

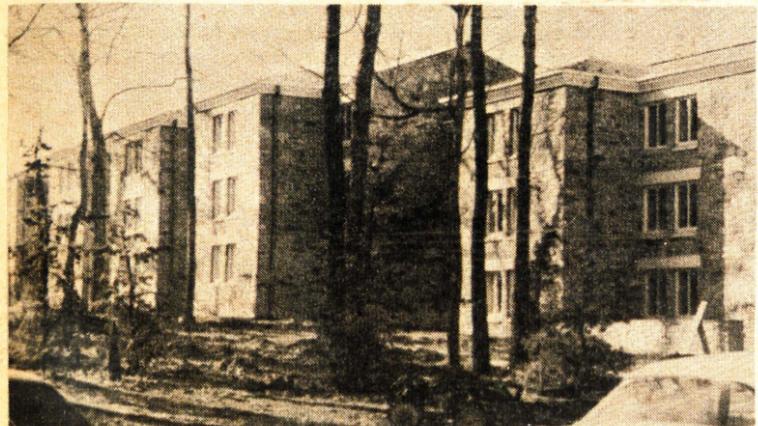
THE HAVERFORD NEWS

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NOVEMBER 20, 1964

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Lyons Announces Plans For New Dorm Moves



New dorm sits waiting for second semester invasion.

Dean Lyons announced Wednesday the priority numbers and procedure for the special second semester room assignment registration.

The special room assignments are needed because many students lived in crowded quarters or in temporary off-campus housing this semester in anticipation of the new dorm opening its 129 places in February.

"Because of this temporary inconvenience many people have felt for this semester," Dean Lyons pointed out, "we have had to alter the usual pattern for room assignment, but we are only doing this to deal with this special situation -- there has been no basic change in the philosophy behind the rooming procedure."

"Except for off-campus students, all changes for the second semester will be voluntary," the Dean continued. "Although over-compensation for inconvenience has given higher priorities to lower-classmen, next year we will return to the previous basis of priority by seniority."

"Priority numbers were drawn for every student, by chance, from groupings based on degree of housing inconvenience incurred first semester, and then by class year within these groups. The highest priority was given to those students now living off-campus, then those

in critically over-crowded rooms, then those in over-crowded rooms, and finally to those in non-crowded rooms."

"One change in the housing program which will affect rooming patterns in the future," said Mr. Lyons, "will be the great increase in the number of real SUITES available.

Stress Photos In '65 Record Early Deadline

by Boris Zajac

The "1965 Record" will be "less pretentious, more thorough, and revolutionary."

In describing the coming year-book, editor Clay Stites emphasized photography. A staff of photographers consisting of seniors, one professional, and interested lower classmen, are attempting to make the yearbook candid and fresh. The entire staff is trying to do away with the "boring." Informal shots of seniors will be the primary attraction. The staff would "like to capture something more of the senior class than a hundred posed photographs of coats and ties," said Stites.

The "Record" will contain less extraneous text. There will be a fifteen-page section of special features, including some important material. Also promised are ar-

(Continued on page 3)

Contributors Give Library \$302,000 on Centennial

Gifts of \$302,000 toward the new library were announced by James P. Magill, '07, chairman of the Library Committee at the Library centennial dinner last Friday evening. Of this total, \$297,000 was contributed by six members of the Board of Managers and \$5,000 by an alumnus.

The special centennial was attended by 170 friends and alumni of the College. Following a reception and dinner, the guests heard members of the Administration and the Library Committee discuss the needs of the future Haverford Library. Board Chair-

man Jonathan Rhoads presided. President Hugh Borton welcomed the guests and stressed the significance of the expanded Library for the future of the College. Mr. Magill then announced the gifts already received and invited those present to add their support.

Dr. Emerson Greenaway, director of the Free Library of Philadelphia, and a member of the Library Committee spoke on "The College Library and the Community." The plans for the new Library were outlined to the group by Librarian Craig Thompson.

The evening was concluded with a talk by Edwin Bronner, Curator of the Quaker Collection. Mr. Bronner stressed the need of the Library for an air-conditioned vault in which the College's growing Collection or rare books and manuscripts could be adequately protected.

He emphasized this need by exhibiting some of the books and manuscripts in the Treasure Room, ranging from an original Gutenberg Bible to a love letter of John Keats. The works on display, only a small part of the entire Collection, are valued at between \$500,000 and \$750,000.

As they left, all the guests were presented with handsomely bound books which fully outline the plans and needs of the new Library.

This issue of the NEWS has been reduced to four pages so that the NEWS can present another special four page issue on Monday to cover the Hood Trophy games this weekend.

Conflict Resolution Course Presents Six Philips Lecturers in Psychology

by Herb Frey

Under the auspices of the Psychology Department's Philips Program for the academic year 1964-65, an interdepartmental course in conflict resolution, centered around visiting scholars will be offered second semester. The course, listed as Social Science 36, will be open to a limited number of students from various departments.

The course will be organized around a series of experts in the area of conflict resolution, who will be on campus for one or more days to give lectures and participate in seminars with class members.

