



Netmen Boast 50 Record; Win Opening 2 MAC Tilts

Smashing victories over Ursinus, Delaware, Lafayette, and St. Joseph have produced 50 out of a possible 36 individual match triumphs and run the Haverford netmen's present seasonal streak to 28 consecutive league victories in the Middle Atlantic Conference.

All four matches were played on the "kitchen" and Ursinus was the first to fall, losing by a 9-0 count. The Fords won in straight sets and dropped only 12 games in the six singles only contests. Dick Eberly playing number four and Dave Caskey number six, each defeated their opponents love and love.

Delaware Still Out
Delaware was next and they also went home with a 9-0 drubbing. John Thomas and Drew Deacon played one and two respectively in each set. Ursinus won only one game. With Piotrow returned to the lineup, the remaining four singles were won by the Main Liners in straight sets. Coach Aramall substituted Caskey and Harrison in the doubles to give them experience and the team lost only one set, capturing the doubles match.

Lafayette Bows
Last Thursday in the first league contest the Fords bunched up to stiffer competition as they defeated Lafayette 12-2. John Thomas played well in losing to the Pennsylvania State Junior Champ, Dave Hubinger, 6-0, 6-1, in a long, grueling three set match. Thomas also defeated Ziegler, 3-6, 6-2, 6-3.

With "Cheese" Winston now leading the team, Haverford gained its first victory as Winston won 6-3, 6-4. Captain Bellinger's triumph produced a three set match which saw Haverford's Jack Piotrow outlast Bill McCall 4-6, 6-1, 9-7. Dick Eberly easily downed his man 6-0, 6-3.

Thomas and Bellinger teamed to defeat Hubinger and Mulligan in a hard fought 5-7, 6-2, 6-2 match. Deacon and Eberly were also victorious as they defeated Ursinus 7-5, 1-6, 6-4 and Winston easily won 6-1, 6-1.

Winston, Piotrow Win
Haverford's second league victory was recorded last Saturday as Maurice Winston was victorious in straight sets. Winston and Piotrow remained undefeated by scoring 6-0, 6-3 and 6-2, 6-0 victories respectively. Again Haverford's superior net play dominated the doubles and helped to produce the team's 50-0 record.

Founders Elects Six New Members
Six undergraduates became members of the Founders Club in an annual spring election which held last Thursday night in Founders Hall. At the meeting, which included a dinner and an illustrated lecture, six men were honored with membership in the Founders Club. They were Sidney Cone, John Dodge, Kenneth Doherty, Gerald Freund, Burrill Burrill and John J. Getman. Burrill Burrill Getman was elected secretary, and Earl Harrison was chosen as the outstanding freshman member of the club.

Harold Evans, '07 spoke on "The Balkan Theater". He showed colored slides taken in Yugoslavia during the past year. Mr. Evans was the senior member of a group of four which traveled to Yugoslavia under the auspices of the Friends Service Committee to study social conditions in that country.

Dr. Robert C. Zapp, '32, president of the Founders Club, presided at the meeting which was attended by about thirty graduate and undergraduate members. Various proposals pertaining to next year's activities were discussed. The rules of admission were slightly revised at the meeting.

HAVLAND FINISHES BOOK ON U. N. GENERAL ASSEMBLY
The Role of the Assembly in the Political Field is the title of a forthcoming book by H. Field Haviland, Jr., Assistant Professor of Political Science at Haverford. He received his new book as "a study of the political role of the United Nations General Assembly with respect to specific situations and disputes."

To strengthen Assembly. The relationship between the General Assembly and the Security Council is an important issue since San Francisco "has in several Professor Haviland for over 15 years. In 1949 he wrote his doctoral thesis at Harvard on the same topic. His current work, written for the Carnegie Endowment for Peace, is a further exploration of the problem.

Professor Haviland has observed the inaction, because of the veto power, of the Big Power organization of the Security Council matters of immediate importance. As things stand now the tendency might be to "go outside the Security Council" when a veto prevents action, he says. In

Eller Will Head Committee To Guide Freshmen

New Program Will Improve On Former Years

The recently revised "Big Brother Committee", now to be called the "Freshmen Introduction Committee", is moving into action with its plans for the coming academic year. This new board of "answer men" for the Rhinies hopes to improve the old big brother system in many ways.

Eller Chairman
Chairman Richard Eller, '52, heads the new committee of fifty odd members. Twenty-four of this number will represent the Class of '53. Briefly, the Freshmen Introduction Committee has three objectives in mind: 1) to introduce the honor system to freshmen; 2) to explain various aspects of life at Haverford and 3) to inform these men what they are to expect from the College.

Each committee member will have two or three freshmen to whom he will write during the summer. In the Fall the freshmen will have been paired off with advisers who have similar interests, a plan which a new organization feels will be a big improvement over the former haphazard system. The Committee members will meet with the Class of '53 the second week in the Fall after the freshmen have had a chance to become accustomed to their environment.

"The Freshmen Introduction Committee" plans to have its first meeting early this week.

Lunt Will Head Medieval Group

Dr. William E. Lunt, Scull Professor of English Constitutional History, was recently elected director of the Medieval Academy of America at a meeting held in Washington, D. C. The election is for a three-year term of office and is the first time that Dr. Lunt has been so honored. The Academy is an association of scholars in all fields of medieval study and numbers Americans as well as Americans among its members. The meeting was held at Dumbarton Oaks in Washington on April 25.

