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BMC's Self Gov Prohibits Overnight Signouts to H'ford

By John Bakke

Incest begins at home and sister Bryn Mawrers think Haverford is a bit too much part of the family. The word of our neighboring Quaker campus is no overnight signouts to Haverford; not, at least, for the next several weeks.

History Departments Combine 2 Courses

With the recent approval by the Bryn Mawr administration, the merger of several history courses offered at both colleges has been completed.

The two course offerings affected are the European History and American History courses. The Modern European course will be divided into two sections with the dividing line at the year 1848. The splitting of the course was necessitated by Bryn Mawr's offering of a course in 20th century European history. The two courses will be offered in alternating years at the two colleges, with the 1848--after course starting at Haverford in the fall.

The American History course, listed as 21-22 here and 202 at Bryn Mawr, will also alternate between the two campuses, taught here by Prof. Roger Lane, and by Prof. Arthur Dudden at Bryn Mawr. The course will begin at Bryn Mawr next fall.

Prof. Wallace MacCaffrey, chairman of the Haverford history department, said the step is just a "first stage" in further co-

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Tri-College Mixer

A tri-college mixer with Bryn Mawr and Swarthmore will be held next Friday from 8 to 12 p.m. at Swarthmore's Sharpless Dining Hall. A live band, called the Bronx Zoo Porpoises will be featured. Lots of food and rock and roll are promised. Buses will leave at 7:15 from Roberts and 7:30 from Pem Arch. Bus sign up lists will appear soon on Founders and individual hall bulletin boards at Bryn Mawr.

After that time any policy will be up to the newly-elected student officials.

Handed down by the current BMC Self-Government Executive Board last weekend, a short and to the point statement asked "that no girl sign out overnight to Haverford." The statement, which was phrased in terms of a request and not official policy, told the girls "to observe the old regulations," meaning the Haverford constitution before it was amended to remove the time limits.

When asked if this request by the executive board would be enforced if a violation were noticed, Self Gov President and head of the Board Jane Janover replied, "Of course." The executive board, according to the Bryn Mawr Students' Association Constitution, is empowered to enforce all rules, fix penalties and act as the judi-

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News Coverage of Time Limits Amendment Stimulates Little Reaction Outside Campus

By Warren Geffer

"They can dance all night at Haverford College," read a headline in the Philadelphia Daily News, concerning the recent elimination of restrictions for women visitors in dormitories. On the whole, though, the news coverage of the change has been extremely mild, and the College has received practically no reaction from outside the campus.

A short newsreel broadcast on KYW-TV showed portions of interviews with Burt Wallace, vice president of development, and Gene Ludwig, Students' Council president, in addition to on-the-spot comments from Bryn Mawr passers-by. Wallace felt that the coverage was "extremely good -- straightforward and factual."

The articles which have appeared in local papers have all stressed the provisional basis on which the action was approved and the views expressed by the Board of Managers, i.e. that "it continues to regard the presence of women guests in the dormitories overnight, or for excessively late hours, and sexual intercourse as unacceptable behavior." Each ar-



—Photo by Peter Gorski

Danforth Fellow Mike Bratman looks on while fellow Fellow Daniel Serwer describes his plans to create a new world. "Now listen, Michael!"

ticle quoted Dr. Jonathan Rhoads, chairman of the Board, who said "more than 60 years experience with our student self-government and a really workable honor system have persuaded the Board of Managers that these students can govern themselves, even in so sensitive an area as this."

The Philadelphia Inquirer stated that "undergraduate leaders said the requested change was the result of a student feeling that the

focusing of attention on the hour regulation diverted attention from the spirit of the honor code." It also quoted Barclay Bollas, director of public information, who said the students "are pretty sincere about this -- much more so than any of us, who don't live and operate under the honor system, can be."

Several of the articles called attention to objections from students opposed to the new policy.

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Policy Group Sets Meeting To Discuss Educational Aims

As the first step in a radical examination of the educational aims of Haverford College, the Students' Council Policy Committee will hold an open meeting Wednesday at 7:30 p.m. in Sharpless auditorium.

Doug Bennett and Tom Layman, co-chairmen of the committee, urge all interested students to come with ideas about what, specifically, is wrong with Haverford, and how these specific problems reflect a lack of proper educational aims and objectives.

So far, only a steering committee on policy has been chosen from the names on Council's sign-up list. The actual committee will take shape as it becomes more obvious how such a committee can most effectively function.

Students with general questions about the committee should contact any member of the steering committee, which consists of Bennett and Layman, Chris Kopff, Ed Chaney, Thayer McCain, and Students' Council liaison Dave Cross.

Following is a general statement of purpose, formulated by the steering committee:

At the open meeting of students and administration on Feb. 16, it became evident that the expansion and change now taking place have no definite relation to a set of general educational aims. The administration knows expansion will help the College do something, but it is not clear on how this something relates to education.

This aimlessness which characterizes the administration is communicated to the students. The question, "What am I doing at Haverford?" is asked ever more frequently. Is there any good reason why a person should spend four years here? It is regrettable that a student should have to answer, "I don't know." But it is absurd when the administration gives that answer. If a student has no direction, and the college cannot give him a direction, he might as well leave. That is what almost one-third of the sophomore class has done, and that is what much of the freshman class is now doing.

There is concern on campus for reforms, but these reforms are never considered in the context of the entire college situation. As unnecessary restrictions in all areas of college life are done away with, is something bad exchanged for something good, or is it exchanged for nothing? Unless the college has definite overall educational goals, it has no guide for making specific reforms.

It is hoped, therefore, that the Policy Committee will be able to lead students, faculty, and administration in the consideration of two major questions. First, exactly what are the aims of Haverford College, and are they the right ones? And second, do its practices further those aims? The open meeting on Wednesday is the first step in considering these questions.

College Boasts Two Winners of Prized Danforth

One time plenary session adversaries, Mike Bratman and Dan Serwer showed signs of being the most agreeable of friends early this week when they learned they both had received the prized Danforth Fellowship.

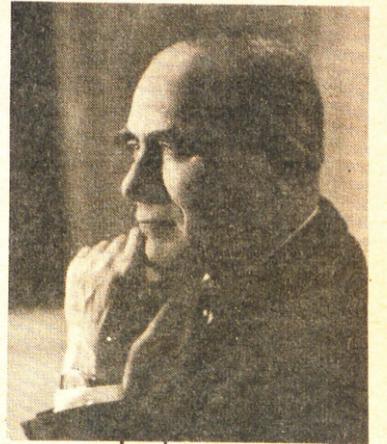
Faculty members could not recall a time when Haverford had two winners in the competition for the 150 fellowships. Haverford can only enter two applicants into the competition which includes about 2,000 students from across the nation.

The fellowship is restricted to those students who show a serious interest in teaching after leaving graduate school. Each college has a certain quota of applicants which it can not exceed.

Bratman and Serwer applied for the scholarships late last fall, and learned Tuesday that they had won. The scholarship is a four year renewable grant which can range up to \$1,800 per year, dependent on need.

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United Nations Talk By Third Left Foot Slated for Collection



Lord Caradon

Noted British liberal Lord Caradon will address Collection next Tuesday on "Dangers and Hopes at the United Nations."

Directly connected with the U.N. since 1961, Lord Caradon was appointed Permanent United Kingdom Representative at the United Nations when Harold Wilson took hold of the British government in October 1964.

Before the United Nations, Lord Caradon had been in the services of his government since graduation from St. John's College, Cambridge in 1929.

He will be the guest of the political science department for his two-day stay. Arriving Monday the Lord is scheduled to attend several classes during the day. Lord Caradon will lunch Monday with students and eat dinner with the President and some faculty members. Tuesday is his Collection Lunch, for which students may sign up to attend.

Lord Caradon has two brothers, Rt. Hon. Isaac and Sir Dingle who are both well established liberals in the British political world. Since the surname of all three is Foot, the three are referred to as the three left feet of Britain in some circles.



—Photo by Art Louie

Faith Greenfield, one of the leads in the combined Haverford-Bryn Mawr production of Bertolt Brecht's "Caucasian Chalk Circle," rehearses a scene. The play will be performed tonight and tomorrow night in Goodhart.

Haverford News

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Self-Gov Statement

Bryn Mawr's Self-Gov must have a good sense of humor.

Who else could say, "Instead then of a policy statement . . . we ask you to comply with the above request," while at the same time admit that the request was actually not a request but a new rule?

Who else could say, "we ask you to continue the old regulations and that no girl sign out overnight to Haverford," when the regulations referred to have been completely revised?

Who else could meet in secret session and formulate a dictum, which will be enforced as are other rules? The manner in which this policy was arrived at is perhaps the most serious charge against Self-Gov's actions, but this issue is more properly dealt with by the Bryn Mawr College News, which points out that for Self-Gov to issue statements in such fashion is not the way that organization is supposed to operate.

We are justifiably concerned with Self-Gov's latest pronouncement because it vitally affects relationships between the campuses. Haverford has finally removed the hypocrisy from its Honor System by removing the time limits, which focuses all the attention on Bryn Mawr and its antiquated system of parietal hours.

It is unfortunate that the current Self-Gov could not arrive at a more enlightened position. In any event, to say nothing would have been better than this recent "provisional" policy.

Haverford's recent exchange students at Sarah Lawrence discovered that the only rule restricting overnight signouts there requires freshmen to obtain permission of their advisor to sign out overnight during the week. We urge the new Self-Gov to contact Sarah Lawrence, as well as the dozens of schools which have instituted key systems and abolished hours for their women students, in an effort to change the current situation at Bryn Mawr.

The Haverford NEWS welcomes letters from students, faculty, alumni, parents, and Administration on any subject. Letters must be typed, double-spaced, and must reach the NEWS by Tuesday night to be considered for publication that Friday. All letters must be signed, although in special cases, names will be withheld on request.

'Come Home with that Coonskin'

The essence of democracy is that the citizens of a nation shall have the right to vote on the major issues confronting them. The essence of our tragedy in Vietnam is that no such right has ever been exercised, either in Vietnam or in the United States. In South Vietnam, where the last elected leader was murdered three years ago, our 36-year-old protégé, Marshal Ky, recently presided over an "election" that provided only for "respectable" candidates to join in writing a still unwritten constitution. In our own country, where the Congress has not been consulted about its constitutional duty to vote on a declaration of war, the inability of the people to express their free choice has been even more astonishing.

Two years ago, when there were only 23,000 American "advisers" serving with the Vietnamese, and when we still adhered to John F. Kennedy's statement that "in the final analysis it's their war," Barry Goldwater horrified a great many people by advocating such drastic measures as bombing Communist bases in North Vietnam. The Democrats promptly produced television commercials strongly implying that a vote for Goldwater was a vote for World War III. "We are not about to send American boys nine or ten thousand miles away from home," said President Lyndon Johnson, "to do what Asian boys ought to be doing to protect themselves." Yet no sooner had Americans cast their votes for, among other things, peace, than President Johnson adopted the Goldwater policy as his own. Now that he has sent more than 300,000 American troops to "do what Asian boys ought to be doing," now that 5,630 of them have been killed, now that we are dropping more tons of explosives on Vietnam than we dropped on Europe or the Pacific during World War II, now that we have drifted into a major war,

every public-opinion poll shows the American people baffled and dismayed. And as always, baffled and dismayed people favor totally contradictory policies. Thus a Gallup poll last month showed that a majority favored escalating the fighting, but a majority also favored greater peace efforts, and a majority feared the whole struggle would end in stalemate.

For connoisseurs of the presidential "style," it was fascinating to watch Lyndon Johnson scoop up a handful of "allies," along with an army of reporters and TV cameramen, and whisk off to Manila for a series of preelection meetings billed as a "conference." It was fascinating, too, to see him and the cameramen stage a "secret" trip to Vietnam, so that the President could tell the troops to "come home with that coonskin."

It would be easy if everything were so simple, if it were a matter of "the other side" just going away. According to official U.S. figures, however, the number of North Vietnamese regular troops in South Vietnam amounts to about 50,000 -- no more than the force of South Koreans we have shipped into Vietnam, and only a fraction of the number of American troops involved.

The theory of "aggression" is, in short, virtually worthless. Vietnam is one country, torn by the agony of civil war, and the major outside intervention is our own. We can justify this, of course, as all great powers justify their use of force -- by claiming that might makes right. We can claim that we have a right to assert our military power to protect our access to Southeast Asia -- or anywhere else. We can claim that we have a right to veto who will govern South Vietnam -- or anywhere else. We can claim that we have a right to kill anyone who stands in our way.

There is a long and distinguished tradition in America that can best be summed up in Stephen Decatur's celebrated toast: "Our country! . . . may she always be in the right; but our country, right or wrong." True to that tradition, a whole generation of American youth has proven once again that this nation can produce fighting men who are second to none in their courage, skill, determination and loyalty. But this is also a tradition that applies to other centuries and other countries, to the foolish Charge of the Light Brigade, "theirs not to reason why," and to the suicidal fanaticism of the Kamikaze pilots of Imperial Japan, and just possibly to the Viet Cong as well. It is thus a tradition that not only has created great heroes but has sent millions to die for false causes.

It is a tradition whose whole merit depends, finally, on the nature of "our country," and the country to which Stephen Decatur took his pledge was one that claimed "its just powers derived from the consent of the governed." We have come a long way since then, and we have come that way partly because "our country, right or wrong" does not mean "our president, right or wrong," and because the great issues that rise to divide a nation have ultimately been resolved by a combination of moderate leadership and the popular vote. There is in any true nation a great natural resource known as patriotism, and presidents and kings and generals have always exploited it to carry out their plans for good or ill. But patriotism is not a justification for everything, nor was the world designed to suit our convenience, and in due time we all learn to judge our leaders by the wisdom and justice of their causes, not by the amount of blood they shed in their quest for shining victories.

The Saturday Evening Post

The Cloisters

On the thin northernmost tip of Manhattan . . . the ground rises steeply to the craggy heights of Fort Tryon Park. A curious medieval citadel crowns the heights, as if commanding the river crossings against barbarians from the outer boroughs -- The Cloisters. It is the Architect's Digest of the Middle Ages; it is European building from the twelfth to the fifteenth century, from Reims to Madrid, compressed into one compact corner of space and time.

The Cloisters is a department of the Metropolitan Museum (of Art), and it houses a collection of medieval art. But the fabric of the building is designed as a museum in itself, to incorporate bits and pieces of disused ecclesiastical architecture from all over Western Europe. They were mostly collected by George Grey Barnard, the American sculptor. . .

Well, it happens to all of us . . . You pick little oddments up on holiday, and when you get home you can't remember where the devil you got them, or what the devil you got them for. I can imagine George Grey Barnard's surprise when he came back from France and found this spare Romanesque doorway in his bag. He probably discovered it in the customs.

"Any stained glass to declare?" asks the customs man. "Any tombs? Romanesque doorways?"

"Yes," says Barnard. "Two Romanesque doorways."

"Sure it's only two, now? I get an awful lot of wise guys trying to slip the odd doorway past me. Let's have a look."

So they open the bags -- and there are the three doorways.

"I swear I only bought two!" protests Barnard. "It was in a little Romanesque doorway shop just behind the Notre Dame . . . I have the receipt somewhere . . . Someone must have planted it on me -- unless that little man in Chartres slipped me a doorway instead of a cloister! Let me see -- how many cloisters do I have . . .?"

. . . Anyway, The Cloisters is a brilliant collection, superbly displayed, and I am thinking of doing the same thing for American art in Britain. I've been collecting unwanted floors from various obsolete skyscrapers as I've gone about the country, and I'm in touch with an agent who swears he can get me a considerable portion of the Pennsylvania Station back from where they threw it when they knocked it down . . .

-Frayn in the Observer, London



"The computers seem to be protesting, sir. They're burning their IBM cards."

LBJ and the Consumer

The President is said to have readied a plan that will remove Esther Peterson, his adviser on consumer affairs, from the White House staff. In announcing her departure, the President will probably say that the work of consumer protection is being "upgraded" by being transferred to the Department of Health, Education and Welfare and that new legislation designed to protect consumers is being requested. Few administrations have been more adept -- or cynical -- about using new legislation, without adequate enforcement provisions, to appease aroused interest groups. THE WALL STREET JOURNAL recently quoted a Negro as saying: "Passing a law with no teeth in it isn't much good. They gave Negroes hope but they haven't given Negroes what they hope for."

Consumers will probably find themselves in the same position. The decision to blitz the consumer was made as early as mid-June of last year (but delayed until after the election). "Though the Administration wants to be known as the consumer's friend," reports ADVERTISING AGE, "the outpost at the White House level has proven to be a political liability. Strategists feel it produces few votes and antagonizes businessmen . . ." Mrs. Peterson had succeeded in inducing members of the Consumer Advisory Council to delete from their

report some "incendiary references" to advertising, but when the report went to the President on June 12 a majority continued to insist on calling for a Department of Consumers. (In Canada, incidentally, a parliamentary committee has just issued a report containing a long series of consumer-protection proposals including the immediate creation of a Department of Consumer Affairs.)

