes.

SATURDAY, SEPTEMBER 23

8 p.m.--Movie: "Masculine and Feminine," Roberts

10:30 p.m. to 12:30 a.m.--Mixer at BMC

SUNDAY, SEPTEMBER 24

Afternoon--Freshman-Sophomore Rivalry

MONDAY, SEPTEMBER 25

7:30 p.m. BMC--Meeting of Modern Dance Club, BMC Gym.

TUESDAY, SEPTEMBER 26

10:40 a.m.--Collection: Plenary Session

10 p.m.--Meeting for men interested in Modern Dance, Hav. Common Room

WEDNESDAY, SEPTEMBER 27

8:30 p.m.--Movie: "Birth of A Nation," Stokes.

THURSDAY, SEPTEMBER 28

9 p.m.--SAC Film, Sharpless Aud.

FRIDAY, SEPTEMBER 29

Evening--Freshman Hall Plays (BMC)

SATURDAY, SEPTEMBER 30

Afternoon--Football Away vs. Rensselaer.

Cross Country Away vs. F&M.

Evening--Freshman Hall Plays (BMC)

SAC Plans Include Villanova, Speakers, Anti-Vietnam Union

The Social Action Committee, under chairman Glen Nixon, is again planning an active year which will feature a series of speakers and films as well as the start of an anti-Vietnam union. SAC's projects are very nebulous at the moment because the organization follows the interests of its members rather than starting with a set program, Nixon said.

SAC's first major project is to provide students with information on the draft and to make them aware of the counseling services for the draft which are available on campus. Prof. John Cary and James Vaughan, counselors, are both experienced draft counselors. Nixon emphasizes the fact that SAC wants to get students thinking about this important issue before they actually are drafted, so that they will have time to make a calculated decision.

Nixon said SAC is now in the process of setting up a series of speakers and films on a wide variety of important issues. The presentations would be on Tuesdays and Thursdays and would try to cover such topics as the Union of South Africa, drugs, automation, women's rights, as well as Vietnam and the racial issue. Nixon stressed that he wants SAC to get involved in all areas of social action rather than only Vietnam.

Another possibility is a meeting with Villanova to try and start a group similar to SAC over there. Nixon stated that he has already been approached by a Villanova history professor, who said there seems to be considerable interest at his university. This would also give Haverford students an opportunity to deal with and try to understand the attitudes of a less liberal college, Nixon noted.

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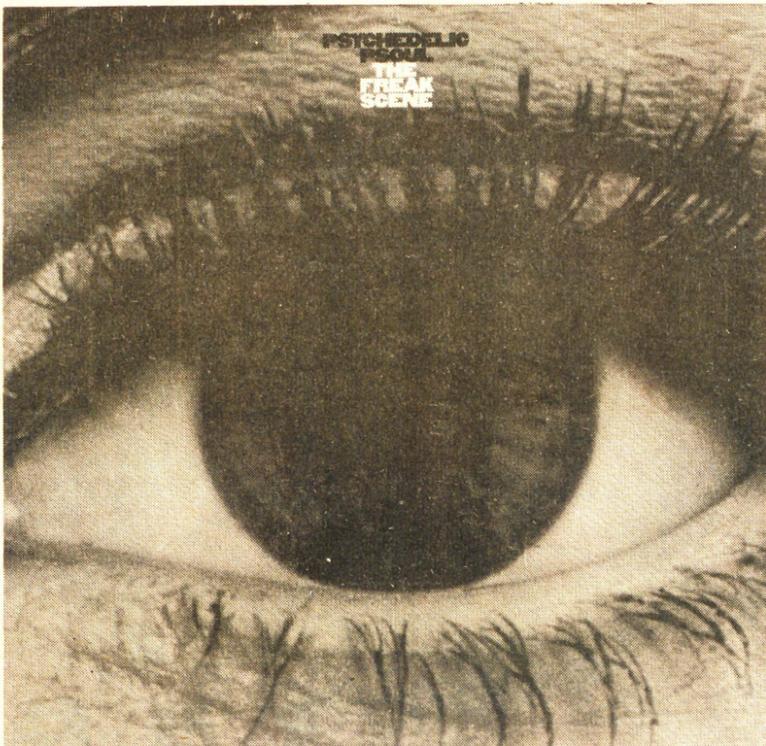
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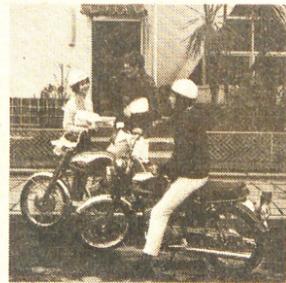
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WEST CHESTER HONDA

T. Kite Sharpless Dies

T. Kite Sharpless, businessman, sportsman, and Haverford alumnus and trustee, succumbed to a five year illness on July 31.

