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### New Legislation Will Bring Social Security Here

Two Thirds of Employees Must Request Security On Petition Being Circulated

In compliance with new government regulations, employers are required to locate considerably the number of persons holding Social Security cards. Haverford College has during the past few weeks, been circulating a petition among faculty members, staff workers, grounds' crews, kitchen help and sundry other employees engaged by the College, to determine whether or not Social Security is to move onto the campus.

Two-thirds needed of the employees of the College must sign the petition, specifically requesting that the law be enforced, before Social Security is obligated to comply. Aldo Caselli, Controller, under whose supervision the letter of the law is being carried out, said he predicted the outcome for fear of becoming "another 1948 Gallup," but said the College is making plans on how to handle the required two-thirds will be obtained.

Meetings have been held with several groups to point out the advantages of Social Security works, as well as some of the advantages to be gained by it.

Due To Begin January 1

The number of signatures necessary are received, the College and those employees who have chosen to do so, will begin contributing to the Social Security fund. The Social Security Act is effective January 1, 1951.

Again, providing a two-thirds majority or better, the minor details necessary under law will be determined by the decision themselves; they may, if they prefer, remain outside its protective pale. All new employees, however, hired on or after January 1, will automatically receive Social Security numbers.

### Council Agrees To Presentation

In a meeting on Wednesday, November 29, the Students' Council discussed the advisability of submitting the names of Haverford students to a Who's Who in American Colleges.

Book Not Worthwhile

It was decided that since so few new names were included in the book, it would not be worthwhile to submit names of Haverford men. Recognition in such a book, the Council felt, would be a waste of time.

President Kenneth Dolbear brought to the Council's attention a Spanish Club request to charge admission to a movie, "The Quirote". The Spanish Club, wishing to spend more than its budget would allow for the film, sought to show the movie publicly, and charge admission to finance purchase.

Admission Charge to Movie

Robert Chase suggested that it might not be fair to allow the Spanish Club to charge admission to the movie, but to charge the organization as the Drama Club and the Orchestra could not charge admission to their performances.

More Discussion for Agency

Do I believe that Westwood brought up the suggestion discussed in a previous meeting of having a Haverford employment agency run by a student. Thomas Wilson said that he had talked to a number of students, all of whom thought highly of the idea. The general student reaction, it seemed, was that such an agency would be useful in finding odd jobs for students.

### Niebuhr Speaks At BMC For Combined Fund Drives

The eminent Dr. Reinhold Niebuhr opened the combined service fund drives of Bryn Mawr, Haverford, and Swarthmore colleges on Tuesday, November 28, with an address on "American Students and Our Nation in the World Community."

Dr. Niebuhr spoke to a relatively small audience in Bryn Mawr's Goodhart Hall as the chairman of the World Student Service Fund—one of the two main recipients of the Haverford College Service Fund. He presented the thesis that although the activities of the WSSSF must be worth doing on their own level, these same activities may develop "the threads of common interest which create communities."

HCSF Indicates Initial Response To Drive 'Good'

The Haverford Service Fund drive "seems to be doing very well," chairman Richard Conant has stated. However, full returns on the drive are not in yet, and the extent of the drive's success will not be known till later this week.

275 Collected

Thus far over \$275 in cash has been collected. An undetermined larger amount is pledged.

The Haverford College Service Fund is the College's only charity organization. The money that it collects will be distributed as follows:

- Seven Categories
- (1) The Philadelphia Community Chest; (2) The United Negro College Fund, Inc., a fund which aids 32 fully accredited Negro colleges; (3) The Philadelphia Community Chest; (4) a group of ten social agencies working to improve human relations in the City of Brotherly Love; (5) The American Friends Service Committee; (6) The United Board for Christian Colleges, an organization supporting twelve Christian colleges in China in the hope of bettering relations between China and the West.

Two other college organizations will also receive contributions from the HCSF. The Emergency Fund of the Haverford campus, a fund used to aid Haverford students who need assistance in meeting hospital and medical expenses, is supported by the HCSF.

The second collegiate fund is the World Student Service Fund, the only national U. S. agency which is giving financial assistance to overseas universities.

### Prof. In Profile . . .

#### DR. HETZEL'S DIVERSE INTERESTS INCLUDE BOW TIES, PHOTOGRAPHY, SIX KIDS

By PHIL STANBURY

Short, dark, addicted to sideburns and bright bow ties, Professor Theodore B. Hetzel is known on the Haverford campus and in the Philadelphia area principally in his capacity as a professor of physics in the Department of Physics and Chemistry. His interests and activities, however, are by no means confined to engineering. Among those who know him well, he is known as a man of many talents and the great diversity of his activities.