Lester Lamm Featured
The dance, which took place in the dining room, featured Lester Lamm's Orchestra. The band played many request numbers and lent itself to the spirit of the program by beating out a large variety of rhythms, including particularly the Schottische.

The room was decorated with green and orange streamers which were hung from the walls to form a tent. Two blue spotlights provided added color with the decorations.

Mr. and Mrs. Roy Randall were chaperones for the affair. They presided at the dinner. The flowers which adorned the mantel and all the windows.

Dance Makes Profit
Before the dance which began at nine o'clock many of the guests attended the third and last performance of three one-act plays produced by the College Circle Theater in the Common Room. Many others attended Arts night in Goodhart Hall at Bryn Mawr College.

This is the first year in three that the Senior Prom has been able to net a profit. The proceeds of the dance, along with those of the Scholarship Committee, are directed to the War Memorial Scholarship Fund, which each year provides a scholarship of \$400 to that applicant who has the highest Scholarship Committee considers most worthy.

The success of the dance and the excellent turnout were due in large part to the efforts of Ed Reed, the prom chairman. Other members of the interclass committee included: William Gogger, Printing and Publicity; Philip Vance, Chaperones; Michael Dunn and Bertrand Bell, Music; John Engleton, Porter; Richard and Ronald Reno, Decorations.

A New Perspective...

... is seen by Thomas Rentschler and one of the campus carpenters on the first floor of Center Barclay where grounds crew men aided by students have demolished the wall between North and Center Barclay. Walls on all three floors between Center and North have been removed during the last two weeks to bring about less congestion and safer accommodations in Barclay. Swinging doors are replacing the two thicknesses of brick between the sections. Plans are underway to remove the stairs in the north wing of the building and to floor over the stair wells.

The height of the evening was reached in a rally magnificent performance of a really magnificent piece of music, Brahms' Schicksalssalbe. The orchestra and the performers realized has seldom been attained in choral concerts at Haverford.

The singing of the solo group by the Haverford chorus was up to the usual standards, but the supposed piece de resistance, Randall Thompson's Tarantella, was the nadir of the evening. A sillier, more inconsequential piece of music could hardly be conceived. It is very hard to sing, and when the technical obstacles have been surmounted, nothing has been achieved. Tarantella is made up of a few trite melodies set to some innocuous words in a manner reminiscent of the worst in Moton Gould, Andre Kostelanetz, The Railroad Hour, and the Carnation Contented Mills Hour.

However, the concert concluded with some of the best works of the evening, excluding the Brahms. Both the excerpts from Britten's Peter Grimes and Vincent Persichetti's San Was A Man were very original works, and both were sung quite well. Gustav Holst's arrangement of Turn Back Old Man combined the talents of orchestra and chorus for a fitting closing number.

Saturday's program was the closing concert in this year's gleeb club season, highlighted by the program of renaissance music, a program of sacred music with Bryn Mawr, a concert with student nurses from Presbyterian Hospital, a program at Shipley school and a concert at Wilson College a few weeks ago. One program will remain this year. The club will sing a group of songs at the banquet, May 15, commemorating the end of the Haverford Fund Drive Campaign. The club will have its own banquet on Monday, May 7.

CASUALTY
THE NEWS is pleased to report that Professor John Roche's wound, four stitches were sutured, and he was not the result of violence arising out of a political controversy with the D.A.R. at the upper lip, science freshmen, but merely the damage caused by a mis-directed cricket ball while working in the upper lip, forethought. The name of the bowler is being withheld in the interests of student-faculty relations.

Two Year-Old Fund Campaign Closing May 15

Large Crowd Expected For Final Meeting And Dinner

Scores of acceptances for the dinner and final report meeting of the Haverford College Fund Drive to be held here on May 15 have already been received by the President's office.

Frodick To Speak
Invitations for the momentous occasion have been forwarded to all alumni at which time the two year old campaign to raise the endowment of the College by \$12,000 will be officially closed. Guest speaker of the evening will be the Reverend Harry Emerson Frodick, Minister Emeritus of the Universal Church of New York City, who will talk on the subject "Something More in Education."

It is expected that many alumni and their wives will come out to the College in the afternoon in time to attend the baseball game between Haverford and the Philadelphia College of Podiatry, or to watch the exhibition tennis match. Both events are due to start at 3:30.

Alumni and other invited guests are urged to return their acceptances to President White promptly in order to be sure that plates are reserved for them. There will be table service, but no table reservations.

Arrangements for the supper are in the hands of Mrs. Ethel E. Beatty, College Dietician, and Aldo Caselli, Controller.

Reception Committee Organized
The Alumni Association Executive Committee under the leadership of Donald E. Wilbur is organizing a reception committee to see that all guests are properly greeted and that their needs are taken care of.

Robert A. Locke '14, Campaign Chairman, the optimistic Chairman of the financial committee concerning the final outcome of the Campaign, said Mr. Locke. The Campaign now goes into a springing finish with fighting chance to win on schedule—May 15.

Haverford's oldest living alumnus, Josiah Penniman Edwards '30, residing at Spiceland, Indiana, has been sent a special invitation to be present. He is the son of the late Edwards '08 and E. Nelson Edwards '10.