During his student years at Haverford, Sharpless studied science, with a chemistry major. He also played soccer.

After his graduation, he taught chemistry in a North-eastern secondary school. During World War II, he studied engineering at the University of Pennsylvania.

At Pennsylvania, Sharpless and some associates developed one of the earliest computers. Two friends joined him in organizing the Technitrol Corporation of Philadelphia, a computer components manufacturer. According to Charles Perry, associate director of planning and a friend of Sharpless, his success at business would have surprised many of his classmates.

Sharpless' liberalism was renowned. In the yearbook he wrote "The New Deal is a bag of empty promises. Give me Socialism."

At the memorial service for Sharpless, one Philadelphia

businessman credited him with liberalizing the ideas of some very staunch conservative businessmen.

Sharplesses have been involved with Haverford since 1909, when T. Kite Sharpless Sr. enrolled. Another generation of the Sharpless clan was represented by the presence of Thomas ('62) who is now studying for a PhD in Biology at Princeton.

Sharpless, a Quaker, became a member of the Board of Managers in 1966, serving on the physical planning and resource-finance committees.

Since his graduation, Sharpless has contributed funds and time to the College. Perry recalled a time just after Technitrol made the Stock Market listings, when Sharpless walked into his office and asked, "What would you do with \$5,000?"

Perry replied, "I'd give it to the College library."

Sharpless wrote a check for \$5,000.

Last year, Sharpless donated \$750,000 to his alma mater, the Germantown Friends School in Philadelphia.

Expanded Art Center To Open Next Week Renaissance Sweeps WHRC; Frey Lauds Freshman Interest

An expanded art center is now open and, with the arrival of new equipment, will be in full operation by the end of next week.

Rick Richards, center chairman, hopes that a second room will be opened in Leeds basement, across the hall from the present room. New glazes, tools, and a fourth pottery wheel will be bought. The center also plans to build a gas kiln.

Richards hopes that Russ Fernaldt, biology professor from Swarthmore, will return again to offer a one-half hour to three-quarter hour session weekly for beginners.

A special Saturday morning art clinic will be run for Ardmore children who participated in the Serendipity Day Camp.

"The Center is open to everyone: students, faculty, and Mawrters," Richards said.

The Center will be open for use daily from 9 a.m. to 12 midnight.

There is a new radio station on campus. It's still called WHRC. It's still run by Herb Frey. But don't turn off your sets yet; the station has not only turned commercial, but has ambitions of becoming professional.

WHRC may still have that high pitched hum to blend with your favorite classical music; there may still be awkward pauses, cueing on the air, and annoying little conversations from within the studio. But if this is the case, a lot of hard work and some substantial new investments will have gone to waste.

Why the optimism? Just listen to Herb Frey: "With the interest shown by this year's freshmen of both Haverford and Bryn Mawr, I don't see how we can help but become the best radio station I have seen in four years."

Last week, WHRC broadcasted for the freshmen from 7 in the morning till 1 the next morning, every day. During the week some twenty frosh went up to the studio of their own accord to see about working for WHRC. Fifteen new broadcasters are already thoroughly trained and ready to go, Frey declared.

What is more encouraging, Frey said, the newcomers actually seem interested in putting some work into their shows. WHRC is planning to have script shows, satires and dramas; live remote broadcasting from places like the Main Point; live documentaries, interviewing

not only deans, but also "the salt of the earth, the run-of-the-mill student"; more editorials (the news staff is 400% larger); and possibly weekly half-hour telephone shows with Council or possibly with President Coleman.