Three separate topics have been selected under which the visitors will conduct their lecture-seminar

class while here. Those invited as Philips Visitors include, under the general topics of "SOCIAL PSYCHOLOGICAL ASPECTS OF CONFLICT, CONFLICT RESOLUTION AND INTERNATIONAL RELATIONS" are Herbert Kelman, Morton Deutsch and Raymond Bauer. **Herbert G. Kelman**

Currently Professor of Psychology at the University of Michigan and Research Psychologist at the Research Center for Conflict Resolution in Ann Arbor, Michigan, Dr. Kelman received his doctoral degree in 1951 from Yale. Since that time he has been at Johns Hopkins, the National Institute of Mental Health and the Oslo Institute for Social Research in Oslo, Norway. Before accepting his present position, he was a lecturer in the Department of Social Relations at Harvard.

As a result of his research work and literary publications in the field of attitude formation and change, Dr. Kelman has been elected a Fellow of the American Psychological Association.

Morton Deutsch

Co-author of the book INTER-RACIAL HOUSING in which his research and work in the important area of interracial contact is presented, Dr. Deutsch is now the Professor of Social Psychology at Columbia University. A part of Kurt Lewin's original group dynamics research team, he received his degree in social psychology

from M.I.T. He has been Research Psychologist at the Bell Telephone Labs in Murray Hill, N.J. and on the staff of the Psychology Department in the graduate school at N.Y.U.

Raymond Bower

An alternate in the first topic grouping of visitors, Dr. Bauer is the Professor of Business Administration at the graduate school of Business at Harvard University. His work, actually in the field of social psychology, is connected with business administration in that Harvard is the pioneer in the use of social science methods in studying the function of business organizations. After receiving his degree from Harvard, he became a research associate at the Center for International Studies at M.I.T., was associated with the Russian Research Institute at Harvard, and was a Fellow at the Center for Advanced Study in the Behavioral Sciences. He is author of several books, including AMERICAN BUSINESSMEN AND INTERNATIONAL TRADE and THE NEW MAN IN SOVIET PSYCHOLOGY.

Visitors in the area of "DESEGREGATION AND RACIAL CONFLICT" will be Kenneth and Mamie Clark, Melvin Tumin, and Stuart Cook.

Kenneth and Mamie Clark

The Drs. Clark have turned their attention to the problem of racial prejudice. Dr. Kenneth Clark is Professor of Psychology at the City College of the University of the City of New York and is also the Chief Psychologist at the Northside Center for Child Development, at which Dr. Mamie Clark is executive director. Together the Clarks have written reports concerning important studies on the effects of segregation on Negro children. He has recently published a book called PREJUDICE AND YOUR CHILD.

Dr. Kenneth Clark, as a result of his work as research psychologist for a number of important studies on prejudice, has been awarded the Springarn Medal, the highest award bestowed by the NAACP for contributions to group relations. He also received a similar award from the American Jewish Congress. He has served as President of the Society for the

(Continued on page 3)

Groups Formed to Honor Donors; Will Encourage Annual Giving

by Leon Torrey

As part of the work of the Development Office in obtaining funds for the College from alumni and other sources such as parents, corporations, foundations, and other friends of the College, three groups based on the amount donated to the college have been organized. Mr. Charles Perry, Associate Director for Development, described the plan, called the Circle Program, as "An opportunity for those who have been deeply concerned about the College's well-being to increase their support, particularly at this time when Haverford's average faculty compensation is not as high, relative to other outstanding institutions, as it was in the recent past."

The three groups making up the Circle Program are Isaac Sharpless Associates, for those who give more than \$1,000; the Century, for people giving between \$500 and \$1,000; and The College Circle, for contributions between \$100 and \$500. This year's goal for annual giving is \$250,000, divided between alumni (\$135,000) and other friends of the College (\$115,000) This constitutes about

10% of total yearly College expenses.

Some friends of the College have registered disapproval on the grounds that the Circle Program represents undue pressure to give, but Mr. Perry emphasized that it was not a "clever scheme" to force people to give more than they wanted to. Frequently, he said, friends of the College get into the rut of considering themselves a "\$20 man" or a "\$100-a-year donor" when they could do more and this plan is designed to remind and encourage those who can give more than they have in the past to help in a greater degree to underwrite Haverford's expense.

A number of people in the Philadelphia area have already been personally approached by members of the Annual Giving Committee and reaction has been largely favorable. Mr. Perry also mentioned that parents, faced with increased tuition costs this year, were not also expected to increase their gifts. It is planned that in December all friends of the College will be contacted by mail, to explain this new method of honoring leaders in the financial support of the College.

LAW SCHOOL INTERVIEWS

Representatives from three graduate law schools will be on campus for interviews shortly.

Professor Peter Low of the University of Virginia Law School on Tuesday, November 24.

Professor Clark Havighurst of Duke University Law School on Tuesday, December 1.

Dean Henry Poor of Yale University Law School on Tuesday, December 8.

All interviews will take place in the Founders Room from 2:30 to 4:00 P.M. Students wishing an interview must make an appointment through the Faculty Secretary's office which is open Monday through Friday from 9 to 5 P.M.

Hick Discourses On 'God and Evil'



Professor John Hick

Professor John Hick, of the Princeton Theological Seminary, will lecture at Haverford on December 3 and 10 at 8 P.M. He will speak on "God and Evil." The lectures are the Mary Farnum Brown Lectures in Religion for 1964-65.