Born in Philadelphia, Dr. Hetzel graduated from Westtown School in 1924. At Haverford, he majored in German, and after graduating here in 1928 received his Bachelor of Engineering degree at the University of Pennsylvania the following year. In that year he married Rebecca Willis, a Bryn Mawr graduate whom he had met at Westtown. In the academic year 1929-30, he taught in two departments at Haverford—German in the mornings and Engineering in the evenings. Changing to private industry, he worked for a year with the Link Belt Co. Then, from 1931 to 1933, he studied at the Technical Institute in Munich, returned to the United States, and received his doctorate from Penn State in 1936. Ever since, except for a short period during the last war, he has been at Haverford.

### CALENDAR

Wednesday, December 6  
"The United Nations and World Peace"—Howard C. Wilson, speaker. Haverford Meeting House, 8 p.m. Major Registration Cards for Men in 4th Term must be filed by 4 p.m.

Friday, December 8  
Drama Club presents "Delirium of the Sorrows"; Roberts Hall, 8:30 p.m.

Saturday, December 9  
Drama Club, "Delirium of the Sorrows"; Roberts Hall, 8:30 p.m.

Sunday, December 10  
Glee Club Concert at Bryn Mawr.

Tuesday, December 12  
Collection, Christmas Concert by Glee Club.

Wednesday, December 13  
"National and International Investments on Peace"—Herbert Kravans, speaker; Haverford Meeting House, 8 p.m.

German Club Play; Skinning, Baldwin School. Registration for Spring Term.

Friday, December 15  
Registration for Spring Term.

Saturday, December 16  
Christmas vacation begins at 12 p.m. through Jan. 2.

White, Pfund, Gutwirth At Liberal Education Meeting

Representing Haverford College at the November 25-26 meeting of the Commission on Liberal Education of the Association of American Colleges, held at Kenyon College, were President Gilbert F. White, a member of the Commission, and Professors Harry W. Pfund and Marcel Gutwirth.

The Commission meeting was concerned to study the possibilities for the expansion and reinforcement of modern language studies. Deprecating the general reduction in resources to meet the need for modern language study, the Commission's report states that "Students now spend less time and energy on language study in schools and colleges than they did in the days of our relative isolation."

Regarding "knowledge of some foreign language" as "essential" to a liberal education, the Commission members go on to note in their report that "the stop-gap language training of vogue has not been followed by any impressive expansion of the regular training for human studies in our schools and colleges."

Six Recommendations

In view of these observations, the Commission made six specific recommendations. The first of these concerns the necessity for expansion in the study of such languages as Chinese, Russian, and Arabic, as requisite for the understanding of "foreign peoples with whom the United States must deal," and recommends as well that schools and colleges "develop and enrich the mastery of Western European languages."

The members of the Commission further advise that "the increased emphasis on the oral approach, which has grown out of the last war, be approved." Other resolutions included recommendations proposing the presentation of foreign literature "from the point of view of its human values," "the increased use of area materials in a foreign language."

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### Fall Teams Elect Co-Captains. Baur-Jones; Briod-Young

For the second straight year, Haverford's fall athletic teams have elected co-captains to lead them on the fields of play. The soccer captains are Philip Baur and Arnold Jones. Football has elected Walter Young and Andre Briod. Joseph Stein will captain the Cross Country team.

Announcement of the results of the elections for captains for the next winter sports season was made in collection this morning where Red He's were also awarded to this year's letter winners.

Managers Chosen

The teams have already selected their managers for next fall. Peter Oliver will manage Soccer, while Edgerton Grant will take on the Football team's managerial duties. Peter Lande has been chosen to manage the Cross Country team.

Both Philip Baur and Arnold Jones have had outstanding records on the Soccer field for Haverford. Of the two, Jones has been with the team longer. The 1950 season, in fact, was Baur's first year as a varsity starter. Jones has won three letters in Soccer, having played Outside his second and third.

Jones, the speed merchant of the line, features tricky footwork and ball control as well as a very powerful shot. He was the leading scorer for the Scarlet and Black this season.

### Actors Present Synge's Drama

The Haverford-Bryn Mawr production of J. M. Synge's *Deirdre of the Sorrows* is now in its final stages of rehearsal. The play is to be presented in Roberts Hall this weekend, December 8 and 9, at 8:30 p.m.

Plotrow To Play Lead

There have been a few cast changes since the beginning of rehearsals. Director Harry Pirow has announced, Jackson Pirow, remembered for two impressive appearances last year, has been shifted from the part of Fergus, the king's attendant, to that of Naisi, the romantic lead opposite Deirdre (Susan Haines).

