

THE HAVERFORD NEWS

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Gerry Mulligan Here Nov. 20; Tickets Go on Sale Monday

Alumni Council Meets During Homecoming

Berrien, Inui, Fraser In Rhodes Competition

by Andy Balber

The Gerry Mulligan Quartet will perform in the second Art Series concert on Friday evening, November 20 in Roberts Hall. Tickets for the concert will be reserved for students from Monday, November 9, through Wednesday, November 11, after which they will go on sale to the general public.

The leader of the Quartet, baritone saxophonist Gerry Mulligan, can do all that can be asked of a musician. He composes: "God-child," "Jeru," and other themes he wrote during his early association with Miles Davis have become jazz classics.

He arranges: his band scores for WCAU's Johnny Warrington brought him his first success, and he has subsequently worked for other men who are great arrangers in their own right, such as Stan Kenton.

Mulligan has also done Movie scores: "Odds Against Tomorrow" being nominated for an Oscar. Most important he is recognized as the best of the baritone saxophone players.

The Quartet plays a brand of music which had been labeled "WEST COAST" but which includes ballads, generally showcases for Mulligan's controlled horn, and all types of jazz heads, from harmony layering with Mulligan and valve trombonist Bob Brookmeyer playing interweaving lines, to simpler blues. Either brass player can double on piano.

The members of the group have a long association. Bob Brookmeyer was with the first quartet from 1947-1957 and rejoined Mulligan in the concert band in 1960 prior to the forming of the present group.

The rhythm section was also with Mulligan through all the early tours. Drummer Dave Bailey left for a short while to play with such people as Horace Silver and Benny Golson, formed a sextette

Collett, Aizawa Win Freshman Council Seats



Yoichi Aizawa and Steve Collett

Yoichi Aizawa and Stephen Collett took their seats as freshman members of Council last week.

Aizawa was a council representative and class president at Yomato High School in Tokyo and has also graduated from Phillips Exeter Academy. Collett graduated from Walnut Hills High School in Cincinnati where he too was a council member.

Current plans include a further integration of the freshman class with the rest of the school and more work on explaining the honor system to the class of 1968.



Gerry Mulligan

of his own and then returned to Mulligan. Bill Crow started with Terry Gibbs and Marion McPartland before signing up with the Mulligan Quartet.

Former Philips Visitors Named to Key Positions In British Labor Cabinet

Two members of the new British Labor Cabinet gave Philips lectures at Haverford during the fifties. L. James Callaghan, who was here in 1954, is the new Chancellor of the Exchequer. Denis Healey, a 1956 visitor, is the Minister of Defense.

Callaghan, who was the Parliamentary and Financial Secretary to the Admiralty at the time, was here for two weeks and lectured on "Europe Views the Cold War." He visited classes in economics, sociology, and political science, and conducted several informal morning coffee hours in the Coop. He was first elected to Parliament in 1945, and is known to be a strong supporter of trade unionism.

Healey did not stay as long as Callaghan. He spoke in March, 1956, on the "United States' Responsibilities to the Western Community, a British View." The lecture dealt primarily with his ideas for strengthening NATO by the United States and Great Britain.

"Antony and Cleopatra" Opens Drama Season

On November 13 the Haverford-Bryn Mawr Drama Club will present the Shakespearean tragedy ANTONY AND CLEOPATRA as the first of its three annual productions. The play, reportedly "diametrically opposed" to the Liz Taylor-Richard Burton version, stars Munson Hicks as Anthony, Jane Robbins as Cleopatra, and the president of the Drama Club, Terry Van Brunt, as Pompey.

The Drama Club is under the guidance of its advisor Mr. Robert Butnam, who serves as general director for all Haverford-Bryn Mawr productions. As has been the policy in the past, two of the three plays will be presented at one college and the third at the other. This year Bryn Mawr will host two, ANTONY AND CLEOPATRA being the first. After its two-night run at Goodhart Hall, the play will be produced again early in December at the University of Pennsylvania. This will be the second Drama Club production of a Shakespearean play at the University, following last year's successful version of HAMLET.

In addition to a president, other club officers include a Business Manager, Production Manager, and

Homecoming tomorrow will be marked by football and soccer games, speeches, open classes and the close of the annual session of the man Alumni Council. Council members began work yesterday and hold their last official session tonight. They remain for the activities tomorrow.

On Thursday at 8 p.m. there was a reception for the alumni at President Borton's home. There, the twenty alumni were addressed by Vice-President for Development Crawford. This morning they visited various points on the campus, such as the dining room, classrooms, renovated Sharpless Hall, Stokes, the Library, and the book store.

After lunch, the alumni will attend a discussion on "what the Student Council does and the extent of its authority." This discussion will begin at 1:30 p.m. and will be held in the Common Room. Harrison Spencer, president of the Students' Council will lead the talk. Following a talk by Dean Lyons on the role of the administration in matters of student conduct, there will be a coffee break.

At 7:30 p.m. Mr. Borton, '26, and Mr. MacIntosh, '21, will head a conference of alumni to discuss "the role of the Board of Managers and the role of the faculty."

Members of the Alumni Council may attend the soccer and football games on Saturday. The soccer game with Muhlenburg will begin at 10:30 A.M. It will be followed by lunch and the Football Homecoming game with Ursinus at 1:45. Refreshments will be served to all alumni in the gymnasium after the victory over Ursinus.

According to the 1964 college catalogue, "the Alumni Council is composed of the officers of the Alumni Association, the Executive Committee, the Alumni Representatives on the Board of Managers, the Nominating Committee of the Alumni association, Regional Members and Members at Large. The Council serves as a useful forum for the College and the Alumni and meets on campus annually."

a bicollege Reading Committee which acts as a selection board, choosing possible plays for consideration. The membership requirements are few: by working during one production in any capacity, whether stage crew, bit-



Rhodes Scholarship nominees: Dave Fraser, Steve Berrien, (Tom Inui not shown).

Steve Berrien, Dave Fraser and Tom Inui have been approved by the College as applicants for Rhodes Scholarships. These scholarships provide \$2520 annually for graduate work at Oxford University in England. There are only 24 Rhodes Scholars a year from the United States.

All three are applying from their home states so that the Pennsylvania selection committee will not have to choose between them to recommend for the final interview. This offers a greater chance for all three to survive the initial winnowing.

Seventeen Haverford seniors have won the scholarship, starting in 1910 with Christopher Morley, famous writer and founder of the "Saturday Review." Last year Rich Cooper was so honored. At Haverford Rich was a Philosophy major, Phi Beta Kappa, a starter on the basketball team, and Sports Editor of the NEWS.

Questioned about his plans should he receive the scholarship, Dave Fraser said he intended to take the Psychology-Physiology-Philosophy combination plan which Oxford offers. With this basis he plans to go on to study for a medical career. He also intends to learn cricket. Dave is a biology major here.

Tom Inui, a philosophy major, also plans to take the P-P-P program if he gets a Rhodes. He

would then return to the U.S. to study medicine.

Steve Berrien, an English major, would study for a B.A. in English language and literature.

The scholarship was founded in 1902 when Cecile Rhodes instructed in his will that part of his diamond monopoly money should be used to give worthy Commonwealth and United States students an opportunity for an English education.

He defined the qualities that he sought in a scholar as: literary and scholastic attainments; qualities of manhood, truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; exhibition of moral forces of character and of instincts to lead and to take an interest in his fellows; physical vigor, as shown by a fondness for and success in sports. Also chastity or at least celibacy during the tenure of the Scholarship.

Philips Lecture Series in Biology Begins Monday

This afternoon Dr. E. Bright Wilson will give a Philips lecture on "Recent Applications of Microwave Spectroscopy" at 4:45 in Stokes auditorium. On Monday Dr. Paul Berg, another Philips lecturer, will speak in Stokes on the "Transcription and Translation of the Genetic Message" at 8:15 p.m.

Dr. Wilson, who spoke here yesterday on the same subject, is the T. W. Richards Professor of Chemistry at Harvard. He was once a director of the Underwater Explosives Research Laboratory at Woods Hole Oceanographic Institute. He is currently a trustee of the Institute and a member of the National Academy of Sciences.

Dr. Berg is the first speaker in a series of five Philips lecturers on "Proteins--Synthesis, Structure, and Function." He teaches at Stanford University and is investigating the genetic causes of hereditary disease. He was recently named "Scientist of the Year" by the Museum of Science and Industry.

Other biological speakers will include Dr. Holward M. Dintzis and Dr. Clement Markert, both of Johns Hopkins University, Dr. Christian B. Anfinsen of the National Institute of Health, Dr. S. J. Singer of the University of California, and Dr. Rollin D. Hotchkiss of the Rockefeller Institute.



A partisan political crowd greeted Pogo cartoonist Walt Kelly before his pre-election appearance in Collection on October 25.

EDITORIALS

The "Great Society"

Barry Goldwater has been defeated by an overwhelming majority of Americans. This is good . . . but what about the victory? Only the events of the next four years can determine the goodness or badness of this victory.

Someone recently said that the only choice in this election was between two ways of dying. Johnson represents the gradual crumbling decay of a Southern mansion, while Goldwater prefers the bang to the whimper. Whether this interpretation is accurate or not, there is certainly a great deal wrong with American society, and Johnson's victory is only a beginning in correcting these wrongs. The mission of Haverford, and institutions like it, is to provide the necessary raw material for a "Great Society," and to change the direction of this country away from self-destruction and toward a liveable world.

America's foreign policy in Vietnam and the Congo is unenlightened, to say the least. The War on Poverty

is only a token battle plan when a massive assault is needed. New York State has a far more effective Civil Rights Bill than the national one, and yet bigotry still is the rule and brotherhood the exception. This is the wealthiest, the best educated, the best housed country in the world, and yet 40% of our people do not have adequate income (\$4700 per year), education, and housing.

Many Haverford students have shown their interest and concern for the future of this nation and the world through their work in the campaign against Goldwater; we hope these efforts will be redoubled in the campaign for a BETTER nation in a BETTER world. Although the intellectual contributions of Haverford are an integral part of this, we should also work for concrete improvements through the Social Action Committee, the Tutorial Project, the Day Camp, and other more "real" expressions of our commitment.

In The Mail

JOIN

To the Editor:

Seven Haverford students and ten Bryn Mawr students are helping 5 full time workers to organize the Committee for Jobs or Income Now (JOIN) in South Philadelphia. South Philadelphia JOIN began as a summer project of Students for a Democratic Society, which is continuing to support the full time workers through the school year.