Professor Hick's topic is one which he is writing about in his third book, which will be published soon. He has also published extensive articles, editorials, and book reviews.

Hick is a graduate of the Universities of Edinburgh and Oxford, and is a native of Scotland. He was a faculty member of the Sage School of Philosophy at Cornell for several years, and will assume an appointment in the philosophy of religion at Cambridge University this January.

Following each lecture, Professor Hick will remain on campus overnight and will meet with the Philosophy/Religion 35 class on December 10.

The Mary Farnum Brown series was revived several years ago. Last year, they were given by Jaroslav Pelikan of Yale, and by Henry Cadbury of Haverford and Harvard the year before.

EDITORIALS

Zapp's Zoo

Tomorrow at the Swarthmore game some fifty guys are going to march out onto the field and make fools of themselves for Haverford. Under the leadership of John Zapp, the Haverford College Varsity Marching Society and Auxiliary Fife, Drum, and Kazoo Corps will do their part to cheer on the football team to victory. Besides playing they provide a ready made audience. The team doesn't dare fail the H.C.V.M.S.-A.F.D.K.C.; it's out-numbered.

The Corps is something unique at Haverford: an organization for letting off steam. That the group does a lot of good for Haverford is incidental for its purpose, but puts it right at the head of the line for editorial encomiums. Zapp's zoo starred at Bryn Mawr's song night and made national television at the Humphrey Rally in Bala Cynwyd. Since LBJ and HHH rolled up a three to one margin here to the tune of the group's music, the football team ought to trounce Swarthmore handily.

Every year there is an Outstanding Campus Organization Award. This year the H.C.V.M.S.A.F.D.K.C. should be in the running for the award. They do a good job, they have fun doing it, and the whole college shares their fun watching them. Tomorrow's game is a great opportunity to see both them and the football team in fantastic action, celebrating swive-Swarthmore day.

In The Mail

Those FBI Ogres

To the Editor of the NEWS,

We applaud heartily the article by Russell Stetler in your November 13 issue. Who do those FBI agents think they are anyway? Our freedoms are being usurped by these dictatorial, autocratic fiends. Gone are the freedom-loving days of the Boston Massacre and the Whiskey Rebellion. It's getting so that we can't riot any more--look at the national condemnation of rioting and looting in cities last summer. What right has the FBI to try and stop freedom-loving factions from blowing up buildings, rioting and other freedoms given us by the thirty-first Amendment? We also commend Mr. Stetler's insight into the personalities of the FBI men, who are sneaky little usurpers of freedom. We only wish we too could acquire such intimate knowledge of their character while courageously showing the agents to the door.

Ann Arkee, Viol Entz

Disrespect in Collection

To the Editor:

Enclosed is a copy of a letter which I have sent to a Haverford student, who should remain anonymous. Dear Mr.

The collections certainly have as a captive audience students who attend only because the college policy of required exposure to many aspects of "liberal education" not encompassed by the formal classroom work. In the case of today's program of early viol music, it was quite clear that you were a member of the captive portion of the audience.

It is recognized that it is impossible to require that any person really listen to music just as it is impossible to make a student learn without his cooperation. Corporal attendance only can be required. The adage re horse and water is quite appropriate. The student is quite at liberty to pull his mental earflaps and is free to meditate on any other topic of his choosing during a distasteful program. The exercise of this right, however, does not extend to public discourtesy and infringement of the rights of others who may happen to wish to listen in peace.

Therefore I concede that you are at liberty to ponder non-musical matters e.g. how much you dislike being in Roberts Hall at this time, although I may think you are missing something of value. I may RELUCTANTLY accept as a substitute the unobtrusive reading of a small book with limp, non-rustling pages. This would certainly show disrespect for the performers but would not at least, physically impede your neighbors in their right of listening. Your noisy perusal of the Daily News, however, demonstrated both the discourtesy for the performers and a disrespect for your neighbors in the audience. I happen to have been one of the latter.

John P. Chesick

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Brilliant Performance by Jane Robbins

Highlights 'Antony and Cleopatra'

Against all odds imposed by minimal rehearsal time, staggering difficulties of staging, and a cast of semi-competent thousands, this was unquestionably one of the most electric, most exciting productions in recent years. Let us focus at once on the real center of its energy: Jane Robbins' superb performance as Cleopatra. Antiseptic intellectualization and emotional exhibitionism are the rock and whirlpool of fledgling actors, and Miss Robbins' previous work has been totally immune from neither; her performance here, however, revealed a continuous interaction of enormous intensity and emotional force with the severest tact, restraint and sense for character. It constituted a major breakthrough in her own artistic development, and a kind of achievement quite rare in college drama. To be sure, there were weak points; in the early love scenes, Miss Robbins seemed forward, lacking in regal dignity, and not sufficiently in control of the situation, but she was, of course, severely hampered by the icy reserve of Munson Hicks' performance as Antony. And one could quarrel with her highly romantic interpretation of the last half of the play, her attempt to minimize the cold and egoistic side of Cleopatra's highly ambiguous motivations. But in general the performance was admirable throughout, and attained, in the intricate balance and intensity of the death scene, a level one can without reservation term professional.

