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Series Committee Plans Offerings

A new Art Series committee to plan and oversee next year's concerts has been appointed. This year the committee is a joint faculty-student project, with the members either practicing artists or concerned and knowledgeable in one of the arts.

The faculty members are: Mrs. Sylvia Glickman, a noted pianist and wife of Prof. Harvey Glickman, Marcel Gutwirth, Professor of Romance Languages, and Louis Kosman, assistant professor of Philosophy. The students are: David Lowry, Robert Manoff, William McNeil, and Daniel Serwer.

In order to obtain a committee which is both knowledgeable in the arts and concerned with presenting cultural and entertaining artists, the group was appointed by the Students' Council.

The menial task of selling tickets which has consumed the time of previous committees, will be given to another organization, allowing the committee more time to oversee and prepare for each presentation. Publicity for the presentations will be handled through the Information Office. Better handling of publicity is needed, as is shown by the fact that three days before the Nina Simone concert there are still 200 tickets unpurchased. According to Roy Gutman, ex-chairman of the Art Series Committee, the Information Office will organize a group of students who will be responsible for placing

posters and announcements in key places before each concert.

The committee will be completely free to change the form of the series. William McNeil would "rather see four good performances than six concerts of less than good quality." On the other side, Robert Manoff would like to see, as the college grows in size, the number of performances possibly expand to ten in a year, some of them in conjunction with Bryn Mawr.

According to Manoff, the Art Series has "become much too structured." He suggested that the Art Series could offer trips into Philadelphia for concerts and other art displays. Art exhibits might also be presented. He is concerned that the series divert some of its attention away from the stage and present other cultural art to the campus.

"Tastes have been too conventional" for Manoff. He says that it is "time to look much further afield." One artist he would like to see is Aliakbar Kahn, from India. McNeil would like to see a blues festival showing the progression of the blues from its beginning to the present. He also envisions a jazz festival with a classical guitarist and an "evening of new music" presenting some of the music of the present. For him the "popular need not be separated from the educational or culturally worthwhile."

Lane To Direct Camp

Roger Lane, Haverford History professor, has been appointed director of the Serendipity Day Camp in an announcement made by Dean Lyons, chairman of the Camp Committee.

Lyons cited Lane's work as a program volunteer in the camp last summer as well as his active membership on the committee. Lane has also worked with the local community in self-help projects and Fair Housing Programs, and thus will bring to the post a knowledge of the community as well as the college.

Lane will soon be seeking applications for staff members; the application forms will be available Feb. 24. There are 16 positions available; the Camp would like to increase the number of Haverford and Bryn Mawr students on the staff. It is expected that there will be many more applications submitted than positions available; and there has been no decision about which of last year's staff will be returning.

If a hoped-for grant from the Office of Economic Opportunity is approved, the salary for college students working as counselors at the camp should be in the range of \$550 to \$650. Without the grant, the salary would more likely be from \$150 to \$200. The major positions -- two Unit Leaders and Directors of the Recreation and Education Programs -- pay somewhat higher and these could also be filled by college students.

Students interested in being considered for these jobs should see Lane, Lyons, or Mark Slotkin for information and applications.

The camp itself will run for ten weeks beginning June 20 and ending Aug. 26. The first week will be for staff training and orientation, following which there will be three periods of three weeks each. The Camp is so diversified that the variety of talents needed on the part of the counselors range from tutoring to publishing the camp's weekly newspaper to recreational skills. It will be one of Lane's primary concerns to get a staff that will be able to work well with the neighborhood children.



Roger Lane

Bratman, Stavis Compete For Presidency of Council



Presidential candidates, Bratman and Stavis.

Elections for Students' Council officers will be held Monday from 10:30 a.m. to 4:30 p.m. in the Council meeting room in Union.

Candidates for the presidency are Mike Bratman and George Stavis. Bill McNeil and Mike Moore seek the office of secretary. Steve Faust and Tim Sieber are running for treasurer.

Both presidential candidates are juniors who have been involved in numerous activities at Haverford. Bratman has worked with JAAG, has tutored in the Ardmore Tutorial Project, and sings in the Glee Club. A Philadelphia resident, he has been a member of the basketball and cross country teams. He was the only junior nominated this year for a Rhodes scholarship.

George Stavis, from Elizabeth, N.J., is currently president of the Social Action Committee. He has worked in the Ardmore Tutorial Project, has served on Customs Committee, and is commodore of the sailing team.

All other candidates are members of the sophomore class. Bill McNeil has been a member of the Glee Club, of the Art Series Committee, and is responsible for the publication of "Cultural Broad-sides." He is president of the sophomore class.

Mike Moore served as freshman class president and a Council representative. He was a member of the Custom's Committee, an Ardmore tutor, and is Chairman of the Rules Committee. This year he is a campus guide and is doing a show on WHRC.

Steve Faust is a member of Drama Club, on the fencing team, and is working on the class night play. He is serving on both the Bi-College and Final Exam Committees.

Tim Sieber is currently a Council representative. He has been on the Custom's Committee, in the Glee Club, and Drama Club.

Camp Receives Citation; Perloe Cites Progress

Professor Sidney Perloe, chairman of the faculty's Serendipity Camp Committee until this year, received a citation from the Zion Baptist Church of Ardmore last Sunday.

As the citation reads, the Committee has "created opportunities of sharing and loving across racial lines ... Camp Serendipity has spoken to our town. It tells us that there is love for those who were once deemed unlovable."

According to Perloe, the Church likes to surprise its recipients. He thought he was going to the Church to attend a committee meeting for the camp, found himself at the Church's annual convocation in celebration of National Negro History Week.

Perloe said that the citation "is very important--not just for the camp." He explained that this is the first time that the College has done something which was a direct contribution to its immediate neighbors.

Other programs of the College are open to the public, he continued, but their contributions to the community are not as visible.

"In short," Perloe intoned, "The College was prominently involved with a joint activity with the community which was of immediate benefit."

Perloe went on to point out that the Camp has had an enormous effect on the College's neighbors--more than was expected. He attributed this to "human contact."

Serendipity, a day camp for children of the Ardmore-Bryn Mawr area, tries to "encourage the kids to look positively on education." Perloe stated that they hoped the children would realize that learning can be fun and exciting. Also, of course, the camp provides recreation.

In its final paragraph, the citation reads: "Serendipity has fostered a new relationship of mutual respect and concern, not only for the camp, but also for the college. Your example of concern for the children of the community will result in improved community relations and a better tomorrow for all."

Perloe recalled that when the minister was making the presentation, he said that Serendipity had opened "a hole in the gate" to let them in.

Because of the reception which Haverford's camp has received, Perloe suggested that the area have two or three camps and that perhaps other campuses could be used.

Perloe expressed hope that the College's request of a federal grant would be accepted so that it could pay the counselors a higher salary and provide supervision of the counselors. At the same time, he added, they do not want the camp to become "computerized."

Dean Announces Plans To Build Future Dorm

Dean Lyons recently announced that the College is planning a new Northeast Dorm to be ready for September, 1967.

The dorm would be located in the northeast corner of the campus and would house 120 men. Lyons said it would be situated so that it would overlook the gully behind the Union, Roberts, and Barclay.

According to Lyons, the Northeast Dorm would have suites, like in the New Dorm, so that every student would have his own private bed-study room.

The Dean also released a pamphlet entitled "New New Dorm Program," which summarizes the College's ideas on dormitories and includes its goals for the dorm system at Haverford.