Present efforts of the project are in two directions. First, JOIN is organizing a tenants' council in a large (886 units) public housing project. The tenants' council will push for tenant control over the internal affairs of the housing project; the philosophy and the fact behind the demand for tenant control is that the people know how to run their own lives better than the bureaucratic management. Tenant control, for example, will mean that a committee of tenants will make up a program for the recreation center, which is now inadequately programmed by the management. Eventually it will mean that the tenants, rather than the management, will make all the rules about tenant conduct.

Since many of the problems of the tenants stem not from the management, but from the fact that they are poor, a number of committees to deal with special problems will be formed under the sponsorship of the tenants' council. Welfare mothers, for example, will want to do something about the fact that whenever their welfare goes up, their rent goes up an equal or nearly equal amount, and about the fact that welfare is just barely enough to live on. Unemployed and underemployed people will want to press the city to provide them with useful, well-paying jobs. Old people will want to press for free medical care.

Second, JOIN is organizing 5 small areas around the issue of bad housing, and around smaller issues, such as the existence of trash heaps in empty lots, the need for better garbage collection, and so forth. These 5 block organizations will unite, and from them will come a range of committees similar or identical to those in the tenants' council.

A consolidation of the tenants' council and the block organizations will provide a base which can expand throughout a whole city district, and it is not at all inconceivable that in two or three years it will be able to elect an independent candidate to city council, a candidate pledged to press for efficient, large scale, job-creating public works programs designed by the people to meet their own needs.

Now that Goldwater has been averted, we should turn our attention toward making sure that Johnson expands his poverty program, and toward making sure that the needed welfare programs are not stultifying and bureaucratic, but democratically adminis-

tered by grass-roots organizations of the people who are directly affected by those programs.

Students for a Democratic Society is one of the few organizations in the country that is actually working for a democratic society which excludes no one from affluence. If you want to work to build JOIN into an influential group in South Philadelphia, see Roger Eaton, 73 Lloyd, or Joe Eyer, 220 Founders, for further information.

Roger Eaton '66

A Gauche Show

To the Editor:

As an inflamed appendix to the review of the ODETTA Concert which appears in this issue, I would like to submit this review of the audience. While the group on stage performed admirably, certain ticket-holders did not. Aside from the excusable coin-drop, which is mentioned in the above review, there were several annoying foot-tapping incidents. Worst of all were the well-meant but highly deleterious hand-claps which followed accompanist Langhorn's guitar break in WAY-FARING STRANGER and which falteringly attempted to rhythmically accompany Odetta as she sang SET ON FREEDOM.

There are two reasons why this is gauche. Only the dilettante desires the applause that follows a superficially brilliant but internally vacuous passage. A true artist wishes only to play, without interruption. While there may be considerable debate as to who is a true artist, it is nevertheless only polite that we, as an audience, give a performer the benefit of the doubt. Odetta may be personable, but she had no need, as she quickly and politely pointed out, for a sloppy barrage of mistimed claps.

The other and certainly no less important reason for shutting-up while people are playing is that a few die-hards do not pay good money to hear their fellow Haverfordians and their dates perform cleverly with their hands and feet.

Robert Hipkins '65

William Bacon Evans

The obituary of William Bacon Evans in the HAVERFORD HORIZONS seemed to me utterly dry and unworthy of the man. Perhaps you have already done better by him in your columns without my seeing it, but I'd like to say a word in any case.

The William Bacon Evans I knew - whose autographed book of sonnets graces my bookshelf - was the man who invited boys in for tea, who always walked the campus paths with a twinkle in his eye, and who sat in front of Penn Fruit with a novelty arrow going in one ear and out the other to advertise his homemade toys and puzzles. He was often laughed at by most, and

none of us took the trouble to really get to know the man behind the Quaker-hatted appearance. But to my eye, he was clearly a man who found life worth living. The least I'd ask the recorder of his death to do would be to make the reader wish he'd known him too.

Kendrick W. Putnam

Curriculum Survey

To the Editor:

Last week the NEWS published two pieces concerning work of the Curriculum Committee, which I head.

Dave Salner made some good comments on the relative difficulty of the elementary science courses and French. His suggestions for action by the Curriculum Committee have been adopted. In fact, since Dave is a member of the Committee, he has been put in charge of carrying out his own suggestions.

Roy Gutman's letter on the questionnaire contains some good points. If he or anyone else wants to work on the problem of reducing the number of courses, the Curriculum Committee would welcome his action. But presently most of us have pet projects of our own that we'd prefer to handle.

The problem of grade-system reforms is under active consideration by the Committee. Members have talked with several professors, including Professor Hunter of the Faculty Educational Policy Committee, and will continue to do so. They are studying systems at other institutions and students' ideas here. Comments, ideas, criticism, active help, are always welcomed and needed.

However, I think Roy is wrong in implying that the sample drawn of students answering the questionnaire was unrepresentative. Previous experience on Student Council polls and project course polls, according to those who have conducted them, usually get a return of between 20 and 30% by campus mail of questionnaires sent out. Mine got 28%, a thoroughly normal result.

Furthermore, 70 responses is more than enough for statistically valid observations in Psychology and Sociology course projects under similar conditions. I doubt that the results obtained were grossly inaccurate in this poll therefore.

Freshmen were excluded because I didn't believe that they would have had enough experience with Haverford academic life for meaningful responses. Off-campus upperclassmen were excluded for ease in distributing the questionnaires. I doubt either exclusion could be shown to have systematically distorted the results.

For A PRIORI reasons one might suppose that only the most interested students would answer. Actually there is no evidence that this occurs. But if it does, one might assume that the indifferent

(Continued on page 4)

Point of View

One of the four or five most meaningful thoughts I have encountered during the growing process at Haverford is expressed by Pindar in the third Pythian ode; it goes like this: "O my soul, do not aspire to immortal life, but exhaust the limits of the possible."

It seems to me that this is perhaps THE most important, and almost surely the most difficult, notion one struggles to come to grips with in getting through and beyond adolescence. I ran into it in Albert Camus's THE MYTH OF SISYPHUS, where it appears as the epigraph despite the fact that Camus seems to lose sight of it almost at once. For, a single page after the sentence from Pindar, Camus states the postulate on which his own philosophy is based: "There is but one truly serious philosophical problem, and that is suicide. Judging whether life is or is not worth living amounts to answering the fundamental question of philosophy."

Now, I am no metaphysician, but it seems clear to me that Pindar's idea and Camus's are contradictory, and that Pindar's is the one of real value. What Camus's attitude boils down to is metaphysical arrogance, the sort of rationalistic hubris which is so popular among many at Haverford, to say nothing of many more renowned thinkers. From this point of view, a human being has the right--some would say even the duty--to pass judgment on existence, to analyze it and decide whether or not he is going to accept it.

I would like to suggest that this attitude is not only arrogant, but--what is worse--unrealistic. For we do NOT have the right, or even the capability, to pass judgment on existence as we find it. It is here, we are thrust into the midst of it, as far as anyone can tell, there is no other reality we as human beings can be sure of knowing. Thus it seems reasonable to me to approach life, however "absurd" it may often seem, as a GIVEN. There is no alternative to it, all real choices must lie within it.

The problem of finding value then becomes, essentially, making do with what one is given, or (if you insist on stating it in terms of Camusian pessimism) making the best of a bad job. I accept Camus's notion that there is no hope of ever really "making sense" of everything that is going on in the world; and I share with him and everyone else the desire or "nostalgia" to have everything ordered perfectly nonetheless. But I don't see why the inevitable gap between our aspirations and our abilities should drive us to despair. It is childish in the most pejorative possible sense to give up in anger or despair or even (as in Camus's case) spitefulness simply because things--even the most ultimate things--don't work out as we would ideally like them to.

I am acutely aware of how difficult it is, but I would still rather try to ACCEPT the given situation, dissatisfying though it may often be. This seems to me to be the only realistic thing to do, and therefore the MATURE thing to do, in the deepest sense of the word.

It requires (to understate the case) a certain amount of strength and of human LARGENESS to give in to life as one finds it; and of course one always has periodic relapses, temporary losses of faith. But I really believe that the ultimate human task is, having once pushed reason to its limits and ordered life or "the absurd" as much as one possibly can, to live with the fact that one can go no farther. And I think that there are two great benefits to be derived from doing this.

First, it leads in a very real sense to a finding of a sort of religion: to accept all the limitations, the frustrations, and the failures which inevitably grow out of being human is to make an affirmation of a basic faith in the worth of life as an entity. And however questionable such an affirmation may be on purely rationalistic grounds, the fact that it IS a religious affirmation seems to me to give it real metaphysical validity.

And secondly, when one is able to accept the limits of the possible, one is given (again, in an almost religious manner) the greatest possible reward of human life: joy. At such moments one is able to catch a glimpse of all the joys and beauties which constantly surround us, but which are (sadly) lost sight of in the daily effort just to keep going. It would be infinitely happier if we at Haverford, where the practical and spiritual pressure always seems so great, could somehow be strong enough and large enough NOT to lose sight of the joys of the place even in the midst of our most supreme effort to hang on and get through another week.

For--as each of us has been aware in certain happy moments of vision--these joys most assuredly do exist. They are what a professor friend of mine once called the "beauties which nobody trusts himself to touch and bring out in the open:" the joys of the physical world, both natural and man-made; the joys of thought and of art; above all the joys of human beings--both of those few others for whom one feels affection and of oneself when you are able to accept and see and exhaust the limits of the possible.

George Bagby

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An Open Letter From Professor Cook to John Cobbs

Dear Mr. Cobbs:

When Open Letters appear in literary periodicals, they often mean that Dear Mr. X had best prepare himself against an open yet vicious attack. Fear not; I intend nothing fiercer than a meandering expression of sympathy with your uneasiness about Things Here. Indeed, as you know, this Open Letter is a hasty substitute (or Kwik-Think) for an interview which you proposed to me and which I avoided on the ground that it would be too hasty. Let us go, then, you and I, from the frying pan into the fire.

One of your interviewing questions, you say (so maybe we had better call this an interview after all), would have been: do I feel that the quality or tone of the student body is changing? I observe, for my part, no radical change over the years I have been here (which is why I'll probably be repeating what I said about this in an issue of the Year Book). There is still in this college (to my possibly virulent mind) a discouraging percentage of emotionally anaemic students; who are here for God knows what reason (parents, accident, career dreams?); who sit in a classroom chewing on their boredom with four years wasted or yet to waste; who would, as the saying goes, be better off in the army (and I don't mean the Peace Corps) -- anywhere away from the books that bug them, from heady betterment programs, and as near as they can get to people who hate, who yell, who blaspheme for reasons, who feel; people who are not always trying to con life into great organized "social" solutions. After that, then, you might have a roomful of students who wanted to learn the stuff; any stuff, and no matter how mediocre the talent, since a serious teacher and an average student can work wonders for each other if the student has a kind of killer instinct for being smarter than nature made him.