"The White House," according to the same source, "displayed its anger by bottling up the report, even though most of it was unusually well done. When the report was finally distributed last month, it was mailed out without any covering observation by the President. Moreover, no one has heard about the Consumer Advisory Council since the report was filed. When the terms of the council members expired, no successors were named." It would seem to be a fair inference also that the President was annoyed by the active help Mrs. Peterson gave housewives in organizing last year's successful supermarket boycott. Yet when he appointed Mrs. Peterson to the post three years ago he announced that he had made the move to "assure that the voice of the consumer will be loud, clear and uncompromising in the White House." Apparently it was so loud, clear and uncompromising that it gave him an earache.

-The Nation

Senior's Play Takes Award; All Others Parody Institution

The program read CIA agent. . . Marv Pichrschkevczblomian (except that they really only had room for one dot); and this, children, was Class Night at Haverford.

A charming young lady dressed in mod attire begins the senior play by wandering onstage to meet a bewildered Haverford freshman (Bob Singley). Johnny Gullible has just been confronted by the System in the form of the worlds of the Army, Academia, and business. He is looking for an out, and his Fairy Mod Mother promises to show him four of them.

Wimp World

The curtain opens on the world of the wimps in a scene reminiscent of "Ascot Gavotte" in MY FAIR LADY; a sense of professionalism seems to pervade the play at key points. This scene particularly featured it in the choreography which, while not too extraordinarily intricate, was still rather carefully worked out and in the exchange of the rhymed dialogue after the song was over.

With Gullible unsatisfied with that particular route of escape, his FMM takes him to the world of the winos. Now we see a group of neck-tied fellows, each with his own "roary, Bryn Mawry" girl. Gullible, being special, acquires two.

The choreography is less apparent here, but the players obviously know how to function as a group. As befitting this particular mode of escape the song of this scene has a much freer style than the wimps' song. The scene was quite well done; but I do have to admit that it had something of the flair of a Princeton Triangle Show about it. It was the old college try, the glorification of undergraduate life in song and dance, and all such things.

As an admirer of Allen Ginsberg, I have to say that the third scene which featured the pot smokers, was one of the most literate of the evening. The only thing that Richard Gartner did not have of Ginsberg's is the flowing beard; Gartner is much more restrained. Other than that he had the raw voice, the short phrasing, the imagery of everyday events, the heavy alliteration.

David Lowry on the other hand, played Peter Orlovsky to a certain kind of perfection. He caught the moves of his character without the outlandishness of Boy Faggot, and once again the impersonation was carried by an excellent script which revealed Peter's almost childish reliance on rhyme.

What was most upsetting about this scene was the appearance of Mike Bratman as one Harry Krishna. The word play was particularly overworked Thursday night; but even without that, it seemed to cause a break in the continuity. I mean, who is really going to believe that Mike Bratman is a pot smoker?

Acid Heads Portrayed

The fourth escape presented to Singley is that of the acid heads. A modish group comes out in front of the curtain with a very melodious song (the only one of the evening which has stuck with me.) But then on to a magnificent backdrop done by Chuck Cecil of Michelangelo's painting of God giving life to Adam six or seven male dancers holding masks come onstage. This in the words of the commercial world of Pop is called a happening. Joined by two girls (one of whom, Alice Leib, did the choreography for the play) the dancers writhe in unison to the harsh sound of George Stavis' electric guitar, and then burst into wild dances of their own.

One is tempted to think the play finished after having gone through the experience of the acid heads, and emotionally it is.

We're back on 44th Street when Gullible and his FMM launch into a duet about getting married. One assumes that this is to be taken seriously; and it indeed is in sort of thing the good people pay ninety-six (twelve dollars on weekends) for orchestra seats to hear. But presenting this scene to a raucous audience with voices never meant for singing, singing ridiculous lyrics places it in a kind of limbo between the serious and the absurd. Professionalism here becomes a liability. With a shift back to the three groups of the system for the finale, the play at least ends in a relevant manner.

The senior play, then, while definitely uneven, aimed high and achieved its goals in the places which really mattered. The business with the FMM is nothing more than

an artifice serving to introduce the four scenes, anyway; and its lack of success does not impinge upon that of the scenes themselves.

I apologize at this point for the amount of space given to the seniors; it is in no way meant to demean the accomplishments of the other three classes. For what they set out to do the underclassmen generally met their goals. The point is that the senior play is overwhelming, it is many-faceted, and it is emotionally powerful in its ability to involve our emotions and sense of aesthetics. What ever is done next year will have to be measured against this production.

For those who insist upon runner-and-runner-up awards, I would say that the junior play was the most polished of the three remaining, which means a great deal in this type of play; and that the freshman play had a rough humor which often proved effective. As for the sophomores, they began with an excellent story line and added some good songs.

Howdy Doody Show

The class of 1968 did a good job on and with the Howdy Doody Show. Their Buffalo Bob, played by Michael McCann, is a neurotic fellow who is trying to mask his plans for a complete take-over of the show by talking of expanding it. I leave it to the reader to figure out who Buffalo represents.

Dennis Lanson was named Best Actor of the evening. As Howdy Doody, he made a squeaky, bouncy, antagonist to Buffalo Bob.

The play begins to strike home in both humor and satire when stars from other kiddy's shows arrive on stage. Artie Dud (with Mark Whidden impersonating Art Wood for the second year in a row) brings on his Grassketeers to further expand the Peanut Gallery. Of these, Darlene as the chubby adolescent was quite good, while Annette featured that bit of sexuality which so set apart her namesake from her compatriots on the Mickey Mouse Show.

Terry Jones as Froggy gave a truly virtuoso performance in confusing Smiling Pete (Mitch Freedman). Freedman, however, I thought was too easily caught up by Froggy's uterances. Those inevitable committee ladies lecturing on their bird watching gave the real Froggy much more of a battle.

The play has some funny moments, but it ends with its own vigorous vision of hell. Buffalo Bob arranges for the new peanut gallery to fall upon the kids, and for Clarabelle's seizer bottle to be poisoned. Then in a red-lighted scene he dramatically cuts the strings of Deany, Bluster, and Howdy. Buffalo Bob in the end becomes a very devilish character, as he points to the audience and says, "the only one left is you."

I found McCann in such a role to give a rather shallow performance. This Buffalo Bob calls for a depth of emotion that cannot be fulfilled by playing the role blandly. Dennis Lanson, on the other hand, in a largely comic role that still calls for a measure of acting skill, was quite convincing. Jim Davidson, as Provost Thunderthud, was also good in much the same type of role.

Alice in Wonderland

The sophomore play features whimsicality for its own sake, but much of the credit should go to Lewis Carroll. The Wonderland that Alice (Jane Wilson) is wandering through turns out to be very much like Haverford. The Caterpillar on the mushroom has a beard and a double-breasted suit (and played by David Marshall, by the way, becomes one of the most effective characters in the play); and Bob Sutton as the White Rabbit recruits Alice for a singing group.

For the most important scenes, however, the play falls back upon Carroll. Vince Trapani manages to put across a certain kind of brutishness as the Queen, while Glenn Smoak plays the domineered king.

The trio of the Mad Hatter (Mitch Wanh), the Hare (Dan Wood), and the Doormouse (Pete Scott) considerably enlivened the production in both their tea scene (where Alice is asked if she wants one pot or two and to smoke or to drink) and the concluding trial scene. Scott deserves special mention for his abilities to clear tea cups off tables; and Pete Johnstone must also be given some credit for enduring a special kind of maypole dance.

The concluding trial scene brings the

Class Night Dramas Achieve Catharsis, Wit and Whoopee

The important thing is that a collective catharsis was achieved (that's really the purpose of the occasion), and the food service, administration, expansion plans, psychedelics, deans etc. were passed for inspection in the best spirit of whoopee and wit. The seniors won the best-play award, but only by force of an important talent; best actor was Dennis Lanson as Howdy Doody in the Junior play; best actress was Alexis Swan as Boy Faggot (a clever coup on the part of the judges), and pony-tailed Dave Lowry was a lisp behind in that category.

The Sophomores exhibited a certain amount of brass whatchamaycall'ems in that overt song of theirs ("It Takes Balls, Baby). But for the most part, Class Night 1967 (contrasted with past flourishes of the Gross) refuted the argument that the Haverford brain is merely an extension of the genitals.

Once the brouhaha is over and done with, Class Night is like the left-over broccoli in Founders dining-room - eminently forgettable. But that didn't stop one post-mortem freshman from indignantly inquiring: "Really now, don't you think we came awfully close to winning?" which is a very presumptuous question. The Juniors might ask it, fairly enough, but tradition was too strong even for them. Actually, the Freshman play ("Funny, You Don't Look Jewish, Gross Man!") was tolerably well done - one of the most entertaining Freshman plays to come along in some years. It had spunk, spirit, and the best actress. Better than the Sophomores anyway, who flamed mightily and endeared themselves by gloriously proclaiming the fact.

The Junior play ("Howdy: A Warm Welcome"), used the ingenious metaphor of the Howdy Doody Show to explore and ridicule certain topical campus urgencies - and

it came awfully close to a repeat of last year's upset. By way of consolation, they obviously have the imaginative talent to run away with next year's show. When you come right down to brass tacks, the Seniors literally danced off with the silver bowl - thanks to Alice Leib's excellent choreography against that impressive 'Michelangelo' backdrop (a silver bowl, by the way, which in the exuberance of victory was employed for very utilitarian purposes).

Up until the dancing-scene, the Senior play was not very swift at all (in either sense). It was ambling along like an apologetic old nag, but that cacophonous dancing-scene was like hot pitch slapped onto its backside. The seniors were not particularly ambitious or witty, but the play was solid within its limits (good grief). Jane Janover as Fairy Mod-Mother was charming and hammy, and it's a great idea, by the way, having Bryn Mawrtys participate in Class Night. In fact there ought to be a "Class Night Queen" to present the awards and stand there kissable.

Vince Trapani?

Seriously, some Bryn Mawr girl (beautiful, virginal sweet, charming: everything that Class Night normally is not) should be elected annually to this capacity.

The faculty-administration play (presented while the judges were deciding awards) was highly entertaining, and we should make a strict habit of the faculty-administration getting onstage every year. It's healthy that they be given the opportunity to flame and reveal that they are regular joes too. Except Roger Lane, who has to be one of the cooler cats around - as when he performed that memorable pas de deux with Linda Gerstein. Who would've thought old stern-face had it in him?

Angus Braid



complete cast on stage; and in doing so tended to sum up my opinions of the play. Whatever its goals were, the production was not biting satirical. And while endowed with some humorous lines, it came through as more a diversion than an actual play: perhaps its title, "Intermission," is revealing.

A director (Tom Nickels) wanders out on stage to begin the freshman play. He then proceeds to introduce Commissioner Boredom and Dean Liar, who are in conference in the Dean's office. The subject of their conversation is the proliferation of dirt and jockey shorts on campus.

Dean Liar then opens an envelope and is confronted with a t-shirt notice informing him that he has thirty-six hours to leave campus. Suspecting this to be the work of Grossman, the Dean decides to call upon the services of Bratman.

Bratman (Scott Wallace) turns out to have Boy Faggot for his companion. Alex Swan won the Best Actress award for his portrayal of the character. Swan for the most part overplayed his role; but at least it is hard to accuse him of not making Boy Faggot a provocative character.

The search leads the Dynamic Duo to first entry, Loiter Hall, where a group of rowdies knock them out in a fight scene which provided the best bit of pure acting in the first three plays.

Meanwhile back at the office of the Dean, the Dynamic Duo returns to unmask

(or detrou) Dean Liar, who is shown to be wearing jockey shorts, and thus to be Grossman himself. The explanation for the Dean's action comes from Bratman: "Expelling students can be habit forming, and lead to even worse forms of degeneracy."

As a show opener, as well as a play in its own right, the freshman play was excellent. As the close of the evening's entertainment I suppose the Faculty production was appropriate. Mr. Slater appeared to be the producer-writer of the thing, which dealt somehow or other with the days when Gena Lukkabig reigned over Haverford. As Mr. Cary, surplised, put it: "Propheisied by Joe, Bok, and Mike."

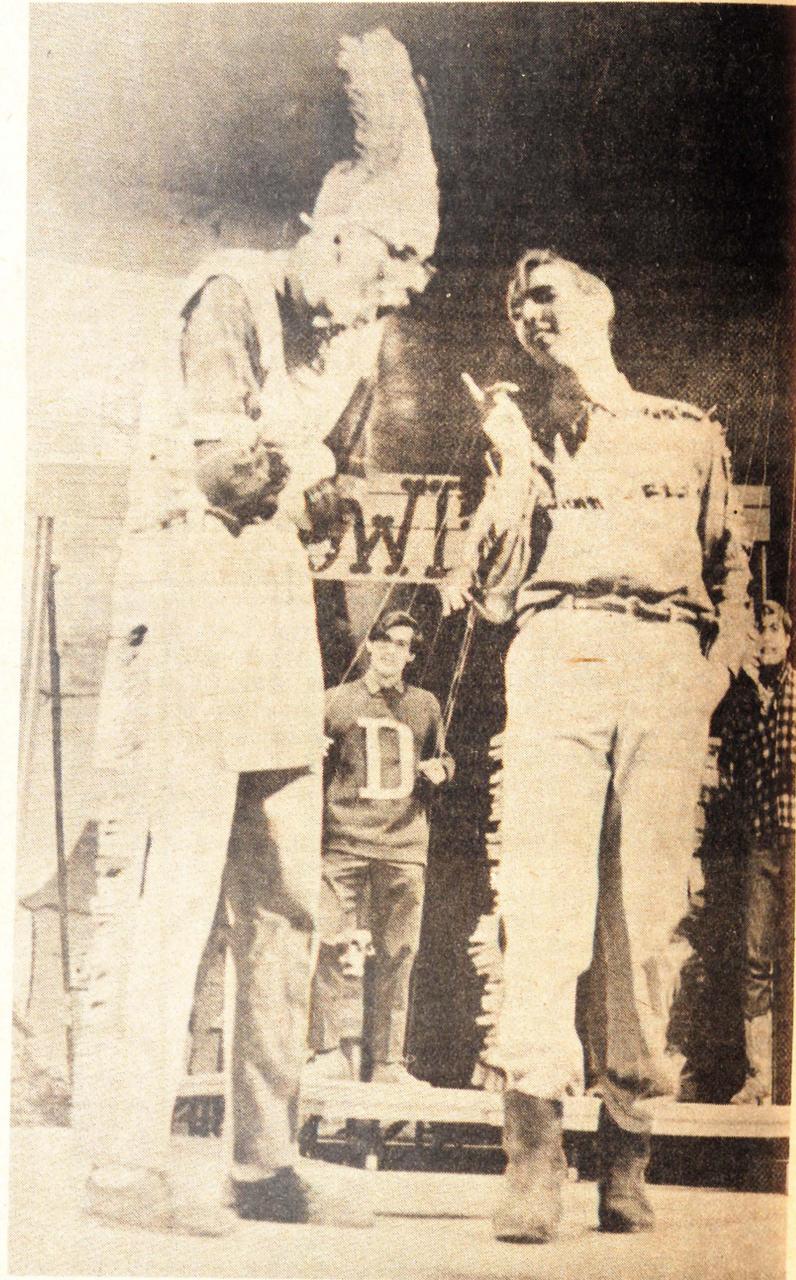
I don't know, I really did not pay too close attention to the plot. I was far too enthralled with such items as the chorus line of Art Wood, Dean Lyons, and Dean Spielman; a blue-jeaned President Borton playing pool; James Ransom giving out sugar cubes; and Sidney Waldman playing a bewildered returning alumnus.

What I did get from the Faculty play was three things. First, that the Faculty and Administration really can come alive upon occasion; second, that class night plays have a certain power to influence ideas; and third, that Art Wood can play Mark Whidden every bit as well as Mark Whidden can play Art Wood.