In part, this draft states that the Northeast Dorm would not need a central or main entrance, receiving lounge, or manager's office because the students "are not socially or politically organized according to where they live."

Lyons said that the Northeast Dorm will probably have four-man suites, but the College is also considering five or six-man setups.

The draft points out that 65% of the College's students now live in

suites, and by 1975, 80% of the students will be in suites. The report also elaborates on the reasons for a private sleeping-study room, preferably within a suite arrangement, for each student: "our students perform better as scholars and as social beings when they have their own rooms within a suite.... The Haverford suite, then, serves to provide both individual privacy and social fraternity."

The pamphlet also states that steps will be taken to maintain the feeling of individuality of the student's room. It also suggests that the architects--Harbeson, Hough, Livingston, and Larson (H2L2)--use the New Dorm as a model for study, and it contains "do's and don'ts" that arose from experience with the New Dorm.

Lyons urges that any students with ideas which could be incorporated in the plans for the Northeast Dorm or for any of the expansion plans should see any of the members of the Expansion Committee: Tom Downs, Chris Jackson, Howie Stine, David Cauffman, Brian Kurtz, Steve Gold, Bill Forman, Gene Ludwig, Russell Hess, Peter Reagan, Boris Zajac, or Robert Manoff.

Editorials

'Skin Flicks,' II

There has been a fair amount of controversy over the editorial entitled "Skin Flicks" which appeared in the last issue of the NEWS.

To begin, it should be made clear that the editorial was not leveled at Walter Reuben himself, but was directed at what was felt to be a mistake, i.e., the presentation of the two short films shown in conjunction with "The Trial." There was no "bitter criticism" voiced; certainly the suggestion that Reuben resign as Film Series director was never made, not even implicitly; and there was no accusation registered that he had violated the Honor System.

The editorial intended no comment regarding the artistic merit of either film; in fact, that was deliberately avoided. If judgment on that ground was implied -- and, rereading the editorial in light of the aftermath, we think our personal impression was implicit -- then it was not meant to be. We did not plan to raise the questions of pornography and censorship: few words in the English language are so defiant of definition or so troublesome as "obscenity."

What, then, are the issues involved, and what was the purpose of the editorial?

Essentially, there were two statements made: (1) that the two films were inappropriate for showing in Roberts Hall under the auspices of the Film Series, and (2) that their presentation showed a disregard for the principles underlying the Honor System. In effect, the former is true because of the latter.

It is safe, we think, to note that the Haverford Social Honor System depends much less on corporate responsibility than it does on individual responsibility. The Administration has generally limited its concern to intellectual education and takes a minimal interest in the social ethos of the campus. The Honor System depends for its very being on individual interpretation; what happened when the films in question were shown was that a particular interpretation of the Honor System was imposed, however unintentionally, on a number of students, some of whom were obviously ashamed to have brought dates to the films. They, PERSONALLY, felt that bringing their dates to the films showed disrespect for them. And this, in short, was the reason for our calling the presentation of the films contrary to the principles underlying the Honor System.

Because of the peculiar nature of the situation we doubt that the incident constitutes grounds even for a possible violation. The problem was more one of communication and publication. And Reuben agrees that the nature of the two shorts was not adequately publicized prior to their showing.

He has stated that in the future more information regarding the content of the shorts will be publicized prior to their presentation. Moreover, a speaker will address the audience at the showing of possibly controversial films, providing valuable commentary on the shorts. The announcement that a speaker is scheduled to appear will serve as an indication that some students may be offended by the content of the short films. Further: because the speaker will appear after the showing of the short films, students who wish to attend only the main feature will be able to do so without inconvenience.

Discourtesy

Those who felt an obligation to defend the honor of Haverford College in the aftermath of last week's basketball loss to Drexel should read a statement put out by the Eastern Collegiate Athletic Conference on behavior at basketball games. This should not prove too difficult since it is posted in several places in the locker room. Item #1 of this statement reads as follows:

"The home college, as host should encourage courtesy toward the visiting college's players, coaches, and students; and to the game officials and other spectators."

There is no excuse for the action of one Haverford student who insulted the Drexel coach after the game. If anything, the coach should have been congratulated, for the Drexel victory was largely due to the fact that its team was so well coached.

There is no excuse for those who sought to pick fights with Drexel students. The basketball game ended with the final buzzer; what occurred after that was a ludicrous attempt to vindicate not the team but a distorted sense of pride and the honor of Haverford College vs. that of Drexel Institute.

Nor, in fact, is there any excuse for the garbaging which has now become a standard part of the Haverford basketball scene. On rare occasions it is funny, but on any occasion, it is in poor taste.

Letters to the Editor

Art Supplement

To the Editor:

We wish to congratulate you on your excellent supplement "Symposium: Haverford and the Arts."

The various contributors have focused on a number of important concerns. The one which we share most closely is that expressed by Dean of Students James Lyon in his statement that "the most effective pedagogy is direct confrontation with the best in music, drama, dance, painting, and film." To this we would also add poetry.

Because the Arts Council has as its purpose the presentation of unusual and significant examples of all the arts, we have planned our yearly series not only for the greater Philadelphia community at large, but for students in nearby colleges and universities. We have always made special efforts to publicize our programs, many of which offer student rates, on campus through releases and ads in college newspapers, letters to department heads, and posters. We have always been dismayed and frustrated by the lack of response.

It seems to us that the remaining events on the Arts Council's 1965-66 series, all of them lively and stimulating, should have great appeal to Haverford students. We would greatly appreciate your help in calling their attention to what we have to offer.

Mrs. Martin Fischer

Mrs. Melvin Schwartz

Arts Council Co-ordinators for
Colleges and Universities

Reuben Replies

To the editor:

Haverford is, to some extent by definition, to a greater extent by its present atmosphere, a very insular place. This is not necessarily a disadvantage; but one consequence of it is that relatively small matters tend to be blown up out of proportion. On the one hand, I feel that the question of the two experimental films, "Cosmic Ray" and "Watermelon" which was raised in the recent NEWS editorial is an important one; but I also do think that it is probably less important than a lot of other things here: for instance, the presence in many classes of a relatively dead academic atmosphere. On the other hand, I AM the head of the Film Series, and therefore obviously have to make some quasi-official clarification of my position on the showings of these films.

I show a very considerable range of films here. If you look over last months' lists, you will notice that quite a few of them were Hollywood products. I attempt above all to give people an extremely varied list of films, and to create interest in types of films which people in many cases have not had the chance to see before. I try to show very good films which will interest many people, without breaking them up into arbitrary categories: experimental film, "art-film," commercial film, historical classic, etc. My aim to introduce people to the tremendous range of beautiful films that have been made. I am the first to admit that my success along these lines has been far from consistent, but I do the best that I can, and it is a much harder job than it might seem.

I have never shown a film with the INTENTION of shocking people. This does happen at times, and not necessarily because the films contain any kind of sexual content. One example of this was "Psycho," which is a classic shocker. I received no complaints about it; and, as a matter of fact, Roberts was about as crowded that night as it has ever been for a Film Series event. But, "Psycho" is a very famous film and I doubt that many who went to see it didn't know what they were getting in for.

"Cosmic Ray" and "Watermelon," on the other hand, are by no means as well known. It was therefore my mistake not to have given some advance notice forewarning people. I regret this to an extent because I take no pleasure in making people unhappy through my film showings; my intentions are obviously the opposite. For this reason, I have agreed with Terry Jones that the Film Series program notes should contain such information in the future. Furthermore, I shall attempt to bring down speakers, especially the film-makers themselves, to introduce the works. And the reason why these speakers would be valuable is that they would help people to understand what is going on in these films.