Robin Nevitt, secretary of the Haverford Drama Club, is to play the role of Fergus. The part of Ardan, the brother of Naisi, will be played by Robert Freeman, who replaces William Gray. Through Miss Low's efforts, as well as those of factotum stage manager Harry Pirow, the *Deirdre of the Sorrows* has shown rapid improvement during its rehearsal stages. Tickets, at 60c for students and \$1.20 for others are being completely resold by Pirow. 2 Lloyd Hall, Haverford College. Because of the unit fee system, Haverford students will be admitted free of charge.

### At Phil Club:

#### 'FACT AND DESTINY' SUBJECT OF TALK BY W. E. HOCKING

By PETER TAPKE

Visiting Professor William Ernest Hocking addressed the Haverford Philosophy Club last Thursday evening on the subject "Fact and Destiny." The subject on which he has both written and spoken in recent months, the meeting was held in the Common Room and was attended by about 20 students and faculty members from nearby colleges.

Laws, Facts Needed

Dr. Hocking began by pointing out that history is full of surprise and out of reach of a complete rational analysis. Laws cannot be deduced from the facts of the world; they must be supplemented by facts. If the world were perfectly regular, it would indeed be a monotonous place. Its irregularity is a source of creativity and fertility.

Professor Hocking then went on to discuss facts as they exist in the objective world. Fact is necessarily always accompanied by its shadow, that which it is not. And what a fact is not is often more important than what it is.

### Crisis Curricula Suggestions Sent To Faculty

#### Special Program In Event Of All Out War Goes To Faculty On Friday For Consideration

"The first step has been taken," says Dr. Ira DeA. Reid, in the mapping out of Haverford's role in the existing international crisis.

Final Meeting

Dr. Reid's seven-man Faculty Curriculum and College Program Committee held its final special session on this subject last Friday, and will report its recommendations to the entire Faculty on Friday for discussion. The Board of Managers will vote on the program before Christmas if the Faculty approves the recommendations.

Howling Winds  
Damage Trees,  
Electric Lines

Although the Philadelphia area escaped the heavy snows and extreme temperatures that have been the country's experience over the Thanksgiving weekend, there was some damage at Haverford due to the violent winds.

Trees Uprooted

There were many trees blown down or uprooted during the storm. Not a tree of any value was left. A large number of the spruces, pines, cedars, and other conifers in the specimen groups along the nature walk were destroyed, but many of them would have been removed in a few years anyway.

Actors Present  
Synge's Drama

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Reid At Capital  
Youth Meetings

By invitation of the President, Haverford's sociology professor Dr. Ira DeA. Reid is this week attending the Midwestern White House Conference on Children and Youth. Dr. Reid will serve as chairman of one of the five divisional sessions.

Child Personality

The conference is held every ten years for the purpose of developing a society in which "every child will have a fair chance for a healthy personality." Between four and five thousand delegates are expected to attend, representing every major community in the United States. Sessions opened Sunday and will continue through tomorrow.

Dr. Hocking . . .

who spoke before the Philosophy Club.

Haverford News

Editor - Anthony Morley, Managing Editor - Frederic Hetzel, Senior Editor - Richard Ross, News Editors - Malcolm Brown, John Wirt, Business Managers - ...

Walk, Don't Run...

There has probably been more unity of thought and more agreement about what should be the topic of discussion at Haverford during the past ten days than at any time since Pearl Harbor. We mean the war, of course, and by the war we mean the draft, for somehow the possibility of being drafted seems a little closer to students than all the communists in China—or Korea.

On every side, these days, whether he goes to dormitory dining hall, or to the common room, or to a discussion, "How is it with you and your draft board?" "What do you think of enlisting?" "When shall we sign up?" and more often than not, the conversation seems to get down quickly to that last question: "When shall we enlist?"

The NEWS suggests that such an attitude is nothing more than an expression of mild hysteria, which may not be so. It is a dilemma, but which is hardly becoming to a student body supposedly possessing more than average powers of reflection.

The most obvious thing to remember, is that a college education is come by as when you are in college. The second thing is that under present regulations no one can possibly enlist for less than a three-year period. In the Air Force, which seems far the most popular alternative, the minimum term is four years. Just how anxious do you think you will be, after three or four years of military life, to start leading an undergraduate life again? How about plans for graduate school? How old do you want to be when you finally start supporting yourself independently?