I believe that when you yourself discern a certain deadness "around here"; when you feel a pervasive sloth in the Haverford pursuit of extracurricular activities, you are really referring to the sort of acedia which I have been trying to get at. I don't know if it's local or national. But it seems to me that it has to be fought from individual to individual; committees on apathy won't solve it; they merely furnish pomposity with yacking moments. It has to be determined in single hearts, that things are out of joint; hearts, in their fashion, coalesce; hence revolution.

Your next question: do you feel that the curriculum, the teaching, the preparation for graduation and graduate school are making progress, standing still, or even, perhaps, moving backward?

That is a question which I am unable to answer directly, because the idea of progress has no reality in my mind. So I'll answer indirectly.

The world is berserk with Education. America, in particular, is sick with it. We have the overpowering desire to "do something" with it, to manipulate it, to fuss it to death, as though we were in some sort of opposition to it. Hence the grandiose and stupefying schemes of the last twenty years or so, to promote "methods," to get new angles, to "increase," to "enrich," or maybe to cut down. Educators appear to be as old-maidishly nervous about their profession as the aged are about their lives and diets. There is, as you know, new math, new biology, even new French. And who's the happier for that? Who the more intelli-

gent? Who the more sentient? What mind the finer for that? I'll answer your question directly after all. I hope we will all soon start letting minds alone, for minds are too delicate for eternally new "planning" about them. In short, I feel the same unnaturalness in all this that one feels in the awkward gestures of an athlete who has never learned the necessity of grace and rhythm and ease. An example: Haverford, like other colleges, is apparently coming to believe that it is good and progressive to take "brilliant" high school students, college-educate them early, and "get them on into" something quickly so that they will then be able to get on into something else quickly so that, etc. Such treatment of living creatures strikes me as merely gauche.

There is not a clear thinker in the world who knows what education is about or what it is supposed to be "for." Why am I in it? Circumstance put French into my head, just as it put into yours what I'll never have. I needed a job. I took it. This doesn't mean I hate my job. It means that I don't want to be a hypocrite in showing reasons why I floated into it. It is possible to be a professional, to enjoy one's work, and, at the same time, not to insist sanctimoniously on the sacredness of the thing one is good at. From one's pleasure in reading and writing, it follows not at all that Education is Important. It is a thing that goes on; to make a god of it or to hatch gauche plans to "improve" it seem to me to be aims equally comic and cretinic. Even if I were given carte blanche, I wouldn't know what to do with life. It is far too dubious and precarious and delicate a thing, as some limbo in me reads it, to DECIDE UPON. If you want to know what conclusions a very intelligent American teacher drew from the Moloch Education, read THE EDUCATION OF HENRY ADAMS.

Next question. You ask about what you call the "faculty drain" here. Do I think there is one? Indeed I do, as any faculty member does. But I think you will find that the causes of it are too various for single definition. Young faculty leave. That is the students' loss, if the leavers are good; but it may be the leavers' gain. They too may feel stultified; they risk the move that others haven't risked.

In any case, it would be of interest to me to know just how the Board of Managers presently judges and

Odetta Gives Uneven Art Series Performance

The Haverford Art Series, designed to provide choice items of culture for the college community, began last Friday evening with a concert of folk music by the Negro singer, Odetta. Odetta (actually Mrs. Odetta Gordon), was accompanied by Bruce Langhorn on guitar and Les Grinage on bass. Odetta herself provided the rhythmic force that is her trademark on her outsize Gibson dreadnought guitar. The "Odetta sound," basically more rhythmic than lyrical, was balanced by the addition of Langhorn's guitar work. This consisted of high, one-stringed, ornamental blues figures, which were initially exciting but soon became redundant. Less obtrusive and therefore, I believe, more laudable was the subdued and tasteful bass playing of Grinage.

For even a casual follower of Odetta and/or the folk music business in general, the evening held few surprises. Among the old standards were 900 MILES, FROG WENT A-COURTIN', DON'T YOU ROCK, and SARO JANE. Switching momentarily to a more "ethnic" style, Odetta

feels its own institution. What do the managers think of intellectual life here? Do the essence and changings of Haverford come within their purview? You ask me if I have a sense of direction! What do the managers think of football coaches who beat their brains and hearts out to field a losing team? Do they admire this or simply let it ride? And you, Mr. Cobbs; what do they think of your newspaper? How do they react to your disquietude? Another example. The college promotes the idea that students should avail themselves of educational opportunities at Bryn Mawr; the college newspaper has objected, most justifiably, to the fact that the college has not put up the peanut-taxi money for this purpose. The situation strikes me as disgraceful. It reminds me irresistibly of the vulgar but effective phrase: put your money where your mouth is.

And your last question -- which is like being slugged by Dempsey: what would you suggest to improve the situation? I think I would keep writing my heart out with the fond impossible hope that the powers that be read you, take you seriously, and maybe -- oh, miracle of miracles -- respond without their budgets at their backs.

Bradford Cook



"Black George's" dog doggedly turns on his master and dogmatic Dean. (Cartoon by Bob Hipkens)

Give Me a Break

The following is a lyric drama.

The scene opens with the SPIRIT OF HAVERFORD chained to a vast, looming pile of malorganite in the center of the stage, straining hopelessly at his chains. From each link dangles a weighty volume in which are written the names of scholars, their dates, their family's names, a Hymar summary of their philosophy, and a complete bibliography of their published works. At his feet kneels PROTORHINIE, his arms desperately upraised to the SPIRIT. In the corner of the stage sits BENET'S JURY, and before it in the garb of lawyers are FATHER JUNIPER and MILTON'S SATAN. Suddenly, a huge VULTURE flies on stage with a flashing neon sign hung about its neck which reads alternately "ill will," and "Dept of Residence Halls." The VULTURE assaults the SPIRIT'S liver.

SPIRIT: Eat my liver, VULTURE. I can't eat yours.

PROTORHINIE: Spirit, free thyself.

TIRESIAS, the blind seer, wanders across the stage mumbling cantos from Ezra Pound.

PROTO: Tell me, aged and wise one, What do you know.

TIR: I want to die.

PROTORHINIE, discouraged, sits down upon a rock to meditate. The lights go up, revealing that the rock is in the middle of a pool. THE GOLDEN APPLES OF THE SUN appear hanging from a branch overhead. PROTORHINIE reaches for an apple and, to his surprise, manages to seize one before the branch recedes. He takes a bite and, spitting out the ashes, watches the water at his feet foam where they fall in. APHRODITE rises out of the water wearing a Bryn Mawr gym tunic and petti-pants. PROTORHINIE reaches out and grabs her, but she turns to CHRISTABEL in his arms. He throws up.

PROTORHINIE: May the evils of the flesh never again corrupt this fleshy frame.

CHRISTABEL, still in gym tunic, now obviously open down the front, turns into FANNY HILL. PROTORHINIE charges across the pool at her. She turns into the WHORE OF BABYLON, thus providing a confusing

symbolic cross-reference between the corrupting "belle dame sans merci" and the concept of pedantic colloquy (Babble on), and rides out on a giant sheep with LA 5-2801 stamped on its rump and an infinite number of horns growing out of its head. Just as it exits, the WHORE metamorphoses into a GIANT COCKROACH. Undaunted, PROTORHINIE charges after. Suddenly, holding a giant banner labeled HONOR CODE, SIR GUYON, BRITOMART and THE PHANTASM OF RUFUS JONES cut across his path. The P OF RJ is mounted on a lion and is surrounded by more lions. His message on drinking is issued from the pride of lions.

P OF RJ (speaking out of pride of lions) It's gin, gin, gin that makes you want to sin, friend, and here's a little reminder of it. (He waves his hand. THE SYMPLEGEDES rise out of the water of the pool and chase PROTORHINIE.)

SYMPLEGEDES: In typical Haverfordian symbolic inversion, we are the rocks that crunch people.

Off to the side of the stage, MILTON'S SATAN (dressed as a lawyer) trips over MEPHISTOPHLES who has just entered, stage right.

PROTORHINIE is wading out of the pool, pursued by the LEADER OF THE PACK who has risen, screaming hideously, from the pool. The LEADER OF THE PACK tears off his mask and stands revealed as THE GRAND INQUISITOR. At this, the JURY, which in an Orwellian melting process has turned into the BOARD OF MANAGERS, surge to their feet and begin hurling rocks at PROTORHINIE who flees into the waiting arms of SARATHUSTRA who has materialized, stage center. The JURY, FATHER JUNIPER, SATAN and MEPHISTOPHELES, "et. alia" charge at PROTORHINIE and leap on top of him. In the background, far off-stage, the UNMOVED MOVER gets up and moves. THE UNFRIENDLY FRIEND stalks out on stage and throws himself on top of the seething heap that has formed on top of PROTORHINIE. The SPIRIT OF HAVERFORD, (from atop his malorganite hill) "That's great! That's great! What do you call yourselves."

ALL: "We're HAVERFORD."

John L. Cobbs

sang the prison song, ANOTHER MAN DONE GONE, accompanied only by her own foot-tapping and hand-clapping. Surprisingly enough, the audience was impressed with what was quite an esoteric piece of music.

Next was a quiet lullaby, WHO'S GONNA ROCK YOU, which had a typical gospel-blues accompaniment behind the beautiful calm created by Odetta's singing. Probably the most interesting and entertaining number was GONNA BUY YOU A CHEVROLET. It was preceded by an extended bout of guitar-retuning, which was in this case legitimate, as the song was played in an open D tuning. The song was very interesting, partially because of its lyric content but mainly for the raw, exciting sound generated by the exotic tuning.

This triumph was followed, unfortunately, by the worst song of the evening. It consisted of a slow and ludicrously pensive version of the otherwise gay children's song, IN AND OUT THE WINDOWS, preceded and followed by a strained and weird interpretation of KOOKABURA. This resulted in an uneasily pasted-together affair that was both lyrically meaningless and melodically unrewarding. This mistake was followed by a typical Odetta song, DON'T YOU ROCK. It was at this point that guitarist Langhorn's accompanying blues licks became annoyingly unoriginal. Then came HAUL AWAY TO GREENLAND, a song from what I consider to be a rather obscure and little-known genre, namely the genre of Negro whaling songs.