Which brings me to the real reason I have for writing this letter: these films are works of art. Bruce Conner, who made "Cosmic Ray," has been recognized by the Museum of Modern Art, where his film was shown to audiences which comprised, among others, sixty-year old matrons. And the Ford Foundation recently gave him a \$10,000 grant for "Ray" and one other film. "Watermelon," by Robert Nelson, is a less finished film. BUT: neither of them, damn it, is in any way what is normally called a "skin flic." Has the editor ever seen a skin flic? I doubt it. Compared to a real skin flic, both of these films look like "The Courage of Lassie." The editor claims, that these films would make "first-rate

entertainment at any stag party." On the basis of my relatively slight acquaintance with such parties, I think it more probable that the people there would riot and demand their money back.

And one reason why this would happen at a lewd party is that these are not lewd films. They are ABOUT, respectively, why lewdness and pornography are necessary in our culture, and the meaning of violence. This is my interpretation; others are possible, but this too is just the point: an important work of art is always open to different interpretations. Pornography is not.

The editor claims that he is not interested in discussing the questions of pornography or else of these films' artistic content. But this is the giveaway; I doubt that he would feel equal embarrassment in looking at Titian's nudes or in reading "Ulysses" (about which there was also, once upon a time, a big controversy over its "pornographic" content.) He is presumably willing to accept them as works of art. And, if he had been willing to grant these films the same kind of status, though perhaps less elevated, he would not have found himself in such an uncomfortable position.

But I regard even this as too weak an argument. The classics, in film, are beautiful, but, as in any other art-form, they have lost their direct immediacy. Contemporary art deals with OUR world, and that is part of the shock of "Watermelon." It will not be shocking in twenty years. But that is why it has to be seen now, especially by an audience such as ours.

On the other hand, although the editorial in this NEWS states that it has never been suggested that I should resign, I wish to make it very clear that, if the majority of students here are dissatisfied with my general policies, then it would be wrong for me to continue as Film Series Co-ordinator. I hope that this is not the expression of a martyr complex, but rather stems out of a desire to be fair to the people who pay money for their tickets.

Walter Reuben

Defense of Flicks

To the Editor:

I read with a great deal of disgust your editorial entitled "Skin Flicks." Although the editorial was written by only a few students, I'm quite sure that this view is representative of a large number of students on campus. And that's what worries me.

It seems that any movie which goes beyond a bikini is not fit entertainment for a co-ed audience. It's quite all right for boys to experience vicarious sex thrills by watching nudity on the screen, but, may we all perish into tiny little dust fragments if we allow the same privilege to a pure, innocent girl. For the most part, we wouldn't be allowing it to them anyway as all they would be seeing are their own, dull bodies.

Yes, right here in equalitarian, liberal Haverford, a large group of conservatives exist. They preach the same Victorian garbage that we hear from middle-aged people all the time. "It's all right to show sex on the screen as long as you don't go too far." In other words, it's nice to see fine-looking bodies on the screen but if you show any organs--man, that's porno!

We all agree that society, for the most part, still has a rather unhealthy attitude toward sex. There is still a great amount of shame and inhibition aroused when dealing with sexual matters. Yet, we all agree that there is nothing unhealthy about sex and the growing libertarian attitude reflects this belief. But it just seems that our inhibitions have been so deeply imbued in us that we still must express them in some form. In this case, it's movies. We all really know that there's nothing wrong with showing films like "Cosmic Ray" and the "Real Thing" yet many of us feel in our minds, perhaps unconsciously, that there still should be shame and inhibition connected to sex; it is this feeling that is manifested by the editorial. Why be ruled by our unhealthy childhood inhibitions? Isn't that what we're fighting against when we preach social freedom? Please, let's not be middle-aged before we've enjoyed our youth.

Ron Freund

Haverford News

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From This Side of Paradise

Thursday Night At the Movies

Betty wouldn't go, so last week we went to our first pornographic film alone. We know it was pornographic because a bearded man in a nifty Army fatigue shirt got up before the show and said so.

Anyway, right after dinner, we started to get nervous about the whole thing. We tried to study but what with our upcoming cinematic defloration, the pages undulated before our eyes.

As we walked over to the auditorium, with the snow falling like heroin, we went over our reasons for going. After all, we were a sophisticated adult exercising our right of free choice in a democratic society. Besides, maybe we would pick up a few pointers. Anyway, all the guys would be there. But would they? Suppose we were the only one to show up. What then?

But a nice smiling crowd had gathered, full of people smiling each other in the ribs, saying strange things like, "Here to catch some skin, eh?"

We caught sight of a fellow student from Deviant Behavior class eyeing us closely. He was taking notes. One of us was deviant. We looked around the room trying to appear as normal as possible.

Holy Porno! There they were -- straight-haired girls with dilated pupils standing around with a look of practiced blase. We supposed they were some of the wild ones from the next campus the dean had warned us about. Maybe they wanted to pick up some pointers too. Finally the psycholinguistics lecture was over and a lot of respectable people filed out. An aging matron asked if there was to be a film show and a bright-eyed student mumbled something helpful about Olivier reading Shakespeare.

We were worried about sitting next to one of those girls. After all, what do you talk about in those circumstances? And well, with those girls anything could happen. So we took a seat next to the most normal-looking guy in the place.

Then a nice man got up and after the cheering stopped he said that the first twenty minutes were pretty hot, but we wouldn't like the rest. And he was right.

The house lights dimmed and there it was. Right away, we wondered about the matron. Actually we really didn't take in much of the film, except that there were a lot of people drinking beer and smiling a lot. We were watching the couple in the far corner. The deviant behavior man was watching them too and taking notes like mad.

As it turned out, the guy on our right wasn't all that normal. At least throughout the film he kept saying to himself, "Thou shalt not ...". And then it was over and as we filed out, someone said:

"They're just like Chinese food, okay at the time but right away you're hungry again."

We were pleased to note that some of the icy girls looked a little peaked. We called Betty, but she hung up right away. But no sweat. We hear that next week a whole bus load is coming over. And we hear they smoke pot, too.

David Whiting



Busmaster Harry Hamer.

The Travels of Harry Hamer

Jack of all trades, master of the bus. That's the bi-college bus driver Harry H. Hamer.

Harry, who is 63 years old, began his bus driving career back in the '20's when he used to drive one of the Main Line's first buses from Narberth to 63rd and Market each morning before school. Since that first job, he has held at least 14 others before taking over as skipper of the bus this year.

In 1923 he entered the taxi business, as what he referred to as the silent partner -- in other words, he put up the money. He explained that they owned a Cadillac and several Fords -- it was a special kind of taxi business -- and he drove the Cadillac.

Next he was in the employ of L. D. Bassett's Ice Cream Co. on the Main Line. Harry then moved on to the managing of three stalls in the Reading Terminal Market.

Somewhere along the way he operated a delicatessen in Narberth for fifteen years. According to him, his establishment included a tap room, and he also was a beer distributor.

Continuing the rundown of occupations, Harry finally decided that he was a carpenter by trade. He received his training from H.T. Smedley when the latter was in the building business. Now Smedley is the superintendent of Bryn Mawr College.