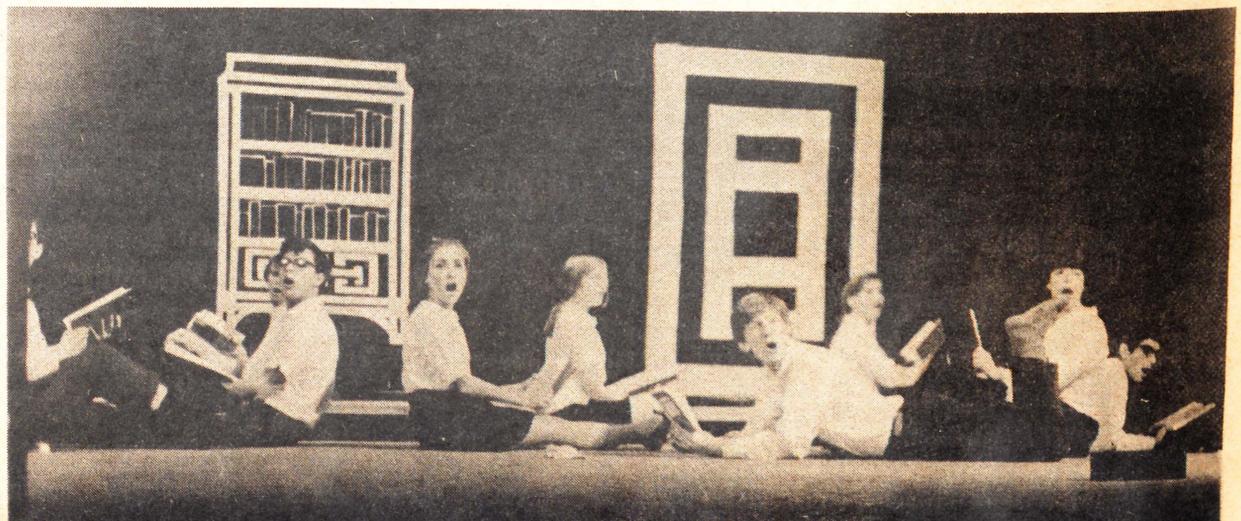
Jay Hoster

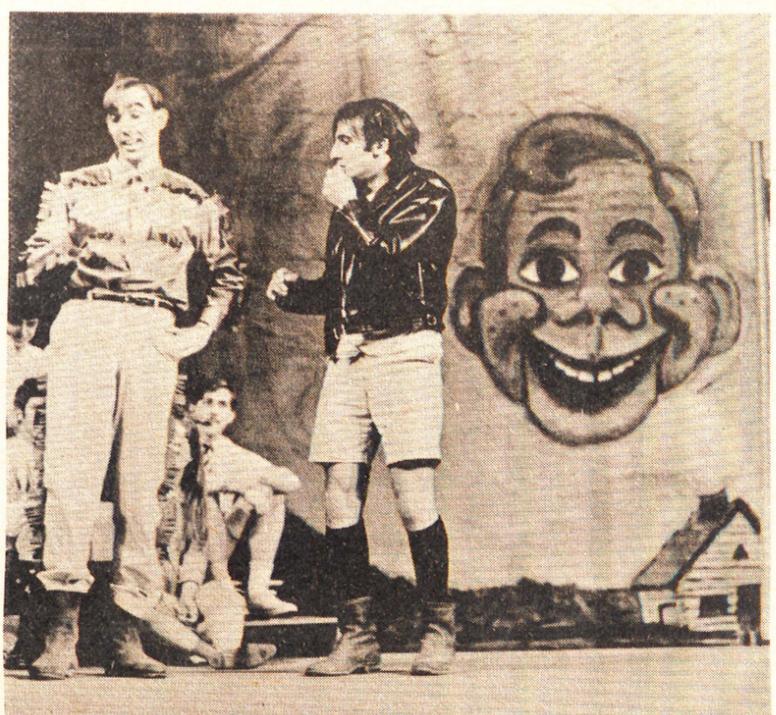


Class Night



Photos by Peter Gorski, Carl Grunfeld, Ted Hetzel, Art Louie, and Stephen Zukin.





Ransom Hopes for Poetry Festival; Finds H'ford Students Think More

James Ransom, the newest and youngest member of the English department, in a recent interview spoke freely on his impression of Haverford, the students, the intellectual atmosphere of the College, his ideas about education, and his plans for a poetry festival.

He praised the interpersonal communication which exists between students and faculty at Haverford, and expressed the hope that as Haverford expands, there will be a proportionate increase in the size of the faculty.

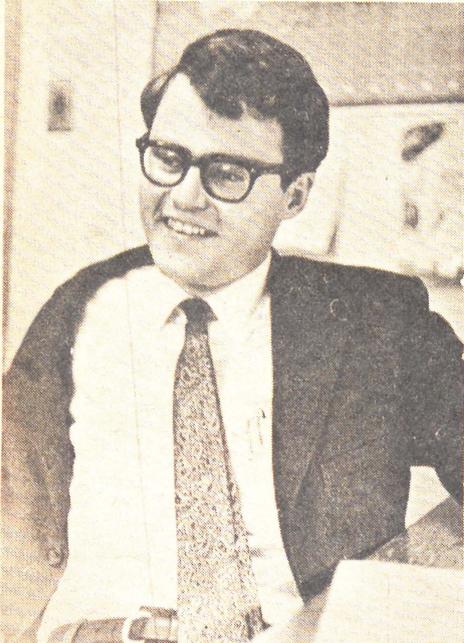
Haverford needs to be "more receptive to the arts" and not treat the area of the liberal arts solely as an academic discipline, he continued. Ransom has proposed the idea for a two-day poetry festival for the fall or spring of next year. He said he hoped that there would be one

Discussing education at Haverford, Ransom was especially enthusiastic about the seminar system of teaching, where the student is on a more equal relationship with the professor. He said that he enjoyed the probing questions of his students, because they not only help the student in reaching a better understanding of the material but keep the professor alert. He said this questioning attitude is lacking at a large university, such as Yale where he was an assistant before coming here.

In comparing Haverford students with those he encountered at Yale, Ransom finds Haverford students lacking a certain sophistication. Yalies possess a "superficial, slick sophistication," even though Haverford students are perhaps more intellectually honest.

Students at Yale were more aware of what was current in intellectual and literary circles and the arts, Ransom feels. He added that Yale essays and exam answers tend to often be "half-comprehending parroting" of lectures. This is less true at Haverford, he continued, because students have the advantage of smaller classes and more chance for understanding through personal interchange with the professor, something not possible with a class of 480 students. Instead of a system where "creative probing" on the part of the student is possible, Yale students often tend to return the polished product of the professor's ideas without close examination.

William Packard



James Ransom

major poet at the festival, such as Robert Lowell, and two or three young poets who are just beginning to publish. The festival would be run on an informal basis of seminars and, more important, readings by the poets and students of their own works.

Ransom hopes this might give a fresh outlook toward poetry for students. In the intellectual atmosphere of a college, students treat poetry as "a dry academic experience" rather than "something that people really do." Something like the poetry festival would give students a chance "to talk about it, practice it, and get with it" in a more meaningful and creative way. Ransom feels Haverford is an ideal place for such a festival because its size makes it possible for a great deal of informal discussion between the poets and the students. As Ransom envisions the festival, it would not be like the "Ginsberg mystical experience", but more of a practical and helpful method of learning and teaching.

Informality and Small Groups Behavior Mark Hare and Hunter's Journey to Soviet Union

A dramatic change in the level of discussion possible between Soviet and visiting scholars was seen by both Prof. Paul Hare and Prof. Holland Hunter as the highlight of a recent social science conference held in the Black Sea resort town of Sochi.

Hare commented that Sovietologists at the conference claimed they "had never had such frank discussions before." He called it a "turning point" in intellectual exchange with Soviet scholars. Hunter viewed the situation as "very hopeful." He noted that for the first time the Soviets seemed to at least partially adjust to the Quaker philosophy of discussion. Traditionally, any Soviet conference will follow the same pattern--a formal agenda followed to the letter, and then concluded by the drafting of a signed agreement. The Quaker approach is of course the opposite--an informal, loosely structured agenda leading to no tangible product, but aiming for an increased understanding of both the ideas and persons of both parties.

The Sochi conference Hunter described as "a mixture of the two ways." Most of the discussions were informal and personal, but the participants did draw up a signed



Prof. Hunter and Hare after recent trip through U.S.S.R. are unable to kick off the habit entirely as shown by their Muscovite head gear.

agreement at the conclusion of the week's activities. In keeping with the philosophy of the conference, which is to allow scholars to be as frank as possible and not feel obliged to constantly represent their governments, the concluding resolution and all other statements made during the course of the week were strictly off the record.

The conference was directed jointly by the American Friends Service Committee and the Institute for Soviet-American Relations. The latter organization is the closest equivalent to the friendship societies the Soviets have for most other nations.

VIP Treatment

The reception for the American scholars first in Moscow and then in Sochi was described by Hare as "VIP" treatment. They arrived in the capital Tuesday, Dec. 6 in the midst of the 25th anniversary celebration of the turning back of the German army from Moscow.

The next day the ten American and ten Soviet scholars flew to Sochi and met in a luxurious sanitarium usually reserved for cabinet people. The location of the conference was one of the two key factors that contributed to its success. At Sochi, the Soviet

delegates could be completely free of the usual university or government distractions.

The group, finding itself isolated together, was able to eat, drink, and talk together around the clock. Often informal sessions lasted until three, four, or as was the case on the last night, five in the morning.

Sessions in English

The second major factor contributing to the success of the conference was the decision on the part of the Soviets to lay aside the simultaneous translations preparations and conduct almost all the sessions in English. Two addresses were given in Russian, the first being the opening address by an American who had grown up in Moscow. The spontaneity of the sessions was greatly enhanced by the removal of the barrier of translator between speaker and audience.

Three major areas of discussions were agreed upon: world peace, national life, and individual responsibility. The format for the first few days was alternating speeches by Americans and Soviets followed by informal discussion.

Inevitable tendencies in the sociology of small groups began to manifest themselves. The best joke-teller of the group, a Russian named Mirsky, assumed the role of toastmaster. According to tradition the toastmaster is to tell a funny story before every toast. Evidently Mirsky never ran dry; he became the informal leader for the rest of the week.

Conference Division

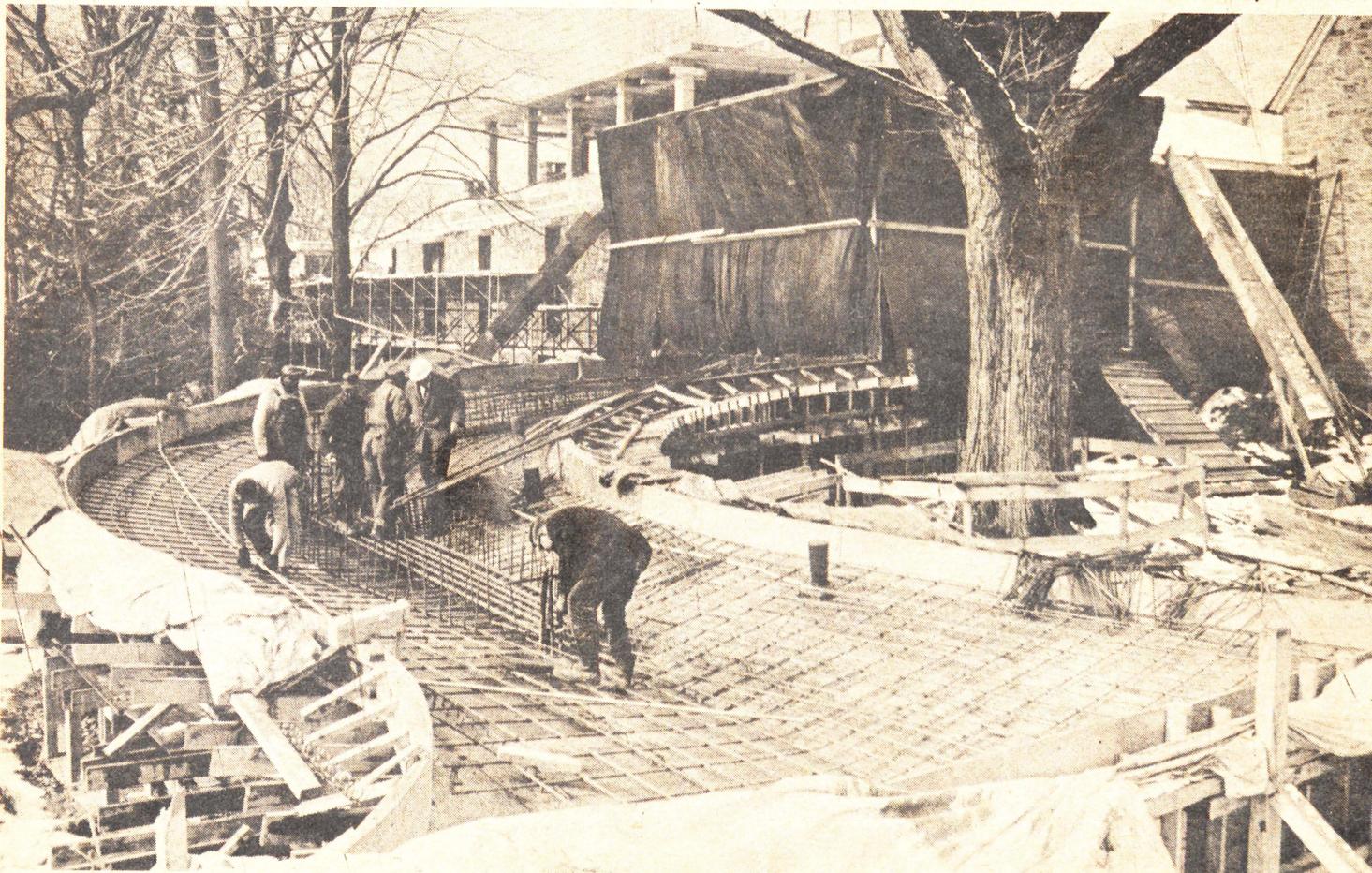
After the Sunday festivities, the conference was divided into two groups, one dealing with developing nations, the other with U. S.-Soviet relations. Hare, Hunter, and Mirsky were all in the same group--on developing nations. These sessions continued to be free and relaxed under the influence of the great toastmaster, while the other group was in Hare's words "more like a junior plenary session."

Both Haverford professors were asked to what extent (1) ideology and (2) Vietnam interfered with communication about the social sciences in general. Both agreed Vietnam occupied much of the spotlight, although there was comparatively little gap between the points of view expressed.

Hare was pleased to find the Soviet sociologists "aware of ideology but not operating within it." Hunter described the Soviet economists as searching for ways to get the most benefit out of the least resources which were "neutral" to ideological considerations. He said they would deeply resent our "chortling over their apparent change to ward a market economy."

The American Friends Service Committee will host a return conference for Soviet delegates in this country next year.

Fran Conr



The new library construction is taking on colossal aspect of futurity slightly reminiscent of World's Fair construction.

--Photo by Theodore Hetzel

Primitive "Group" Discovered in Boiler Room

Since David Whiting is the NEWS' paradise reporter, it looks like I am going to have to content myself with relating my last visit to inferno. This locale first interested me when I saw the following poster on the Founders bulletin board:

"Are you looking for a hot spot that never shuts down? Do you want to know where all the hot air of this college goes to? Do you get your cheapies by distributing acid? Then what can we say but COME TO THE BOILER ROOM! Going full steam twenty-four hours a day, it's the place where things are happening! Sticking your head in one of the boilers is the cool thing to do nowadays ... so "in" ... so chic. To make tonight that extra special night, be sure to stop by the boiler room and counteract that nasty alkalinity by adding sulphuric acid to our boilers. (Note: teenyboppers will also be allowed to pour in the silver nitrate; while certified hippies will not only be able to add those two chemicals, but the potassium chloride as well). Plus! You can watch that steam being converted to water in any one of our three (count 'em, three!) condensate pumps."

I decided that this was too good an offer to pass up, so I made the boiler room scene one morning at about three. As I threaded past phalanxes of twisting and shouting couples, my vision was directed to the top of the old boilers, which by the way are charmingly done up in a handsome white plaster. There was a group of musicians going full blast stationed there. I understood that they bore the name of the Boiler Room Crew, and at first simply had the job of watching the boilers. A few years ago they decided they could do it much better while actually perched on top of the things. One night somebody got the idea of putting a couple of heavy amplifiers up there for ballast in case the boiler blew its top; and about a week later two other members brought along electric guitars to play ping pong with, using the tops of the boilers as an equivalent of a table. The players very soon discovered that their paddles would not go crashing to the floor if they were dropped as long as they were attached to the amplifiers by means of cords. Inevitably the ping pong ball knocked against the strings, and the Boiler Room Crew got its start as a musical unit. The guitars on the first record they cut were played solely by knocking the ping pong balls against the strings. Unfortunately this produced a rather faint accompaniment; and the disk could not even get air time on WHRC, despite

Visit to Power Station Reveals Stuff Which Heat, Light Are Made of

Located at the bottom of Haverford's only smokestack is the power station which provides heat and power for the entire college, distributes all the electricity, and houses an emergency generator for Sharpless Hall.

Bob Cantwell is the superintendent of the station and has held that post since last July. Before that time he was employed by the College as a security guard. Despite the constant noise caused by the huge machinery he managed, in an interview, to explain the operations of the entire plant.

Two 350-horsepower boilers and one 100-horsepower boiler generate the heat for the buildings at Haverford. One of the large boilers is relatively new and carries most of the burden. The smaller one is used during the summer when the other two are shut down. There are two 20-year old boilers which, because they have become obsolete, are no longer used; they will be replaced in the near future, Cantwell said.

Water is pumped into each boiler from three pumps located near the center of the station. The water must be treated with chemicals every day to prevent corrosion, excess no-nox, blowdown, and other such evils. The water is checked daily to determine the amount of chemicals to mix with the water.

Power for the College comes into a 6000-volt thing which distributes it to the different buildings. A special switch for Sharpless Hall automatically changes the circuit for that building to an emergency generator. The labs in Sharpless are the reason for the special treatment.

A power blackout in the area would leave the station helpless, except for the Sharpless generator. A breakdown in one boiler can usually be compensated for by using the other two.

massive bribes made to the program director.