Unfortunately, the superlatives must be used more sparingly with respect to Munson Hicks' Antony. Antony the military hero, the man trying to live up to his own myth, Hicks delineated excellently; in the later scenes, as the defeated Antony fluctuates between febrile gayety and an anguished search for the means to reestablish his self-respect, he came into his own and showed something of his true theatrical ability. With Cleopatra, however, he was reserved to the point of frigidity, and failed utterly to project any sense of the presence of a love, an emotional commitment in the light of which kingdoms are clay; one would have thought that the nobleness of life was to stand at opposite corners of a stage and glare icily at one another.

Steve Bennett's unorthodox but highly effective discoveries about the character of Caesar were continuously intriguing: the presence of wit, humanity, compassion, and the intense, albeit impersonal, feeling for the public good which underlies the cold and treacherous manipulations, bursting through at rare moments with all the surprise and yet rightness of the final chapter of THE PRINCE. Bennett's sole fault was being too unconventional, neglecting the more obvious qualities too much; instance the intensity of his grief over Antony, and the incongruous light it cast on the treachery of his immediately subsequent controlled performance. He deserves especial com-

"Tenth"

For those who have forgotten, 'Tenth Entry' still lies along the oft-extolled path to Bryn Mawr. I suppose that the Catholic Church next to the railroad tracks or the be-fountained monstrosity which the government has seen to fit to bestow upon Harcum must hold more attraction for the new breed of Haverford student. I rather doubt that more than a handful of our present freshman class could even locate 'Tenth' if they were asked. Invariably, the fondest memories of Haverford alumni, of any recent vintage at all, concern the quiet evenings spent at our local pub. Even as late as three or four years ago, Dudley could always find more cars with Haverford stickers to inspect parked on County Line Road than behind the Field House. Night after night, 'Tenth' catered to as many Haverford students as (I'm told) the coop does now.

One finds it difficult to understand why a tradition of this duration has waned to the extent it has. The vast quantity of empty beer bottles to be found in various nooks and crannies about the campus on Sunday mornings refutes any contention that Haverford has gone prohibitionist. It is now more fashionable to sit in one's room and kill a fifth than to step up the road for a few six-ounce beers.

Even Haverford's socially aware have abandoned 'Tenth.' It once was the custom for the campus activists to drop in as participant observers, in order to gather first-hand information about the plight of the working class. This practice more or less ceased when it was discovered that the local patrons felt that the Eagles were more important than the exploitation of the masses. Life becomes difficult for young leftists when some chap cannot be convinced that he is a member of the proletariat and ought to unite with the Giant fan at the other end of the bar.

As a place for friendly congregation, Haverford offers no finer place than 'Tenth Entry.' The most up-to-date student union that can possibly be conceived by the administration will be a thorough bore in comparison. Moreover, putting up a dart board, similar to the one at 'Tenth' in a public place on campus would result in any number of screamers in the student body being jeopardized.

'Tenth' has always provided a convenient escape from some of the harsher realities of Haverford life. If one wishes to avoid the group that the Library unleashes just before midnight each evening, there is no safer place in the area. For a beer, a cheeseburger, and a break, Haverford's 'Tenth Entry' is still the place to go.

Steve Cordi

ment of Cleopatra. Derek Evans as Enobarbus balanced disillusioned rationalism and unsophisticated loyalty in an excellent commendation for his near perfect handling of the tonal and poetic subtleties of the famous barge speech.

Terry van Brunt as Pompey erred in playing up the slow-witted braggart side of the character to the exclusion of all others, creating a two-dimensional stereotype. The minor characters contributed little except some embarrassing moments of unintentional comedy. Among the exceptions to this were Bob Sinclair's indolent, melancholy eunuch, Wendy Wassyn's Iraq running the gamut from elegant bawdry to touching devotion, Richard Bready's crabbed soothsayer, John Hoover's cynical Menas.

Direction and staging were on the whole as good as could be expected considering the difficulties of the play and the brevity of rehearsal time; the difficult Actium scenes were handled with very effective movement and suspense. The costume circus, mingling sabres and spears, tails and togas, and making Antony look exactly like Napoleon, was absurd.

Alan Williamson, '64



Jane Robbins as Cleopatra is ringed by obeisant subjects in Drama Club's production of "Antony and Cleopatra."

Educational Policy

At Sarah Lawrence

"Only at Haverford or Sarah Lawrence would I expect to hear a comment like that!" was a Haverford professor's reaction to a student's statement on "anti-life" made in an English 12 section last year. These two schools do, indeed, have much in common, besides sophistry. Both Sarah Lawrence and Haverford seek to maintain the battered distinction of the small liberal arts college. Like Haverford's 500 boys, Sarah Lawrence's 550 girls are bucking the industrialization of education. They have refused to become part of the university assembly line, the system of learning by standardized parts. Even the Haverford and Sarah Lawrence campuses -- both peaceful, treed islands in suburbia -- whisper an assertion of the significance of the individual.

The parallel between Haverford and Sarah Lawrence breaks down in an area of much concern to Haverford at present: educational policy. Amid the present flurry of plans, suggestions and complaints about educational policies at Haverford, we might do well to consider the precedents which Sarah Lawrence set at its founding in 1928.