WHRC is also planning to increase its technical capacities. A new transmitter that will reach Founders and the North Dorms, is to be purchased. Much better reception at Bryn Mawr is promised.

A tele-type link with a national press service is being sought. In addition, WHRC can immediately begin to pipe dinner music into the dining hall if anyone will supply the money for a speaker system.

Publicity has also been revamped. Every other day Fords and Mawrters will be finding schedules in their mail boxes. Also, shows will be longer (two hours) and early morning hours will be added.

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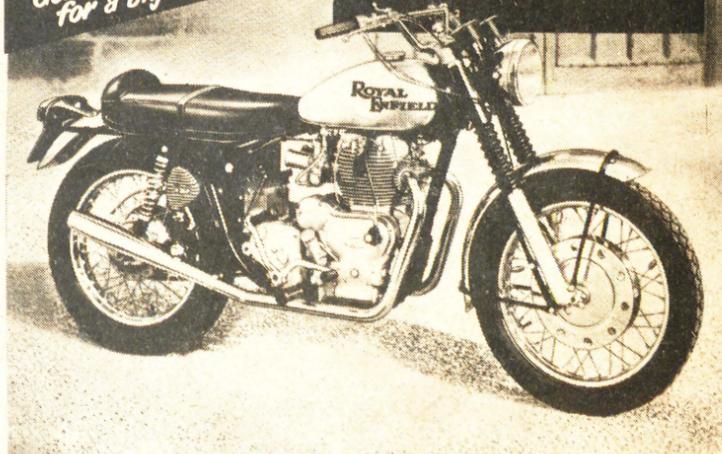
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Group To Discuss Anti-War Projects Directed at Locals

Draft-dodging dramatists, or any other Haverfordians interested in ending the war, are invited to a meeting Sunday at 8 p.m. in Erdman Hall, Bryn Mawr College, to discuss three new anti-war efforts. Mrs. Ann Davison has written a one act protest play which she wants presented to Main Line audiences this fall and winter. Other plays would also be produced by the group which would be associated with the international Vietnam theatre, an organization with numerous groups producing plays around the world.

Chuck Bresler, a grad student at Bryn Mawr who organized the Vietnam summer chapter on the Main Line, is getting together a group of students who will distribute draft resistance literature in the local high schools and in Philadelphia.

National Mobilization Oct. 21 will also be discussed. The Mobilization this fall will have many attractions. Bigger and better draft card burnings are planned and rumor has it that the diggers from San Francisco will surround the Washington Monument and lift it into the air via mental telepathy. Bresler encourages all students interested in any of these projects to attend the meeting Sunday evening.



—Photo by Art Louie

After delivering his opening Collection talk, President Coleman chatted with students at an outdoors reception.

W.M. Hall Dies

William M. Hall '68 was reported killed in an automobile racing accident this summer. The accident happened in late July while Hall was driving a Porsche in southern regional competition. Hall was a native of Jacksonville, Fla.

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Shakespeare's "The Taming of the Shrew" will be the Haverford-BMC Drama Club's production for this fall.

The play will be directed by Bob Butman. Anyone interested in trying out for a part is invited to come to the try-outs to be held in Roberts at 8 p.m. Tuesday and Wednesday, Oct. 4 and 5. Anyone from any class is invited. Although there will be only a few female roles, approximately 10-15 male parts are available.

Bert Kritzer, stage manager for the club, said he would welcome anyone interested in helping in stage production.



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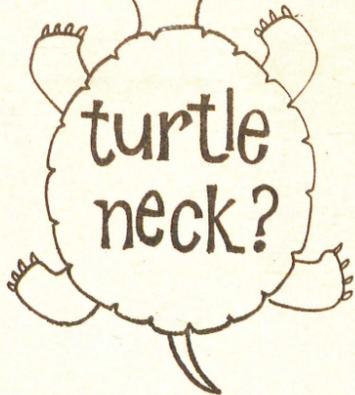
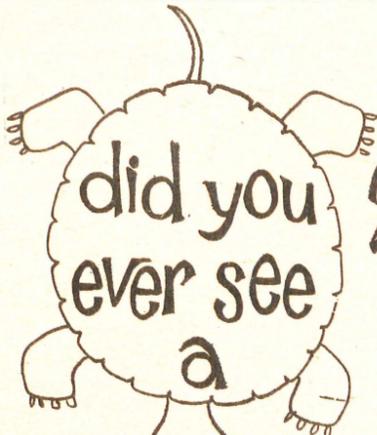
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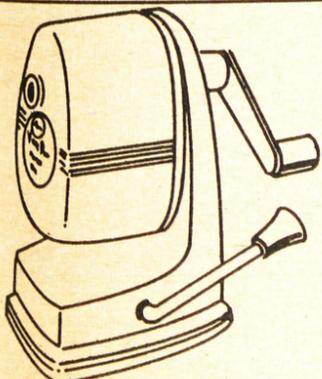
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Little, Bollinger To Pace Veteran Distance Squad