In 1937 he sold shares in the Wellington Fund, a mutual stock fund, and he reports that he was the second top salesman. For another thirteen years he worked for American Home Productions as a sales representative. He contacted jobbers, independents, and chain stores from Honebrook, Pa., to Newcastle, Del.

As a volunteer fireman for Narberth for ten years, Harry recalls that he drove to the barn fire at Haverford College in the 1920's. It is alleged that he also rode as the stabilizer in the side car during motorcycle races and claims that the vehicles achieved speeds of nearly 90 miles and hours.

In the last two years he has been in the employment of Bryn Mawr College, serving at times as the campus mailman, carpenter, lantern man, and night watch-

man (he says he has had a permit to carry a gun since 1927.) His last job before becoming bus driver this year was as campus mailman. He does not consider the change in positions as a promotion, because he is "still a grounds man." However, he did admit that being mailman involved a lot of walking and that now he was able to sit down on the job.

When asked if he was happy as the driver, he responded: "Yes, look at all my nice customers (six BMC girls aboard). If boys were in the bus, I wouldn't be able to say this."

Concerning the pizza hat which he carried and occasionally wore during the first week of the new bus operation, he explained that he had borrowed it to stimulate business. "I thought a sideline would help."

Harry plans to keep his new job. "I'm a fixture now. (pointing to the snow chains piled under his seat): I'm shackled to the seat." Further, he added, "If my personality improves, I'll stay on the bus."

Referring to the technical aspects of the bus, he summarized that "it works fine. It will work even better as it breaks in." Then he went on to explain that the carburetor needs adjustment, the speedometer did not work, and the gas gauge is broken.

The bus, as yet unnamed, has automatic transmission and dual wheels (which, he explained, means that there are two sets of wheels in the back). The engine is rated for net horsepower of 142.5 at 4400 rpm, and for a gross horsepower of 154.8 at 4400 rpm. Also, its maximum G.V.W. is 14,000 lbs. As for seating capacity, a sign hanging over Harry's head states that the bus is rated for a maximum of fifteen passengers, and that if there is overcrowding, the driver will leave the bus.

Harry noted that there have been requests to have the color of the vehicle changed. He said: "I can't agree because I don't want to get involved." (However, off the record he admitted that he would like to see it red and black on one side and yellow on the other.)

When asked if he had ever seen a romance bloom on the bus, perhaps people holding hands, he said: "My job is driving the bus, I keep my eyes on the road."

Dennis Stern

WHRC Schedule

6:30	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00	Rock and Roll John Laurance and Greg Sava	Rock and Roll Vern Haskell John Stuart Dave Wieck	Rock and Roll Bill Phelps Huck White	Rock and Roll Bob Armstrong	Rock and Roll Tony Bennett "The Tony Bennett Show"	NO PROGRAMS SCHEDULED	NO PROGRAMS SCHEDULED
7:30	"The In Crowd"	"Shinaballo"	"The Stud Farm"	"The Beauregard Smith Show"			
8:00	Classical Vern Haskell	Literature "Readings from the English"	"Pooh Seminar" Sue Brown	Folk Music Al Brown, Don Snyder; "Haverford Ethnomusicology Hour"	Special Events Re-broadcast		
8:30		Ben Oldmixon Serial "Spiderman"	"Music of France" Mike Shatski	"Panorama" People, Things, and Events of Haverford and Bryn Mawr			
9:00	"Lively Classics"						
9:30	Classical Carol Reisch	Pop Music Frankie Chiarochi	Pop Music George Bell Lou Spoehr		Pop Music Herb Frey	Pop Music Keith Kamm "1-1/2"	
10:00	"Sinfonia"	"Swing Easy"	"Music Room"				
10:30	Jazz Gregg Jackson	Jazz Chris Rub	Jazz Keith Tunnell	Jazz Show Andrea Marks	Jazz Mike Moore		
11:00	"Jazz on the Wild Side"	"Jazz for Monday"	"Jazz for Tuesday"	"Front Row Center"	"Jazz for Thursday"	Rock and Roll	Rock and Roll
11:30	News; News Department "Rule of Thumb"	News	News	News	News	Steve Bailey Dennis Stern	Jay Hoster, Keith Langley, Denny Mason, Steve Rolfe, Bob White.
12:00	Classical Mel Strieb	Classical Leon DeMar "Song Recital"	Classical Artie Skoggard "Chamber Music"	Classical Steve Moore Ted Johnson	Classical Joe Rivers	"West of Midnight"	"Wipe Out"
12:30		Classical Ed Beranano	Classical Nels Larson				
1:00	"Music of the 20th Century"	"Music for Piano"	"Nationalism in Music"	"Sinfonia"			

Hunt Sets Rebound Record As Bucketmen Outclass PMC

by Jack Rakove

Paced by another excellent performance by captain Hunter Rawlings, the Varsity basketball team easily handled an outclassed Pennsylvania Military College team 80-62 in the fieldhouse last Saturday. The victory gave the Fords a 12-1 record for the season with two games to go on the regular schedule.

The Fords jumped to an early 13-4 lead as forward Marsh Robinson astounded home court fans by scoring nine points in the first

four minutes of play on three baskets and three free throws. PMC finally managed to locate the basket, but jump shots by Felsen and Kane kept the Fords ahead 19-11.

Robinson and Rawlings then combined for eight points, boosting the lead to twelve. PMC soon cut that to seven points on long jump shots, but then Rawlings put on a show by gunning in four baskets in a row. Hitting first with a short jumper from the side, Hunt then put in a turn-around jumper

from the foul line, took a pass from Till Saylor for an easy layup and hit again on a shot from the foul line to put the Fords in front 37-22. At the half the Fords led 43-30.

The second half opened with Haverford stretching its lead to nineteen. After Marsh scored an easy two points on the tap play, Dave Kane made a lay-up, Walt Whitman took a Felsen pass off the fast break for another bucket, and Kane hit again on a 20' shot.

The game, which had never been much of a contest, dragged on as the Fords maintained a lead of at least thirteen points throughout the half. Some excitement was provided for a sparse crowd by the dishonorable discharge from the game of one burly Cadet who had the affrontery to take a swing at Mike Bratman after having been caught fouling him. Coach Ernie Prudente substituted freely in the second half but the Fords had little trouble containing PMC.

Hunt Rawlings hit his high game of the year with 27 points, continuing his 25 points-or-better clip over the last four games. In addition, he became Haverford's all-time leading rebounder. Sweeping the boards for 18 rebounds, he topped by four William Dorwart's career total of 786.

Marsh Robinson hit a season high as well with 18 points, followed by Whitman with 10 and Kane with 8. Shicora was high for the Cadets with 19.

As usual, the Fords' tough zone proved almost impenetrable. The Cadets hit a number of nice outside shots but rarely had a chance for second shots. Felsen led a well-executed fast break which produced a number of baskets. The Fords all had hot hands and shot well from the field, 63% in the first half, and missed only twice at the foul line.

In a style somewhat reminiscent of the Al Capone days, Ernie commented briefly on the game that "The boys did a real good job."