Sarah Lawrence has maintained a system of no grades for the past thirty-six years. At the end of each semester, students receive critical evaluations of their work from the professors. In addition, the school keeps a file of ratings which are not revealed to the students. The rating scale -- unsatisfactory, satisfactory, good, excellent -- is applied to both the student's abilities and accomplishments in the area covered by the course. These ratings constitute the student's official record, and they are used for graduate school applications.

This system of no grades is not, moreover, simply imposed on the conventional curriculum structure. Sarah Lawrence girls take only three courses, and most classes are limited to fifteen students. In general, there are two hours of class meeting every week and an hour of individual conference with the teacher every two weeks, but language classes meet five times a week. Many class assignments are long reading lists in both the subject covered by the course and related fields. Thus, an art history course involves reading Aristotle's POETICS and the ILIAD, as well as books relating directly to art. In addition to these class assignments, the student and teacher decide on further reading and paper topics during the individual conferences. In many departments there are no exams. Finals are often replaced by term papers known as contracts.

Given this outline of educational policies at the comparable college, Haverford may well consider it has procrastinated too long in bringing practice into accord with theory. We like to think that in the personal, direct contact of student and teacher, there is an act of creation. Yet the rigidity of the curriculum and grading may well be suffocating much of the joy of learning.

Dan Serwer

On the Town

by Greg Wilcox

It's impossible to include realistically a list of events for the near future with a "Festive Weekend" on top of us and Thanksgiving approaching fast. However, if you are here on Thanksgiving, one appropriate suggestion may be that you go watch the Annual Thanksgiving Day Parade in Philadelphia. 4000 paraders and twenty-five floats start at 10 a.m. from the Philadelphia Art Museum and eventually wind up at Gimbels to bring Santa and spenders to Philadelphia, particularly Gimbels.

The Franklin Institute of Science, on Logan Square, is full of exhibits and demonstrations including a pilot trainer, a roof-top observatory, and "oder-bar" in the Hall of Chemistry, a physics room with visitor operated equipment, a full scale model of the inside of a boat, a petroleum section with free movies, and last and largest, the Fels Planetarium consisting of a huge stainless steel dome within the building proper and a Zeiss Projector. For those with a more than casual interest, there is a large science library out of the paths of the public open to readers with special permission. The Institute is about three blocks from Suburban Station.

For the student of early American History, the Independence National Historical Park cannot be

Glee Club Presents Hindemith "Requiem" To Honor Kennedy

A memorial concert for John F. Kennedy will be presented this Sunday, November 22, at 8 p.m. in Goodhart Hall by the Bryn Mawr College Chorus, Haverford College Glee Club and Bryn Mawr-Haverford Orchestra. The featured work will be Paul Hindemith's "Requiem for Those We Love," a musical expression of Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd."

A Glee Club release has explained the special quality of Hindemith's work:

"How can one express grief? Many try, only to discover a maudlin chill hanging over their words. A few succeed.

"Walt Whitman was one of the few. Upon the assassination of Abraham Lincoln, he wrote his poignant elegy, "When Lilacs Last in the Dooryard Bloom'd," a poem so often read out of the context of grief as to appear hackneyed and (the ugly word appears again) maudlin. Yet, one year ago Sunday, each of us was so hideously shocked by the murder of our own President, that now again Whitman speaks with his former eloquence.

"Paul Hindemith, seeking expression for his feelings after the death of FDR, decided to add a musical dimension to Whitman's elegy. In doing so, he has created the poet's expression afresh. Dissonance and irregular changes in time are particularly descriptive of the disorganization accompanying grief; moods of peace and beauty are invoked melodically. Its total effect is powerful and moving."

The performance will be directed by Robert L. Goodale of Bryn Mawr. Soloists will be baritone Mac Morgan, formerly of the NBC Opera Company, and mezzo-soprano Ethelwyn Whitmore, wife of William Smith, assistant director of the Philadelphia Orchestra. Mr. Morgan sang the same part in 1956 when Mr. Goodale and the Bryn Mawr Chorus collaborated with the Princeton Glee Club.

Haverford Glee Club President Dick Morris has stated that, "This concert is the musical event of the fall session. It may well be a great moment for us all."

equaled. A five-block area was taken over by the Federal Government through the efforts of Hugh Scott and turned into a National Park containing: Independence Hall, Congress Hall, the First Bank of the United States, the Second Bank of the United States, Carpenter's Hall, and the American Philosophical Society Building, founded by Benjamin Franklin. These buildings are free and are open from 8:15 to 5:15 every day.

For the artistic, I'm going to temporarily ignore the acropoloid Philadelphia Museum of Art, looking forward to a full article on it sometime in the future. There are many other institutions to attract the artistic, one of the most noteworthy of which is the Philadelphia Museum College of Art. It is a fully accredited, four-year co-educational college for training artists and designers for business, industry, education, and the fine arts. What is generally interesting is the public exhibits open from 9 a.m. to 10 p.m. weekdays, till noon on Saturday. To get there, walk down Broad Street to Broad and Pine and look for a grey, scaled-down Parthenon with gold letters across the front.