Returning to a style reminiscent of her interpretation of ANOTHER MAN DONE GONE, Odetta sang the PRISON SONG. I call it the PRISON SONG because I think that is what it was, although the lyrics were totally indecipherable. This style reminds one of older Negro country blues, in which for want of definite lyrics, one skillfully blended the voice with the accompanying instrument, thus creating an exciting but mysterious quasi-instrumental duet. This particular song ended with an incongruous modern city-blues chord. In SWEET POTATOES Odetta demonstrated, as she did earlier in WHO'S GONNA ROCK YOU, that sensitive constraint has as thrilling an effect as unbridled emoting. Changing the time signature, the group sang SEE LION WOMAN? which had a rhythm that is best described as a kind of sprung bossa nova.

The last significant song of the evening was WAY-FARING STRANGER. It was pitched a bit higher than most of her other numbers and she had a tendency to go quite flat. For some unexplainable reason, however, this didn't sound as unbearable as it had on records. More important for the concert was guitarist Langhorn's one verse guitar break which was sparkling and different enough to redeem him in the eyes of the more jaded guitar buffs.

Odetta, whether one considers her "ethnic," "commercial," or "folk," was above all entertaining. As has been mentioned before, her accompanists performed adequately. The concert was the right length, considering the relative lack of variety in the material. This partially excuses Langhorn's redundant guitar embellishments, for it is difficult to be continually creative in a concert that includes ten or twelve songs with almost identical formats. Nevertheless, the power and energy of Odetta's singing often overcame the limitations of her REPERTOIRE and made for exciting listening.

Bob Hipkens

Seniors Address Parents' Forum; Stress Haverford Moral Education

by Carl Grunfeld

Four Haverford seniors presented a forum on different aspects of the College on Parents' Day, October 24.

The students, Chris Filstrup, Steve Berrien, Bob Berson, and Chuck Lawrence, emphasized the personal relationships and moral education available at the College.

The forum was planned to give something other than the normal catalogue approach to Haverford, according to Parents' Day chairman Rick Bazelon, the moderator. Each spoke of the "intangibles that one needs to go through Haverford to see."

Filstrup said that Haverford imparts a moral education by allowing its students to make many decisions according to their own conscience. The relationship between the faculty and students was Haverford's most unique characteristic, said Steve Berrien. Bob Berson spoke of the development of perspective, and Chuck Lawrence discussed the problems of individuality.

Filstrup Cites Morality

Filstrup claimed the emphasis on grades and graduate schools often obscures the fact that Haverford teaches its students to "discriminate between right and wrong." He said "one of the greatest qualities of Haverford" is that it permits the student to make decisions about girls in his rooms and exams he has to take. "It was purely the dictates of my own honor and my own conscience that moved me."

Decisions of these types, he felt, enabled the great men of the world to make important decisions in times of stress. Haverford is not just "turning out political scientists and medical students," because it sees education as more than "a transfer of ideas and facts." Its students "learn what to do in every action with others." An example of this type of moral education is the tutorial project, which "allows the student to grap-

ple with the problems of society." It is a "dialogue of two personalities" not just a college student teaching a high school student algebra.

Berrien on Closeness

Steve Berrien spoke of the personal side of Haverford, where relationships are important. He recalled that when he sat outside the admissions office waiting for an interview with Mr. Ambler every student that passed stopped and talked to him about life at Haverford. This type of student relationship is unique to Haverford, he stated.

The Customs Week program is entirely run by upperclassmen, so that freshmen can get their first look at their new school through the eyes of other students, instead of the administration. This conscientious effort on the part of administration to make this a student community has been a key point in the success of the College.

Other factors are Haverford's size, and its lack of class or social distinctions. "There is only one dining hall, where everyone is compelled, and usually it is a case of compelling, to eat." Even the athletic teams do not separate the freshmen.

According to Berrien, the administration sees to it that everyone who is admitted has something to contribute and the faculty shares these attitudes. Because of this Haverford is more than a college, it is a community.

Berson's Perspectives

The development of perspectives was what Bob Berson felt was the most important facet of a Haverford education. "It's a common assumption that the education at Haverford is good," but the college does not stop with presenting facts. It ties them and all the courses together. One can follow something from medieval time into the Renaissance.

Berson felt that Haverford also teaches the student to formulate questions. "After graduation, most of us will be left with questions. While many will find Haverford answers stopping, Haverford questions won't."

He cited two direct examples of the type of perspectives that Haverford teaches. The Honor Code was changed to read "all possible violations" instead of all violations in order to "protect the constitutional rights of the student." Haverford students truly believe that a person is innocent until proven guilty. Secondly, the council makes a response rather than gives a punishment, because it realizes that they cannot mete out

a certain amount of punishment to "mystically" balance that honor lost by the violation.

Berson mentioned three activities that resulted from perspectives developed at Haverford: the Social Action Committee, the Varsity Marching Society and Auxiliary Fife and Drum Corps which campaigned for Humphrey at a nearby rally, and the Serendipity Day Camp. "Here is a group of guys who really want to do something--and it's right here." In general these activities help to improve Haverford community relations.

Remembering a time when he had stopped writing a term paper to help a friend in distress, Berson commented that Haverford taught him "a late paper is not as serious as a serious person late at night."

He concluded that "at Haverford, we are given the chance in courses, in self-government, in independent action in groups and as individuals, to live with enough independence to develop our perspectives and make our commitments as self-determined, responsible human beings."

Lawrence: Individualism

Chuck Lawrence began by quoting the 1963 Record, that it's hard to be a football jock at Haverford, in fact it's "hard to be anything here. He felt that, "unlike Princeton, where you can be a prep and be in, or Antioch, where you can be a beatnik poet and be way out, where everyone else is," at Haverford there is no one group to emulate.

Lawrence recalled, "I came to Haverford a great boy and a scholar from my hometown, but then I met the 'great leveler,' the first English 11 paper" and wasn't great any more. He thought "Haverford breaks them (its students) down and sees how they can build themselves up."

He felt that "in some ways Haverford is a lonely life... some professors say there is a lack of joy."

There are good student-faculty relationships here, but he said a student should not expect a faculty member to solve his problems for him. He remembered one time when he sought aid a professor told him that he "would have to bear the Black man's burden."

Many students at Haverford ask, "where is my place going to be in life; what am I going to do?" He answered that after going through Haverford there is "uncertainty as to what you are going to do, but not that you can do it." Quoting the 1963 Record again, he said he realized he had learned his limits and capacities but also that he was about to find "his place in the sun."

Diamant Travels Widely; Addresses Poli Scientists

Professor Alfred Diamant, chairman of the political science department, figured prominently in academic parleys last week.

On October 28-29, Mr. Diamant spoke to several groups at the Graduate School of Public and International Affairs, University of Pittsburgh, about "Problems of Government in Developing Countries."

The following day Mr. Diamant chaired a panel discussion on "The European Common Market" at a meeting of the Pennsylvania Political Science and Public Administration Association held at Pennsylvania Military College. Thirty institutions of higher education were represented, including the University Institute of Federalist Studies in Italy.

On October 31 he spoke in Har-

risburg on the private college at the fall meeting of the Pennsylvania Division of the American Association of University Professors.

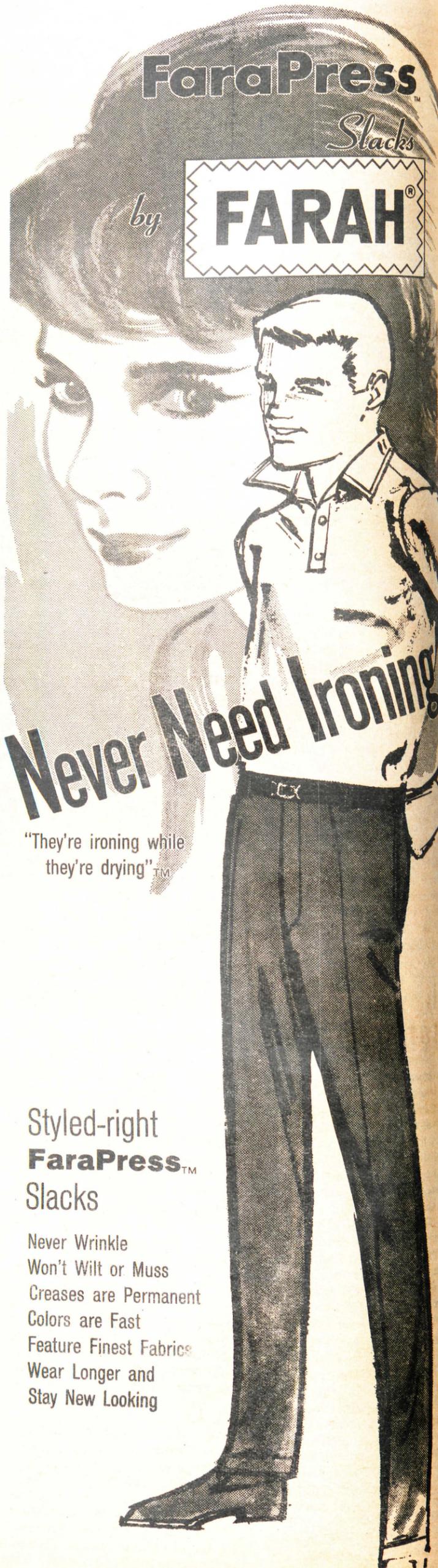
This month Mr. Diamant continues his activity, participating in a panel discussion on "Political Parties in Western Europe," part of the fiftieth anniversary celebration of the Department of Government at Indiana University, being held November 5-7.

Harvey Glickman, assistant professor of political science, will join Mr. Diamant as a "senior participant" at a conference on under-developed countries to be held November 11-13 at the University of Pennsylvania, as part of the Conference on Development program.

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HONOR SYSTEM DISCUSSION
There will be an open meeting of the Student's Council Sunday evening at 10:00 P.M. to discuss the Honor System and its implications. The meeting will be broadcast live over WHRC. Dormitory sessions will be held Wednesday, November 11 at 10:15 P.M.

In The Mail

(Continued from page 2)

students don't care if the grading or course-load systems are changed. Thus any trend discovered favoring change would be inflated. The general lack of such trends indicates that the student body as a whole is rather apathetic about the changes which inspire Roy.