CONE ELECTED
THE BOARD OF EDITORS of this year's Record last week unanimously elected Sydney M. Cone, III, to serve as editor of the 1952 annual. No other elections were made, for it was thought better to allow the Record to appear under the staff. Cone will succeed Richard Connor, '51, as yearbook head.

Spring Time Gloom Chasing CAMPUS EXPLOSIONS, JAR NERVES AND CHIP PLASTER
BY JOHN WIRTH
Cherry-bombs have in the past enjoyed a certain degree of popularity among Haverfordians as a quick and efficient method of putting an end to a dull quiet evening of the bus lost his bearings and stumbled by mistake into a small scale civil war. The rectangle formed by Loyds frequently of one kind or another, or by means of another, though by no means does this spot hold a monopoly.

There have been times during the past few weeks when a visitor might well have stopped to consider the bus lost his bearings and stumbled by mistake into a small scale civil war. The rectangle formed by Loyds frequently of one kind or another, or by means of another, though by no means does this spot hold a monopoly.

Other rumors to the effect that a little boy belonging to one of the professors is responsible for some of the recent firecracker banging in the grounds. Lloyd was fired by that same father-professor.

College Considering Possibility Of Revising Room Rents Next Fall

Possible revision and so-called stabilization of dormitory room rents for next fall is under serious consideration by the administration, it was revealed recently.

Complicated Bookkeeping
Changes are being contemplated to reduce the difficulties which students, parents, and the College have encountered in the past under the present plan, where the frequent shifting of campus residences, usually changing in rate from one to the other, necessitates complicated bookkeeping for the college and inconvenience to students and parents.

Haverford Plans Varied Program For Spring Day
BY MARTIN KLAYNER
Parents and friends of Haverford College are welcomed by students and faculty to the fourth annual Spring Day to be held Saturday, May 5. In addition to sharing with visitors the splendours of the campus in spring, the college will offer a wide program for acquainting visitors with the college in action.

Speeches In Morning
Spring Day's schedule begins at 10:15 in Roberts Hall with speeches by Gilbert F. White, president of the college, and Gerald Freund, president of the Students' Association, on the subject "Haverford Looks Ahead." At 10:50 in the Haverford Union Martin Foss, lecturer in Philosophy, will speak on "The Task of Philosophy in a Quarter Century."

At the same time, in Roberts Hall, selected students will discuss the new experimental Freshman program, including a demonstration tutorial session. At 11:00 Francis de Graaf, assistant professor of Russian, will speak in Roberts Hall on "Why Study Russian?" and at the same time in Sharpless, Richard M. Sutton, professor of Physics, will talk on "Physics: Fun and Fundamentals."

Lunch, Athletics, and Treats
Buffet lunch will be served to visitors at 12:30 in front of Founders Hall. From 1:00 until 2:30 there will be exhibits and open house in the library, Treasury Room, seminar rooms, Strawbridge Observatory, Morris Infirmary, Beth Shemesh Museum, laboratories and class rooms in all departments, railroad station WHRC and in the Union building. There will be student art and photographic works.

At 2:00 there will be a track meet with St. Joseph's on Walton Field, a tennis contest with the University of Delaware on the Varsity Courts, and a cricket game with Johns Hopkins on Cope Field. From 3:00 to 4:00 there will be exhibits and student compositions in the Music Room at the Haverford Union.

From 4:00 to 6:00 o'clock guests will be invited to cheer among four faculty teas, to be held in close proximity to each other so that all may enjoy them.

Continued Page 4, Col. 7

Circle Theatre Success

Page Four

The present plan is characterized by a large number of differing rates, depending on their location and size. A scheme permitting more flexibility and designed to reduce last year's rental charges is being sought at the present. A tentative plan now under consideration would stabilize all rents within one of three categories, adjusted to yield the same total gross income as the present rentals.

No single proposal has as yet been adopted, however. The administration wishes to make it clear that the formulation of a definite policy with regard to next fall's rentals awaits student reaction. Opinions and suggestions concerning the proposed changes will be gratefully received, and the NEWS will make space available for discussion.

One of the problems which arises is that of reconciling such a change with the room assignment system. This suggests a number of other considerations, foremost among which is the prevention of freshman concentration in a localized area, considered undesirable by the administration (such as North Barclay).

According to Bennett S. Cooper, the existing number of room assignments through the medium of priority numbers drawn by the president of the Students Association does not necessarily require modification. This system gives the first opportunity of selection to the following year's seniors, followed by the juniors and finally the sophomores. The remainder of the rooms are assigned to the incoming freshmen.

Collection Hears Music Program
The collection program of April 17 was devoted to student musical compositions. Except for the annual gleeb club collection program, this is the first time in several years that the college has given a regular collection program.

Besides student performers Dr. Arthur Swanson, Chairman of the Music Department, was lucky enough to obtain professionals to help out. This did much towards the development of talent. Many men whose works have appeared on student programs only once or twice before, or not at all, were given the opportunity to perform in a manner such that their best aspects were emphasized.

One of the facts revealed by this year's student concert is that with the graduation of John Davidson and Al Clayton the music department, though losing two of its most composers, will not be completely devoid of talent. Many men whose works have appeared on student programs only once or twice before, or not at all, were given the opportunity to perform in a manner such that their best aspects were emphasized.