The Philadelphia Zoological Gardens (Zoo), the first Zoo in America, exhibits 1600 mammals, birds, and reptiles, many of them in a simulated version of their natural environment. Of interest is the bird house with its double doors. The birds are allowed to fly around the room and perch among the rafters. Also see the million-dollar carnivora house and the reptile house. You may want to take smelling salts if you plan to see the monkey house. You can pay fifteen cents and be admitted to the Children's Zoo where you can pat an elephant if you have the urge. The Zoo is open from 10 a.m. to 5 p.m. daily, closes Thanksgiving; 75 cents admission. The location is not exactly in the mainstream but can be reached by trolley route 15 or by car at 34th Street and Girard.

Conflict Resolution Course . . .

(Continued from page 1)

Psychological Study of Social Issues.

Dr. Mamie Clark has been selected as a fellow of the American Orthopsychiatric Association. She has worked closely with her husband on many studies of prejudice, including the study used in the Supreme Court Brief. Much of her work has been devoted to the effects of prejudice in society on young children.

Melvin Tumin

Dr. Tumin is the Associate Professor of Sociology and Anthropology at Princeton University. Author of numerous works which include DESEGREGATION: READINESS AND RESISTANCE and CASTE IN A PEASANT SOCIETY: A CASE STUDY IN THE DYNAMICS OF CASTE. He is considered one of the best informed experts on the facts and problems of desegregation in various parts of our nation. Much of his work has dealt with the concept of desegregation as a special instance of changing relations between social castes.

Stuart Cook

An alternate chosen under this general grouping is Dr. Stuart Cook, Professor and Chairman of the Department of Psychology at the Graduate School of Arts and Sciences of New York University. Co-author of RESEARCH METHODS IN SOCIAL RELATIONS and of HUMAN RELATIONS IN INTER-RACIAL HOUSING he is best known for his work and field studies in the area of inter-group relations.

The course will conclude with a section on the "FORMAL ASPECTS OF CONFLICT AND CONFLICT RESOLUTION," featuring Anatol Rapoport and Kenneth Boulding of the University of Michigan.

Morley's Knothole Is Made Landmark; His Study Presented to Nassau County

by Steve Magers

Last Sunday, November 15, Nassau County, Long Island, was presented with the little cottage which Christopher Morley, '10, used a study. "The Knothole," as he quaintly called it, will be moved from its present location behind his house in Roslyn, Long Island, to Christopher Morley Park for perpetual maintenance as a literary landmark. It will contain his books, notes, and drafts, as well as his desk and cot.

The monument for this illustrious Haverford graduate was made possible chiefly through the efforts of the Christopher Morley Knothole Association, which was formed soon after his death in 1957. Since then the association has been collecting money for the preservation of his memory. Notables among its members are: Norman Cousins, Ogden Nash, Bennett Cerf, Clifton Fadiman,

Wertime to Address Collection Audience

A Voice of America executive will discuss "Communications in Underdeveloped Countries" Tuesday morning in Collection.

Theodore Allen Wertine, '39, current editor of the Voice's FORUM MAGAZINE, majored in history at Haverford and received his M.A. at American University in 1941. The following year he was a John Martin Vincent Fellow at Johns Hopkins University. His studies there were interrupted in 1944 by army service.

From 1946 to 1955 Wertine was a research specialist on the Far East for the State Department. He was then made a deputy director for the Office of Research and Analysis of the United States Information Agency. In 1961, he was appointed the cultural attache to the American Embassy in Tehran, Iran.

and Dr. Felix Morley, his brother and former president of Haverford College.

Christopher Morley is known as a novelist, essayist, poet, and literary critic. He founded and edited the SATURDAY REVIEW; he also was the founder of The Book of the Month Club. It was he who was responsible for the introduction of Joseph Conrad's novels to America.

Morley graduated from Haverford in 1910 and constantly referred back to it in his literary efforts. His novel, JOHN MISTLETOE, is about his early life at Haverford. He later wrote a poem about the north wing of the library, the draft of which is hanging there. Among his delightful essays is one

delightful article on the Paoli Local.

Morley often visited the College and made it a tradition to return on Swarthmore Weekend with a rare book. If Haverford won the Swarthmore football game, he would present the book to the library. If Haverford lost, he would just keep the book.

Christopher was not the only Morley connected with Haverford. His father, Frank Morley, was for a long time the head of the Mathematics Department here. It is he that the Gummere-Morley Reading Room is partially named after. Christopher's two brother's, Felix and Frank, Jr., also graduated from Haverford, and, like him, both were Rhodes Scholars.

News In Brief

German Existentialism Lectures

Dr. Bernhard Blume will discuss "Existentialism and Modern Literature" in a talk Wednesday evening at 8:15 in Stokes Auditorium. Dr. Blume is currently the Kuno Francke Professor of German Art and Culture at Harvard University.

Previously he has taught at Ohio State, Middlebury, and Mills College. He is the author of several plays and novels as well as various scholarly articles. His talk is sponsored by the German Department.

Oppenheimer and Davidson

Two Haverford professors participated in a conference November 7 and 8 at the University of Pennsylvania on "the University's Commitment to the Greater Community." Sociology professor Martin Oppenheimer and physics professor William Davidson were both members of the Conference Planning Committee. Mr. Davidson also led two workshops.