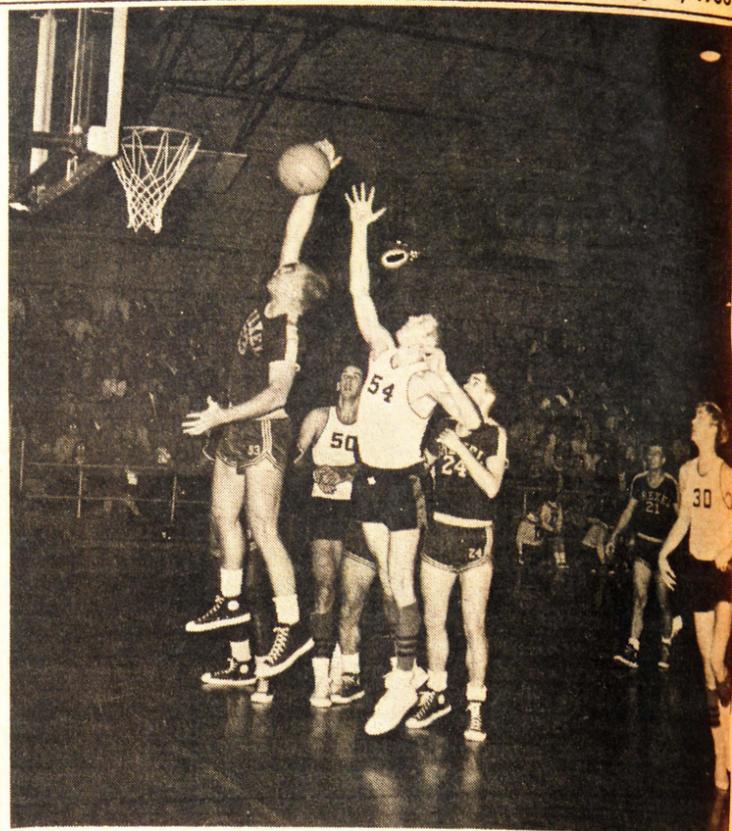
Coach Surveys Year

by Arthur Ruberg

It has certainly been an unusual year for Haverford basketball coach Ernie Prudente. It is not often that a Haverford coach is interviewed by the Philadelphia Bulletin and Inquirer as well as the Main Line Times. It is equally unprecedented that one is an important speaker at the weekly Philadelphia Basketball Writers Luncheon. No, Haverford has not yet equalled St. Joseph's in area publicity, and Ernie Prudente is not yet the drawing card that Willie Mays is. But the area press has begun to take notice of Haverford, and for reasons other than academics or activism.

Why the sudden interest in Haverford sports? Why the many interviews with the previously unpublicized Prudente? According to the coach, the reason is simple. "We have an outstanding basketball team, which has gotten better with every game." The record certainly proves his words. The Fords have won twelve of thirteen games played. They are ninth in the nation defensively among small colleges, and more important, need only one more victory to insure a spot in the Middle Atlantic Conference playoffs.

No one is happier about the team's performance than the coach. "It's great to have a team with such a good attitude. Teams sometimes fall apart when they are all seniors; they have so many things to worry about then. But this team is playing better now than it ever has." Coach Prudente sees no disgrace in losing



Marsh Robinson battles Drexel player for rebound.

Grapplers Victors In Two Matches

The wrestling team smashed Albright and PMC last week to make their record 3-2 for the year, rallying to win 26-13 and 25-18, respectively. Coach Hartmann seems to have accomplished the impossible task of creating a winning team from one which had been without a victory for four years.

Wrestling without Coach Hartmann on the Reading mats Haverford grapplers swept the first six matches to assure a victory. Tim Loose (123) led off with a forfeit for five team points. An exhibition match was fought, in which Tim spotted his opponent 10 pounds, battling to a 1-1 tie, as each man got an escape. Tim was just seven seconds short of a one point riding time award which would have given him the match. Albright also forfeited to Don Hart (130). Doug

Ross (137), predicting a pin in the second period, underestimated himself. He pinned his man in 1:53 of the first period. Acting captain Marshall Schwenk's match (145) started out close, with him trailing his Albright opponent 4-3 after the first period. Marsh's stamina proved too much for Albright, as he won two points each for stalling, a reversal, and top-time to decision his opponent 9-4. Bill Yates (152) was ahead 4-0 when he scored a pin in 2:43 of the second period. Kurt Smith (160) won his first wrestling victory with two takedowns, an escape, reversal, and two points for riding time for a 9-4 decision. The team score was now 26-0, in favor of the Fords. Tim Golding (167) was down 4-0 after the first period and was pinned in 1:14 of the second period. Spencer Hipp (177) lost a 10-0 decision, Albright scoring points on a takedown, reversal, and four points on stalling. Sandy Szerlip (Unlimited) was down 2-0 when he was pinned in 2:35 of the first period. Although Albright gave up 10 points on forfeits, they were not needed for victory due to the strong showing by Haverford. The final score was 26-13.

The PMC match proved to be similar in many ways to the Albright match. PMC gave up two forfeits, and Haverford scored their needed points in the opening matches. Tim Loose began by putting five points on Haverford's side of the scoreboard with a forfeit. Don Hart was ahead 8-1 when he scored a pin in 2:35 of the third period. Doug Ross lost the

(Continued on page 5)



Ernie Prudente

and Guards Bill Erb and Jerry Darlington as being very strong. But the coach sees the present team as being deeper and more versatile. It is this greater depth which leads him to conclude that this year's five is

probably "the best I've ever coached." Coach Prudente admits also that Hunt Rawlings may be the best big man in a series of good Haverford centers. "He's definitely the most agile one we've had, and does the most things well." One of the most satisfying aspects of the season to the coach is the Fords' consistency in breaking the opposition's pressing defenses. "Whitman, Kane, and Felsen are as fast as any boys I've had," he maintains. Their use together has enabled the team to neutralize the full court presses which have given the Fords much trouble in past years.

Thus when Philadelphia writers suddenly begin looking to Ernie Prudente for interviews, there is good reason for it. The successful 1965-66 basketball team may provide the best publicity Haverford has received in years.

Mermen Defeat Hopkins

by Dale Adkins

The Haverford College swimming team sank Johns Hopkins in Baltimore last Saturday for their fourth victory of the season, 56-38, while running up their highest score of the year. High point men for the Fords were Malcolm Burns and freshman Athlete-of-the-Week Dick Lightbody, with 12 each.

The Ford's medley relay team easily handled the Baltimoreans in a time of 4:24.9 to open the meet with a seven point lead. Lightbody and Rick Grossman had 100 yard splits of 1:05 and 57:9 in the butterfly and freestyle. Then Phil Pritchard and Pete Reagan took first and third in the 200 free to increase Haverford's lead to ten. First places by Dale Adkins in the 50 free and Malcolm Burns in the individual medley and a third by Grossman in the 50 free gave the mermen a convincing 24-10 lead at the beginning of the diving.

The Fords lost the usual eight points in the diving and had their lead cut to 24-18. In the 200 yard butterfly, Lightbody and Bob Armstrong took first and third. Haverford took second and third in the next two events, the 100 yard freestyle and the 200 backstroke to put the meet pretty well out of Hopkins reach.

Lightbody took his second five-pointer of the day by capturing the 500 yard free in 6:20.2 only three seconds off Larry Russell's school record. The 200 yard breaststroke proved no contest as Burns swam away with it in a pool record time of 2:38.5. In the last event the freestyle relay team of Wilson, Pritchard, Adkins, and

Grossman raised its record to 6-1 by soundly thrashing the Maryland frogmen with a 3:59.0 time.

The Mainline mermen scored an impressive victory over Philadelphia Textile at the Roxborough YMCA a week ago Wednesday, smashing two school records in the course of the meet. Frosh flyman Lightbody and breastman Mal Burns demolished records in the 200 yard butterfly and 200 yard breast respectively. Burn's victory was singularly impressive as it came over Textile's South American star Jack Felsman.