Look at it class by class. For Seniors, now when shouting distance of their degrees, there is clearly nothing to gain by enlisting. They will be deferred until June. After that, there will be ample time to learn drill formations, and a good many will even earn deferments for graduate school. Why quit now?

The same question applies to juniors, sophomores, and freshmen, who will also be allowed to finish out at least a semester at Haverford. It shall not be a matter more to offer than the army, one can hardly reason that the sooner he gets into uniform the better. Exactly the opposite applies; namely, that the more college you can get behind you now, the better. In the long run you are going to be better off by learning to think than by learning to drive a tank, and if there is any way to prolong the former process at the expense of the latter, seize it. When General Hershey really wants you, he will get you. There is no call to break a school year in half this time, that the school is not doing you any good to begin with.

Finally, let's give some thought once in a while to what America needs if she is ever going to convert a simple power state into a superpower. The answer lies at the ideological levels. She needs above all men who know how to make the concept of representative government and individual liberty stand out in the eyes of the world as the meaningful ideal which we oppose to communism. Without such men, America herself is likely to become cynical, and without such institutions as Haverford educating such men, it seems doubtful that America will ever have them. Where are you more likely to make your greatest contribution here, or at a camp for jet pilots?

Walk, don't run, to the nearest exit.

The Service Fund...

Each year here the requests for aid of various charities in the United States and abroad are put to the student body as one request: the call of the Haverford College Service Fund. There are no other drives for money for this or that worthy cause through the entire span of the college year; and the response of the college community to this single drive is the measure of its sensitivity to the needs of the national and world communities which surround it.

There is no particular need for anyone to become over-emotional about the Haverford College Service Fund. It is not necessary to regard it as a peculiarly world-shaking enterprise. No one dreams for a moment that the fate of western civilization hangs on its success or failure. But the HCSF does, in its own modest way, represent honest human needs. The question which it poses is whether or not we at Haverford recognize these needs and will respond to them in proportion to our ability to help out.

There are some people overseas who need clothes. There are some students in the United States who need help with their education. How much can you spare? The fact is that there is no such thing as a free lunch; matter; it requires only a minimum of thought, and a simple decision.

The Fund drive is based on the premise that students and faculty at Haverford are aware of some degree of responsibility for the well-being of people in need. The extent to which the drive succeeds is the measure of that awareness and the test of that responsibility.

GIVE To The CAMPAIGN FUND

FOR GALLERY GOERS

THE CURRENT EXHIBITION of paintings, at the Philadelphia Museum of Art is one of the most delightful and stimulating of the season. It attempts to give a survey of Western European painting from the Renaissance to the present.

Among the earlier works Giovanni Bellini's "Cupid" offers a simple and charming picture of the relationship of the child and the adult. The color here is not only of value but also of existence of a enveloping atmosphere about it.

The color in this particular painting is structural, in the sense that it builds up the very fabric and illusion of each object it represents. He does not create his masterpiece speculatively by drawing in line or light and dark, but by color which is the only element that distinguishes painting from other graphic media.

When we enter the room devoted to the French Impressionists we find the modern concept of painting being the result of the work of Auguste Renoir. With a couple at a country dance as his subject, he has rendered into legitimate plastic terms such human values as grace and charm.

Of all the works in the show this modern concept of painting is the most striking. The fluidity of patterns, as well as the use of principles is highly personal and tempered by the spirit of the particular epoch.

Francisco Goya is probably the most outstanding picture on account of his mythic charm and subtlety of clear spatial relationships. Qualities of works by Bellini, Botticelli, and Claude Gellée are present in the work of Goya.

By comparing the "Font de Nans" with Gellée's landscape in the adjacent room, it is easy to see what a feast for the eyes Goya's work is.

The primary value of this show is the unusual number of rich esthetic experiences possible for the truly interested observer. One of the immediate joys of this exhibit, however, is the fact that it is open to all.

The three stories chronicled in Trio continue Maughan's sophisticated scrutiny of human nature, tempered by wit, humor, and imaginative power. The cast includes some of the best actors in the city.

The first story, "The Verger," has a simple, if unusual, plot. The supercilious rector of a boarding school, in which the rector's sons have their own little room, writes, gives him the choice of learning or of being dismissed.

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that of the line which loses itself in a hallelujah of color and then finds itself like a theme after a crescendo, contributes to the gayness of the work. In this canvas, however, we get a variation of Renaissance composition.

If you are a lover of down-to-earth realism, this show has an infinite variety to offer you. Just comparing the Saint Francis Receiving the Stigmata of San Yrck with Manet's high-angle portrait of a woman, will show the practical impossibility of defining a Western concept of realism.