The conference considered the

role of the college teacher in the "triple revolution" now going on in the areas of disarmament, automation, and civil rights. Main speakers were Paul Goodman, author and social critic, and the Reverend James Bevel of the Southern Christian Leadership Conference.

Hunter and Reid Address Conferences

Professor Ira Dex A. Reid, chairman of the Sociology Department, follows Professor Holland Hunter, chairman of the Economics Department, in addressing Sunday afternoon conferences of the Occident-Orient Committee of the Philadelphia Branch of the American Association of University Women.

Professor Hunter spoke last Sunday on "the Significance of Russo-Chinese Rivalry." Professor Reid will talk on December 6; his speech's title has not been released yet. Both programs are held at the Women's University Club at 3 p.m.-

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Garnet Edges Harriers; Football, Soccer Seek Hood Trophy Victories Tomorrow

by Dennis Lanson

Haverford College lost the first of the Hood Trophy games last Saturday by dropping the cross-country meet to Swarthmore 25-30. Swarthmore's Webb finished first in record time. His 22:31.9 clocking erased Terry Little's old mark of 22:33. Although failing to upset Swarthmore, the Ford harriers made their greatest effort of the season and their best showing against the Garnet in eight years. Coach Breuninger said the times were "terrific."

A bigger, better, and more powerful Haverford College Varsity Marching Society, practicing formations on the football field, gave the harriers a magnificent send-off. Terry Little, with a good start, sprinted immediately into the lead. After the first quarter mile, he led by forty yards. As the runners passed the halfway mark, Swarthmore was winning 27-28. At this point, Little still held a slight lead over Webb, but was passed shortly after in the woods. Simmons, Gordon, and Ellis were running in a bunch, about ten seconds behind Webb.

As Webb trotted into sight, the band struck up "Swarthmore Won't Shine." He circled the track and finished easily, 110 yards ahead of Little. Last year, Webb went undefeated during the regular season and placed second in the Middle Atlantic Championships. He returned to Swarthmore late this year, and had only run two meets previous to Saturday's contest.

Had all the Fords run as well as Bob Hillier, Haverford might have won the meet. In the closest finish of the day, Hillier outkicked Simmons in the stretch, placing fifth behind Ellis. His time of 23:15 smashed his older brother's record by more than twenty seconds. His best time to date had been twenty-six seconds slower.

Simmons equalled his best time, but had no kick at the finish. He was running with Swarthmore's second and third men until he developed a stomach cramp at the top of Barclay Hill. For Simmons, a senior, this was his last race on the home course.

Woodward and Stine, running eighth and ninth, also scored for Haverford. Gifford, Senecal, Weil, and Bratman placed 13th, 15th, 17th, and 18th respectively. Gifford has improved with every meet this season, and he holds great promise for next year.

Swarthmore, PMC, and West Chester will be the teams to beat in next Saturday's Middle Atlantic College Cross-Country Championships, to be held at Belmont Plateau. Thirteen small schools will compete in the college division. Haverford will send its first eight harriers to the meet (Little,

Simmons, Hillier, Woodward, Stine, Gifford, Senecal, and Weil).

SUMMARIES

1. Webb	S	22:31.9
2. Little	H	22:50
3. Gordon	S	22:55
4. Ellis	S	22:58
5. Hillier	H	23:15
6. Simmons	H	23:17
7. Nelson	S	23:33
8. Woodward	H	24:01
9. Stine	H	24:08
10. Henning	S	24:36

by Hunt Rawlings

The Ford gridders seek their first win tomorrow, and the one that will turn an otherwise dismal season into a success, when they face Swarthmore on Clothier Field. A victory would be the second in a row for Haverford which stunned the Garnet last year, 21-8.

Swarthmore will be rated about a two touchdown favorite on the strength of its 2-4 record, which includes victories over two teams which defeated the Fords, Johns

Hopkins and Ursinus. As usual, however, this game is up for grabs, and will depend to a very slight extent on the previous records of the squads.

The Fords should be in their best physical shape of the season, with the return of several injured starters bolstering the lineup. Freshman Larry Taylor is the sole player who may not be able to perform. Steve Gold, Fred Szydlak, and Don Urie are all ready to go, having recuperated from injuries which hampered them in the Ursinus game two weeks ago.

The Ford attack was strengthened in that contest when quarterback Pete Loesche had a fine day passing, completing 18 of 27 throws. It was the first display of aerial power this season, and helps to give Haverford a much more balanced offense. The ground game, with the exception of only one or two games, has been potent throughout the entire campaign.

Swarthmore comes into the big game with rather imposing statistics, to say the least. The Redbellies are first in the MAC southern division in both total offense and defense and lead in scoring, with a 24.5 point per game average. By comparison, the Fords are last in scoring with a 6.0 average.

Quarterback Jon Summerton has had a fine year passing, hitting on 28 of 46 aerials for 325 yards, with only four interceptions. His principal target has been co-captain Hap Peelle, an end, who has grabbed 16 tosses for 168 yards, to place third in the league. Peelle has scored 30 points to top the league in that department. With Steve Jacobson at the other end, Swarthmore has one of the strongest twosomes in the conference.

to supplement its dangerous passing, placing third in the league. Wilbur Streams is another top running back to watch in tomorrow's contest.