Most notable of the year and coming group are Bill Townsend and Ted Kopf. Townsend's arrangements for harpsichord is an interesting mixture of the pre-Bach school of keyboard writing with the Hindustani style of today. Although the development of the first movement seems rather static, the work as a whole was very polished and showed a real grasp of modern and modern styles. Townsend may be just beginning to compose, but he has already achieved much more than most of the present student composers.

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Other new composers represented were Peter Chamman, class night man, Larry Autereth, and Peter Bean. All show promise.

Continued Page 4, Col. 6

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Hold That Brick!

The destruction of college property by students is pretty stupid any way you look at it. Especially since students are the ones who pay for it in the end. The problem is that payment is not made directly and immediately. And so those who break windows and empty fire extinguishers feel they are getting something for nothing. They wreak their havoc, and there's an end of it. Repairs are made appropriations, therefore, follow through distant, involving the individual wrecker can easily ignore. The only deterrent upon his activities is that hazy uneasiness called a social conscience.

Student breakage of college property has been ordinarily high this year. Perhaps it's a means of registering dissatisfaction with Administration that atones for an officially unexplained lack of hot water by keeping the hot air blowers on in Founders' during Senior Prom. Or maybe all this breakage is the result of local MacArthur demonstrations. In any event, the student body should wise up. They themselves are paying for this breakage. They're cutting their own throats.

How are students paying for their breakage? In large measure by sacrificing money which originally was earmarked for extracurricular activities.

All activities this semester have had their Students' Association appropriations slashed by a tenth. Money that was supposed to be used for financing students' activities has had to be spent instead on repairing damage to college property done by students. Which means the yearbook had to be cut a third of its length. Which means the NEWS has had to cancel one issue and may be forced to cancel another. Which means that every club and group on campus has been forced to curtail operations.

The choice is clear. Either students want to wreck property. Or else they want to support their own extracurricular undertakings. At the current rate of destruction there is not enough money for both. Therefore, you leave that wreck. Buxter remember that, finance-wise, you'd get the same effect by dropping in on your toe.

'Counterpoint' Goes . . .

The NEWS notes with regret the passing of its sister publication, Counterpoint, which with its latest issue concludes a three-year history. The demise of the magazine seems no great tragedy in itself, since lately almost no one at Haverford has troubled himself to subscribe to it. But at the same time, its absence serves to point up more than ever the lack of an outlet on campus for what creative writing talents are, from time to time, resident here.

The collapse of the Haverford end of Counterpoint may well be attributed to the fact that most members of the student body here have consistently failed to submit their work for publication in the magazine. But, while this is quite true, it is also true that Counterpoint appeared to fall more and more into a pattern of self-conscious left-bank artiness which served chiefly to repel those who had nothing to contribute save an occasional simple, straightforward, non-introspective English sentence or two.

Counterpoint, doubtless, will have a successor. Haverford, we venture to predict, will not be long without a literary journal of some variety. But whether or not it will turn out to be a campus publication in any real sense of the word depends on whether it can succeed first of all in pleasing and second of all in reflecting the varied literary tastes and interests at the college. In this short matter a slight dimming in the number of apocryphal works from the pens of Messrs. Eliot, Auden, and Hemingway, why so much the better. And if we must lament the passing of Counterpoint, let us at the same time hope that its successor (should it have one) will avoid traipsing along in the same old rut.

THE EDITOR'S MAIL

Dear Sir:
We were very pleased to read their achievements in the fields of science, art, etc., are original letta of April 26th that Trygve Lill will address Swarthmore College at their annual commencement celebration. We are glad this year to be able to equal their achievement by having as our speaker Richard D. Gummers, Director of the Ball Bouncers.
Well, so's the way the ball bouncers.
T. J. GARBATTY '51
P. S. TASSMAN '51
P. S. SHIPLEY '51
R. W. DEACON '51

THE SHOCK OF THE MACARTHUR DISMISSAL

and the almost hysterical welcome the General received upon his return to this country has obscured the major issues of the "Great Debate" of Congressional policies, not personalities, are the real problem at hand.
Nobody will deny that General MacArthur has been an outstanding military leader, during World War Two and, until recently, in the Korean conflict. Both, military achievements, fully warrant the hero's welcome and the loud hosannas which have been bestowed on him. President Truman did not dismiss MacArthur out of dissatisfaction with the course of the Korean campaign or the administration in Japan. It was simply impossible however, that a General should try to assume quasi-responsibility for the formulation of foreign policy.

In his spirited public disputations of the course of American Foreign Policy, MacArthur was guilty of insubordination, a fact which precluded the continuation of his services as military commander for the United States except by the United Nations.

President Truman—the Commander-in-Chief—had the absolute authority to fire the General; MacArthur's irresponsible statements in effect forced the dismissal action. One of the consequences of the dismissal is that the foreign policy debate has now reached its peak of intensity.

There are two broad foreign policy programs being advocated in opposition to the Administration's Global Strategy, each of these programs has supporters in the House and Senate. Both plans propose a radical departure from the tenor and development of American Foreign Policy since 1933.

Herbert Hoover's scheme to refuse material aid to our allies in the defense of the free world is one of these radical proposals. Although Hoover would have us continue to urge the Western European countries to rearm and guard against aggression, he is not in favor of committing American troops to the foreign soil. Hoover and Senator Taft agree that we should build a strong air force and navy, and rely on these services to defend our hemisphere "Gibraltar".