The medley relay team of Wilson, Burns, Lightbody and Adkins opened with a victory in 4:26.1, after which Phil Pritchard won the 200 yard free in 2:20.8. The Weavers captured the 50 free but co-captain Rick Grossman snatched a second to keep Haverford in the lead. Burns took second in the 200 yard individual medley to Frakenfeld of Textile. A first and second in the diving by Textile put the Fords behind 24-18.

Lightbody's first and Bob Armstrong's third in the 200 fly cut the Textile lead to three. Textile's Hurst then hurt Adkins and Grossman in the 100 free with a winning time of 56.4. Dave Wilson then captured the 200 back with a time of 2:47.4 and Lightbody pulled in another first place in the 500 free while Pete Reagan took third in the same event. Burns then took a first in the breast to stay undefeated for the year and put the Fords in the lead again 44-43.

The freestyle relay team then came through in its normal fashion with a time of 3:57.2 to clinch the meet with a final score of 51-43.



Athlete of the week Dick Lightbody strokes to victory.

Athlete of Week Honors Go to Dick Lightbody

This week's Haverford Athlete of the Week honors go to freshman swimmer Dick Lightbody, who led the Fords to dual-meet victories over Philadelphia Textile and Johns Hopkins.

Lightbody, a resident of Cleveland, Ohio, took firsts in the 200 yard butterfly and 500 yard freestyle and swam the butterfly leg on the winning medley relay team in both meets. Against Textile he set a new college record in the butter-

fly with a time of 2:38.5, then came back to win the freestyle in 6:23.4.

Against Hopkins Lightbody had times of 1:05 for the butterfly split of the relay, 2:39.4 for the 200 yard butterfly and 6:20.2 for the 500 yard freestyle.

With a total of 65 points, he trails only breaststroker Malcolm Burns in individual points. He is undefeated over the last four meets, a performance made more amazing by the fact that he swims two grueling events.

Publicity of Fast

To the Editor:
 On Saturday, February 12, I had some rather interesting phone conversations concerning the Haverford Fast with newsmen at WIBG Radio and United Press International. WIBG was carrying a report that 165 students at Haverford, Bryn Mawr, and Swarthmore finished an 8 day fast. As everyone on campus knows, most of these "socially concerned" fasters were back in the dining hall (or the Bryn Mawr Delicatessen) long before any eight days were up. Obviously, the figure is pure garbage. It was created by a meeting of the "committed" known to historians as the Council of the Great Unwashed. The figure was then fed to UPI by "The Spokesman" (need we name names?). The technique used in the 165 is known as the "Big Truth" technique. First, you take the truth. Then you multiply by 4 (although some on the Council advocated 5). Presto! You have a VERY BIG TRUTH. (Note: This is not to be confused with the "Big Lie" technique. That was used by the Facists, and the Council hates Facists.) Nevertheless, it is very good that the news of the eight day fast of the 40 individuals (or about 165 quarter-individuals) has served to remind us of the MORALITY of our government and the LIES that the Capitalist Press feeds us. One's heart swells with IDEALISM as one thinks of the wonderful speeches in Meeting made by The Spokesman about HYPOCRACY. One can only regret that Mrs. Nugent did not pay the 165 fasters for the eight days of meals that they missed.

Joel Kuntz

History Changes

To the editor:
 In the last year the history department at Haverford has radically altered its course offerings and the content of the comprehensive examinations. As a history major, I view these changes as harmful to the department's offerings. The two-year course of English and British history has been one of the strongest offerings of

the department; merging it into a one-year course will be harmful. In the past, Mr. MacCaffrey indicated his intent in teaching the course was to simultaneously give a survey course and also allow students to seriously work with detailed material including primary sources. In one year, all that can be offered is another survey course.

The dropping of Mr. Spielman's offering in "The French Revolution and Napoleonic Europe" eliminates one of the most interesting subjects for historical research; undoubtedly, this period will be considered occasionally in the topics course, but not with the proper thoroughness with which it was offered as a year course.

Historiography, potentially the best offering of the department, has unfortunately not been offered for several years; this error has been further compounded by eliminating the course entirely.

As presently administered, the comprehensive exam consists of a general part for which no preparation is expected and a specific part based on a reading course second semester of senior year. The first part is an excellent idea, fulfilling the intent of the comprehensives. The latter part does not belong to the comps, since it acts merely as a final exam for a reading course.

Alan Raphael

Fast Commitment

To the Editor:

The Haverford NEWS has editorialized about those persons who quit the Vietnam Fast for reasons of hunger, noting that "one of the obvious aspects of fasting is hunger." The implication is that those persons who quit because of hunger are to be reproached for not being "committed" enough. The NEWS fails to remember that one of the objects of the fast was to provide an opportunity for people to discover the nature and depth of their commitment. To criticize anyone's reasons for quitting the fast is to overemphasize the publicity angle of the fast, and is to forget the personal aspect. I think that anyone who felt strongly enough about the Vietnam situation even to begin the fast is worthy of strong praise at a time when the vast majority of people can't even understand the meaning of the gesture.

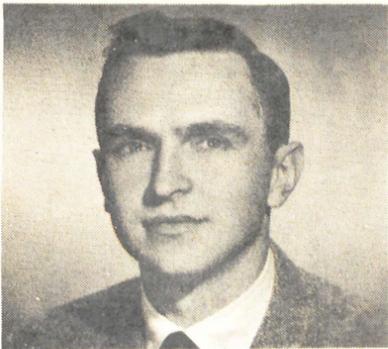
Chris Jackson

Wrestling Columbia Professor To Give Chem Lecture

(Continued from page 4)
 takedown but quickly took charge of his opponent with an escape and a takedown of his own. He pinned in 2:01 of the first period, Marshall Schwenk, leading 8-0, with two near falls, scored the third Haverford pin in a row with a fall in :39 of the second period. PMC forfeited to acting captain Bill Yates also. A PMC coach, bragging about his freshman team, decided to test one of his best against Bill in an exhibition match. Bill pinned him in 2:09 of the second period, Haverford led 25-0, assured of its third victory. The annually strong PMC heavy-

Dr. Ronald Breslow, professor of Chemistry at Columbia University, will give two lectures here next week to which interested area chemistry students and faculty are invited. He speaks on "Antiaromaticity" on Wednesday, Feb. 23, and on "Some Small Ring Rearrangements" on Friday, Feb. 25. Both programs will be at 8 p.m. in Stokes Hall auditorium. A graduate of Harvard University (A.B., A.M., Ph.D.), Dr. Breslow joined the Columbia faculty in 1956. He is the recipient of the 1966 American Chemical Society Award in Pure Chemistry

and is the author of the book, "Organic Reactions Mechanisms."



Ronald Breslow

Loss to PMC Leaves JV's at 2-5

The Junior Varsity basketball team was defeated by Pennsylvania Military College last Saturday, 83-70, bringing its record for the season to two wins and five losses.

The Cadets jumped out to an early 6-0 lead and kept the lead throughout the game. PMC had little trouble scoring against the JV's zone defense as they ran up a half-time lead of 48-32 -- a rumored field-house record for most points scored in a half. Only the fine play of freshmen Skip Jarocki and Steve Bailey kept the Fords in the game.