The group counteracted this by having one of its members take a sledge hammer, and beat it against the side of a boiler. This produced such a melodious sound--something equivalent to an orchestra of bass fiddles--that even today this method is favored over the use of drums. At one point in the festivities, however, the hammer made a small hole in the skin of the boiler. The whistling noise that was produced was found to be far more harmonious than any organ, so now there is a member of the Power House Crew controlling the amount of steam let out of the hole. This is done by an ingenious device--mainly, by holding his thumb over the puncture.

With two guys on guitars (they now toss croquet balls at each other's instruments), one on hammer, and another on thumb, the group was putting forth a good sound that night. At exactly twenty-two and two-thirds minutes past the hour of three, however, the music came to a halt; and the group began producing chemical reactions. The entire room came to a hush; and in answer to my inquiry, a fellow next to me explained that they had to figure out how much of the chemicals to add. Apparently these take care of any impurities in the boilers, an important matter to the hammer and thumb players. Tonight it was discovered that no further chemicals were needed; and it was a disappointed group of teenyboppers and hippies there, I can assure you.

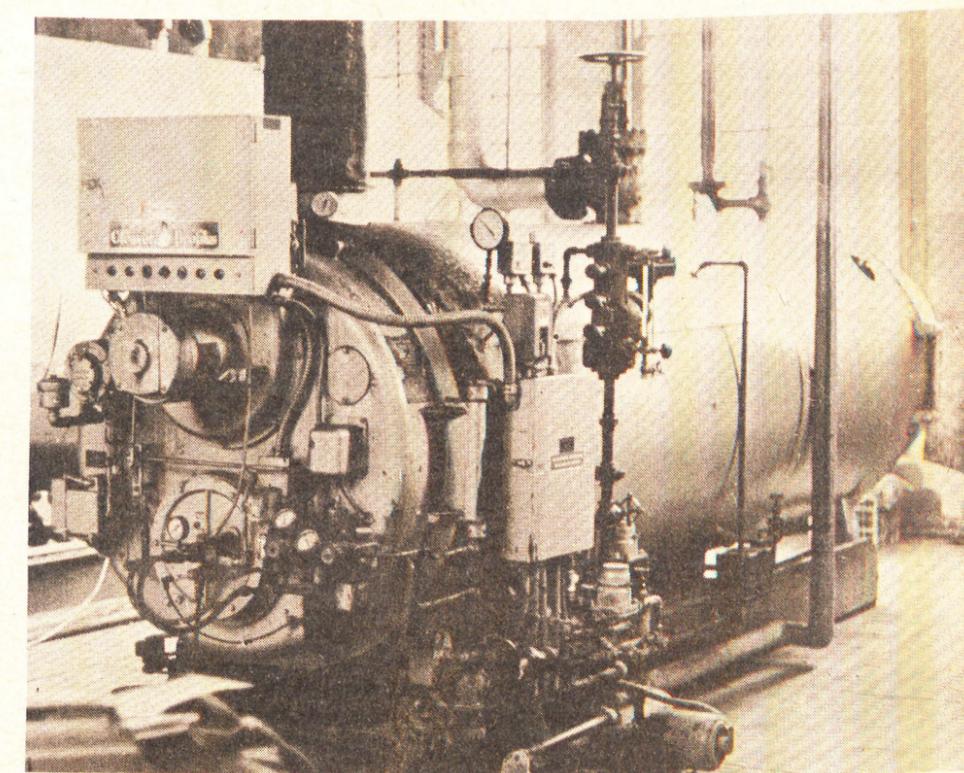
With the boiler found to be in good shape, the din started up once again. I decided to make an exit to an adjoining room in order to escape the noise, and found a group of people clustered around the various con-

It was somewhat dampening to find that my first (and abiding) impression of Mr. Andrew Effrat was a good one. He is a soft-spoken and sincere man; furthermore, he had at least a partially satisfactory ready answer to all of my questions. Very dampening.

Doesn't sociology tend to be (in Effrat's own words) a 'painful elaboration of the obvious?' Well, I was told, to admit that a point is obvious is first of all to admit that it has a certain validity. Furthermore, painful elaboration is something characteristic of all science, and in the particular case of sociology, which is a relatively new and unexplored field, the search for rigorously scientific language still continues. Hence much of the 'pain' of sociology.

Why are the soc courses at Haverford so directionless and disorganized, I asked. Isn't this a fault (particularly at the introductory level) of the teacher? Effrat replied that disorganization is not necessarily a fault; rather, a certain looseness of course structure is required in the teaching of modern sociology. The idea is to force students into critical and creative thinking by forcing them to organize new information in their own ways.

Much of the contemporary method of ed-



--Photo by Art Louie

One of the mighty boilers in Haverford's power house.

densate pumps. Each of these pumps had on top of it a go go girl; and I was told that their dances symbolized the conversion of steam to water. I thought to myself that there must be some rather swinging steam in those pipes.

I tried to make my way back into the main room to see the Power House Crew again; but the crowd had so increased in size that I was pushed back into the basement. To my

dismay I found that this had been converted into the Sump Pump Discotheque, and the couples down here were even wilder than those upstairs. After about half an hour, however, I was able to maneuver over to one of my beloved tunnels. Never had they looked so inviting; and I leaped into the Sharpless express. After I surfaced, I mused on the madness of mortals.

Jay Hoster

Effrat Speaks on Sociology, Social Sciences; Finds Privatism, Concern Evident at H'ford

Effrat reveals mixed emotions on Haverford's drugs problem. On the one hand, he said, it is a natural thing, for a person to want to experiment with things like drugs, and such experiences can be valuable in the development of personality. At the same time (and here Effrat mentioned specific contact with some effects of the

ucation, Effrat told me, seems to him still to require only that a student repeat what a professor has already said. Participatory education, education requiring a realistic personal involvement with course work, is the ultimate classroom goal of 'disorganization.'

Isn't sociology an 'unnecessary' discipline? That is, isn't it largely subsumed by other disciplines, particularly history and psychology? First of all, said Effrat, history, psychology, and sociology are important to one another because a sense of one is invaluable in the study of another. History and sociology differ most obviously in one way; history tends to be concerned with a detailed study of the past, while sociology tends to be defined in terms of understanding the present in an abstract, structural way in order to be able to act intelligently on a broad, human affairs scale in the future.

As for psychology, Effrat contended that it is not enough to say that human psychological makeup determines the makeup of social structure and that therefore one must consider psychology a primary discipline; one must also remember that social structure in large part determines psychological makeup.



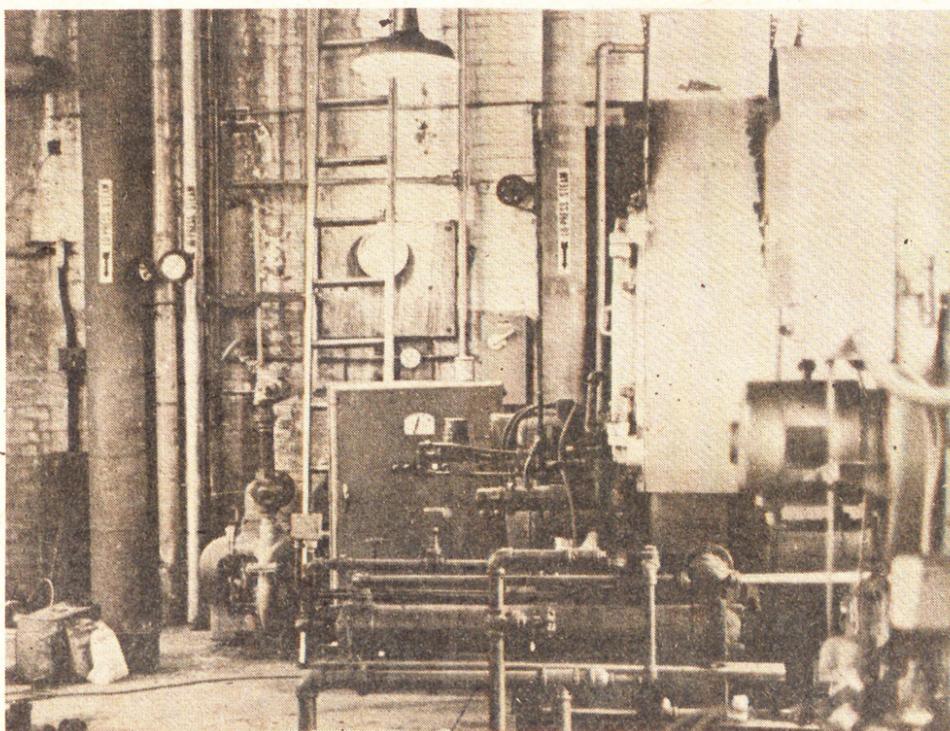
Andrew Effrat

work of Leary and Alpert at Harvard) drug use involves very real dangers which must not be overlooked.

It would be amazing if Haverford students were ready for real power, Effrat continued. As students, they are still learning how to accept and use such responsibility.

Effrat's most recent previous contact with students was at Harvard, and in comparing the two student bodies, he noted that on the whole we seem more serious and concerned about things, but at the same time we appear a much more homogeneous and less creative group. Most importantly, he declared, we seem to emphasize a kind of privatism, with difficulty in getting beyond our own personal perspectives. We have an almost philistine concern with learning as it relates to our personal experiences, but Effrat feels that Haverford needs more joy in learning for its own sake rather than for its relevance to personal problems.

Henry Harris



--Photo by Art Louie

Ed Davis This is the boiler room, where power for the College "comes into a 6000-volt thing."

How We Learned To Stop Grinding and

Sarah Lawrence College has evolved an educational system, virtually without parallel in the United States, founded on a radically individual approach to undergraduate education. Students take three (generally year-long) courses at a time, each divided into classroom and conference work. Classroom work is very similar to Haverford's, organized on a seminar basis with extensive readings and frequent papers. Exams are rare but not unheard of. Students also, however, meet in conference with their professors, with separate readings assigned to each individual student for discussion in conference. Each student, then, in effect, takes six courses divided into three pairs.

The only exception to this is that a degree of overcrowding has necessitated a requirement that each sophomore and junior take one large (20-40) lecture course which breaks down into weekly small discussion groups.

Donning System

Another important aspect of Sarah Lawrence is the donning system. Each student has a don who functions very much like a Haverford advisor in planning a distinctive academic program but with two important exceptions. While a Haverford advisor, especially the last two years, is in the same study area as his students, this is not necessarily true at SLC (the girls have NO declared majors). The Sarah Lawrence don thus functions more like a good friend on the faculty than as an advisor. The students also tend to meet much more often with their dons—usually once every two weeks.

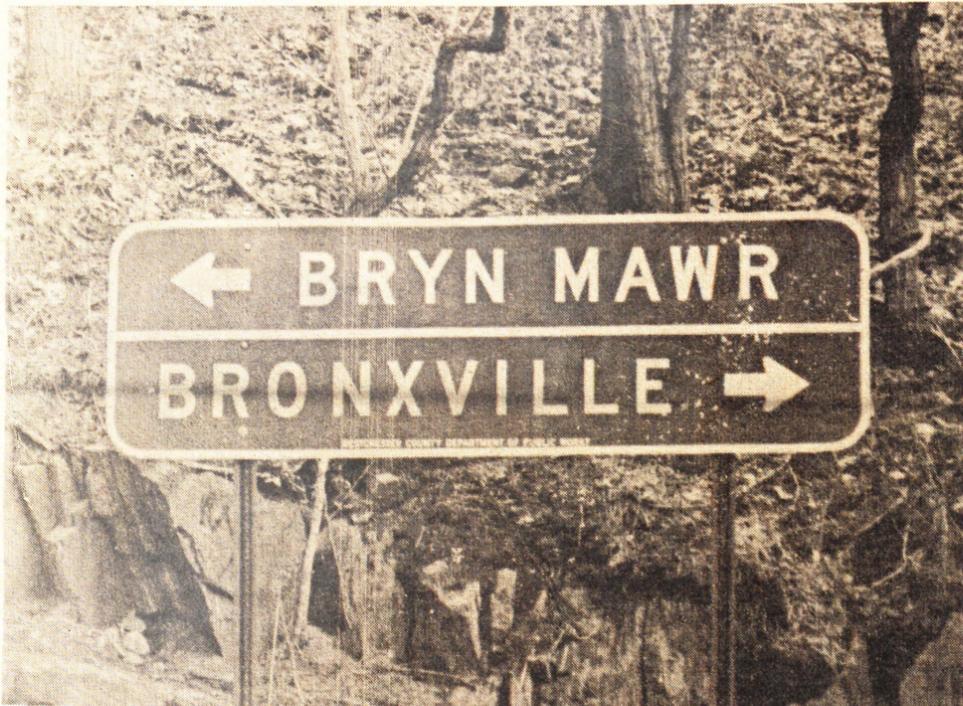
The result of this conference system and the donning system is an extremely close faculty-student relationship which carries over significantly into non-academic affairs as well.

In place of grades, the Sarah Lawrence student receives a paragraph evaluating her work in seminar and in conference along with recommendations for improvement in deficient areas. In addition, each professor reports to the registrar a one word evaluation of BOTH the student's potential and performance against potential (outstanding, excellent, good, satisfactory, poor). Students rarely see these more objective evaluations, which are usually used only in applying to graduate schools that insist upon grades of some sort.

No Identical Courses

The system, then, is much more complex than just "no grades" for it has built into it two mechanisms for decreasing the demand for an objective competitive evaluative system. Most importantly, no two students ever take identical courses, because of the individualized nature of the work conducted in conference. Because of this, there is less desire and less possibility of objectively comparing two students. Given this situation, the professor has two ways of objectively comparing students: either against their own potential or against some universal standard perceived by the professor. By choosing the first alternative, pressure for competitive grading is reduced.

The question of admissions to graduate schools under a no-grade system comes immediately to mind. About forty percent of Sarah Lawrence graduates go on to graduate schools, so the question is germane. Where a graduate school has accepted a Sarah Lawrence girl who performed well once they are much more likely to admit others. The key to such admissions is usually the Worksheet which is filled out each semester for each class and which is simply a listing of all readings, films, field work and other activities which are generally relevant to the class work. In those cases where a graduate



A key sign near the Sarah Lawrence campus which aided Bennett and Stern in making the adjustment from Mawrters to SLC women for the week.

school refuses to deal with the work sheets and the faculty evaluations and demands "grades" of some sort, then the college will send the objective evaluations pointing out that they are not competitively determined.

The college has no equivalent of Haverford's limited elective program. To promote diversity and discourage concentration in any one particular field, Sarah Lawrence has a "two-thirds rule" that restricts a student from taking two of her three courses in the same field of study without permission of her don and an appropriate faculty committee.

No Departments

Somewhat parallel with the rejection of a classical grading system, SLC has broken down the traditional titular distinctions among faculty members. Because there are no declared majors, there are no explicit departments. A faculty member might identify himself as teaching history or European History or even Modern French History should he so desire. Moreover there are no distinctions of status such as lecturer or associate professor or professor.

To further avoid stagnation, the classes that are offered each year are changed with significant but not extensive repetition of offerings. Where a student finds lacking the particular course she wishes to take, she may enroll in a conference course, some members of the faculty being left free each year to teach such courses. In a conference course, the student and teacher involved work out a course of study involving readings which are discussed in WEEKLY meetings and one or more contracts (Sarah Lawrence jargon for a major paper.). This sort of a course, then, differs from a Haverford project course by being structurally very similar to a normal course except that it involves only one student. The college also has instituted a program of Independent Study for students who wish to devote an abnormal amount of time to a research or creative project.

Classes Small

Class size, with the exception of the required lecture courses, is uniformly small averaging around eight to ten students. This small class size is maintained without double sections of any classes by restricting entrance to classes. Where a course is over-enrolled, the faculty member teaching the course interviews the involved students and selects those he feels would most benefit from and contribute to the class. The non-

repetition of course offerings prevents any severe over-enrollment for courses but obviously the courses offered by some professors are more in demand than others.

The only course students are required to take is a freshman studies course. Unlike English 11-12 at Haverford, the freshman studies program at Sarah Lawrence includes courses ranging from biology and music to Russian, writing and English literature. The dean of the College after examining each student's record and preparation assigns her to the course best suited to her needs.

Sarah Lawrence considers the creative arts an equal partner in the liberal arts schema. Courses are offered in writing, dance, music, painting, and sculpture which theoretically make the same academic demands on the students and are considered normal courses.

Because of the innovative structure of the educational system at Sarah Lawrence, the college does not appeal to the same "type" as (say) Bryn Mawr. Indeed the admissions application is structured in a rather radical fashion. The only objective question asks for the applicant's name, the rest consisting of eleven essays ranging from an autobiography to a discussion of a personal stimulating experience in the arts. The admissions procedure also places an abnormally high value on the interview, while downgrading to a certain extent an emphasis on uniformly high achievement on the SAT and on high school grades.

Liberal Social Rules

Sarah Lawrence prides itself on a liberal code of social regulations. The rules it does have, similar to those at Bryn Mawr, are decidedly conservative compared to those at Haverford. Girls may entertain men in the dormitories until midnight on weekdays or two on weekends. Students found violating this regulation are subject to short suspensions (on the order of two weeks) or to being campused for the same length of time. Movements to liberalize this rule have met with substantial student opposition.