The one is a religious reality transferred directly to the canvas, the other is a realistic detail only of a two-dimensional surface; the other is harsh reality dramatically presented in a broad, undistorted manner.

If, however, you prefer reality with a mystic aura, Rembrandt is your man. The Girl at the Open Door, by the Art Institute of Chicago is a bundle of subtleties of color, and textures bathed in light and dark. On the other hand Velazquez presents sober reality in a most artistic and subtle manner.

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Alumni News

Student Lives Of Professors Just Released

Many students and alumni have wondered just what their professors, who are now bewickled, and bespelled were like during their college days. Here is an accurate picture of several of them as their friends knew and wrote about them during their days at Haverford.

Low Arnold, '11: "In his freshman year Arnold was considered hopelessly rural; his broad belt hat, the straw which he was always chewing, and his habit of getting up at four in the morning. But it was remarkable how quickly he gave up these agricultural attributes and by Senior year he was polished a first-class world traveler you could find in many a long day's journey."

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Football Soccer Victory Dinner

The Alumni Association and The Alumni Varsity Club. Time: 7:15 p.m. Date: December 7, 1950. Place: Founders Hall Dining Room. Toastmaster: Carroll L. Corson, '29. Guest Speaker: John "Ox" DaGross, Pennsylvania Boxing Commissioner.

Edward Wallerstein, '12, leader of Columbia Record Making Industry. The meeting dragged on and finally I clock rolled around 11:30. The N.B.C. took his life in his hands and walked out on Petrillo-I knew Niles had tickets to that TV that will make us famous.

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Cinema Choice

SOMERSET MAUGHAN'S new movie, Trio, is the natural outcome of the high success of Quartet, which first introduced the idea of complex and independent characters in a short feature-length film. Maughan, in his customary appearance at the beginning of his movie, frankly acknowledges the dangers of trying to repeat a success. But aside from novelty, Quartet has a certain charm and nearly all turn in first-rate performances.

The three stories chronicled in Trio continue Maughan's sophisticated scrutiny of human nature, tempered by wit, humor, and imaginative power. The cast includes some of the best actors in the city.

The first story, "The Verger," has a simple, if unusual, plot. The supercilious rector of a boarding school, in which the rector's sons have their own little room, writes, gives him the choice of learning or of being dismissed.

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Home Game Attracts Three Famous Writers

During Homecoming weekend the college was honored by the presence of George Matthew Adams and his friend Louis Greenfield at Haverford College, his alma mater. Haverford is one of the rare colleges of America, founded by the Quakers in 1833.

It was a perfect afternoon. We went about the grounds of this old college, noting the beautiful trees and buildings. Here is a list of the names of the writers who were present: George Matthew Adams, Louis Greenfield, and ...

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Grand Trust Co. Gives Promotions

The Girard Trust Company of Philadelphia has announced the following promotions of Haverford graduates: G. Randall Grimes, '23, from Trust Officer to Assistant Vice President; F. W. Elliott, '24, from Trust Officer to Assistant Vice President; W. C. Baker, '29, from Assistant Vice President to Trust Officer; and Alton Terrell, '21, from Assistant Vice President to Trust Investments Officer.

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R.W. Schuman, '48 Leads Choral Group

Richard W. Schuman, '48, composed Gull members will direct a choral group which has recently been opened for membership for all men and women who like to sing.

Schuman came to Colorado Springs in 1948 to do graduate work in Colorado College. Having received his B.A. degree at the University of Colorado, he worked in the Berkshire music center, Tanglewood, Mass. He studied music directing with Hugh Ross, director of the Berkshire music center.

Schuman's compositions have been performed by the radio station KVOR and in Philadelphia, New York, Vassar College, and elsewhere. He is an employee of the Federal Reserve Co. in Colorado Springs, Colorado.

The chorus being formed will sing at membership programs and a Christmas program with other concerts to be scheduled.

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Correction

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# Prizer Predicts Continually Improving Quintet; Cites Spirit, Scoring Spread

### Coach Says Fords Stronger - But Foes Improved Also

"An improved club that will gain momentum as they go through the season" is how Coach Bill Prizer evaluates his 1959-60 Haverford basketball team. The things which seem to impress the Ford mentor most are the spirit, willingness to work, and scoring spread which is characterized in the Quaker quintet to date.

Each Man A Threat  
Prizer expects every man to be a potential scorer from the Quakers weaving, screening type offense. Captain Sol Tollin, last season's high scorer is expected to set the pace, however, with his set shots and driving one-handers.

Wayne Hurtubise, Tollin's sophomore co-worker at guard, is another, whose driving and scoring spread which is characterized in the Quaker quintet to date.