The Fords scored the first nine points of the second half to cut the Cadet lead to seven. PMC then moved back out in front by twelve before sophomore Bob Swift hit three lay-ups in a row to cut the PMC lead to 55-49. The Cadets then iced the game by outscoring the Fords 18-4 in the following minutes on four baskets and ten free throws.

The JV notched their two victories against the Swarthmore JV and the Dickinson freshmen. Facing the Garnet two weeks ago, the Fords went into half-time with a 31-27 lead. With the score 39-34 early in the second half, Steve Bailey led a Ford outburst which broke the game open, moving them

ahead of the Garnet 54-37. The rest of the game saw the Fords holding their lead with ease, finally winning, 74-54.

Skip Jarocki was high point man for the JV's with 24. Bailey had 12; 10 of which in the second half. Bob Fried also hit double figures with 10.

Against the Dickinson freshmen in the last game before final exams, the JV's again went into half-time with a narrow lead and again broke the game open at the beginning of the second half.

The Fords led at the half 28-25. Jarocki, Bailey, Mike Barnett, and Jim Davidson combined to outscore Dickinson 14-4 for a thirteen point lead. Dickinson then hit three baskets in a row before the Fords went on a 12 point scoring binge, lead by two Bailey buckets set up by Jarocki passes. The JV's now led 54-35 and Dickinson never threatened again.

Bailey was high man for the JV's with 18 points, 14 of which came in the second half. Jarocki followed with 15, while Art Newkirk had 12 and Jim Davidson 10.

In addition to their PMC defeat, the Fords have lost twice to Ursinus, 79-70 and 72-67, once again to PMC 68-50, and once to the Drexel frosh 87-47. Tomorrow's JV game with Swarth-

Air Force Lifts Grant; Board Replaces Funds

Chemistry Professor John P. Chesick lost an Air Force grant when he transferred to Haverford from Yale three years ago, but most of the lost money was replaced by the Board of Directors.

According to Chesick, the Air Force cancelled the research grant in its third and final year because Air Force brass did not approve of the way in which Haverford planned to administer the funds.

Because Haverford's Board of Managers does not want the College to be in the position of administering funds from the military, it worked out a plan by which the University of Pennsylvania would do the administering and take care of overhead. The Air Force did not like this idea.

Meanwhile, at Yale a graduate student was dependent on Chesick's grant to complete his work. However, the Board believed that accepting money directly from the armed services was contrary to Haverford tradition.

Then, according to Chesick, the Board of Managers provided the money from "some unknown source." He did not receive the full amount of the grant, but received what he referred to as a "trimmed budget."

Concert Slated

This weekend the Haverford-Bryn Mawr Orchestra will travel to Lewisburg, Pa., for a joint concert with the Bucknell orchestra. This will be the first such joint venture with Bucknell. In the last two years, however, the orchestra has exchanged concerts with its counterpart at MIT.

Selections planned for the Sunday performance include the Brahms Symphony #2, "Divertissement" by Jacques Ibert, and Gustav Holst's "Somerset Rhapsody." In addition to these orchestral numbers, a joint brass ensemble will play "Suite for Brass," composed by Haverford music professor John Davison.

The Haverford-Bryn Mawr group, led by co-presidents Chris Mueller and Barbara Hurwitz and directed by Robert Goss, will be housed and fed off campus. They will leave Haverford tomorrow, to return following the concert Sunday.

more ends the season.

Jarocki and Bailey are the two most promising freshmen. Jarocki, like Dave Felsen and Glenn Swanson, another soccer-basketball-baseball jock from Wil-liston, is the leading scorer with a 19 point average. A 5'9" guard, Jarocki is a good defensive player and dribbles and shoots well.

Bailey, a 6'2" forward from Washington, D.C., played no organized basketball before coming to Haverford but picked up a number of good moves on the playground circuit. He is averaging 12 points a game, mostly on outside jump shots and driving lay-ups.

Haverford Over Duke?

Haverford over Duke in basketball? It's possible, even simple using comparative scores. After all, Haverford beat Muhlenburg, Muhlenburg beat Lehigh, Lehigh beat Lafayette, Lafayette beat LaSalle, LaSalle beat Villanova, Villanova beat Georgetown, Georgetown beat NYU, NYU beat South Carolina, and South Carolina beat Duke. There can be no doubt, then, of a Haverford victory over Duke - almost.

The Army and Navy have both given grants to Haverford professors which were administered indirectly through the University of Pennsylvania. However, the Air Force wanted the College to take the money directly, or not at all.

Any military grant is part of appropriations defined generally for military purposes.

Chesick transferred from Yale to Haverford in 1962 and became an associate professor. He had been an assistant professor at Yale for two years and before that was an instructor for three years.

The Yale graduate student was dependent on him for support while he was working on his doctoral thesis, for which Chesick was his supervisor.

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Statements of Students' Council Candidates

Bratman

Mike Bratman feels that rather than formulate some vague expression of generalities about the office of president, he will stand on his specific proposals for improving student life at Haverford. If elected he indicated that he would immediately initiate action for the following goals.

1) An Arts Center for painting,



Mike Bratman

sculpture, and the other visual arts.

2) Greatly improved speakers for Collection.

3) Meeting compulsory for freshmen only.

4) Renovation of the Coop and its services.

5) A refurbished Student Union.

6) A lounge for the New Dorm.

7) Increase in participation in the Ardmore Tutorial Project and other Community programs.

Bratman voiced the opinion that Haverford's greatest need is a

deeper involvement with the community on all levels--social, educational, and developmental. Most of the ills of Haverford College, he went on to say, and the dissatisfactions expressed by its students, can be traced back to Haverford's isolation from the community, and indeed the world in which we live.

He expressed the desire that Haverford might, without lessening its quest for academic excellence, extend itself more fully into other areas of perhaps greater potentiality for many individuals. Beyond the specifics of a new student union or arts center there is a real need to examine the underlying philosophy that can allow these obvious deficiencies to exist.

Bratman's suggestions for academic improvement include:

1) Weighted credit hours for courses of differing difficulty.

2) Greater latitude in prescribed reading.

3) A realization that one cannot study continuously and that the mind functions best after some degree of relaxation.

Bratman criticized Stavis for a lack of realistic concrete proposals, citing the elimination of grades as totally unfeasible, regardless of how desirable it might be. If elected, he stated, that he would carry out his specific proposals without delay and at the same time seek the underlying causes of what has been described as the sterility of life at Haverford. It is in this twofold effort of concrete projects and examination of thinking, Bratman declared, that we can hope to effectively meet the needs of the college with regard to the individual student. To this end it is the responsibility of this individual student to work actively with him to these ends.

private opinion gathering) could have prevented these mistakes. I will try to get it.

Faust

People seem generally to regard the office of treasurer as simply a means of securing a seat on the council, and this is really true. I, for instance, have no objection to carrying out the duties of treasurer, to making the weekly trips to the business office to settle accounts, to making up the budget, or to keeping the books. I know that these are part of the job and that I can do them, but they are not the reason I am running for treasurer.

The more important aspect of the office is the fact that it gives



Steve Faust

the holder one of the Council seats and makes him a party to all its decisions and responsibilities. I would greatly like to see something done about the food (?) supplied by the college, and this is something I'll work for. Swarthmore's success with a hunger strike is well known.