The second rule concerns sign-outs. Students may sign out until 2 a.m. (3:15 on weekends). The only restrictions on overnight sign-outs is that freshman must have don permission to sign out overnight during the week. Rule number three prohibits the use of alcohol on campus, except in such cases where the student council has given permission at functions such as parties and mixers.

Sarah Lawrence is a suit-case campus. Girls study for five days and evacuate the campus on weekends. Yale is the recipient of the majority, but Columbia, Princeton, Wesleyan, Fordham, and NYU are also favorites. New York is as close and easily accessible by train as Philadelphia is to Haverford.

Apathy is the watchword for political activity both on the campus and on national and international issues. Student council is so constituted so as to possess significant potential strength. Because of the political apathy of the student body, as well as the conservative attitudes of the students concerning liberalization of the three social rules, there is little drive for changing the rules.

Bronxville, the town in which the college is situated, is described by the students as one of the last two pure WASP communities in America. Largely as a result of Macar-

thyst investigations of the political views of the faculty in the early 1950's and a picketing of the Bronxville hospital for discriminatory practices three years ago, relations with the community are extremely bad.

The students at Sarah Lawrence impress any observer with their articulateness. The spontaneity displayed both in and out of the classroom is a general function, I believe of the educational system and the admissions policy. Despite the lack of competitive grades students are motivated to do the reading, if for no other reason than the fact that every week in conference they are expected to carry on a discussion of the reading with their professor. Another factor in the educational system providing for spontaneity is the heavy emphasis on the creative arts. By their very nature, these disciplines make great demands for spontaneity, an effect which carries over into more academic subjects. The admissions procedure, being by nature very subjective, tends to favor the application and interview of the articulate high school student. Also relevant is the fact that despite the high cost of a Sarah Lawrence education (tuition, room, and board are \$3550) only the equivalent of five full scholarships are awarded in each class. The students admitted, therefore, tend to be wealthier and thus more sophisticated and poised than the average entering freshman.

Faculty-Student Rapport

The conference system and the don system create a faculty-student rapport that is far superior to anything at Haverford or Bryn Mawr. There is, however, a possible objection that might be raised to this. The genuinely small classes and the conference system requires more time from each faculty member, precluding to some extent, independent research.

Another problem that might arise from this close faculty-student relationship is the lack of a feeling of community at Sarah

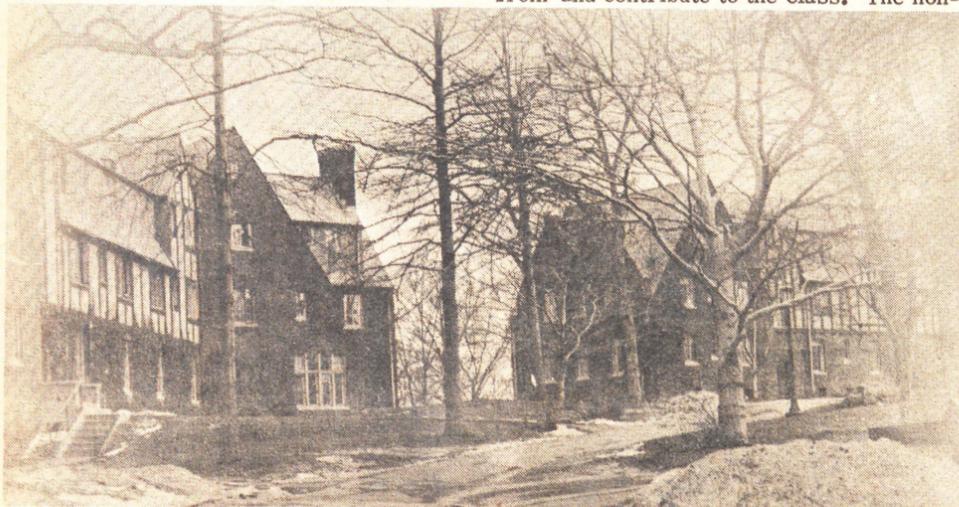


We found this standing next to one of the service roads which cuts across the campus. We never could find out who left it there, but Sir Tyrone Guthrie, on a recent visit to the campus, spotted it and exclaimed: "Well, as long as the sculpture doesn't have to stay too long . . ."

Lawrence. Despite the small size (550), Sarah Lawrence co-eds tend to be acquainted with only relatively small numbers of other students. This may be characteristic of any female college; certainly Bryn Mawr is no better off in this respect. The lack of a social community because of the wholesale evacuation of the college on weekends is also contributory. But there is also at least the possibility that the intensely individualistic nature of the academic program which is particularly engendered by the donning system and the conference system is a major factor in preventing the growth of a sense of community.

Sarah Lawrence has other problems: its courses tend to be either too sweeping in scope or too problem oriented; but this college presents a viable alternative to competitive grading that avoids the two major objections of motivation and graduate school admissions, as well as a faculty-student relationship far superior to anything at Haverford or Bryn Mawr. Because of this, there is much to be learned from the Sarah Lawrence experience.

Doug Bennet



Two of the school's older dorms, which had a frenzied interior decorator take a shot at them last summer, leaving in his path a weird conglomeration of blues, white, purples, and violets. On the left is Gilbert and at the right is Titsworth.

Love the Coeds, or What Makes Sarah Run?

"Hi, I'm Deirdre English."

"I'm Suzanne. You must be from Haverford."

And so our six-day visit to Sarah Lawrence College began last week. Because there seems to be so much interest in the activities of the two Haverford representatives to the exchange, I will try to present the highlights of the more social aspects of our week among the 550 coeds.

Deirdre (we later learned she is named after an Irish goddess of sorrow) and Suzanne ushered us into the White Room for tea--the first and almost the last official event for SLC's annual exchange week. The White Room is so-called because of the color of its walls, but any elegance which may have been in the room is long removed. In fact, during the course of the tea, two members of the administration came in to steal the silver serving platters from the room so that the College's only service could be used at the president's house that evening.

I have never been too excited about teas or tea itself, but under the conditions--two men in the room and about 30 women--I learned to drink tea and to appreciate the environment we would have for the ensuing week.

Enter Tommy Thompson

Then as I began to hope something besides the unending small talk would happen, into the room marched none other than Charlie Thompson--or "Tommy" as he is known up there. Naturally, he was as surprised to see us as we he. We filled him in on all the happenings at Haverford since his departure and he asked us to say hello for him to Dean Lyons.

After we finished stuffing ourselves with tea and cookies, we marched off to dinner. Now this may be hard to imagine, but the food at Sarah Lawrence is actually a step below the stuff coming out of Founders. The one thing the girls had in their favor was that they have a spacious dining room and kitchen.

I never intended to give a chronological recall of the week, so let me digress to the campus itself, then touch on the student body, and follow this with a comment or two on our fellow-exchangees and the high points of the stay.

Campus in Bronxville

The campus is tied to twelve acres of land in Bronxville, N. Y., located fifteen miles outside of the city. The campus is nothing but one big hill and a lot of rock, and the daily march up hill from the dining hall after each meal tends to speed the digestion process. The architecture of the buildings is different. Aside from several monstrous pieces of sculpture casually placed on the hills, it is almost an attractive campus. Bronxville is something else, since its relations with the girls sounded similar to what Uncle Ben and his friends think of Haverford. As we were told Sunday night, there have been times when the residents have screamed at the girls as they passed: "Communist whores." There were other names too.

The college is also busily buying up neighboring private homes to use for classes and living; one acquisition was the Marshall Field estate. The college wants to expand, but has very little physical space within its twelve acres.

As for the student body: I cannot recall a time when we were not warmly received by anyone we approached. Though, I remember walking into one class to observe, and overheard the following: "Oh, no, not one of these again." Whether she meant exchange student, or merely a male, I never was sure. However, in the very same class, no sooner did I sit down, then another coed came over and inquired: "Can I sit next to you? I've never met an exchange student before."

It seemed as if everyone was eager to play "Do you know?" at which I was unusually successful. Geographical distribution is a problem at SLC, with some figure like 40 per cent from around and in NYC, and another 20 per cent from Philadelphia. The ties with Bryn Mawr were fairly high, with either a mother as an alumna, a father on the faculty, or a home kitty-corner from Erdman. In the latter two cases, both girls expressed strong convictions against attending BMC. I also heard several "Oh, daddy went to Haverford" lines.

What did become noticeable in a sort of undefinable way is that the girls came

from wealthier homes than the average Haverford or Bryn Mawr student.

The most obvious reason for this is also the root of much of Sarah Lawrence's problems. Simply, the college has absolutely no endowment, except that is for the pool table. Incidentally, the campus movie Friday night was "The Hustler." Anyhow, with no endowment, only five full scholarships are given a year. Coupled with this is the fact that SLC has one of the highest figures for room and board and tuition ran somewhere around \$3800 a year. Besides this, up until this year, applications for admission who sought financial aid were placed in a different group from those who could pay their own way.

Cigarette Smoking Rampant

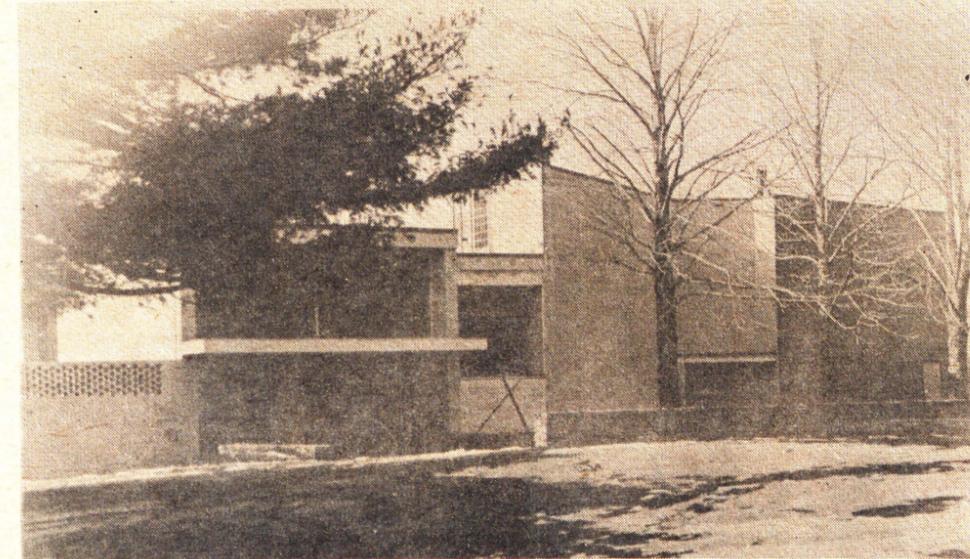
Approximately 90 per cent of the girls smoke and the bumming of cigarettes was phenomenal. Another noteworthy observation is that every time I held a door, and you can do a lot of door-holding in one week, I heard a soft "thank you." Allegedly, the freshman class at Sarah Lawrence is the most corrupt of the four, although the meaning of "corrupt" was never agreed on. However, after sitting through a special guest lecture by a doctor obviously hired by the college's administration to convince the girls to stop using drugs, I was assured by many that his figures on usage at Sarah Lawrence were far too low, and the real authorities seemed to place SLC ahead of the Fords. Several reliable sources in the student body thought estimates of 80 per cent pot users, and 15 per cent on LSD were fairly accurate.

One interesting comment from this "drug expert" came after he admitted that there could be nothing wrong with using marijuana once a week (or "twice every two weeks" as he preferred to phrase it. So when asked "why isn't pot legalized?" he replied, "because alcohol already is."

SLC girls have no dress restrictions and from Monday through Thursday, many, or almost most, looked quite similar to Haverford students with blue jeans or levis, unironed work shirts, and long hair. But on Friday morning the mass exodus, which by Saturday lunch leaves the campus looking like a Western ghost town, begins. For this out comes the make-up, the mod clothes, and the suitcases for a weekend at Yale, Wesleyan, Columbia, Rutgers, NYU, or just in the city. The reason is simple, there are no men around the campus and nothing to do on Saturday nights.

Most of our time was spent talking to any of the Ann's, Susan's, Amy's, or Sarah's (besides Deirdre, we also ran into a Wolfgang) about anything, after first beginning the discussion with an answer to the question: "Well, what do you think of Sarah Lawrence?" All the members of the college community expressed a desire to become coed, but admittedly the process is a slow one.

They confided that one reason that they would like a male-female campus was that they miss talking to men about academic and intellectual matters. One girl complained that when she meets a boy at a mixer on Saturday night, she would like to talk to him for a while to get to know him, "But he never wants to talk." The solution for this was provided by one of the other three male exchange students, who coming from co-ed Oberlin understood her complaint. He replied: "That's the beauty of a co-ed school, girls can talk with boys for six days a week, and on the seventh we don't have to talk."



Reisinger, the College's student union, complete with auditorium, snack bar, book store, juke box, and arts center. Its architecture is quite unlike the rest of the campus buildings.



Three Sarah Lawrence coeds in their typical Monday through Thursday garb.

In all there were 11 exchange students at SLC. Besides Doug Bennett and myself, there were two coeds from University of North Carolina in Greensboro, three girls from Wilberforce University, a couple from Oberlin, and a couple from New College in Sarasota, Fla. These last two deserve special mention. The girl, Judy, took off Monday for NYC and we didn't see her again till supper Thursday at the president's house. Jerry drove up from Florida complete with bushy beard and long hair, looking more like the image of a Haverford student than either of us. He kept the group laughing.

Must Wear Girdles

Oberlin told us its administration has no formal drugs policy and its administration has been protecting its students from the authorities, so far. Wilberforce informed the group that they have nothing but rules there, including a regulation which states that coeds must wear girdles. There is another which prohibits smoking outside of buildings on campus. The North Carolina contingent said everything twice because they all had deep southern accents. New College is in its third year, had admitted 100 students a year, and currently has an enrollment of 230, split about 50-50 men and women, graduates students after three years, and students attend classes for 11 months. Like Sarah Lawrence they have no grades or hourlies, but have definite requirements during the first year and comprehensive exams somewhere along the line.

We attended a Student Council meeting

one night. Attendance was quite high because a threat was made over the PA at dinner saying any member not present would be kicked off. There was a rumor that the president ran unopposed and that several other representatives also volunteered to serve.

Dinner at President's

We dined one evening at the home of the president. The house was amazing--all of the panelling had been imported piece by piece from England. In the living room was a secret trap door leading down to a secret liquor vault which was installed during prohibition. The president introduced her husband as "the man who makes Sarah Lawrence coed for me."

I spent one morning with a professor in his office, watching him handle a conference, a small seminar, and just discussing with him the benefits and shortcomings of the college. He has been a psychology professor there for 18 years. He assured me that Sarah Lawrence grads do not have any unusual difficulty in getting into grad schools. To encourage discussion further in all of his classes, he does not permit students to take notes during class.

The week itself was amazing for me since I never missed a breakfast, some sort of a personal record. Also, I learned to drink tea--mainly because I found myself invited to rooms or the "caf" (short for cafeteria and like the coop), quite often for tea.

The Sarah Lawrence library was an eyesore, but a new one is planned for the near future. No one studies in it and the stacks close at 9:45 every night.

At a meeting of the newspaper which I attended, they wanted to know whether our paper thought it was proper to criticize administrative decisions. Until last spring, SLC had been without a paper for seven years.

One obvious shortcoming which was not difficult to notice as we walked around the campus was that the girls only know or care to know a small group of their fellow students.

We were fortunate to be on the exchange because we were men and the girls were dying to talk to males, since the only other men who came to visit the campus come for the sole purpose of picking up girls. We observed three Columbia students in action at Friday's dinner as they cased the dining hall. We wondered why they were carrying one red carnation each, and later learned that they have a new "gimmick" each week.

Coverage

(Continued from page 1)

The Philadelphia Evening Bulletin contained a statement from a Haverford student who said "some students don't like to think they will have to wear a bathrobe when they go down the hall to brush their teeth at 3 a.m." The Delaware County Daily Times quoted extensively Haverford senior Geoffrey Kabat, who remarked that "although in itself this decision isn't bad -- and in fact, having girls in our rooms might be a nice thing -- the administration won't admit that things like this aren't the big issues."

In citing student objections, the Bulletin stated that one Haverford student "said that a college survey indicated that seven percent of the freshman class cheated on exams and did not report themselves," and that "this is an indication that the lifting of dorm regulations won't work." Wallace pointed out that the survey referred to in the article was a national one conducted by the

American Council on Education, not by the college. The Council report indicated that 6.6 percent of the freshmen had cheated on examinations in high school, not in college, as the Bulletin article implied. President Borton has written a letter to the editor of the paper informing him of this error.

Many of the articles, although they contain accurate quotations from students and members of the administration, failed to represent clearly the statement of the change. Dean James Lyons expressed adverse reaction to the Bulletin article, commenting that it tended to see the situation as "now Haverford College has the license to keep women on campus overnight."

Last Sunday's edition of The New York Times, in a small article smothered by a story on a flower show, summed up the issue with, "From now on, students in the all-male institution will be bound solely by the college honor system not to entertain women visitors all night."

BMC

(Continued from page 1)

cial body. Legislative powers are granted to a legislature which is distinct from the Executive Board.