In summation, I believe the poll got a representative response, that the problems Roy noted are real ones, but that he'll have to come up with solutions of his own for reducing the course-load. The Curriculum Committee is always willing to lend whatever authority its name commands to support worthwhile suggestions for reform. But first the reformer has to show that they are worthwhile and command some student interest.

Bob Schack

ELECTION ANALYSIS
See page seven for an analysis of the 1964 Presidential election results by Walter Dean Burnham, new assistant professor of political science and an authority in American elections.

Friday, November 6, 1964

THE HAVERFORD NEWS

Page Five

Booters Fall To Penn Whip Ursinus, Lehigh

by Steve Berrien

An improved Penn team avenged last year's 2-0 defeat at the hands of the Fords by beating Haverford in a game here Wednesday afternoon by a score of 4 to 1. The game was not as uneven as the score might indicate, but the Quakers had a very fast and well-coordinated line that kept putting pressure on the Haverford defense and forced it into several costly mistakes.

Penn had the upper hand in the first period, as the Haverford attack had not yet jelled, yet did not manage to score in spite of taking several shots. The Fords had only one real scoring opportunity in the quarter, when right wing Angus Baird shot wide to the far side of the goal. Left wing Al Servetnick picked up the ball but his shot too was off the mark.

Penn wasted little time before scoring in the second period, as last year's all-Ivy League forward Bob Finney got by his man at 3:40 of the quarter and scored from in close.

This was the only score of the first half, as Haverford settled down and played its best ball of the day in the latter part of the second period. The Fords controlled much of the play and had several close shots. The best of these was one taken by Sturge Poorman, who made a fine turn and hit a curving shot that required an excellent foot-save by the Penn goalie to avert a goal. Baird picked up the rebound but just missed the corner of the goal with his shot.

Haverford began the second half with a definite feeling that they could win the ball game. Their hopes were somewhat dampened, however, when Penn scored its second goal at 7:34 of the second period. Finney once again got clear and this time passed to teammate Bob Stapleton, known, for some mysterious reason, to his teammates as "Bones." "Bones," who had not started the game, took the pass right in front of the goal and put it away.

There was no further scoring

Three Games Tomorrow Highlight Homecoming

Haverford's varsity teams all face important games on homecoming weekend this Saturday. The improving soccer team faces Muhlenberg in the morning, while the football squad meets Ursinus and the Cross Country team opposes Eastern Baptist and Muhlenberg in the afternoon.

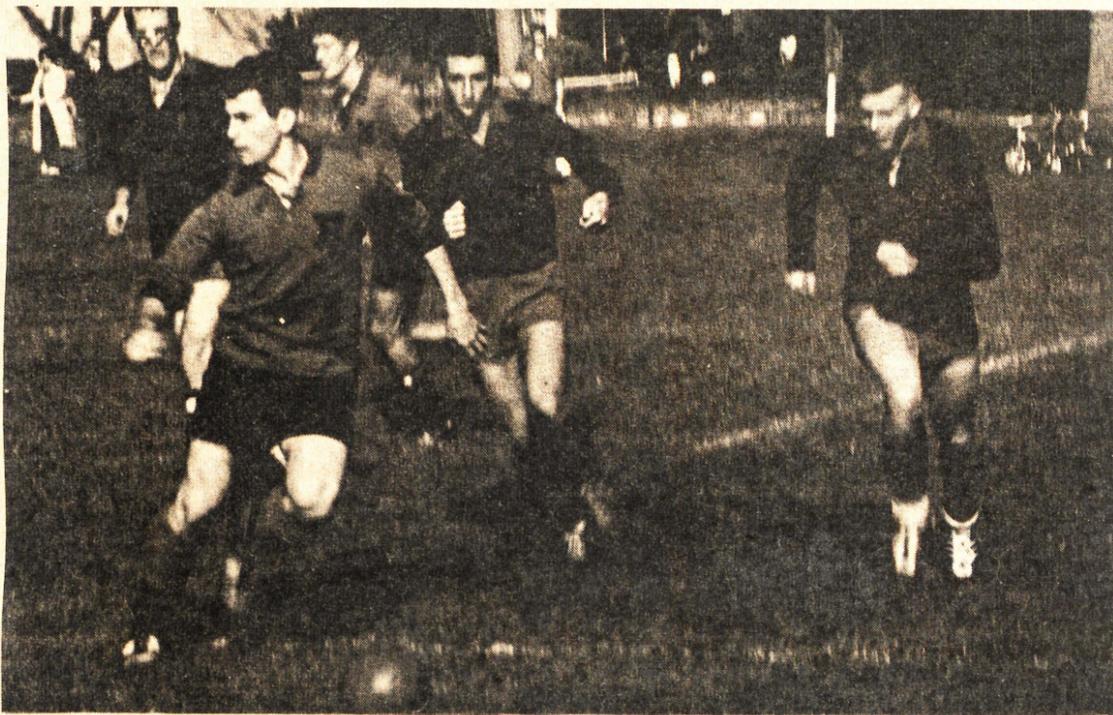
The Ursinus game is often an exciting one in Haverford football. Two years ago, Captain Joe Schultz scored the deciding touchdown which defeated Ursinus, 6-0 and broke the Fords' three-year long losing streak. Last year, Ursinus gained revenge by overpowering the Ford squad 32 to 8.

The Collegeville school has another strong team this year despite losses in the last two games to Swarthmore and Hobart. The Fords also field a better team than their four loss, and one tie record indicates. In their last two games Haverford outplayed favored Hamilton in gaining a 6 to 6 tie, and held a 6 to 0 lead into the fourth period against undefeated Franklin & Marshall.

The fact that the Fords played well against one team which plays major college opponents and

for almost a full period until Haverford came back with its first goal of the day at 6:16 of the third quarter. In a picture-perfect play, Servetnick picked up the ball at about midfield, carried deep into Penn territory, and passed to Poorman cutting in toward the goal. Having outraced his man, Sturge was all alone and sent the ball by the

(Continued on page 6)



WHICH WAY TO GO: Dave Koteen checks downfield as three black-shirted opponents bear down on him.

Harriers Raise Record to 7-3 By Taking 3 of Last 4 Meets

by Dennis Lanson

A hard week of work on the hills of the Merion Country Club paid off last weekend in Haverford's 19-37 rout of the Dickinson cross-country team. Although splitting the tri-team meet by losing to Temple 32-23, the

decisive upset over favored Dickinson made the day a notable success for the Fords.

Hard running by Terry Little failed to place him in the first three positions, which were swept by Brown, Munser, and Kelly of Temple. Stine, Simmons, Hillier, and Woodward also scored for Haverford, placing sixth, seventh, ninth, and tenth respectively. Fred Weil (15th) displaced Dickinson's fifth man, and Senecal, Bratman, Herring, and Gifford finished in a bunch forty-five seconds behind him.

Brown ran a strong race over the hilly, four-mile Dickinson course, finishing far in front. Haverford had hoped to repeat last year's stunning upset over Temple, but the Temple squad was equally anxious to avoid another such embarrassment. Some of the Ford harriers, especially freshmen in Barclay, felt they might have run better with a little more sleep the previous weekend. The Sophomore Weekend made this practically impossible.

The Dickinson course consists of several steep hills, run on grass and macadam. The race began and ended on the grounds of a local country club, with a short stretch in the middle that passed through a summer camp. The last quarter mile was run up-hill.

Another which leads the Middle Atlantic Conference indicates the potential of the team. If the Haverford line can consistently open holes for backs Bob Primack, Don Urie, and George Hsu, and if the team can avoid the disastrous fumbles and interceptions which have hurt it thus far, the Fords can be optimistic about victory this Saturday.

Haverford's varsity soccer team will be trying to repeat last year's 9 to 1 win over Muhlenberg. Last week's 2 to 0 victory over Ursinus was Coach Mills' squad's first shutout and strongest game of the season. If the Fords can win again on Saturday, before a Homecoming Day crowd, their chances will be good of having another winning season.

The Cross Country team will also be trying to repeat last year's performance, by gaining victories over Eastern Baptist and Muhlenberg. Both Howie Stine and Bob Hillier ran well in the 1963 meets against this week's opponents and similar performances Saturday by last year's stars and the rest of the team could produce two more victories.

Fords Fall to F&M, 14-6 After Tying Hamilton, 6-6

by Hunt Rawlings

For the second week in a row, Haverford's gridgers played good football but failed to secure a victory, as F&M got two fourth quarter scores to edge the Fords 14-6. Once again it was fumbles, pass interceptions and penalties which hurt, added to a lack of scoring punch from inside the twenty yard line. The team now scored one TD in each of its five games, but still remains win-

less.

Last Saturday's loss was a particularly unpleasant one, because the Fords held a 6-0 lead going into the final few minutes. F&M has one of its finest clubs in years, compiling a 5-0 record to date, and leads the MAC southern division. Again the statistics were close, with the home team gaining 158 yards to the Mainliners' 154, but unfortunately it's what goes on the scoreboard that

counts.

The first half was a scoreless defensive battle in which Haverford had the upper hand. The Fords began their best drive from their own 32 following a punt late in the opening quarter. Taking advantage of a roughing the kicker penalty which took the ball to the F&M 38, the Fords reeled off two quick first downs to the Diplomat 14. The running of Don Urie, Bob Primack, and George Hsu featured the drive which was achieved strictly on the ground.

At the 14, however, the Fords took to the air on four successive plays, none of which was successful. Three passes from Urie and one from frosh Pete Loesche all were incomplete, again pointing out the chronic Haverford aerial weakness, which has been so costly this season.

F&M's only deep invasion into Ford territory reached the nine yard line at the end of the half, but a field goal attempt from there went wide. The halftime stats found the Fords far ahead in total yardage, 87-46.

Early in the second half, Haverford got underway again on a 61 yard march which reached the Diplomat eight, only to bog down when two more passes fell incomplete. Again a roughing the kicker penalty aided the drive, and Primack did most of the gaining on slashing runs inside the tackles. With a first down on the eight, four plays got nowhere, so F&M took over.

The home team also could not move, finding itself with a fourth down situation on its own twelve. Quarterback Seiki Muro's punt was blocked by the center of the

TOMORROW'S SCHEDULE

FOOTBALL: vs. Ursinus at home, beginning at 1:45. Fords won two years ago 6-0, but lost last year 32-8.
SOCCER: vs. Muhlenberg at 10:30 at home. Ford booters routed Muhlenberg a year ago 9-1.
CROSS COUNTRY: vs. Muhlenberg and Eastern Baptist at home, starting at 2:15. The Ford harriers are trying to repeat last year's double victory over these two teams.
SAILING: at the Fall Monotype Championships #31 at Navy.