Having every man back from a team which won nine meets against only three defeats is not a bad way to start any season. Throw in two or three very promising freshmen and it is easy to understand why coach Dixie Dunbar expects his second season as cross-country coach to be at least as successful as his first.

Captain Terry Little took seven firsts and four seconds last year and placed third in the MAC championships as well. Little has already established himself as the finest distance man in Haverford history and should lead the team again. There may be, however, one complication. Terry, as Coach Dunbar puts it rather archaically, "took a wife unto himself" last Saturday, and the effect of this liaison upon Little's stamina remains to be seen.

Still, there is quite a strong team behind Little. Senior Galen Bollinger, a red-shirt in 1964, had five second place finishes last year and was the team's second low scorer. Juniors Rob White and Steve Rolfe averaged fifth and sixth place finishes, respectively, and sophomore Mike O'Leary scored in nine of last season's twelve meets.

Freshmen Dick Crawford and Brian Hastings may well beat out some of the veterans in this year's scoring. Crawford has a 9:46 two-mile and a 4:27 mile to his credit, while Hastings has run a 10:15 two-mile.

Senior Bob Gifford and spindly junior Denny Mason both scored last year, and soph Al Woodward was MAC mile champion as a freshman. In effect, Dixie Dunbar has a team which is ten men deep.

Aside from Little's nuptials, the biggest news is the lengthening of the nature trail course to 5.6 miles. The new course will swing up to Lancaster Pike, but its exact trajectory is as yet undetermined: College Avenue faculty whose lawns lay across the path of the herd are rumored to have complained of this new encroachment of athletics upon academics.

The cross-country season opens with an away meet against PMC and F&M at PMC Sept. 30. Haverford practice began last Monday, but the team is said to have reported back from vacation in good condition.

Sailors Announce First Meeting To Organize Season

The Haverford-Bryn Mawr Sailing Club will hold its first meeting this Sunday, Sept. 24, at 7:30 p.m. in Sharpless Auditorium.

The agenda of the meeting includes signing up for regattas and practices and an introductory lecture about sailing.

The Fall season is as follows: Oct. 7 - Hobart, Rutgers, Iona, St. Francis; at Rutgers Oct. 14-15 - Penn, Lehigh; Team Races at Lehigh and Navy Oct. 22 - Rutgers, Marist, Textile, St. Francis; at Rutgers



Photo by Steve Faust

Sailors John Bakke and Merrick Thomas study the wind while working out in a sailing club practice.

Oct. 28 - Monmouth, Columbia; at Monmouth
Nov. 4-5 - St. Joseph, Textile, Penn, Swarthmore; Annual Intracity at Textile
Nov. 11-12 - Marist, Queens, Cooper Union; at Marist
Dec. 2-3 - Monmouth, Princeton,

Yale, Columbia, Kings Point; Frostbite at Monmouth

Intramural Regattas have been scheduled for Oct. 21, Oct. 29, Nov. 18 and 19. There is also a Fall Frostbite on the Schuylkill for those who want to bring their Sunfish or Penguins (The Sailing Club owns neither). The Club has promised storage.

It is now clear that anyone (including freshmen) may sign up for sailing and receive the equivalent of athletic credit, contrary to the earlier report. Transfers from other Arts and Service or PE programs are permitted as long as they join the Club soon. Questions should be addressed to Rob Stavis, Commodore (211 SD).

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Football Team Tunes Up Behind Closed Doors Meeting Squad X



Pete Loesche holds while quarterback Jan Sachs boots an extra point during practice for next week's season opener against RPI.