Without American aid in men and material the defenses of Western Europe would be so weak as to tempt the Russians and provoke aggression from the East. If we allow the Russians to annex the resources and produce capacity of Western Europe we are inviting the possibility actually giving them the means to bring our "Gibraltar" to its knees. Western Europe cannot remain free without American aid—without a joint defense effort. The United States is a survivor of the world in Europe. Isolation is suicide. If common sense won't do, certainly events in Korea have proven that an air force alone can't stop a massive army.

Hoover's foreign policy vision seems to be limited to the four walls of his suite in the White-Astoria. Unlike some of its citizens, the United States cannot isolate itself from the rest of the world; nor can we plan a realistic foreign policy without consultation and compromise with our neighbors.

The other policy formula which also proposes a radical departure from the international responsibility this country developed since 1933, is em-

bodied in the recent lamentations before Congress by General MacArthur.

With apparent lack of thought about the extent of our mobilization, stockpiles of strategic materials, size of the armed forces and the General's desire to expand the Korean war into Manchuria and the Chinese mainland at the risk of Russian entry into the conflict. Even if the General is right when he says that he doesn't think the Russians will fight, the fact that about the Chinese Communists is the principle that America should be responsible for enlarging the war in Asia is all wrong.

We are in Korea, as President Truman has stated, to combat aggression and to restore a unified and independent state while localizing the military action as much as possible. This is the policy objective adopted by the United Nations. Our allies in Europe and Asia are opposed to any expansion of the war. By this action we are trying to do a full scale war.

The decision to limit the United Nations action to Korea was a political one, made by elected, civilian authorities and their staffs. Of course the military is handicapped in pursuing the military objective in the scope of the war. That's precisely why we have responsible civilian authorities to form policy in terms of the eventual goal of world peace, instead of generals whose duty and interest are military success and expediency.

Many of the supporters of this policy proposal are well known isolationists and the hard core of the "Free Enterprise before God" enthusiasts, including many who are trying to divert our attention by pleading the cause of a bigger war in Asia, and by renties attempts to discredit State Department personnel, particularly Dean Acheson, who has been our strongest single bulwark resisting Communist aggression in pursuit of their selfish ends. Particularly in creating "issues" for the '52 campaign—these people would risk American responsibility for beginning another world conflagration.

It is difficult to ascribe these motives to General MacArthur too; he seems to be sincere in his estimate of the Asian situation. But perhaps he should be made aware that the same crucial situation exists in Europe. The Russian army is free in the shadow of the aggressor's army.

What we need is not an "Asian Policy" or a "European Policy"; what we need is a Global Strategy of defense against aggression. The present policy of causing no end of fear, anguish and most unerving—uncertainty. As long as the Russians hold the power of initiative and we must mobilize, the people of this country will not be content with a passive, unheroic courage in the face of the constant threat of catastrophic war.

The Hoover and MacArthur proposals are cowardly, probably disastrous, alternatives to our present policy.

GERALD FREUND

In Dependence Review

of saying something significant. A final footnote—whether by author's intention or typesetter's error—refers us to The Decline and Fall of the Roman Empire, which the pedant can only reply that this makes both footnotes wrong in form and date, and so the whole argument collapses upon itself.

Thus the Spring Counterpoint brings us two or three excellent poems, and some interesting and varied prose stories and sketches which are worthy of attention by our readers and admirers. The Editor and publisher, Mr. Magill, has done a very real and laudable job.

Counterpoint, if it is in the tradition of Haverford under-graduate literary magazines, is presumably facing a shortage of time and interest on the part of the editors and contributors—the same obstacles that have faced the Haverfordians, Reviews, Stocks, and Quotations of the past.

There is a story with a twist here in "Stake Night," by Clarissa Mac Veagh, written with good knowledge of the stables and the horse, and it is an excellent stand to gain through sharing when it comes from Cavanaugh's pen. The "Sunset" remains to be completely surprised when, at the end, it is learned that Cavanaugh has lost his nerve.

Money business from Peter Rosenbaum rounds out the prose contributions. "A Gibbon's Probation" joins the long tradition of defiance and defiance of mechanical and pedantic school. The tradition goes on at least as far as J. R. Harrison's "The Underestimate Outbreak" (Haverfordian, March 1936), and it thrives, needless to say, in many a News editorial during the past few years. The "Sunset" remains to be completely surprised when, at the end, it is learned that Cavanaugh has lost his nerve.
While you're in the medical school's prose sketch of "The Star year, on the infinitesimal chance

B. Eshleman, '05, Asked to Head G.O.P. Finances

Benjamin Eshleman, '05, advertising executive, has been named finance chairman in Philadelphia's bid for the 1952 Republican Convention. Walter H. Annenberg, chairman of the Non-Partisan Citizens Committee organized to bring the Republican and Democratic National Conventions to the City next year, made the announcement last week.

Prominent Philadelphia Eshleman is president of the Benjamin Eshleman Co., advertising firm, with offices at 1552 Locust Street. For many years he has been chairman of the gifts committee for the Pennsylvania Republican finance committee. He is also a member of the board of directors of the Greater Philadelphia Chamber of Commerce and a director of the Philadelphia Heart Association.

A native of Lancaster, Mr. Eshleman served as a captain in the Quartermaster Corps and later in the Chemical Warfare Service of the American Expeditionary Force during World War One. He is now living in the Shokin House in York, Pa. His club associations include the Military Order of Foreign Wars, the Racquet Club, the Haverford Club, the Union League, Merion Cricket Club, St. Nicholas Club, and the Racquet and Tennis Club of New York City.