Ford line and the bouncing ball was covered in the end zone by Till Saylor for six points. Saylor's extra point conversion attempt was no good, leaving Haverford with a 6-0 lead late in the third period.

Early in the fourth quarter the Fords were presented with an excellent opportunity to widen the margin when Sam Porrecca recovered an F&M fumble on the Diplomat 15. Two plays later, however, Chuck Lawrence bobbled the ball and the home team recovered it and finally found some momentum.

Franklin and Marshall proceeded to move 89 yards in nineteen plays to score the equalizer with about four minutes to play. Two key interference penalties were the most damaging factors in the drive, which finally saw the Diplomat running game move the ball. End Pete Bamby added the conversion and the Fords found themselves one point down with little time remaining.

Taking the ensuing kickoff, Haverford turned to the air to try to get the needed TD, but disaster struck instead. Linebacker Jon Frere picked off one of Loesche's passes in the flat and roared 55 yards untouched for the clincher.

(Continued on page 6)

9. Hillier, Haverford. . . .25:40
10. Woodward, Haverford. . .25:45

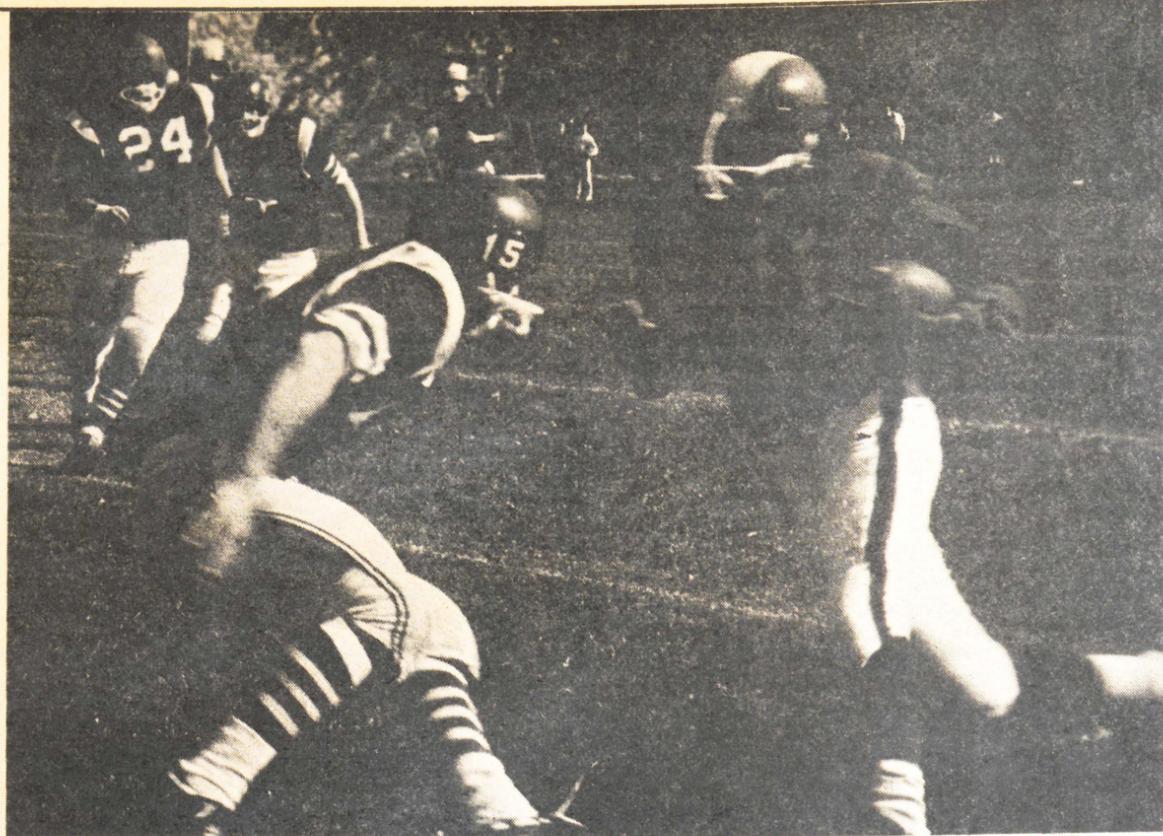
Running under clear skies for the first time in three weeks, the cross-country team edged Lehigh 27-29 and shut out Albright 15-55 in a tri-team meet on October 24. Freshman Terry Little paced the harriers again with a record-breaking, first place performance.

Supreme efforts by Little, Rob Simmons, Bill Hillier, and the other harriers who turned in their best times on the new home course, accounted for the close defeat of Lehigh. Lehigh, now 2-4, lost to Haverford last year by only one point. Albright was overwhelmingly beaten by both teams, being subjected to the ignominy of a double shut-out. Their first man in was 12th.

Little, Simmons, Stine, Woodward, and Hillier captured first, second, sixth, eighth, and ninth places respectively. By holding on to second place despite a bad stomach cramp, Simmons saved the team from a tie with Lehigh. Vance Senecal (14th) and Fred Weil (18th), although running well, failed to displace any Lehigh runners. Bob Gifford (19th) and Yogi (23rd) also made good showings.

Little ran a strong, aggressive race from the start. By the two-mile mark he had built up a commanding lead of about 100 yards, which he steadily increased until he led at the finish by three-quarters of a lap. Little completed the four mile, 195-yard course in 22 minutes, 33 seconds, breaking the old record by 36 seconds. His nearest competitor was 45 seconds behind.

1. Brown, Temple.23:28
2. Munser, Temple.23:50
3. Kelly, Temple.24:13
4. Little, Haverford.24:24
5. Nemic, Dickinson.24:47
6. Stine, Haverford.25:11
7. Simmons, Haverford. . . .25:13
8. Davis, Temple.25:26



Chuck Lawrence fakes Hamilton player off his feet en route to 37 yard jaunt with screen pass.

Football Remains Winless

(Continued from page 5)

Bambey again converted, making the final 14-6.

The Ford line played well, as has often been the case this year, with co-captain Haigh Fox and frosh Larry Root turning in outstanding performances. The defense was quite effective, stopping the F&M passing attack with four completions in fifteen attempts for only 44 yards. The Haverford passing was improved over the past weeks, but still lacked the consistency necessary to complement the ground game.

Haverford-F&M Statistics

	Hav.	F&M
First downs	14	12
Yards rushing	96	114
Passes	8-27	4-15
Yards passing	58	44
Passes intercepted	2	0
Fumbles lost	2	2
Punts	4-28.5	7-31.1
Yards penalized	53	50

Scoring by periods:

Haverford	0	0	6	0
F&M	0	0	0	14

Ford rushing leaders: Primack, 13 carries for 40 yards; Hsu, 4 for 12; Porrecca, 14 for 32; Urie, 6 for 7; Lawrence, 6 for 19.

Haverford's gridders put on a display of power football on Parents' Day Saturday, Oct. 24, the likes of which have not been seen around here for many a year. The 6-6 tie with Hamilton, a team which had crushed the Fords a year ago by the horrendous score of 58-6, hardly indicated what had happened on Walton Field.

After a Ford drive with the opening kickoff was stopped by a pass interception, the visitors found themselves stymied and punted from their own 33. The kick was returned beautifully to the Mainliners' 48 by Chuck Lawrence, who turned in several exciting broken-field runs during the day. From this point, Haverford drove to a first down on the Hamilton 4, mostly on the strength of Lawrence's 37 yard jaunt with a screen pass from freshman quarterback Pete Loesche.

Here, disaster struck. After a run for no gain and an incomplete pass, Loesche lofted a wobbly aerial toward the right corner. It was picked off by Hamilton's Larry Pritchard and the fleet halfback was off to the races. Several Fords had shots at him but all were in vain as Pritchard picked up blockers and romped all the way for a score, startling players and spectators alike. The extra point pass attempt was no good, and the score stood 6-0 midway through the first quarter.

The Fords bounced back to begin several drives but none resulted in a score. One was halted at the

Hamilton 34, another at the 15, and another at the 4.

In the second half it was much the same story, Haverford running wild between the two thirties, but being stopped by frequent mistakes. In all the Fords accumulated 90 yards of penalties, lost two fumbles, and had two more passes intercepted in the second half, yet held the Continentals scoreless.

Finally Haverford pushed across a score midway through the fourth quarter on a sustained drive led by Urie, who had now shifted to quarterback. Lawrence got things started with another fine punt run-back (he ran back five punts in all for a total of 88 yards), which gave the Fords a first on the Hamilton 47. A holding penalty brought the ball back to the Ford 37, but Urie quickly made up for the lost yards with two long pass plays.

The first was to Lawrence on the Hamilton 45, and the second reached the visitors' 28 when Primack made a great catch between two defenders. One play later fullback George Hsu broke over the right side, and with a nifty change of direction legged it into the end zone for the apparent equalizer. The ball was brought back to the 16, however, when clipping was detected, but still the Fords were undismayed.

A penalty against Hamilton this time took the ball to the six, and after Urie gained three, Primack scored on a power play over right tackle behind excellent blocking. Till Saylor then kicked the PAT, but once again a penalty cost the Fords, who were called for off-sides. Saylor then missed the kick from five yards back, leaving the game a 6-6 tie.

On the ensuing kickoff, sophomore Tom Trapnell recovered the bouncing ball at the Continentals' 38, to give the Fords a chance to go for the tie-breaker. But a fumble nullified this break, and at the end of the game the teams traded pass interceptions, neither threatening to score.

HAVERFORD-SWARTHMORE FOOTBALL GAME

November 21 at Swarthmore
Tickets for the game are now on sale in the Gymnasium from 9-12, Monday through Friday, until Thursday, November 19th.

Tickets for faculty, students, dates and children under 14 years cost \$1.00 each; reserved general admission seats are also on sale for \$2.00 each.

ALL ADMISSION PRICES AT THE GATE WILL BE \$2.00

Soccer...

(Continued from page 5)

Penn goalie for his seventh goal of the year and Haverford's tenth.

Haverford was definitely back in the ball game at this point, but all hopes of victory were cruelly squelched when Penn scored only ten seconds later. This time, "Bones" made a flashy pass off the back of his foot to Joe Togba, Penn's fine right wing, who put it into the left corner of the goal.