By Jack Rakove

New head football coach Dana Swan has not yet barred reporters from varsity practices, but the word is out that publicity about the revamped style of Haverford football should not be much more extensive than Dean Lyons' notions about expansion. Last week the Fords held a "secret scrimmage" against another college which is located somewhere in Pennsylvania. Each team ran 40 plays on offense and then played the equivalent of a half under game conditions. The opposition scored three touchdowns to Haverford's none. Enough said.

What is no secret is the fact that suddenly the whole tenor of Haverford football has changed. Ask any player on the team what he thinks of Coach Swan and you'll get a favorable response, which is a far cry from the strains of discord overheard in previous years.

Conditioning

There is a much bigger accent on conditioning this year than there has been before. Each player received instructions for summer workouts, and while the honor system has not yet been extended to athletics, it seems to have paid off.

Haverford's monster-man defense has been scrapped. The offense has been revised, offensive formations and blocking assignments changed. The play-book has been expanded.

For material, Swan had most of last year's squad back. Only four lettermen graduated. Full-back-linebacker Don Urie was the mainstay of the team for four years. He will be missed more on defense than of offense, where he averaged 3.0 yards a carry

last year but never broke loose for long gains.

Dave Watts and Fred Szydlak played tackle for four years. The loss of the Cid brings down the weight average of the linemen this year. Also gone are ends Jeff Stevenson and John Hough (who is taking a semester in Italy). Several other lettermen have transferred or have not come out.

Veteran Team

Still, virtually the whole starting team is composed of veterans. Sophomore Jan Sachs took over at quarterback midway through last season and will be the number one man there again. He runs well and passed well for short yardage last year, but his lack of height is a disadvantage.

Sam Porrecca averaged 4.1 yards a carry last season and has started in the backfield since his freshman year. This year he has become, at least nominally, the fullback. Pete Batzell was the leading ground gainer and scorer last season with 328 yards and five touchdowns. In addition, he has accumulated several long scoring jaunts over the past two years. Junior John Gleeson rounds out the starting backfield.

Porrecca, Batzell, and Gleeson will all go both ways and play in the Ford secondary.

Sophomore Ken Hicks caught 21 passes for 208 yards and two

touchdowns last year, and will probably remain Sachs' leading target. Al Stokes will see action at the other end.

The interior line is small and will probably be outweighed most of the season, so hopefully its emphasis on speed will provide the protection necessary for any kind of offense. Senior co-captains Larry Root and Jim Ritter will play guard; both are fast and hard hitters. Joe Boggs will play center. Bud Alcock and Ed Sleeper are the tackles. All are experienced.

Defensive Squad

The defensive line-up is not quite as definite. Alcock, Bob Heron, Santoro, Trapani, and freshman Bill Hobson will play line. Ritter, Root, Sleeper, Pete Loesche, Gleeson, Porrecca and Batzell will share linebacking and secondary duties.

Coach Swan's biggest problem will be the number of Ford regulars who will have to go both ways on offense and defense. This year's team is undoubtedly in the best shape of any recent squad, but even the best conditioning may not be able to ward off the second half or fourth quarter fatigue which has traditionally weakened Haverford football efforts and turned possible victories into defeats.

Open Questions

How well the team will perform this year and what its record will be are both open questions. The Fords should not be winless. Realistically, Haverford could win anywhere from one to four games on the seven game schedule. The tough teams will be Rensselaer, a 57-0 winner in last year's mismatch of the year, Wilkes, and Swarthmore. Wilkes was Northern MAC champion last year, last week they scrimmaged Princeton and lost by four points. Swarthmore is after its third MAC Southern division title in a row.



New Ford head football coach Dana Swan barks out instructions while putting the squad through warm-up drills during practice this week.

Booters Defeat Merion in Scrimmage, But Serious Gaps Appear in Lineup

More than two weeks after the start of practice, soccer coach Jimmy Mills is still experimenting freely with his starting line-up. Eight of last year's fifteen lettermen are back for the 1967 model of Haverford soccer, but the graduation of the three players who occupied the center of the team's line-up last fall--goalie Doug Meiklejohn, center-half Jim Mackinnon, and center-forward Sturge Poorman--has left a serious gap which must be filled.