Amussen Improvement  
Six-foot-four-inch center Don Amussen, one of the few really big men of the squad, has improved. Prizer figures to give opposing pivots plenty of trouble both offensively and defensively.

Others who promise to be "hot" are Bob Fesser, Don James and Guard Don Broadbent, whose ball handling fits in nicely with the Main Liners' weave. Paul Hollingshead, Dave Clark, and Freshman John Burge, both adequate scorers, are contesting for the tenth spot on the squad.

### "Tough Row"

Defensively the Quaker five "must make up for their lack of height with aggressiveness," says Prizer. Amussen will bear the brunt of the defensive work but should get plenty of help off the wings from Tollin and Beckol. Operating on the theory that good company makes good habits, the Fords have engaged in practice sessions with Philadelphia and Princeton in preparation for the coming league season, which Prizer promises will be a "rough row to hoe." "We're better than last year, but so is every team we face," says the Ford mentor.

### To Play Quintet

Among the stronger quintets that Prizer names are Drexel, Delaware, P.M.C., and Swarthmore, all league opponents, and the Quaker Marines, a non-league foe featuring "name" players from the Big Ten. Lehigh will be another tough non-league foe.

A successful season in Prizer's opinion is one in which "the boys play good basketball, win or lose." "I like to win as much as any," says Prizer, "but the quality of the play by the Quaker quintet is essential for a good season.

### Stern, Whitaker Head Volleyball, Basketball

The Intramural Athletic Committee recently appointed committees to handle the intramural volleyball and basketball this winter. Paul Stern heads the four-man basketball committee, and Bob Whitaker is chairman of the volleyball committee.

Acting under Stern are Ted Curran, Ken Dolbear, and Steve Sachs. The basketball committee will be responsible for scheduling, assigning of referees, and handling of any complaints or protests.

Whitaker are Don Sears, John Burge, and Ken Miller. This group has volleyball controls similar to those of the basketball committee.

### A. VASSALLO Barber Shop

RENEWED LICENSE  
MEN BARBER 1966  
111 W. Lancaster Ave.  
Philadelphia

### Henkels & McCoy

Contractors  
Philadelphia

### Returning Lettermen



... Moose Amussen



... Sam Colman

... Caught out of uniform by our roving photographer. Both are playing their final year of basketball at Haverford. Amussen is a 6' 4" center; Colman, a scrappy forward.

### Quintet Defeats Alumni 52-29 In Opener; Tollin Scores 18

Sol Tollin, Haverford's shifty guard and captain led his mates to a sluggish 52-29 victory over the Alumni in the season's opener Saturday night on the home court. The team which Coach Bill Prizer unveiled sported but one change from last year's starting five. Joel Beckol replaced

### JV Hoopsters Nip Intramural Stars In 58-53 Opener

In the preliminary game of the season's opening varsity basketball contest, the Fords' owned an intramural all-star quintet 58-53. After a 32-17 halftime lead, the JV five successfully overhauled the latter part of the final period but managed to edge the all-stars by a five point margin.

The Fords got off to a fast start, sinking two counters and a free throw before the intramural five were able to convert a foul try. Facing a zone defense, the JV five successfully overhauled one side for their early scores.

Last Quarter Goes Romp  
The second half opened slowly and the Alumni doggedly held on to its slim disadvantage. At the three-quarter mark the score was only 32-25 but immediately after the tempo quickened for the first time led by Tollin, Fesser, and Hurtubise, the Fords scored 16 straight points before the grade could find the range. Each team scored twice again before the final whistle blew leaving Haverford in front 52-29.

Offense Not Up To Defense  
Thus the Fords maintain their superiority over the Alumni who have not won for a number of seasons. However, in victory the team was handicapped by the same poor shooting which marked the Princeton scrimmage Friday night. Although many openings arose, most of the team couldn't hit the basket.

In general, Ford defensive play was good, and Amussen, Colman consistently cleared both boards.

Quintet Seeks Revenge  
Wednesday, the Scarlet cagers journey to Lancaster to meet the Diplomats of Franklin and Marshall. Last years game ended with Haverford on the short end of a 68-58 count and the team is eager for revenge.