Originally, the Self Gov statement was worded to indicate that the Haverford Students' Council had approved it. When Council President Gene Ludwig, who, along with the other Council members, had not even seen the statement, heard of this he quickly advised Miss Janover to revise the statement.

Ludwig explained "we'd rather not meddle in their affairs and they'd best not meddle in ours." The Haverford Council concurred and the Bryn Mawr statement appeared without approval but with the comment that the Council had been notified of the request.

Miss Janover explained that the statement was formulated by the Board without consultation with hall presidents and other students as a matter of "expediency."

The NEWS learned Bryn Mawr students disagree about her justification in holding the unannounced private meetings.



--Photo by Sandy Szerlip

Otto, 3rd floor center Barclay's choice for best dressed man on campus, sports new jacket he received from his Barclay clients on his 39th birthday.

Meet Nick Dozoryst, 22

He's a Law student

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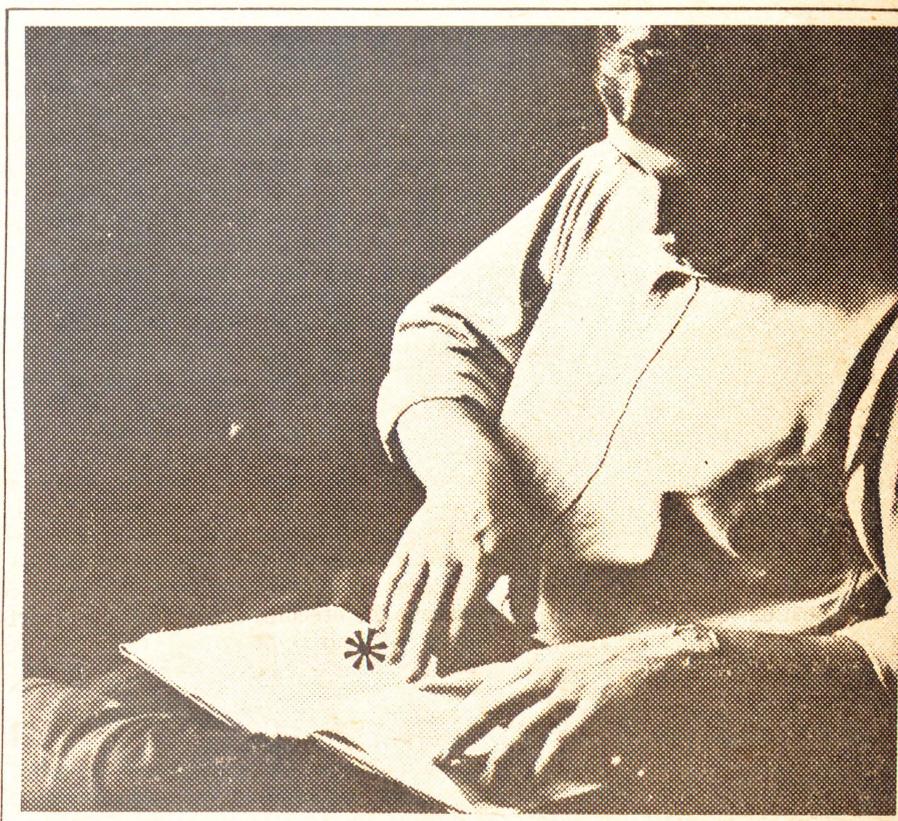
here are typical samples of progress in words per minutes by Reading Dynamics graduates.

	Words per Minute		Comprehension	
	1st Wk.	8th Wk.	1st Wk.	8th Wk.
SALLY HOSTETTER, Cedar Crest.....	72	1428	60%	63%
ALAN EPSTEIN, Muhlenberg College..	276	1098	86%	96%
EDWARD G. FLAIL, JR., Lehigh University	210	1310	80%	80%
DIANE LOCKWOOD, Muhlenberg College	409	1812	73%	88%
RON PESOTSKI, Villanova University.	287	1780	77%	86%
MARTHA JANE PLUMMER, Bryn Mawr College	358	1272	65%	89.5%
STEPHEN LICHTENSTEIN, Albright Jr. College	482	4980	60%	81%
CHARLES HENKELS, Penn State.....	290	1200	80%	83%
JIM SHELLENBERGER, Lafayette College	211	1395	76%	79.5%
MARY FRANCES KILLE, U. of Delaware	333	2112	85%	86.5%
WM. O'CONNOR, Drexel	256	1842	70%	77.5%
DAVID M. LANCASTER, JR., Johns Hopkins	370	3630	82%	88%
CAROL CONSENTO, Immaculata.....	141	1090	47%	70%
ARTHUR GWIN, Montgomery County Community College	151	613	50%	72%
BILL JENSEN, Wm. Penn College.....	158	1063	74%	82%
CORYDON M. WHEAT, Ursinus.....	270	1280	58.5%	88%
F. W. RAUSKOLB, U. of Penna.....	382	1513	82%	84.5%
EARL BAUGHER, Villanova U.....	315	1020	78%	81%
JOEL LACHMAN, Penn State	290	940	67%	82%
ROBERT E. LEWIS, JR., Drexel.....	294	3272	69%	75%
BURTON C. FOGELMAN, Temple.....	345	2233	85.5%	87%
GERRY LOMSKY, Temple	700	2242	70%	74%
WILLIAM COLVER, Drexel	342	1618	70%	86%

Comprehension is stressed

At a recent teacher training conference, Mrs. Wood emphasized that dynamic reading is nothing like the skimming techniques commonly used in speed reading courses. She said, "Skipping words is dangerous, as you don't know whether or not you have skipped a word which could change the whole meaning of the sentence."

"You read five times faster," she pointed out, "not by reading every fifth word, but by reading five times as many words in the same amount of time." Mrs. Wood emphasized that using her technique of rapid reading, every word on the page is noted.



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Thurs., March 16—5:45 & 8 PM

JENKINTOWN

(119 York Road)
Wed., March 15—8 PM
Fri., March 17—8 PM
Sat., March 18—10 AM

WAYNE

(130 West Lancaster Ave.)
Tues., March 14—8 PM
Thurs., March 16—8 PM

PENNSAUKEN, N.J.

(Ivystone Inn) (Rt. 130)
Tues., March 14—8 PM
Sat., March 18—10 AM

ALLENTOWN

(Whitehall Mall)
March 13, 14, 15, 16 & 17—8 PM
March 18—10 AM

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Feet, Bodies Pulsate to West Coast, Acid Rock Sound

"Stop! Hey! What's that sound? Everybody look what's goin' down." These words (lyrics from Buffalo Springfield's 45 rpm single "For What it's Worth") could be taken as a call to arms for a new generation of young musicians who are threatening to radically alter and revitalize the American popular music scene.

By "popular music" I do not refer to the Top 40. The great majority of the buyers of 45 rpm records fall between the ages of 9 and 16. To expect musical sophistication from this age group would be ludicrous. For this reason it seems likely that groups like the Monkees, Herman's Hermits, their contemporaries and their successors will probably hold sway over most of your AM dial for some time to come. This age group presents a highly profitable commercial market, but it is not the only market.

Where is Elvis?

What ever happened to the generation of rock listeners who grew up with Elvis Presley, the Del Vikings, Dion, et al? Have they just stopped buying records? Do they still purchase the banal spawn of the commercial market? Have their tastes changed to jazz, folk, classical, Indian, and contemporary Motown sounds? All of these things have occurred to varying degrees, but a large listening audience has not been taken into consideration.

There are those of us who can vividly recall our parents asking us, "How can you listen to that trash?" to which we could only reply "cause I like it." We didn't even maintain that it was really "good music." The visceral component of rock 'n' roll was too potent to be dismayed by petty reflections into its aesthetic virtues. We loved "the beat." Many of us have "grown up" in listening tastes as well as years, but we still love "the beat," the pulsating rhythm that makes us want to follow with our feet and bodies. But somehow the simplex rock 'n' roll chord changes and lyrics like "Why must I be a teenager in love?" don't make it anymore. Our ears and minds have grown accustomed to more sophisticated sounds and concepts of personal relationships.

When the Beatles arrived with their complex harmonies and interesting chord changes, a thrill ran through the jaded

ears of rock listeners. Here was a group which maintained the solid (and often frenzied) rock beat but introduced elements which made listening a challenge. The mop-tops found favor even among the intelligentsia while their format (two guitars, bass and drums) and style were adopted by countless groups of widely varying degrees of talent featuring "the Liverpool sound." The Rolling Stones gave birth to "hard rock," and styles became more diverse as the blues roots of rock were rediscovered.

Next the folk musicians, feeling underpaid, drowned-out or perhaps even interested, picked up the amplified format and added the influence of their musical background to the scene. It was the Byrds' recording of Bob Dylan's "Mr. Tambourine Man" which virtually launched the "folk-rock" movement. Influences poured in from the various streams of American folk music. Bluegrass, country and western and especially protest songs have all left their marks upon contemporary rock. The influences of a sudden burst of interest (originally primarily among musicians) in Indian music coupled with the LSD movement have unleashed a rain of "raga-rock" and "psychedelic music" on American listeners. Once again the Byrds led the way with a song mysteriously entitled "Eight Miles High."

Of course, this is not to suggest that these fads (or, as I prefer to call them, "phases") held sway to the exclusion of all others. It must be remembered that these styles have all occurred since the Beatles appeared on the American scene in '63. Some of the groups who gained public acceptance shortly thereafter are still thriving, but others through lack of depth and creativity have fallen by the wayside.

West Coast Comes East

From the midst of this turmoil a new crop of musicians has arisen on the West Coast. Musicians who had outgrown the surfing sound and folk-rock were looking for new channels for self-expression, and auditoriums like the Fillmore in San Francisco became the breeding ground for bands sporting repertoires of original compositions and unorthodox sounds. Musicians flocked

in from jazz and folk bringing new musical vocabularies with them. No trite imitators, most of these bands have styles equally as unorthodox as their names (Jefferson Airplane, the Greatful Dead, Moby Grape etc.). Contemporary classical composer Frank Zappa, guiding force behind The Mothers, is not afraid to range from musical satire of the old rock to adaptations of Edgar Vareses within the confines of a single piece of music. It must be added that innovators in the field (Beatles and Byrds) continue to improve and often set the pace.

Interest in LSD

What is there which links together the diverse styles of these groups? An interest in LSD seems to be a common factor. Although it is to be hoped that we have passed the stage where everybody thinks it's groovy to sing about his last trip, the consciousness-expanding drug seems to have had the effect of freeing its users from the traditional concepts of what rock should sound like. Whether or not the drug has provided a creative force is open to question, but it certainly appears to have broken some of the old categories, perhaps opening the minds of devotees to the possibilities of channeling their music in previously unexplored directions.

Critics, bewildered by the deluge of new bands and styles, have been at a loss to find a suitable label for the new music. Terms such as "acid-rock," "new-rock," "psychedelic music" and "raga-rock," have been suggested, but none of these seems to be able to encompass a music form which is so diverse and volatile.

These new sounds are important not only from a musical but a cultural standpoint. Since the turn of the century, American authors have made a constant practice of decrying the mechanization of society, the loss of individuality and the preponderance of mercenary values. This generation has taken the tools provided by the culture and is using them to communicate on a larger scale than has ever been attempted before. It projects its sound through enormous amplifiers and mass media capable of filling the heads of countless listeners simultaneously. The small group jazz sound, born of dimly lit, underground cabarets, while ideally capable of achieving a high level of communication in that setting, is frustrated by the sprawling jazz festival.

The new musicians, on the other hand, thrive on huge audiences. They are generally "live" performers who have learned to interact with their listeners and to involve them deeply in their performance. The combination of light and sound at modern discotheques provides the individual with an opportunity to become wrapped up in a "total environment" which offers him the possibility of feeling an intense personal involvement and identity on a level rarely achieved by earlier pop music forms.

Something has happened to the music and the listeners. They are no longer the leering teenagers of the Elvis years. They are



Tim Ackerman

not stonefaced commercial promoters out to milk the purses of screaming pubescent females. Musicians are now living together, playing together, composing together with a dedication and technical proficiency previously unknown to the rock medium.

Medium Revolves on LP's

The LP is their recording medium. The scope and personality of a group cannot possibly be satisfactorily presented within the confines of a 45 rpm record which is necessarily limited by the time factor if not by commercial potential. A partial sampler of these new sounds might include albums by the Byrds ("Fifth Dimension," "Younger than Yesterday"), the Beatles ("Revolver"), Jefferson Airplane ("Surrealistic Pillow"), Donovan ("Sunshine Superman"), the Doors, the Youngbloods, the Blues Project ("Projections"), Love ("Da Capo"), the Mothers of Invention ("Freakout") and others (a comprehensive list would be several times this length and would probably be outdated by next month in any case). The movement is still immature and, in many cases, unpolished, but the very quantity and creativity of the sounds involved indicates a profound change in the nature of the rock scene. FM radio stations (such as WOR in New York) now program the new sounds regularly, and the movement possesses a burgeoning critical publication, "Crawdaddy" (brainchild of Swarthmore graduate Paul Williams), which unabashedly proclaims itself "the magazine of rock 'n' roll."

Where will the new rock go next? Will it evolve into a major music form or end up another fad? Will it be an isolated phenomenon, or will it emerge as an invigorating force providing a means of musical expression for a fresh outlook on life blossoming forth in the midst of an industrial society? It is too early to answer these questions and the many others engendered by the vibrant offspring of the union of electricity and humanity, but the fact remains that the new rock is here, and its sound is (if nothing else) too loud to be ignored.

Tim Ackerman

Recorder Group Seeks Rich Matron To Entertain with du Pres, Morley

The noise of squeaky recorders has been emanating from the halls around Haverford more and more often during the past month. The reason for this is not that the number of broken recorders has increased, but that a new instrument has arrived on the scene: the baroque recorder.

The propagation of the faith is presently in the hands of the quartet of Renner Anderson, Stanley Walens, George Newman, and Angelica Hennings. Walens provides the bass accompaniment on his cello, but the other three all play recorders. Miss Hennings, by the way, is a resident of the German House at Bryn Mawr. "She's from Germany," says Anderson, "where they all learn to play the recorder."

The group leans heavily on baroque and Renaissance compositions, material from the periods when most of the great recorder music was written. "I once even knew how many recorders Henry VIII owned," claims Anderson. Favorite composers include Praetorius, William Byrd, Josquin du Pres, Henry Purcell and Thomas Morley. Someone

in the group also came across several books of songs from Shakespeare's time. One of these volumes is entitled "Wit and Mirth; or, Pills to Purge Melancholy." Another favored ditty is "Light of Love" by Dr. William Crotch.

Anderson hopes that eventually the group will be hired out by some Main Line art matron to play at a cocktail or dinner party. "I think that we'd really make a good conversation piece," he said.

The group's immediate plans, however, are for a concert on March 12 in the Music Room at Goodhart Hall. This will be in the Sunday afternoon concert series presented by Mme. Agi Jambor. The recordists had their concert debut as a group at a recent evening of student performances given in the Common Room.

Anderson predicts that the next step may be to introduce the recorder into rock and roll music. He is a member of a rock group variously known as the Decline and Fall or the Waffles, and he would like to work up a recitatif duet for it.



Angelica Hennings, Renner Anderson, George Newman and Stanley Walens wrapped up in a furious recorder session.

Trans-Atlantic Rope Project Leaders Have Difficulty with Clorox, Cunard

Work on the long-awaited trans-Atlantic rope will begin soon Commodore Rob Stavis revealed today.

The rope, which was originally conceived of as a joke, is expected to extend between Elizabeth, New Jersey, and somewhere in southern Ireland.

It will consist of 3,200 miles of 1/2" nylon rope buoyed up by approximately 3,000,000 Clorox bottles spaced every fifty feet. This is considerably more nylon line and Clorox bottles than any of the members of the rope crew have ever worked with before. "It's a funny feeling," said vice-Commodore David Millstone, "when you know that a misplaced zero can result in too many, or too few, Clorox bottles." The bottles are being collected by means of chain letters, whereby an interested party sends a Clorox bottle to the person on the top of his list, and then mails five copies of the list to his friends. At the end of a five week period, the interested party should receive many, many Clorox bottles. Neither Stavis or Millstone has as of yet been able to explain this phenomenon.

A number of interested parties have expressed some concern about the project. James Shaper, president of the Cunard

Lines, made the following statement yesterday: "We here at Cunard see, of course, the need for a trans-Atlantic rope. Cunard has always stood for progress. But occasionally we like to have one of our ships go from the north to the south part of the Atlantic Ocean. This would be almost impossible if such a rope were to be constructed."

Other concerned parties are the United States Navy and the American Friends Service Committee. However, most U.S. officials support the project, which is being heavily subsidized by government funds. "We can't stop the rope now" stated project coordinator Henry Farbus at a press conference last week. "Reliable sources have informed us that the USSR recently ordered 60,000 cases of Lux Liquid from the Proctor and Gamble Corporation."

Meanwhile, Stavis and Millstone, the originators of the project, seem fairly unconcerned about the furor it has raised. When questioned, Stavis replied: "What am I going to do with all these damn bottles?" To which Millstone added: "What am I going to do with all these damn bottles?"