To take Poorman's place at center forward, Mills started sophomore Jeff Speller in last Saturday's scrimmage against the Merion Cricket Club. Speller headed a well placed cross from left wing Skip Jarocki past the Merion goalie for the first of five Ford goals in a 5-1 victory, but he failed to impress during the rest of the game.

Nor did the team in general. The Fords settled down after a very ragged start and began to control the ball more steadily, but Haverford passing was frequently sloppy. Halfbacks Amos Chang and Harry Ottinger contributed little to either offense or defense.

Almost immediately after Speller's opening goal in the first quarter, Jarocki took a long pass from Rick Smith, left three Merion defenders gaping in pursuit, and smashed a shot past the goalie and off the crossbar for Haverford's second goal. In the second quarter Skip scored an easier goal

when the Merion goalie made a save only to have the ball knocked from his hands by a Ford forward.

Merion slipped one shot past soph Art Newkirk, the leading candidate for Meiklejohn's vacated goal, but Rick Smith notched two more for Haverford in the fourth period to conclude a scrimmage which had never been much of a contest.

Second Scrimmage

Meanwhile the team holds its second scrimmage of the year tomorrow at 2 p.m. against an alumni squad which will probably include goalie Dave Felsen and center forward Sturge Poorman. The season opener is a home game against Penn Oct. 4. Last year the Quakers beat the Fords 2-1; Haverford's next loss was to Swarthmore in the season finale.

Between now and then Jimmy Mills has almost two weeks to come up with a starting line-up. Whatever its final shape, the Ford eleven will be built around senior co-captains Al Servetnick and Glenn Swanson, and junior forwards Skip Jarocki and Rick Smith.

At the moment Servetnick a MAC first-team all-star selection last year, and Smith, the team's second high scorer last year with

eight goals, are playing inside, but there is a chance that one or both may be moved to halfback to strengthen the Ford backfield.

This would still leave Jarocki and soph letterman Arun Das on the wings, but won't do much to help the team's offensive punch.

Fullback Swanson

Swanson played center fullback in last week's scrimmage and, with one or two lapses, did an excellent job stopping Merion thrusts. He was flanked by soph Sandy Irving, up from the junior varsity, and frosh Jim Taylor. The backfield as a whole needs a good deal more experience playing together, not only in tackling but also in clearing the ball and getting it to the forwards.

At goalie, Art Newkirk never had very much to do, but hopefully the alumni and the Lighthouse Celtic team scheduled for next Saturday will provide a stiffer test. Bruce Iacobucci is also a candidate for goalie.

The Fords will be hard pressed to match last year's 8-2-1 record, but soccer players, like other students, do graduate eventually, and eight returning lettermen is not exactly something to frown about.



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Social Committee Plans Mixers, Picnics, Hikes In Battle To 'Go Coed'

Variety, experimentation and an attempt to "go coed" will be the battle cry of this year's social committee.

Chairman Galen Bollinger hopes to have more variety and a program that will offer something for everyone.

At the beginning of the year there will be a number of mixers featuring the girls from BMC, Rosemont, and Harcum. These affairs are aimed primarily at the freshmen, but the upperclassmen will also be invited.

Later in the year Bollinger hopes to have Sunday picnics at Valley Forge, bike hikes to points of interest in the area, and other activities which emphasize coed participation. Bollinger also wants to concentrate on outdoor activities and possibly something in connection with the athletic association.

The entertainment for the spring weekend has not been decided upon yet, largely because the budget has not been approved. The committee is hoping for an appropriation of \$2,500.

Bollinger emphasized that the committee is sorely in need of people and ideas. He urges anyone with ideas, suggestions, or complaints to contact him.

No Brubeck

Dave Brubeck, jazz musician, will not be the fifth Art Series entertainer, Dean Lyons said this week.

He had been signed for March 8, 1968, but cancelled, and another event will be scheduled for the same date.