The Fords could do very little from this point on, and Penn added a painful anticlimax with less than a minute to play as Finney scored his second goal of the day to pin a 4-1 defeat on Haverford and leave them with a 2-4-1 record thus far in the season.

Ursinus

Haverford registered its second soccer victory and first shutout of the season by defeating a mediocre Ursinus squad 2 to 0 in a home game last Saturday. The Fords, up against the weakest team they have faced this season, got moving much earlier than usual, yet never broke the game wide open as it appeared that they could.

For the first time this year, Haverford scored in the first half of the game. Dominating the play throughout almost the entire game, the Ford offense took many more shots than usual, and after only ten minutes of the first quarter had elapsed, inside Ramsay Liem pushed one past the Ursinus goalie for the first score of the game. The goalie seemed to have stopped the shot as he dove for it, but when he fell, he landed on the ball and it squeezed under him into the goal.

At 11:22 of the second quarter, Liem took a shot in close that bounced off a Ursinus defender and center forward Sturge Poorman was there to put in the rebound.

Haverford appeared ready to pile up a substantial score, but, much to the dissatisfaction of a fairly



Terry Little steps out in front as harriers are still bunched in start of Albright-Lehigh

J.V. Soccer Tips Drexel After Losing To Penn

The J.V. soccer team lost to the Penn Freshmen 4-2 on October 24 and beat the Drexel J.V. last weekend, in two games which indicated the great improvement of the team which now has a 1-4 record, having previously lost three games by runaway margins.

The J.V. started off by giving up three goals to Penn in the first period. However, the Fordbooters dominated play in the game from the end of the first quarter.

Hank Oettinger scored a goal in the second quarter. Despite the Fords' general control of the ball in the third quarter, Penn scored the only goal of that period. Fullback Mike Leader scored the second Ford tally near the end of the game on a long kick dropped by the Penn goalie.

Leader and Captain Chris Dye led the strong defense that kept the ball at the Penn end of the field for most of the game.

The Fords kept up the fine defensive play and added a potent offense in the game against the Drexel Junior Varsity.

The Drexel Dragons' play was characterized by speed, accurate heading and good ball control. These factors helped them to reach the end of the first quarter in a 1-1 tie with the stronger Haverford squad.

large crowd, the team was blanked for the rest of the game. The Fords, feeling no pressure, did not play their best soccer, and the second half was generally dull, except for brief flashes where it looked like the team was about to score.

The line, especially Liem and Poorman, got off a sizable number of shots but missed several easy chances. Ramsay had a fine shot in the fourth period, but it bounced off the crossbar and was then cleared by the Ursinus defense. Some credit must be given to the Ursinus goalie, who, after his miscue that resulted in the first goal, made many respectable saves.

Lehigh

In an exciting game, that was not decided until the final seconds of overtime, Haverford captured its first soccer victory of the season in a home game played against Lehigh Friday, Oct. 23. With 30 seconds remaining, Sturge Poorman booted home a goal to give the Fords a 3-2 win.

Lehigh managed to score in the first period, as center forward Gerard Gigon broke free and, at 18:16 of the quarter, pushed the ball into the lower left corner of the goal.

Haverford's offense was getting off more shots than usual, including a blast by Poorman near the beginning of the period which required a good save by the Lehigh goalie. The Fords, however, were unable to score in the first half.

The third period continued the Ford's frustration, as they managed to outplay Lehigh without

The Fords started the second quarter with a goal by Hank Oettinger, who scored all five goals for the Jayvees. The Dragons' comeback with two goals in quick succession and led at halftime.

In the second half the Fords controlled the ball almost throughout. The offense was strengthened by moving Ernest Hartner from center wing to right inside and center forward to center forward to right inside.

The Fords scored two goals in the second half and only a Drexel shot forced the game into overtime.

Doug Meiklejohn, second varsity goalie, came in to play in overtime. He took over from Wilbur, who had played well as replacement for the injured McCandless. Wilbur had played the entire four quarters.

With Meiklejohn in the goal, the Ford line pressing hard on Drexel goal, it was only a matter of time before the Fords scored.

Drexel survived the first overtime, but not the second. Liem made his fourth assist of the season by passing to Oettinger who scored his fifth goal of the season. Drexel's offense did not threaten in the remaining minutes.

scoring, in spite of the constant shooting of Poorman and Ramsay Liem, who played his best game of the season thus far.

But early in the fourth period the Fords broke loose for goals within three minutes of the other. Interestingly enough, two of these goals were scored by heads, and they were the Haverford goals of the year scored by Sturge Poorman.

The goals also indicated improved passing by the Ford line, as a good pass was directly responsible for each of the goals. At 3:12 of the quarter, Al Senick, the rookie left wing, headed a cross from Angus Bradshaw into the left corner of the goal. Minutes later, Ramsay Liem cut between two Lehigh defenders and headed a Poorman pass into the goal.

At this point Haverford seemed sure of victory, and for the next ten minutes they enjoyed a comfortable lead. But at 16:12 of the quarter Gigon once again got through in a one-on-one situation, with ball past Ford goalie Dave Peles. There was no score for the remainder of the quarter, and the game was thrown into overtime.

The Haverford offense, which had taken eleven shots in the fourth period alone, was still contained, and it appeared that the team was headed for its season tie game of the year. But with seconds left in the second overtime period, center forward Poorman scored his first goal of the day and fifth of the season to provide what soon proved to be a winning margin.

Collection Speaker Coxe Political Scientist Burnham Predicts To Treat Civil Liberties Power Struggle in Republican Party

Spencer Coxe, eminent Quaker relief worker and president of the American Civil Liberties Union of Philadelphia, will address Haverford students in Collection this Tuesday. His topic is to be announced.

Coxe received a B.A. from Yale in 1940 and an M.A. in history from Harvard the following year. Until 1946 he did research on economic conditions in Europe and Asia, working with the National Planning Association in Washington. Overseas relief work for the American Friends Service Committee occupied much of Mr. Coxe's time for the next decade. He worked in both nationalist and communist territory in Asia until 1950. Then, after a two-year administrative hitch with the AFSC in Philadelphia, he went back to overseas relief endeavors, this time with the Austrian refugees. Since 1957 he has been back



Spencer Coxe in Philadelphia, his native city, serving as executive director of its Civil Liberties Union. Mr. Coxe is a member of Germantown Meeting, the very Kremlin of American Quakerism.

by **Dave Salner**
 Tuesday's election proved Walter Dean Burnham, Haverford's new Political Science professor, to be a first rate seer. In an interview a week before the election, he predicted a Johnson landslide and gave a close approximation of the electoral and popular voting results.

Last year Burnham was working at the University of Michigan on a project which involved gathering and programming material from elections as far back as 1894. The year before, just after finishing his graduate work at Harvard, Burnham taught at Kenyon College.

Burnham admits that an article on Goldwater, which he wrote for the August 7 COMMONWEAL, has provoked considerable discussion, perhaps more than some of his other "more scholarly" articles. In it, he related Goldwater's political position to that of fascism. He felt, upon reflection, that the article was "pretty sound," but emphasized that it "didn't apply to Goldwater personally," and that the candidate's advisors are probably further to the right than he is.

In his election prediction, Burnham told the NEWS that "if the county by county polls are even approximately accurate we're in for a political earthquake the likes of which we've never seen before."

He estimated that Johnson would get close to 500 electoral votes, which is extremely close to the 486 finally received by the President. Burnham's prediction that Goldwater would take "from two to five states, possibly all of these in the south," was also close to the reality of the event.

After the election, Burnham commented that "the major question is whether or not this is going to cause prominent national realignment" in party loyalties. Goldwater's personality was a complicating factor and it is difficult to tell exactly how many voters have made a permanent shift.

"There seems to be a large place of affection in the hearts of the voters for liberal Republicans," Burnham deduced from the election results. But this did not mean, to the political science professor, that the Goldwater forces would lose control of the party.

He felt that Republican power in the south was "here to stay," and that the shifting membership of the party would increase the possibility that Goldwater could maintain control. Burnham empha-



Walter Dean Burnham

sized this point, and stated that the candidate's announcement of concession merely reinforced the belief that "Goldwater forces will give up nothing."

The realignment expected by Burnham will consist in a change from the "normal slight Democratic majorities of the last twenty years," to a fairly "solid" majority. But this change will occur only if the Democrats can do something with the complex problems that face them.

These problems will center around the question of how popular opinion will react to government intervention. Burnham felt that issues such as automation could only be dealt with through government intervention, but that the American public has been increasingly opposed to anything that deviated from the center of the road ever since the New Deal "ran out of gas." In Burnham's words, "It remains to be seen whether Johnson's 'Great Society' can solve the problems without a public backlash."

Burnham was eager to discuss his "more scholarly" articles as well as his views on Goldwater and the election. Soon to be published in the JOURNAL OF POLITICS is an article on the shifts that have occurred in party allegiance

in a southern state. He feels that an issue like civil rights tends to divide the present population into the same types of opposed groups that existed during any period of dispute since the Jacksonian era. As Burnham said, "the old cleavages reassert themselves."

He is also working on a chapter of the forthcoming INTERNATIONAL GUIDE TO ELECTORAL STATISTICS, but his pet project is a book on the history of American political parties. He hopes that this book, which he is already under contract to write, will "not be simply a narrative account, which is what even the best books on this subject have been."

But Burnham added that his publishing projects can only be carried on as a sidelight to teaching, which is the big job. "Haverford students are, of course, extremely intelligent and demanding," the professor noted. He has been studying the "ways and means to integrate" his large classes into "as much of a seminar as possible." Burnham concluded that he will be "frankly experimental" until he discovers the most effective methods for dealing with Haverford's "sharp" student body.

THIS WEEK

by **Greg Wilcox**

Restaurants in Philadelphia generally vary from the high "so-so" to the poison-poor. Lacking are restaurants that will forget their decorum and pay more attention to their cuisine. A few restaurants fulfill both requirements, especially those that serve foreign food. However, justice has it that their quality is usually directly proportional to their distance from center-city.

The closest to City Hall is the Pub-Tiki on 1718 Walnut Street. Ubiquitous and alcoholic coconuts complement the Cantonese and Polynesian dishes. The food is usually very sweet and also very expensive. An exception is the Poo-Poo for two. The interior is dark and decorated with flying fish nets and outriggers.

A little farther from City Hall is the Tajmahal on 209 South 13th Street, the only restaurant which serves Indian food in Philadelphia. Try the chapatas and dal. Prices are moderate but a party of more than two might inundate their four tables, all served by the cook and his wife. No floor show.