	Haverford JV	Alumni	FG	FT	PTS
Poster	1	0	0	0	0
Johnson	1	0	0	0	0
Wright	1	0	0	0	0
Criffin	1	0	0	0	0
Criffin	1	0	0	0	0
Kennedy	1	0	0	0	0
Beckol	1	0	0	0	0
Beckol	1	0	0	0	0
Whitcomb	1	0	0	0	0
Bryner	1	0	0	0	0
Tollin	18	0	0	0	0
Fesser	12	0	0	0	0
Hurtubise	12	0	0	0	0
Amussen	11	0	0	0	0
Tollin	18	0	0	0	0
Beckol	12	0	0	0	0
Broadbent	12	0	0	0	0
Hollingshead	12	0	0	0	0
Clark	12	0	0	0	0
Burge	12	0	0	0	0
Sachs	12	0	0	0	0
Shapiro	12	0	0	0	0
Phillips	12	0	0	0	0
Amussen	12	0	0	0	0
Fesser	12	0	0	0	0
Hurtubise	12	0	0	0	0
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# Haverford Line Praised As 1950 Gridiron Bulwark

By TOM GOLDSMITH

When the vast crowd rises to its feet cheering a Haverford score, the main acclamation goes to the backfield. "Did you see that run? That was great... what a player!" are but a few of the exclamations one is liable to hear when sitting in the stands. Little is said about the line play, the building blocks that made the run possible, since the majority of them are lost in the confusion and dust that rises around the line of scrimmage. It is only when a lineman has advanced downfield and is in the open that his contribution is noticed by the grandstand spectators.

**Led By Steere**  
Haverford had this year an extremely aggressive line led by co-captain Pete Steere. Few of their opponents were able to break through their hard charging offensive play. At the end of the offensive unit was led by Senior Bill Boteler and Sophomore Phil Vance, who played his first year and receiving this year. Making night-possible catches. Vance was a standout all season.

Defensive end positions were held down by the able Hal Craig and Don Chandler. Tackle spots were occupied by big Sophomore Leo Dworkin and Carter Bledsoe, who led the line at Haverford. Both had a great affinity for spending most of their Saturday afternoons in the opponent's backfield, and neither

showed any inclination to be dissuaded from this eccentricity. They were ably assisted by Freshman Johnny Letwin and transfer Charly "Father" Robinson.

**Hampered By Injury**  
The anchor of the Ford line was undoubtedly Pete Steere. Although hampered by a knee injury sustained last year, Pete played one of the best seasons of football seen in Walton Field in many seasons. The popular co-captain was in on nearly every play on defense, and on offense was responsible for many of the key blocks that allowed our backs to sprint unopposed for chunks of yardage. In the Hobart game, his injury caused Pete to be sidelined for the remainder of the season.

John Kemmerer played his last season at Haverford at the other guard post. Others alternating at guard post were Bob Collins and Hollingsworth. Walt Young held down the center position, and with Jack Leidebore. Both did very well in an extremely difficult position. Young was awarded honorable mention in the poll for Pennsylvania's All-State team.

This season's record shows that can be done when a team believes in itself. The line played unfavorably the "moral" shakiness of the U. S. delegation with the "sound moral positions" taken by the Indians.

# Pickett Speaks On Reconciliation In Collection

Continued from Page 1

The most ambitious aspect of this proposed Quaker plan for reconciliation as outlined by Mr. Pickett, is to establish a "Point Four" project, or a voluntary basis. "The Friends would like very much to get individuals from East and West to work on a project," said Pickett, "and hope to get Russian co-operation by approaching them through 'the most respected ambassador in Moscow,' the Indian ambassador.

**Indians-Are Reconcilers**  
"The Quakers are following the lead of the Indians at the U. N.," he explained, because "on the whole the Indian delegation is playing the role of reconciler."

He praised this delegation for making "morally sound political judgments," since, he claimed, "the thing that really counts in the long run is integrity mixed up with a good deal of intelligence about the issue."

The United States delegation, on the other hand, often acts "for expediency's sake" thereby exposing an "inherent lack of confidence in its proposals."

# Thumbnail Sketches Show Secret Lives Of Professors

Continued from Page 2

tion of rushing the ladies; armed with two combs, he dashes to Bryn Mawr in the Franklin and enlivens otherwise tame evenings with his raids on the girls' dormitories.

**Archibald MacIntosh, 21**  
"Mac's pleasantly pricking ears, his smile or ready laugh on the days when he receives a letter written on passionate blue paper, his grumpy 'Gottlieb' on the days when he doesn't receive said letter, his constant, 'Who's got a cigarette in this crowd?' will long make him remembered on the Haverford campus.

**Philosophy Club Hears Hocking**  
Continued from Page 1

**Facts As A Type**  
This brings up the question of why men limit their attention to what they can attend to. The answer is that our method of learning about the world is by making facts self-multiplying, by receiving fact as a type—in short, by induction. The relation between universal and particular are complex, an indefinite number of particulars belonging to each universal and an indefinite number of universals belonging to each particular.