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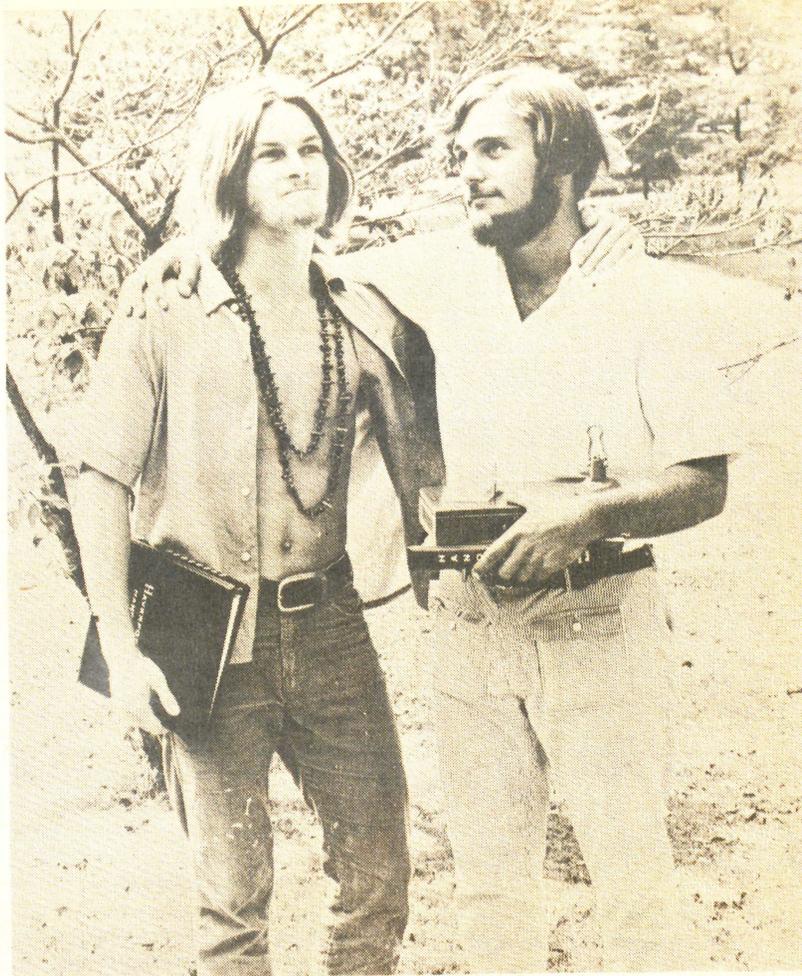
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Film series director David Butterworth (right) and Jona Williams pose with the new handbook-directories and envision another successful movie season.

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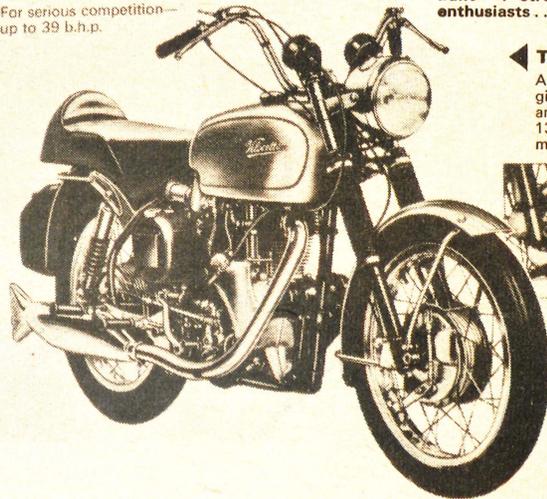
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--Photo by Bruce Godwin

Butterworth Heads Film Series Again; 60 Shows Coming

The Film Series, under the direction of David Butterworth for the second year, opened Wednesday with the showing of "Citizen Kane."

During the course of the year, over 60 films will be shown under the Series auspices. Butterworth said if the budget permitted, shorts will be shown with each film. The Film Series is anxious to rent student produced shorts at regular market prices.

Films to be shown in the next few months include "On the Waterfront," Isestein's "Potemkin," "To Die in Madrid," and "Big Deal on Madonna Street."

The popular exam period series of a movie a night will be continued. Also planned is another film-making contest, which Butterworth hopes will come before last year's late-Spring date, when academic pressures kept entries to a minimum.

Subscriptions to the Film Series cost \$10 a year, and entitle a student to bring a date to the showings.

Weekend films start at 8 in Roberts and at 7:30 and 9:30 in Stokes.