Coach Bill Docherty will be seeking his second victory over the Garnet without a defeat as head coach, and would like nothing better than to upset Lew Elverson's charges for the second year in a row. It is hoped that Ford predictions for a victory will turn out as well as they did a year ago, when Captain John Aird estimated the score almost to the very point.

Soccer

The Ford soccer team faces a tough Garnet outfit tomorrow at 10:30 in what should be a close, exciting game. The booters will be trying to raise their record over .500 and to avenge last year's 2-1 defeat at the hands of the Redbellies. With a victory, Haverford could move ahead of Swarthmore in the league standings, having a 5-1-2 conference mark compared to the Garnet's 4-2-1.

The team will be handicapped by the loss of co-captain and goalie Dave Felsen, but soph Doug Meiklejohn seems to be a capable replacement. The offense is in its best shape of the campaign, the front line having improved its play to a great degree since the beginning of the season. Sturge Poorman has been the most prolific scorer, but he has received ample help from inside Ramsey Liem, and wings Angus Braid and Al Servetnick.

Swarthmore has a strong defensive team which gave up only two goals in a narrow loss to powerful Navy last week. Goalie Bob Severing is experienced, but the Garnet relies mostly on strong fullbacks and halfbacks to blunt the opposition's attack before it can get close enough for a shot. The line is led by right inside David Rowley who is a tricky ballhandler and also a scoring threat. Swarthmore, however, does not have a high-scoring attack and it is for this reason that the contest should remain close.

A win tomorrow morning in the soccer game would even Hood Trophy competition at one victory apiece, leaving football as the third contest this fall.



Jimmy MacKinnon climbs up opponent's back in effort to reach ball, as Jerry Rutter comes in from behind.

Booters Stop Stephens; Poorman Scores Twice

by Steve Berrier

The Haverford soccer team traveled to beautiful Hoboken-on-Hudson Saturday and defeated an incompetent Stevens squad by a score of 3 to 0.

The game was played under far from ideal conditions. First of all, Haverford had only fifteen men available for the game, due to injuries and Law Boards. Secondly, the Stevens field doubles as their baseball field, and little attempt is made to grow grass or remove the pitcher's mound. Nevertheless, the Fords overcame these obstacles to gain their fourth victory of the season.

As has often been the case this year, Haverford started off very slowly. Obviously superior to the Stevens team, which has not won a league game all year, the Fords were unable to score during the first period, though they did get off a number of shots.

Haverford managed to score with 3:32 gone in the second period. Haberkern passed to Sturge Poorman on the left side of the field. The Stevens goalie came rushing way out to try to get the ball but arrived too late. Sturge dribbled by him and shot the ball into the empty goal.

Stevens managed only four or five shots the whole afternoon, which made things quite easy for Ford goalie Doug Meiklejohn, who played his first full varsity game and registered a shutout. One of the few times he touched the ball came on an amazing kick by the Stevens goalie which Doug took on

the bounce. His toughest chance of the day came on a high arching kick which he grabbed just in front of the goal in the second quarter.

The second half saw an almost complete transformation in the team, as the Fords played some of their finest soccer of the season. Coach Mills returned to the starting lineup, and backs Jerry Rutter and Rob Martin came back in and were vastly improved. The whole team seemed to settle down and work very well together.

The Fords took a great many shots in the second half, while Stevens could not even manage one. Ford fullback Bok Read even got into the act when he boomed a long shot that the goalie took right in front of the corner post.

It was inside Ramsay Liem, however, who scored the second goal of the day. Displaying some beautiful ball control, he dribbled around the Stevens defense until he got free and put a shot into the lower right-hand corner of the goal at 20:10 of the third period.

The third goal came on a perfect picture play. Jim Clifford, substituting for right wing Angus Braid in the last period, sent up a flawless corner kick to the far end of the goal. The ball was high and near the goal, and center forward Poorman simply outjumped the Stevens defense to head the ball into the goal. This was Sturge's second of the day and thirteenth of the season, quite an outstanding total.

RECORDS

SWARTHMORE	
26	Johns Hopkins 8
12	F&M 21
12	Dickinson 14
8	PMC 27
48	Ursinus 0
22	Hamilton 26

HAVERFORD	
8	Delaware Valley 14
6	Dickinson 23
6	Johns Hopkins 27
6	Hamilton 6
6	F&M 14
6	Ursinus 19

The top Garnet rusher is half-back Rich Yeager who has carried 60 times for 293 yards for a 4.9 yard per carry average. Swarthmore has a strong running attack

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HAVERFORD-SWARTHMORE FOOTBALL GAME LIVE ON WHRC

For the benefit of the Haverford students who are not able to go to Swarthmore tomorrow to see the Hood Trophy football game, Haverford's radio station WHRC will broadcast the game live.

Andy Balber and Dod Crane, both juniors, will be giving the play-by-play description of the Swarthmore football game. At 1:30, they will start their pregame show in which they will analyze the strengths and weaknesses of each squad.

The game itself starts at 1:45. If you can't get to Swarthmore, listen to the game on WHRC-680.

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