Another field which can be viewed with dissatisfaction is that of administration. Recent decisions of our administration have resulted in unlivably small singles in the New Dorm and a bus that is already overcrowded. Student participation in these decisions (beyond the stage of Dean Lyons'

It's hard to talk about the problems of Haverford without repeating again and again the same things everyone else says. Speeches and statements like this one can get a little boring because of this. And sometimes, too, it seems that more energy is being spent in restating the college's problems than in solving them. But it is true that it is necessary for us to get a clear picture of our situation and its problems before we can change, so to get that "satisfaction" that we feel ourselves lacking.

Students at Haverford are given a great deal of freedom so that they may look at the world from an objective point of view. This freedom that we have results neither in a united, self-conscious community of students trying to dig some truth out of this mixed-up world, nor in an atomistic-type situation with 525 students instead of one college. Haverford lies somewhere in between these two poles, but more likely toward the pole of the atomistic. Because of this, there is a tendency toward the introverted and the critical that turns the Haverford intellectual atmosphere into a sterile one that crushes creativity and the Positive.

Some of the critical element is necessary, no one would deny; but Haverford is denying itself half of what there is in life if it does not have the creative, as well as the critical, in its outlook.

We are at a time now when Haverford has become aware of this central problem. The new committee structure, with students and faculty working together, and many of the plans of the expansion program, are two examples

Stavis

I would like to make clear some of my positions that may not have been clear during my talk in collection. First, I think that there are many positive things that can be done to improve the quality of education at Haverford. Optional work-study programs and optional no-grading plans should be available to students who feel that their needs are not met by present programs. Further, there should be yearly meetings between the faculty and students of a department to discuss possible curriculum change and comprehensive examination set-up. However, I think that these changes will be meaningless unless we decide to change our basic attitude of apathy; what good are reforms unless we use them for their intended purposes? I think that there are reforms worth making, but that students' council cannot make them by itself. Rather the main force behind the changes must be the student body itself.

Second, on the Social Action Committee: many people seem

worried that I would try to change the student body into one large political action group, or that I would be a representative of the college in my own personal action. To the first point, I would reply that I feel that political ac-



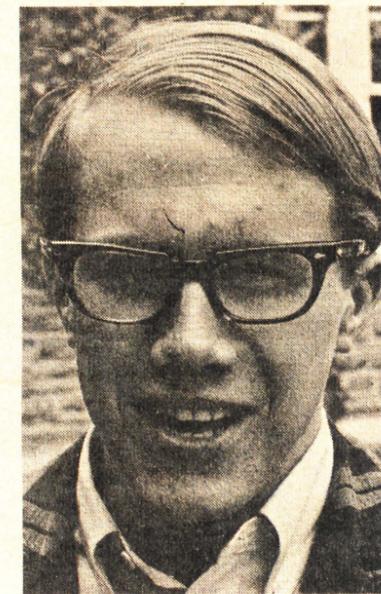
George Stavis

tion is a vital part of the educational process, a part which the College and many of its students ignore or hide from. Whereas I would like to see more students recognize this, I would not (and could not) force such a view on the student body. Further, I do not think that I should limit my own future political involvement, but I would certainly make it clear that I act as an individual, not a representative of Haverford College.

Last, to those students who are happy and would prefer to do nothing toward changing the school. First, I might suggest that a deeper look into your own situations might reveal that you are limited by the education that Haverford now offers. However, if you are truly content, then you need no change and I am not offering anything to you. Do not allow your personal happiness to stand in the way of another student's happiness; for your apathy can prevent a change which will be vital to another student. What I am trying to work for is a situation flexible enough to meet your needs and those of other students as well.

McNeil

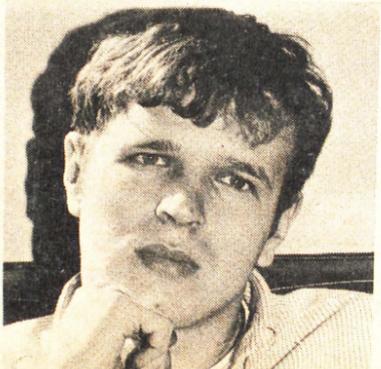
Recently I saw a greeting card which read something like, "Rejected by your comrades? Alienated from your society? Cast out by your peers? You can always try Student government." At Haverford the Students' Council pos-



Bill McNeil

sesses a similar sort of esteem from most of the student body. This needn't be so in a school of 525 (what you might call a "manageable" number). In a massive university or multiversity, student government is a farce with due cause. The petty reforms presented reach only a few students. The representative structure means little when two thousand constituents are spread out over ten fraternity houses and six dorms. Here at Haverford stu-

of efforts to move Haverford closer to the mid-point between the two poles of the communal and the atomistic. Students' Council has its role to play here, also, and it must make itself part of the effort of bringing to Haverford the excitement of the creative and positive spirit that the college has been missing out on for some time.



Tim Sieber

dent government has no logical reasons for its poor image.

Granted, most of us at Haverford consider ourselves above class and school spirit, "high schoolish" ideals which no longer apply to us. But our maturity is shown by individualism, not by responsible commitment. The leadership qualities latent in us remain latent as the let-the-other-guy-do-it attitude prevails. For the past year at Haverford (and maybe more) Council has failed to excite many of the student body out of their complacent little niches. Is this Council's fault or can the blame be placed on Haverfordians' passions for student apathy, professionalized lethargy, malfunctions in our systems of interpersonal relationships?

Both presidential candidates stressed the need for more student concern to help Council accomplish its unwritten platform of curriculum flexibility, student involvement, and campus life abounding in enthusiasm. None of us will dispute these goals, save perhaps the means of accomplishing them or their presentation. However they are too vague, too general, too colorless to gather voluntary task forces willing to pursue them to realistic fruition -- like pool tables in the renovated New Dorm basement; a social calendar with every weekend occupied by a dance, concert, trip, or game; furthering of the bi-college meal exchange; inter-departmental non-credit seminars or lecture series; more meaningful Collection experiences; informal bull sessions about the elusive path of the Honor System's progress; or even a nickel juke box in the Coop with the profits going to the Serendipity Day Camp. Council must be "The Great Initiator" if it hopes to provide for a constant regeneration of campus life. It already provides the funds for most student activities. But it must provide more than the allocated monies; it must provide enlightened direction for the academic, social, and moral sectors of Haverford life.

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The office of secretary is distinguished from the other Council positions in that it is almost solely responsible for Council-student communication. Student interest in Council can be expected only if there are legitimate means of informing the student body of what the Council has done and is planning. With the Committee of 36 no longer functioning, and Dorm Sessions a dead horse, the im-

portance of the office of secretary took on greater importance last semester; however, the office did not respond to the extended duty it owed the students. The lack of information of Council functions can be cited as a cause for much of the apathy on campus: the students have lost faith in the Council's ability to bring about change.

It is true that this Council has made great steps in the initiation of reform in many College policies, but effective solutions have not yet been found to many issues which faced the Council at this time last year. Real answers to problems of calendar reform, honor system interpretations, Meeting and Collection attendance, meal exchanges and dining hall issues are still to be found. Discussion with the administration is still necessary and will be meaningful only if the Council is able to revive the conversation on campus to obtain the student opinion. In no other way can Council present alternative plans to the administration's programs.

As secretary, I would make sure that the lines of communication from Council to the student



Mike Moore

are reestablished by issuing minutes more frequently. The revival of the Committee of 36 or the institution of a suitable substitute for campus discussion is necessary. The examination of Honor System interpretation should continue. The question of expansion of the Council should finally be answered.

The work of the next Council is immense. The College is changing quickly, and the students are often overlooked in the plans. Council must find out what student opinion is, get student support, and make the students' voice heard.