East of center city is the South China on 9th Street above Race, in the heart of Chinatown. Chinatown itself is a place to see. Along Race Street, the frontier of skid row, sit the natives watching the Public Service buses roar by. Chinese and Japanese markets occur once in a while. Here you can

get eel (smoked, marinated, or pickled), bean curd, dried and salted seaweed, and a variety of other inscrutable delicacies. The food at the South China, the China Tower, and the Dragon Gate is similar: it is plentiful, cheap, and good. Don't be discouraged by the hole-in-the-wall aspect of the buildings.

All the restaurants mentioned so far are within a five block radius from Suburban Station. The last and most interesting restaurant, the Middle East Restaurant at 10th and Ellsworth, is a little more distant. From the outside the Middle East looks like a glorified row house. Inside there are about seven long candle-lit tables. On a balcony above, a Middle East Band (oud, def, and drum) beat out a very arousing rhythm. For a first meal try tamarine (beverage), eggplant, lamb in grape leaves, and pastry. If there are two, by all means get different dishes and share them. While you are eating, a belly dancer will appear and vibrate to the music. This aids digestion - both the food and the heartburn are phenomenal. A full meal for two will cost about \$5.00.

Ask the waiter to see a copy of the Daily News which carried the story of a police raid several years ago.

A slum divides the restaurant from the main part of the city and a trolley is recommended. Trolleys run south from Market Street on some of the numbered streets. Take any one to Ellsworth just below Washington, and then walk east or west until you come to a huge gold camel.

BUSINESS SCHOOL VISITORS

Representatives from two graduate schools of business will be on campus next week: Professor Douglas Ashford of the Cornell University Graduate School of Business and Public Administration (including hospital administration) on Tuesday Nov. 10 from 2-5 PM. Thomas Maher of the University of Virginia Graduate School of Business Administration on Thursday, Nov. 12 from 11:00 AM to 12:30 PM. See Professor Howard Teaf for details.

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Looking Back

Library Has Shown Steady Growth Since Volumes Pushed Out Alumni



"Beards" grind in the North Wing Library of Alumni Hall in 1865 before the addition of windows and fireplace.

by Stan Pritchard

A library is one of the drabest structures in the world. Nowhere can one go to feel more oppressed with efficiency and functionality, it seems to me, than to a library. There is in a library such an unmitigated desire to codify and disseminate, that it has become the cardinal sin of a librarian to be caught reading. The books themselves, staring from their shelf abodes, seem to take smug pleasure in reaffirming the odious, everlasting mandate: THOU SHALT KEEP SILENT. In a library like Haverford's the only excitement one can expect to find is an occasional misplaced possum or a mallard duck on loan from the pond.

Nevertheless, the Haverford library has a unique feature which commands ever begrudging admiration: it continues to grow whether or not the rest of the College does so. Because of its rugged persistence, if for no other reason, the library warrants from us a passing glance and a moment's respect. Perhaps, even, it may impress us more than we had expected.

A good number of years before it could stand in Barclay's Gothic shadow the simple churchlike building down the wooden walk from Founders' to house not books, but alumni. At a meeting in 1856, members of the class of five years previous resolved to form an alumni association and to erect what was probably the earliest edifice in the United States devoted specifically to meetings of college alumni. At this time, the shortcomings of the little roomful of books in the southwest corner of Founders' were becoming more pressing so that soon after the completion of Alumni Hall in 1864, Haverford's

collection of 1000 books was moved to the auditorium's (north) wing.

An adequate library had always been the concern of the Board of Managers. The College had received its first books four days before opening its doors in 1833, when a private donor contributed seven items, including a copy of George Fox's JOURNAL. Haverford's growing library was now contained in a fine new building, and it was soon that a local matron, expressing appreciation for the "chapel," inquired how long it had been since the Episcopalians had bought the College.

Steadily the shelves of Alumni Hall and Library were lined with books, and in 1898 on the basis of a gift from T. Wistar Brown (for whom the library is named), the south wing was constructed with a beautiful open-timbered roof to match it with the other wing and the "nave." The ivy which was planted soon after, grew with extraordinary speed, it is said, because a zealous student had buried under its roots a great roast of meat seized from the kitchen.

In 1941, the rear stacks were added and a year later the old 1912 stacks were converted into the Treasure Room. There were further alterations in 1951 when an exact replica (including original books and furniture) of Rufus Jones' study at 2 College Circle was appended to the North Wing. The wing itself was refurbished in 1952 as a memorial to Haverford's generous benefactor, William Pyle Philips, '02.

That the library of today is a far cry from the old Founders' collection hardly needs overemphasizing. From a roomful of books accessible once a week on Saturdays, the library has evolved into a workshop open as many hours a

week as any college or university library in the country. It receives at present 1250 periodicals and boasts nearly 500 books for every present student -- often increasing that number at the rate of 150 or more a week.

The collection of rare books and documents includes more than 160 writings of George Fox, 67 of William Penn and some 3000 other seventeenth century works. First editions of Bacon, the King James Bible, Shakespeare, Milton, Montaigne, and Newton are in the library's possession, as well as thousands of rare autographs and manuscripts. The Quaker Collection is one of the three most important resources of its kind in the world.

With such an austere and ponderous body of knowledge to be reckoned with, it is only small things -- like the dedication of the South Wing grandfather clock to Harvey Klock -- that seem to assure us that life is not fundamentally altered when one enters the library. Even Pinturicchio's fifteenth century "St. Sebastian" looking down from above the card index seems to have willed himself into an ethereal realm and away from the noise and clamor of creaking floorboards and rattling lampshades, and internecline attempts upon the water fountain.

The sanctity of even a library is not inviolable, however, as was recently shown at a certain Quaker college near Chester, Pennsylvania. Easter was once commemorated at that college with the planting of fully six dozen garnet eggs in the library. Not all were retrieved and shortly afterwards, chicks appeared about the library, one bearing the sign, "I am a card catalogue baby."

Such a feat could only be bettered -- or worsted -- at Haverford. Here, a student wishing to express his displeasure with certain aspects of the College not too many years ago snuck into the library after closing and proceeded to bundle catalogue cards together with rubber bands, toting them off to the fifth floor in sacks. The condition of the catalogue was for a time chaotic but the culprit was caught when the particular kind of rubber bands he used was traced through a purchase in Ardmore.

With its survival of this attack upon its very soul, the Haverford library weathered the worst of a librarian's nightmares. In its modest way, the library was to go on expanding, quietly, efficiently, year after year. In an age when such steadfastness is a rare virtue, we might well enter the "Chapel of Books" with more reverence.

Glee Club Sings Admirably For Parents' Day Audience

by Ed Hazzard

It says much for the Haverford Music Department that it was able to put together a program as admirable as the one on Parents' Day only a month after the beginning of the year. The Glee Club is now able to take these smaller events into its stride without interrupting its preparation of larger and more significant music. It has a sizable repertory of short light pieces which, though they may be rather familiar by now, become more polished every year.

The Glee Club opened with its usual round, two numbers from "Frostiana" by Randall Thompson, "Rustics and Fishermen" from "Gloriana" by Benjamin Britten, and "A Song of Peace" by Vincent Persichetti. This collection showed off both the Glee Club's weaknesses, which lay in entrances and exits, and its strengths, which were excellent sonority and blend.

Next, Howard Pancoast played the Toccata in E minor by J. S. Bach, Chopin's Etude number 1 in A-flat major, and the Hungarian Rhapsody number 12 by Liszt. A generally technically and musically competent performance was marred mainly by its lack of variation in style. The Bach was heavy and solid and often exciting, but too unrelenting in its rubato; the liberal, grandiose rubatos, though sometimes effective, failed to counterbalance the loss of rhythmical solidarity.

Pancoast's interpretation of Bach led him easily into the Chopin, which was more appropriate to his style and was very musically executed, except that again there was a lack of sufficient contrast

between tension and relaxation. The Liszt was an uninteresting piece of music and Pancoast played it as well as he could.

The Brass Choir, directed by Dr. Reese, played "Three Exercises for Brass" by Beethoven and movements from Hindemith's "Morgenmusik, von Blechbläsern auf einem Turm aufzufuhren" by played brass from a trombone. The Beethoven, for low brass, was slow, chordal, dark, and extremely difficult to play with musical continuity; the Hindemith demonstrated considerable potential for the future. The performance of the Hindemith was the best playing I've heard from the Brass Choir. The piece itself was full of energy and they entered it with considerable spirit and understanding. Considering the group consists mostly of freshmen and has rehearsed only a month, I think we should congratulate Dr. Reese and forward to a consistently better brass choir in the future.

The Glee Club concluded the concert with two arranged folk songs in the grand old style -- one French folk song, two mountain songs, and some college songs. The Italian mountain songs were perhaps the best performance -- with considerable dexterity and delicacy. The Glee Club became more relaxed and proportionally more natural and enjoyable to hear as the concert progressed. When the Glee Club freshmen happened to be in the audience in suits and assorted ties, we invited on stage to join in college songs, everybody was having a grand time.

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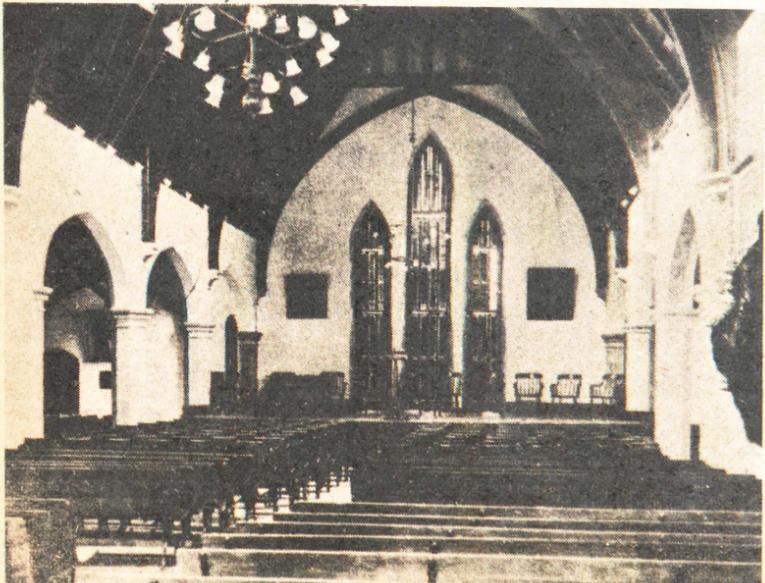
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The nave of Alumni Auditorium showing the stage in the background.