Deceased Last Week: The Philadelphia committee has offered to pay the national committee of each party an amount of \$250,000 for expenses if Philadelphia is chosen as the site of the summer convocation. Both parties are also considering Chicago, San Francisco, Detroit, Los Angeles and Atlantic City as possible cities for the convocation which will be held.

Haverford Society of N. Y. Holds Banquet - Meeting

On Thursday evening April 19th, the New York Haverford Society held its annual dinner meeting in the Town Hall Club Room, 29, turned the meeting over to the Toastmaster, Lionel C. Perera. 29. After a few words of welcome, Perera presented Dr. White who gave another of his interesting talks on Haverford. He told of the effect of the mobilization program on Haverford and the present scene, and discussed the outlook for next year. He also spoke briefly on the Haverford Campaign, stating that it was drawing to a successful conclusion and that a closing dinner would be held at the College on May 15th to which all alumni are invited.

Correction

In the article on the dinner meeting of the Haverford Society of Maryland, the name of Dr. Joseph M. Beatty, Jr., '13, Vice President was incorrectly given as Dr. Joseph M. Beatty, Sr. from the list of club officers.

J. P. Magill, '07, Elected To Board

At the last meeting of the Board of Directors of the Pennsylvania Academy of Fine Arts, held on Monday, April 9th, James P. Magill, '07, was elected a member of the Board. He was announced by John F. Lewis, Jr., the president of the Academy.

R. P. Gilbert, '38, To Teach Northwestern U. Medical Students

Dr. Robert P. Gilbert, '38, Chicago, has been named to the faculty of the Northwestern University Medical School. He will be director of the University's teaching program at Cook County Hospital.

Conducts Hospital Work

In his new position, Dr. Gilbert will continue his hospital, teaching, and research. He will direct, in his capacity as head of the teaching program, the course work conducted at the hospital. He will also continue his previous research work in the study of coronary thrombosis. After graduating from Haverford, Dr. Gilbert worked in Northwestern in 1943. He served as a surgeon in the navy from 1943 to 1948, after which time he began private practice in Chicago. He is present, he is residing there at 2028 East 76th Street.

ALUMNI NOMINATIONS

The annual meeting of the Alumni Association will be held in the Haverford Union on Alumni Day, June 9th, for the election of officers, and other business as may properly come before the meeting.

The Nominating Committee presents the following nominations for officers and members of the Executive Committee of the Alumni Association for the coming year: President: Herbert W. Tolson, '32; Thomas McConnell, III, 1910; Joseph L. Miller, 1930; Richard W. Loomney, 1904; Benjamin S. Lowenstein, 1924; Bennett E. Cooper, 1918.

Members of the Executive Committee to serve for three years: William V. Hare, 1913; Kenneth B. Walton, 1928; Willard M. Wright, Jr., 1924.

Member of the Executive Committee to fill unexpired term of Thomas McConnell, III, 1919; Herbert W. Taylor, Jr., 1937.

Member of the Executive Committee from the Graduating Class to serve one year: Harold I. Cragin, 1951.

The Nominating Committee has presented for election as Alumni Representatives on the Board of Managers the following: Donald E. Wilbur, 1924; Theodore Whittlesley, Jr., 1928.

The officers and members of the Executive Committee are elected by vote of those present at the annual meeting. The representatives on the Board of Managers are elected by ballot. Please fill in and return ballot printed on this page.

BALLOT

I hereby cast my vote for the following nominees for Alumni Representatives on the Board of Managers of Haverford College:

Vote for two: Donald E. Wilbur, 1924 [] Theodore Whittlesley, Jr., 1928 []

(Signed) _____ (Class) _____

(To be returned before Annual Meeting, June 9, 1951)

Haverford Club Directors Revise Dues' Schedule

At a recent meeting, the Board of Directors of the Haverford Club decided on a revised schedule of dues for resident members beginning October 1, 1951. The dues of the resident members for their first five years after they have completed their education will be only \$5.00. After the first five years, it will be \$10.00. It is hoped that this will enable a number of the younger graduates who have heretofore felt unable to use the facilities of the Club to join. For the members of the Soccer Club, however, the dues remain as at present: \$5.00 for the first year out of Haverford and \$10.00 thereafter. The Soccer Club's expenses must be met from their dues and the present scale just does it.

The Club Officers are: Herbert J. Painter, '18, President; Charles Warner, Jr., '23, Vice President; Ernest N. Votaw, '15, Secretary; and John C. Lober, '27, Treasurer. The Board of Directors includes the four officers and the following members: T. Barclay Wilson, '17; Herbert W. Reiser, '31; Roland C. Neuhous, '49; E. Royer Smith, Jr., '48; and Joseph C. Smith, Jr., '48.

CALENDAR

The annual spring dinner meeting of the Haverford Society of New England will be held: Wednesday, May 23rd Haverford Faculty Club Reception at 6:30 p.m.; Dinner at 7:00 p.m. President Gilbert F. White will be the guest of honor. For Reservations contact the offices of F. William Filene's Sons and Co., Boston, Mass. The annual of Connecticut will meet: Tuesday, May 22nd St. George's Hall, Wallingford, Conn. Reception at 6:30 p.m.; Dinner at 7:00 p.m. President Gilbert F. White will be the guest of honor. Wives are cordially invited. Reservations may be made through Richard O. Gibbs, 84, Orange Center Road, Grafton, Connecticut. '40; L. Hollingworth Wood, '36; James Wood, '50; and Llewellyn P. Young, '45.



