Patterns in nature, light, and mathematics have always captivated and inspired me. Color is a vital part of any pattern, and varying its colors can vividly change the feelings induced in the viewer.

I started playing the piano at a very young age, which instilled an early understanding of repetition, line, and patterning. I was also born into a family of pattern; my mother is a statistician and my father is an architect. Graph paper was always within reach. Bold, curvy, strong, graphic, geometric designs became part of me.

I have created monotype prints, silkscreen, and etching prints with added watercolor, ink, and colored pencil. Of the printmaking methods, I find the monotype process allows for the brightest and boldest color prints, while the silkscreen and etching processes allows for repetition and multiple prints. I enjoy the effect color palettes have on patterns, and hope to evoke an array of emotions.

mmostue@brynmawr.edu