David Barry

Pres. Borton Aids Telethon Campaign, Phones Classmates

President Borton is helping the College reach its annual goal of \$260,000 in gifts, by calling up old classmates as part of the telethon.

The telethon, which is a program consisting of alumni, faculty, and students telephoning alumni who are either out of touch with Haverford or who usually give but have not done so as yet this year, has been conducted in Whitall on Monday through Thursday evenings since Feb. 27, and will continue through March 22.

It is difficult to say what degree of success the telethon has been enjoying, since most people will not make an actual pledge over the phone, according to assistant director of development Charles Perry, who is directing the program. They often do, however, soon after they have been so contacted. The best night so far was the evening of February 27, when \$885 was actually pledged, \$500 of which was constituted by a single pledge.

"There is a sociable atmosphere," said Perry, "especially when there are two or three guys from the same class working together." Dinner is served to the callers before they begin their evening's work, and then refreshments are served at about 9 p.m. People have talked to classmates, in some cases for the first time in forty years.

But it has not all been peaches and cream. Several alumni have been irate over various campus goings-on (see last four or five issues of the NEWS).

The calls are placed station-to-station. "If they're not home," explained Perry, "we talk to the wives, who are often very helpful. More than one has said, 'I'll see that he does it.'"



--Photo by Peter Gorski

President Borton and alumnus man the phones during the alumni Telethon fund drive that is aiming for \$135,000.

History

(Continued from page 1)

operation between the two departments. Mrs. Caroline Robbins, chairman of the Bryn Mawr department, agreed that the step was just another manifestation of co-operation between the two departments.

MacCaffrey said the merger will make it possible to offer more courses both here and at BMC. The courses will be more advanced, and will center around more specific material in particular historical areas. The catalyst of the movement was the "seemingly foolish" situation of duplicating courses at the two schools, MacCaffrey stated. Students in the past, he said, often cross-enrolled.

A further change in the relationship will take place. Courses offered at either school will be listed in both catalogues, much like the economics department, although MacCaffrey added that the history federation is not as yet as far advanced as the economics federation.

Talks about the merger originated last spring.

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--Photo by Art Louie

Charming cheerleaders at Haverford-Bryn Mawr basketball game for Serendipity Day Camp display their typical form.

Ford Sailors Produce Team Despite Athletic Department

The story of the Haverford sailing team is melodramatic enough to make the Late Show. It is, unlike the Late Show, true.

Last year, the athletic department set out to eliminate sailing as an intercollegiate sport at Haverford. The department withdrew all funds and invalidated the sport as a means of fulfilling the physical education requirement.

Yet the sport still thrives, mainly because there were students who knew and cared enough about sailing to keep it from being wiped out by an administrative decision. To maintain sailing, it meant that funds had to be raised and that participants would have to compete in addition to meeting other physical education requirements. It meant that they would have to use old and unrepaired equipment.

But this year, an unsanctioned Haverford sailing club finished ninth out of the 33 competitors in the Middle Atlantic States. Led by Commodore Rob Stavis, the Ford showing was remarkable in a sport which the athletic department no longer recognizes as legitimate.

What led the department to eliminate sailing? Stavis isn't sure. "The stated reason," he noted, "is lack of faculty supervision." But for many of the thirty years of its existence here, the sport was unsupervised.

Stavis feels the club is now safer as well as more successful than in past years, when it was coached and sanctioned. "They never had safety equipment before this year," he explains. "Most boats didn't have foul weather gear and in general, the condition of the boats was horrible. In the last fifteen years, very little money has gone into new boats."

And he has several ideas about how to improve the situation even more. The club recently bought

life preservers and a power launch, both important safety measures. Swimming tests are now administered to sailors fully clothed.

The resulting situation is in other ways better than it has been in years. Practices now are serious and productive, as well as well-attended by the 35 members. For the first time, students are being taught how to sail. And the Non-Academic Program Committee helped by waiving the physical education requirement for those involved in sailing.

But one problem remains for the sailors -- money. "That has to be our greatest need," says Stavis. "We got \$200 from Council last semester, and we need more. Our budget is \$750, and we need about \$320 just to sail this semester." New boats to replace the old, neglected ones are desirable, but impossible under the present budget.

The future of the club now lies outside the athletic department, and how successful it will be depends on what type of funds are made available. Stavis is attempting to acquire supervision, hopefully in the person of former Dean of Admissions Archibald McIntosh.

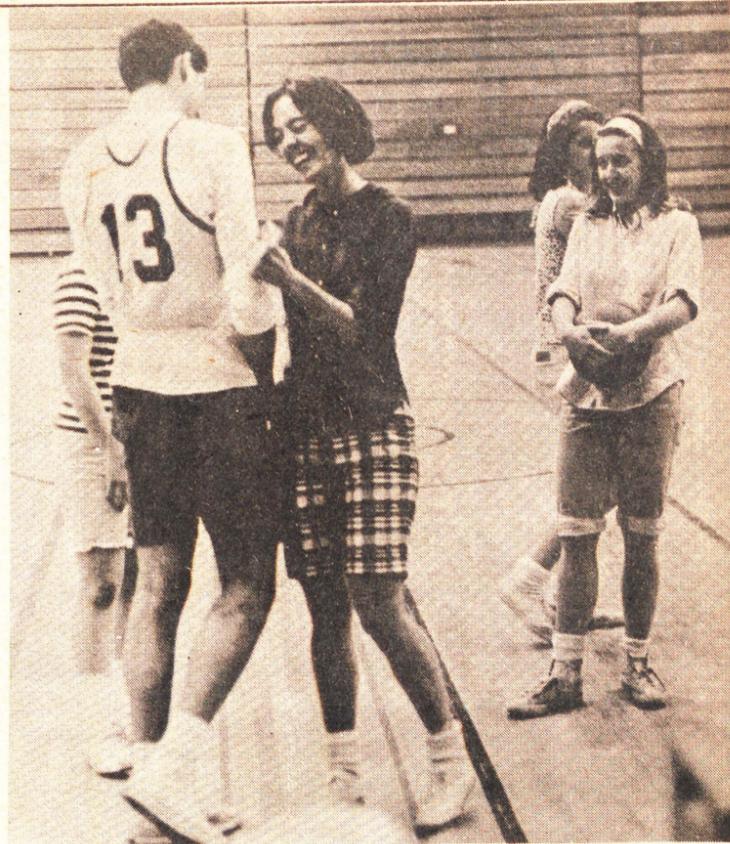
Ford Fencers Finish With 1-8 Record but Future Looks Good

Coach Henri Gordon was team-building this year, and unfortunately it showed. The young team, with only three Seniors and one Junior, accumulated a 1-8 record, although three losses were by only one or two points.

Captain Peter Goldmark led the team in scoring, foiling many an opponent in his best season. Goldmark placed sixth in foil at last Saturday's MASCAC Championships at Lehigh, as did Steve Laffee in sabre. The Haverford six-man team (as against the normal nine-man regular meet team) placed only sixth out of the seven team field, as Temple University swept the meet.

All-Conference Coach Gordon hopes for a strong team next year, with returning varsity epee men Alan DeCourcy, Chris Lane, and Stan White, sabre men Miguel Pryor and Steve Cropper, and foilsman Tom Kowal.

Freshman Mike Humphries, with high school experience in foil, and sophomore Dick Pappas promise to add to the foil team. Prospects for a winning season next year look good.



--Photo by Art Louie

Mike Bratman trying to avoid entangling alliances with his opponents who look gleefully on during Haverford-BMC basketball game.

Sartorial Elegance Displayed At 25-25 BMC-H'ford Tie

On Saturday, March 4th, in the Field House, Haverford met BMC in the first annual Serendipity Benefit Basketball GAME. The final score was 25-25.

The referees were Profs. Roger Lane and Aryeh Kosman (now on sabbatical). Professor Lane wore formal dinner apparel and white tennis sneakers. Professor Kosman wore a dark blue suit and mod-type paisley tie. He also wore one earring.

The head umpire was Eugene V. Ludwig. He wore a very cute tight T-shirt with the words "San Quentin - Sex Offender" across the front.

During the first half of the game the Haverford players sported custom-made psychological prism goggles. These seemed to make things upside down, or at least crooked, and for the entire first half they did not score a

point. Bryn Mawr scored twenty. Most of their players wore ribbons.

In the second half, Haverford shed the goggles and each player had one arm taped to his body. Ernie Prudente, coach at Haverford for over a decade, did the taping. He wore a blue blazer, maroon tie, and standard-type shoes. Haverford scored 25 points in the second half, mostly on one-handers.

Miss Karen Flack (of Bryn Mawr) was voted Most Valuable Player. She received a baseball cap.

After the GAME, Eugene V. Ludwig announced he would appoint a steering committee to direct communication of the proceeds (\$97) to Prof. Lane. Everyone agreed that was a fine thing to do.

Mermen Capture 7th In MAC's; 4 School Records Are Broken

Disproving the recent rumor that they are all wet, Haverford swimmers set four school records in the MAC Swimming Championships at Johns Hopkins University last weekend.

Placing seventh in the twelve team field, the team made a better showing than ever before.

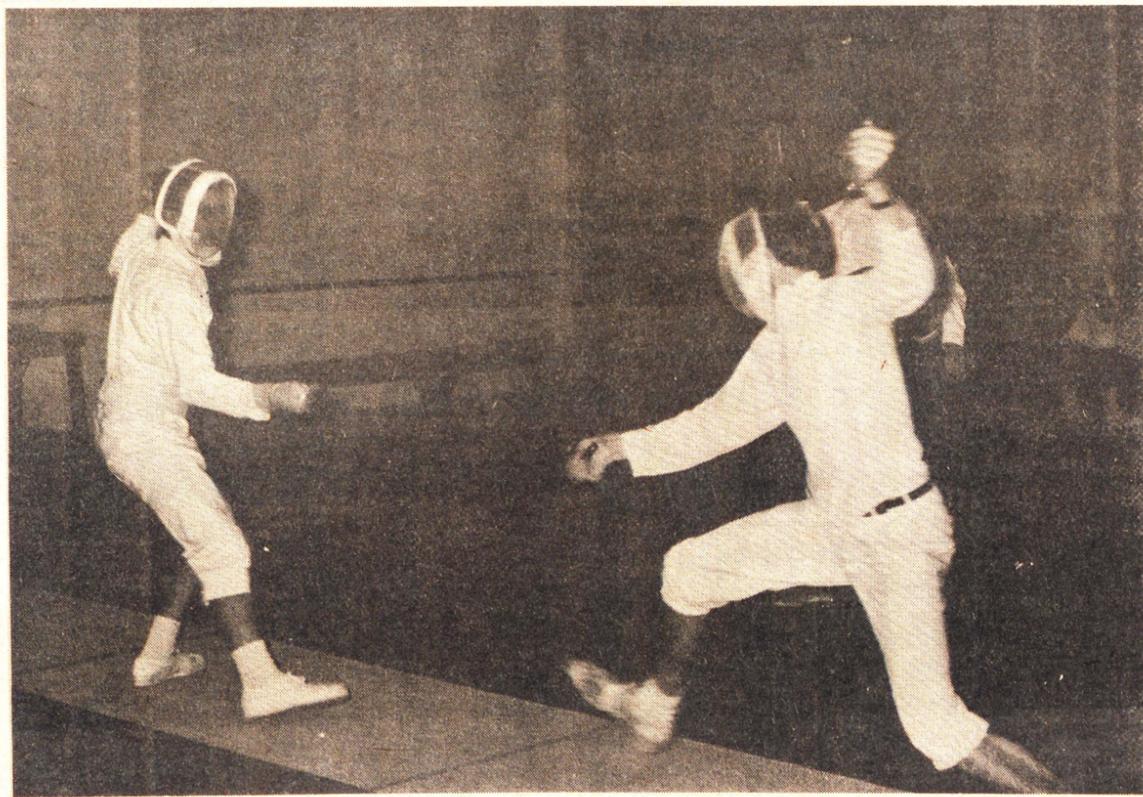
Freshman Mike Briselli was the top Ford coming in fourth in the 200 yard butterfly with a college record time of 2:26.7. Geoff Wilson followed him in with a fifth at 2:31.5. Briselli also took the sixth spot in the 100 yd. butterfly.

Teamwork captured fourth place and another school record when the free style relay finished with a 3:40.8. Chris Lu and Briselli worked for the new record with Arch Tucker and Phil Pritchard who made their best efforts of the season with times of 55.3 and 53.8 respectively.

The medley relay team smashed another old record by taking fifth in their event with a time of 4:13.7.

Pritchard cooled the fourth record by swimming the 50 free style in 24.7. Briselli took to the water again to stop the watch at 59.7 in the medley relay butterfly.

Ford swimmers were pleased with this meet as well as with their entire 6-4 season record, the second best in Haverford history. One of the wins put Swarthmore on the losing side, the first time the team has managed to do it.



--Photo by Art Louie

Haverford fencers in action in one of their meets during this year's 1-8 season.

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Profs Debate Loyalty Issue At First Vietnam Colloquium

"The question isn't really where loyalty to the government ends, since I don't think it ever began," said Haverford philosophy professor Josiah Thompson at the first of three colloquia discussing Vietnam.

About 150 students and faculty gathered Sunday night to air their views on the question of loyalty.

Leading the discussion of the topic, "Where should our loyalty to our government end?" were Prof. Paul Desjardins, Thompson, and Prof. David Marshall of the St. Joseph's philosophy department.

The meeting was introduced by Ron Freund, who along with another student, Tom Wiesman, are the or-

ganizers of the colloquia. He explained that the purpose of the undertaking was to combat the campus apathy about Vietnam.

Prof. Desjardins began the panel debate portion of the evening. Drawing many of his premises from Nietzsche and Kant, he defined government as a system of publicly constituted law, freedom as the possibility of acting in a manner that does not injure others, and loyalty as not posing a threat to the survival of the government. Then he offered three alternatives to loyalty: anarchy, revolution, and withdrawal.

Desjardins said the existence of government was the first imperative of good-will; thus one should apply one's energy to gradually remedying defects to bring the government in accord with the laws of nature. Although at some point this could lead to violent overthrow, Desjardins favored this to anarchy.

In his remarks, Prof. Marshall emphasized the distinction between government and country. Although violent overthrow of a particular government is permissible, one must always remain loyal to one's country, he declared. Turning to

Officials Split On Question of New Counselor

Are we going to get another full time counselor? This question, posed by Students' Council two years ago, seems still relevant today. And the administration seems not at all certain about what is going to be done about it.

The NEWS talked to Dean Spielman and learned that the only thing standing between us and an expanded counseling service is the approval of funds by the Board of Managers. He indicated the administration was unanimous on this: "We all feel very strongly that we need a counselor," Spielman said. The matter according to him lay in the hands of the Board, and we could find out its status there from the Provost.

So we checked with Provost Louis Green. His answer was that the need was not at all established, that the college had been "increasing its counselling service bit by bit over the years," and, although the Board has been attempting to find a person, the problem is not unreasonably pressing. "I don't think the money is the problem," Green said.



On Campus with Max Shulman
(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

* * * © 1967, Max Shulman

Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

Monks Play

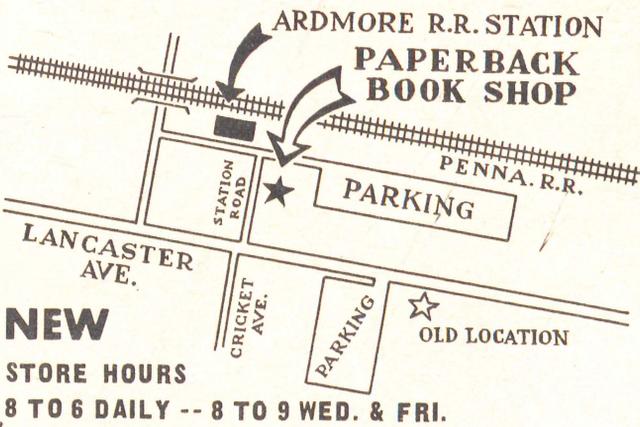
The Monks will be the featured attraction at a dance Saturday night in the Common Room from 9 p.m. to 1 a.m. Admission price to the gala affair is \$1.00 for couples, \$.75 stag.

The dance is sponsored by the Social Committee. George Stavis stated the dance was created to help Haverford students release tensions after a rough week of mid-semester exams.

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Freshman Steve Erb Named by Council as Damage Coordinator

Steve Erb, freshman representative to Council, has been appointed Damage Coordinator. His job will entail receiving all reports of damage to any of the dorms.

The post is set up in the hopes that more damage would be reported by the persons responsible. This year \$816 in damages has been assessed, but only \$20 has been paid by students admitting it was their fault. There is no penalty beyond the payments for causing any damage. Erb hoped that because of this, more students would report damage.

Damage costs are charged to Council at the end of the year by the College, and Council divides the unpaid bill among all the students.

Erb said that South Dorm and Leeds had only a small amount of damage while Barclay and Lloyd had suffered a great deal. As examples of damage costs, Erb said broken windows have accounted for \$128, unnecessarily emptied fire extinguishers, \$60, and "a major water fight" averages about \$20. Unreported damage within a room is also charged to the whole college.