... when Fat (Robert Glatzer) and his henchman (Robert Ridgeway) try to throw Keller (Mark Lissfelt) out of a union meeting. Joe (Labe Shuman) and Miller (Dick Lingeman) watch action in the closing scene of Clifford Odets' "Waiting for Lefty" at Philadelphia's first theatre in the round.

Circle Theatre Successful, Students And Faculty Star

BY JIM CRAWFORD
Philadelphia's first theatre in the round began what promises to be a long and rewarding career with the presentation of three one-act plays in the Common Room last Thursday, Friday, and Saturday nights. The program featured "Hops is the Thing with Feathers", "Fumed Oak", and "Waiting for Lefty".
Despite the uneven quality for the plays themselves, the evening gave evidence of the continuing advantage of circle theatre technique, and the acting and staging did much to bring the audience into closer contact with the plays. This contact created a need for more accurate presentation; it is probable, for instance, that few Englishmen read Philadelphia papers at breakfast.

Opens With Dud
Richard Harry's "Hops is the Thing with Feathers" proved a poor choice on an otherwise sound program. No doubt it was chosen for its abundance of comic parts, but the complete insignificance of the play itself made it an uninteresting vehicle for some occasionally brilliant acting.
Villanova's Robert Resnick turned in a praiseworthy performance as Old Man Nelson, while Phil Howarth, Christian Harman, William Watson, Thomas Goldsmith, and Peter Gardiner all fell into their roles with remarkable ease. John Corry and Villanova's Hack Rowe played the closing scenes with particular skill. Roger Easter created an appealingly unappealing character in his role of a punch-drunk ex-prefighter.

Social Satire Clicks
Noel Coward's "Fumed Oak"

Enrollment Plans Tentative For Fall

Although the admissions picture the next year continues to be unclear, discussions of next year's college budget are now in progress, members of the Administration stated recently. Budget plans are going ahead on the expectation of a reduction of about thirty in the total student population, though it is hoped that a full college may be realized.

140 Freshman Planned
Vice-President Archibald Macintosh expressed his continuing confusion in the admissions situation, which does not offer promise of being clarified for at least two or three more weeks. He said, however, that plans to admit a freshman class of 140 or 150 students to make up for the expected depletion in the upper classes. The proposed graduate program will also help to fill this gap.
The budget considerations now underway, President Gilbert F. White said, do not exclude the possibility of having a full college population next year, and expressed the hope that it would be "pleasantly surprised" in this regard.

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Lack Of Interest Causes Collapse Of 'Counterpoint'

The current issue of Counterpoint not only will be the last of this year but will end Haverford's official participation in this joint publication. Editor-in-Chief Nick Norton has announced that because of the lack of interest and support Haverford can no longer assume any financial responsibility. Several advisory members of the Bryn Mawr board will be selected to solicit contributions and sell the magazine on campus.

Interest Has Declined
Counterpoint was founded three years ago by Skip Lee, '50, and Ed Palmer, '49, upon the collapse of Quarto, its immediate predecessor. This was the first that such intercollegiate collaboration had been attempted, and it replaced the Bryn Mawr magazine, the Title, as well. Though quite successful the first year, standards and interest have gradually declined, making it necessary to discontinue for the present.

The first literary magazine on campus was the Haverfordian, a sixteen page monthly published ten times a year, October through July. This flourished from 1879 to 1918, undergoing periodic reductions in size and limited in 1896 to only nine issues a year. Publication was resumed in 1920 and 1918, under the same name, but it was not until 1938, at last this ancient monthly, which had been slowly running down, came to a complete standstill, though its name was perpetuated a few more years in a semiannual issued by a faculty committee.

War Years Lean
During the war years there was even less literary activity than usual at Haverford. The Haverford Review published by the alumni and faculty for several years, and the Stack, a mimeographed quarterly of brief but turbulent history, was finally censored out of existence. Thus all recent attempts have been extremely short-lived and the future of a successor, if any, to Counterpoint will depend entirely upon the student interest and support.

Lissfelt Sways Audience
The play reached a climax when Mark Lissfelt, a union member, jumped from the audience to denounce a company spy, played by Bill Kaye. Morris Johnson, planted in the audience, illustrated the attitude of the union membership as Lissfelt delivered a moving strike speech. His portrayal and enthusiasm were so effective that the audience was forced to join him in his vote, for the strike.

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Allendoerfer Leaving For University Of Washington

BY JOEL GOLDSTEIN
Dr. Carl B. Allendoerfer, professor of Mathematics, has recently been appointed chairman of the mathematics department of the University of Washington. Dr. Allendoerfer has been teaching at Haverford since the fall of 1938 receiving his bachelor's degree as a Rhodes scholar from Oxford, and his doctorate from Princeton University.

Leads Rhinies
In his undergraduate days at Haverford, Allendoerfer had an enviable record. Scholaristically he was always at the top, and in addition to that, he is still remembered as the leader of the "Rhinie Revolt", president of the Freshman class, and member of the student council for three years. He was editor of both the Haverford News and the Record and business manager of the Haverfordian, a literary magazine which came out monthly.
After graduating from Haverford in 1932, Allendoerfer was

Haviland
Continued From Page 1
"Acheson Proposals", which, if accepted, would also provide for greater power in the General Assembly. Mr. Haviland sees the "Acheson Proposals" as "dangerous to some extent", however. He foresees, with the single vote per person system now in effect in the General Assembly, a possible bloc of small countries which might "go on a large" without the sanction of any of the Big Powers. In a recommendation for the use of force, he says, this could become a "very dangerous thing."

Collection
Continued From Page 1
ed a facility quite amazing considering their lack of experience. Cummins was, however, somewhat of a disappointment. Both Aureth and Bean have an understanding of string writing. Neither, however, has a particularly original style as yet.
Two works of Al Clayton were heard: the sonata for cello and piano and a piece for two cellos and viola.
John Davison, the dean of Haverford composers, had his duo for viola and piano and the last movement of his violin sonata performed. Both works showed Davison's reliance on folk song material for themes.

J. A. G.
Dr. Allendoerfer, who is nationally known in the fields of differential geometry and topology, was recently appointed editor of the American Mathematical Monthly. He is associate editor of six other nationally known mathematical journals.

Haring To Direct Drama Club Play In Roberts Hall

Morrison Holds Lead In Fry's Single Act Drama
Friday and Saturday nights, May 4 and 5, the Haverford Drama Club will present Christopher Fry's play, *Thor, With Angels*, at eight o'clock in Roberts Hall.

Haring Directs
According to Lee Haring, director of the production, this week-end's performances promise to be among the best of the season. "In a year," he says, "which has included performances of Synge's beautiful and rarely performed *Deirdre of the Sorrows* and Fielding's seldom revived burlesque *The Tragedy of Tragedies*, *Thor, With Angels* stands out as a new work of the most celebrated young playwright in England."
Thor, With Angels has been in rehearsal for a comparatively short time, but this is due largely to its short length. Like some other Christopher Fry plays, this one consists of a single act, played continuously and without intermission.

Morrison in Lead Role
The leading part of Cymen will be played by William Morrison, while his wife, Clodovinda, will be portrayed by Helen Dobbs. Others in the cast will include John Corry, Pamela Field, and Thomas Wood.
Haring has gone on record in considering *Thor, With Angels* as a superior play even to that of *The Lady's Not For Burning* which has not hit on the stage of this country for some time. It is a play that is composed of "deeper, richer characters and a wealth of subtly and implication not found in the earlier work."

Parents and alumni visiting on campus for Spring Day may purchase tickets for the performance at a cost of \$1.20 per ticket. Student tickets will be distributed free at the door, while those for parents and alumni can be ordered now in the dining room.

Seniors graduating in June and who are interested in procuring a summer internship with the State Department are urged to get in touch with Professor H. Field Haviland of the political science department as soon as possible.

MINUTES Of The Students' Council

April 25
At the invitation of the Students' Council Mr. Caselli attended the meeting to discuss the Students' Association's financial position, the Coop, the dining room, and the coin machine.
Mr. Caselli explained that the college is responsible for the coin machines installed to get water enterprises. Damages of all kinds to coin machines on campus are Students' Association responsibility.

Spanish Club To Sponsor Film
The Haverford College Spanish Club, in cooperation with the Film Club, announces that the Spanish film classic *Don Quixote*, will be presented on Wednesday evening, May 9th, at 8:00 p.m. in Roberts Hall.
This film is a Cifesa production, and was directed by Spain's foremost film director, Rafael Gil. Rafael Rivelleas is featured as the Don, and Juan Calvo as Sancho. The production is in Spanish, but also has English titles. Every one is urged to join this classic knight of sorrowful demeanor as he emerges from the past centuries to relive his sublime "insanity" on the screen in one of the greatest of all Spanish films.
For all students, regardless of college membership, there will be an admission price of 25c. For all others the price will be 50c.
The Spanish Club is also planning the production of an extract by Cervantes entitled *Estimulo de las Maravillas*. The production will be presented in cooperation with the Spanish Club of Bryn Mawr College. The presentation is planned for the evening of May 15. Admission is free.

Spring Day
Continued From Page 1
that guests may easily move from one to another.
Drama Club Production
In the evening, 4:30, in the drama clubs of Haverford and Bryn Mawr will present Christopher Fry's *Thor, With Angels* in Roberts Hall. Reservations for the performance are available from the Cap and Bells Club.
Extra Exhibits of Balm
In the event of rain, the morning program will be unaffected. Lunch will be served on the porch of Founders' in its classrooms, and possibly in nearby students' rooms. If sports are rained out there will be an extended program of open house and exhibits and possibly music by students. The splendor of Haverford students' well-kept, sparsely rooms will be open to visitors at the same time, rain or shine.
Holland Hunter, assistant professor of Economics, is chairman of Spring Day this year, and Manuel Asensio, assistant professor of Spanish, is assistant chairman. Students assisting are Gilbert Leib, Paul Miller, Peter Oliver, Robert Curran, and Albert Stern.

Norton, Hudson Elected By ICG

At its final meeting of the year, the Haverford chapter of the ICG elected Nicholas Norton to be Chairman for the group next year. James Hudson was elected Secretary-Treasurer at the same meeting.
Norton and Hudson figured prominently in the work of the ICG with the Democratic Party last fall, and both of them are veteran participants in the annual Harrisburg ICG Convention.

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