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Faces Financial Crisis

The Bryn Mawr COLLEGE NEWS, which already died once this year from monetary starvation, only to rise again last month, is now in danger of expiring all together (until next year). Kit Bakke, editor-in-chief of the NEWS, reports that they have only enough money left for two more issues, and unless something is done there will be no more COLLEGE NEWS after spring vacation.

The reason for this disastrous state of affairs is that the COLLEGE NEWS is economically self-sufficient, relying solely on advertising and subscriptions. In the past, the paper has managed to survive with scanty four-page issues and an occasional loan from Miss McBride, but this year, Miss Bakke reports, most of the issues have been eight pages, the quality has "improved fantastically," and they now have a photography staff and a new darkroom. The improvements proved too costly.

But all is not lost. The Bryn Mawr student body will be given a chance to rescue the NEWS from its bankruptcy by means of a re-

Danforth

(Continued from page 1)

Bratman was feeling as he expressed it, very comfortable Tuesday night. He said he would probably attend Rockefeller Institute but Berkeley and Harvard are also in the offing. However it works out, Bratman explained, his field in graduate school will either be philosophy or mathematics.

Bratman hopes to teach at the undergraduate college level.

Serwer has been accepted into the University of Chicago Graduate School of Chemistry although he explained that Harvard was a possibility in which case he would study History of Science.

The Danforth Fellowship was started by William Danforth, founder of the Ralston Purina company in St. Louis. Danforth was concerned with what he thought was the growing problem of specialization.

According to Prof. Paul Desjardins, who served on the Selection Committee for this year's competition, Danforth realized that specialization was a must in modern society, but wanted to encourage those students who showed interest in coordinating their specialization with other fields. He also wanted to encourage the students who seemed to be interested in teaching and who displayed special talents in this field.

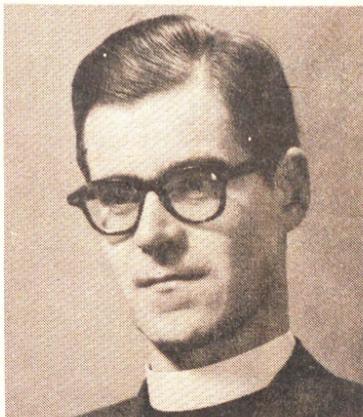
Danforth was a Protestant and originally the scholarship was limited to students who were involved in Protestant churches but the requirement has since been broadened. Competitors must still, however, show a serious concern with religious questions.

Of course, Desjardins said, the applicants must have excellent academic qualifications.

ferendum to be held soon. They will vote on whether or not to accept a (heaven forbid) three dollar increase in Undergrad dues, which is all that is necessary to put the NEWS in the black and pay for a subscription for every student (the approximately 300 who now subscribe for \$3.75 will save money). Even if this is passed, however, it is not certain that it can be put into effect this year. In that case, a loan may be considered.

The editors of the COLLEGE NEWS are working hard to keep it above water (no one likes a soggy newspaper) and contributions from anyone sympathetic with their plight will be gleefully accepted. Kit Bakke reports that she is collecting money every Monday, Wednesday and Friday on the street corner (though when pressed further she replied no, she would not do anything for money.) If they get enough money, they may even be able to replace their one, ancient and slightly incapacitated typewriter, so they won't have to spend half their time writing in all the "o's" on the manuscripts.

Harvard Scholar To Talk on Bible



The Rev. Krister Stendahl

The Rev. Dr. Krister Stendahl, Forthingham Professor of Biblical Studies at Harvard University, will give two lectures today in Stokes Hall at 4:15 p.m. and 8:15 p.m. The lectures will be on "Interpreting the Bible Today" and "Interpreting Paul Today".

Dr. Stendahl has held various assignments under the World Council of Churches and the Lutheran World Federation. In addition to publishing numerous articles, Stendahl is the author of "The School of St. Matthew and its Use of the Old Testament." He has been on the Harvard faculty since 1954.

Academic Standing Group Reveals Procedural Changes

After several sessions of reviewing its procedures, the Committee on Academic Standing decided this week on the following procedural changes:

1) The Committee will meet twice at the end of each semester. The first meeting will be held as soon as grades are available. The records of all students whose work is unsatisfactory will be reviewed and appropriate action taken. Should a student's record warrant his being dropped from the college or required to take a leave of absence, the decision will be postponed until a second meeting which will be held within five days of the first. The student and his adviser will be notified that such action is possible.

2) The student will be invited to appear at the second meeting if he wishes to do so. In addition, his adviser or other faculty who know him may be invited to appear. If the student does not appear, the Committee will make a decision in his absence.

3) Should such a situation arise in the middle of the semester, analogous procedures will be followed.

4) A general description of the procedures of the Committee on Academic Standing will be included with the letters of warning sent to students by the Committee.

5) Decisions of the Committee on Academic Standing may be appealed to the President of the College.

These procedural changes were made primarily to give the student an opportunity to appear before the Committee when his status as a student is being considered. It is the responsibility of the student to arrange to be present at the second meeting and to arrange with the Dean of the College that his adviser and any other faculty members who can present pertinent information be invited to appear. If a student is in serious academic trouble during the second semester, he should arrange to be available, if invited, for the second meeting of the Committee, which will take place within a week after Commencement.

The changes above resulted from a proposal submitted by the two student-representatives to the Committee.

What Goes On?

FRIDAY, MARCH 10

Hav - Dr. Krister Stendahl of Harvard Divinity School will present two lectures in Stokes, one at 4:15 and the other at 8:15 on "Interpreting the Bible" today and "Interpreting Paul's Letters." Dr. Krister is a leading New Testament scholar and Lutheran theologian.

BMC - The "Caucasian Chalk Circle" by Bertolt Brecht will be presented by the BMC Theater and the Haverford Drama Club. Tickets for the performance may be purchased from Ann Stenney, Denbigh, or at the box office. They cost \$1 for students. Play is at 8:30 in Goodhart.

SATURDAY, MARCH 11

Hav - Philips visitor Dr. Henri Cartan of the University of Paris will speak on "Families of Complex Subsets" in Stokes at 11:00 a.m.

- The Monks will play at a dance sponsored by the Monks, in the Common Room, from 9 to 1. Tickets for Haverford students (and BMC) are \$1 a couple, 75 cents stag. For non-students \$1.50 a couple, \$1 stag. Buy'em at the door.

BMC - Repeat of the "Chalk Circle," same time, same place, same price.

SUNDAY, MARCH 12

Hav - Colloquium on Viet Nam in Stokes at 7:30 with professors DuBoff, Glickman and Joinerbrom (Temple) on "Is the U.S. Sincerely Interested in Negotiating a Truce in the Vietnam War?"

BMC - Mme. Jambor will direct the student ensemble in a program including the works of Praetorius and Mozart. Music Room, Goodhart, at 3 p.m.

MONDAY, MARCH 13

Hav - Visiting Prof. Hendle will talk on a subject to be announced; in Stokes auditorium at 4:15. Sponsored by Prof. Bernstein.

BMC - Denbigh coffee hour at 10:30 a.m.

- Alliance presents the Honorable Joseph Farland, former Ambassador to the Dominican Republic and Panama to speak on "The US and the Panama Canal." At 7:30 p.m.

TUESDAY, MARCH 14

Hav - Prof Hendle will speak again in Stokes at 4:15 p.m.

- Open Council meeting at Collection.

BMC - Merion Coffee Hour at 10:30 a.m.

- Arts Council presents Chaplin night at the movies, Bio Lecture Room at 7 p.m.

WEDNESDAY, MARCH 15

Hav - The Physics Dept. presents Richard Feynman film lectures on "The Character of Physical Law," in Stokes at 2 p.m.

- Film Series in Stokes at 8:30 "Angel and Sinners," based on two stories by Maupassant.

BMC - Radnor Coffee Hour at 10:30 a.m.

- Mr. Coleman will discuss Math and Music at 4:30 in the Common Room.

THURSDAY, MARCH 16

Hav - Dr. James Irving of Rhodes University, Grahamstown, South Africa, will speak on "A Sociological Approach to Literary Criticism." Stokes at 8 p.m.

BMC - Coffee, tea, and assorted donuts in Rhodes at 10:30 a.m.

- Faculty show in Goodhart (!) at 8:30 p.m.

FRIDAY, MARCH 17

Hav - 4 p.m. in Stokes: More "Families of Complex Subsets" with Dr. Cartan.

- A party is planned at Swarthmore, for which busses will leave sometime in the early evening. Details will be posted by this weekend.

- Film series in Stokes at 8 p.m. A Godard film, "Band of Outsiders."

BMC - Workshop by the Yale Russian Chorus for students in the Music Room at 4:10 p.m.

- Concert, including Cossack, liturgical, soldier and composed music will be given by the Yale Russian Chorus in Goodhart at 8:30 p.m. This concert is sponsored by the Bryn Mawr College Friends of Music, and tickets can be had by contacting Mrs. Thomas S. Horrocks, Taylor Hall.

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NEWS Captures All-American Rating As Editor Declares "Think Pulitzer"

In recognition of the "superior" quality of the newspaper, a "top publication" in the United States, The Haverford NEWS received an All-American Honor Rating this week from Associated Collegiate Press, a group of associated college publications.

The award is the highest given by ACP and was accompanied by an Honor Rating certificate attesting the honor.

In a detailed guidebook outlining the judging procedures and containing the scoresheet used to evaluate the NEWS, ACP's judge cited the NEWS' coverage as especially noteworthy. "Your coverage has nice variety," he noted, and complimented the paper on maintaining a good balance between types of news ("full news coverage, not just routine, scheduled events").

He further noted, "Your staff is really trying to create copy! Features, depth, and dimension!"

The award was announced by Haverford NEWS editor-in-chief David Millstone at a press conference this morning. "We're hoping this will make the people on the Pulitzer Prize Committee for Special Awards to Deserving College Newspapers sit up and take notice."

"Getting the ACP All-American award is actually only the first step in our plan to take the PPCSADCN by storm," Millstone confided. "We're hoping to better our ACP score this coming semester, and then move on from there."

Managing editor Dennis Stern noted that his high school paper had always missed an All-American rating by several points. "Winning the All-American rating with the NEWS has been a great thrill in my life," he noted. "It almost makes it worthwhile working on the paper."

Contributing editor David Stephenson agreed, "Right."

Editorial page editor Chris Jackson expressed his delight at the award, but added that as chairman of the Social Action committee, he would soon propose a demonstration opposing the "All-American" term used in the award.



--Photo by Art Louie

These are two scenes from "Caucasian Chalk Circle," to be presented tonight and tomorrow night at Bryn Mawr by the drama clubs of both schools.

Associated Collegiate Press

ALL-AMERICAN NEWSPAPER CRITICAL SERVICE



The Haverford News

In recognition of its merit, is awarded

All-American Honor Rating

in the Seventy-sixth National Newspaper Critical Service of the Associated Collegiate Press at the University of Minnesota, School of Journalism, this Twentieth day of April, 1967.

Approved by

John P. Gilman
Director

Associated Collegiate Press presented this certificate certifying the NEWS' All-American rating. The actual certificate is on display in the NEWS office.

Candidates in BMC Election Site Cooperation, Discussion

Greater cooperation with Haverford and increased student discussion on important matters were the issues that helped decide the first half of Bryn Mawr's elections for her student government leaders.

Drewdie Gilpin, elected on the second ballot to President of Self-Gov plans for that organization to ferment discussion among students about individual values, the value of freshman Hygiene lectures, and individual students' attitudes toward sex, drugs, and emotional involvement.

In her election statement, Miss Gilpin said, "The system is one in which students must move together toward a realization of their own individual values. The role of Self-Gov is to encourage the most creative use of freedom which we have."

In her statement she made no mention of the recent changes in Haverford's Honor System regulations. Her opponent, Beth Chadwick, felt the changes called for a re-evaluation of Bryn Mawr

attitudes to rules.

Winners of other offices also called for more cooperation with Haverford. Lola Atwood, new Undergrad President, credits the bus service and meal exchange to Undergrad, and hopes that more can be done along the same lines.

Susan Nosco, Curriculum Chairman, called for more and better communication with the Haverford Curriculum Committee. She reports a great deal of dissatisfaction with Bryn Mawr's present curriculum, and hopes for a calendar change, an Arts and Service program, self-scheduled exams and course evaluations.

Cheri Morin and Doris Dewton ran unopposed for Alliance Presidency and League Chairmanship, respectively.

A Bryn Mawr - Haverford Student rock and folk program is one of the plans of newly-elected Arts Council Chairman, Judy Masur. She also hopes to revive Sunday morning play readings and sponsor a fingerpainting festival, as well as twice-weekly movies.

New Athletic Association Chairman Donna Cross feels the Bryn Mawr - Haverford contests have been successful enough to continue them. She noted, "Boys are fun, anyway."

Balloting for the remaining offices of Vice-President and Secretary of Self-Gov, Vice -Pres and Secretary of Undergrad will begin Sunday evening and continue Monday evening. A referendum for required COLLEGE NEWS subscriptions will also be held at this time.



New Coach

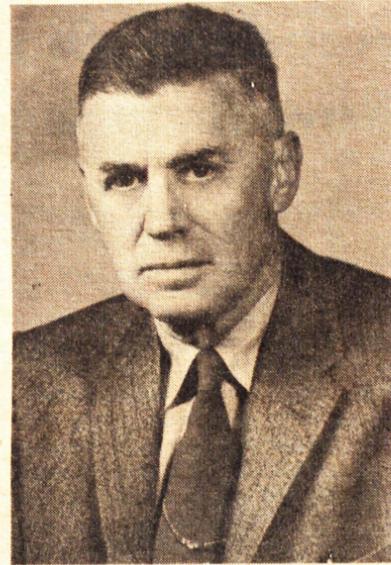
A new football coach has been named to fill the post recently vacated by Bill Docherty. The name of the new coach cannot be released yet because of the commitments he has to the institution for which he is now employed.

Haverford students will be notified of complete developments tomorrow afternoon.

Politics and Philosophy Highlight Hendel Visit

Dr. Charles W. Hendel, Clark professor of Moral Philosophy emeritus at Yale, will speak on politics and philosophy here next week.

On Monday night, he will discuss "A Particular Case Illustrating a Negotiation" and Tuesday night, on "A General Credo Concerning Politics and Philosophy." The general topic for



Charles W. Hendel

the two programs is a quote from Plato's REPUBLIC: "Unless Political Power and Philosophy Meet Together." Both programs are at 4:15 in Sharpless auditorium.

Hendel is a graduate of Princeton. A faculty member there for nine years, he also taught at Williams and McGill. He is a past president of the American Philosophical Association, Eastern Division, and of the American Society for Political and Legal Philosophy.

He also helped organize the first Inter-American Congress of Philosophy and at one time chaired the American Philosophical Association Committee on Philosophy in Education.

New Arts Center Rated as Success

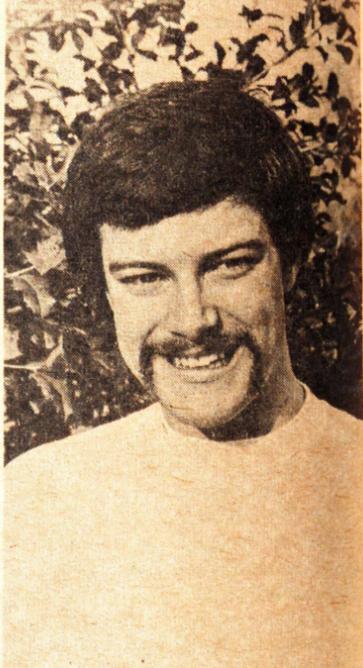
The Arts Center is off to a flying start in its first week of operation, with action centering on the art of pot-making.

The center is open from 9 a.m. to midnight daily in the basement of Leeds in order to allow Haverford and BMC students to exercise their creative talents. The clay for potting is free and the only cost is to fire the masterpieces which are produced. Unfortunately, the painting and sculpting facilities are not operational yet, but they should be by early next week.

Rick Richards, the center's director, reported that there are currently two scheduled classes each week, one for students and one for faculty wives. Each of these classes will have a demonstration approximately every three weeks by Paulus Behrensohn to inspire the fledgling potters to higher planes of artistic creation.

The center is striving to be a place for students to relax and get a chance to create. Richards stressed the fact that the center is for everyone, even those who think they have no talent along these lines.

In the future the center hopes to sponsor modeling sessions for the painters, give lessons in both painting and sculpting, and sponsor an artist in residence. There is also the possibility that in three or four years the center may get the opportunity to move into what is now the machine



Rick Richards

shop in Hilles. This would provide an ideal place for an arts center, Richards said.

In the coming years Richards says the center hopes to establish an integrated program which will complement BMC's program as well as coordinate a museum for art similar to the one now in Hall with a series of visiting lecturers.

The main problem in the plan for the center is money. Richards hopes to get some help from the student council and Miss McBride. If required, another Arts Day will be sponsored in the spring.

POSTERS...BLOWN-UP PHOTOS

B. RUSSELL
GINSBERG
D. H. LAWRENCE
DR. LEARY
FONDA
BAEZ
THEDA BARA

THE PEASANT SHOP

845 Lancaster Ave.
Bryn Mawr