Dr. Hocking then took up Royce's theory that the particular does not exist in experience; all experience provides is qualities, which are universals. The fact is what we intend, not what we receive. Identity, including personal identity, is the result of love and loyalty. Hocking, however, questioned whether love could produce an object.

# German Clubs Plan Xmas Play

Group Will Present Folk Tale By Hugo Hoffmannstahl During Week Before Xmas

The German Clubs of Haverford and Bryn Mawr will present "Jedermann" by Hugo Hoffmannstahl during the week before Christmas vacation.

**Well-Known Folk Tale**  
This play deals with an old folk story, known in all countries, concerning a sinful man who devotes his life to pleasure and is only saved from damnation at the last minute. When he is faced with death, Jedermann tries to find one of his friends to go to the next world with him. They all refuse and only by turning to a new-found faith can he save his soul.

Without Anders, who is playing the title role and who is also general director of the production, promises a simple, symbolic presentation. It has a medieval setting, but timeless appeal.

**Faculty, Students Participate**  
Members of the faculty who are participating in the production include Dr. Pfund, Dr. Foss, and Dr. Peltzer of the German Department of Bryn Mawr. In the cast are Peter Moran, Karl Spaeth, Willard Hanson, Thomas McNutt, John Benton, Paul Shipley, Robert DeP. Brown, Thomas Garbary, Richard Conant. Other actors are: Dorsay, Frey, Bird, Salper, Kappes and Gerstman. Members of the Bryn Mawr German Club include Ruth McVey, Eritna Von der Goltz, and the Frauleins Fuch, Ebeling, Zorn, Hitchcock and Joseph.

The production will be held in the Skinner workshop. The exact date will be announced shortly.

# WHRC Notes

Two men were appointed to the WHRC Board last week. Dan Fascone received the post of Special Events Director, and Le-Hammes became Acting Advertising Manager. Congratulations are in order.

**CHEMISTRY CLUB TO HEAR TALKS**  
Tomorrow night in the Common Room at eight o'clock, the Haverford College Chemistry Club will hold a meeting which will feature three short talks in the general area of the vocational aspects of work in chemistry, and the opportunities and prospects of work in various fields associated with the study of chemistry.

David E. Bassett, '45, who is now in his fourth year at the University of Pennsylvania Medical School, will discuss medical and pre-medical education. Fred L. Blake, '48, who is currently working for a doctorate in physiological chemistry, will discuss methods and opportunities in his field.

Lewis Paul Sazer, '42, who is at present connected with the Rohm and Haas Company of Philadelphia, will discuss requisites for success in the field of industrial chemistry. After the three talks there will be opportunity for discussion.

need for a temporary organization to supply the military force to keep aggressors in check until the U.N. could act. Friday evening, Werner and Steely met Fordham in a single debate which they won with much the same case they had used at Rutgers. The contest at Columbia, scheduled for Saturday morning, went to Bittel and Crawford for forfeit due to an error in arrangements. Saturday afternoon both teams gained wins at Vassar, where the trip ended. The debating society plans as many more road trips as possible, so that all the members will get a chance to debate some of the colleges and universities not in this general area.

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# 'O Happy Day!' D'Oyly Carte Has Come To Philly To Present Repertoire Of Gilbert And Sullivan

By EDGERTON GRANT

"Oh happy day, with joyous glee!" The D'Oyly Carte Opera Company has come to Philadelphia to present their three-week stand, and "with loving and laughing, quipping and quaffing were happy as happy can be."

**An Extended Tour**

This famous English company, devoted to Gilbert and Sullivan operettas, was founded by Richard D'Oyly Carte in association with Gilbert and Sullivan and their respective partners. In the original tradition under the direction of Rupert and now Bridget D'Oyly Carte. The company is now making an extended tour of the U. S. which will take them from Philadelphia to the Middle West and back to New York on March 12.

Here they have given the Mikado and a double bill of R. M. S. Pinaflore and Trial by Jury, and this week and next they will give another bill of the Pirates of Penzance and The Gondoliers, more Mikado and Patience.

**'Mikado' Excels**  
The Mikado, presented last Monday, is probably the best production. In fact, it would be hard or impossible to do much better with new costumes, but with all their old mastery of technique, their performance was, if not perfected, all but perfect.

Marty Green as Ko-Ko performs with all the nimble and vitality required

for that long and arduous part. Where a lesser actor would soon bore an audience with his stilted gestures, Green acts with his face, hands, voice, fan and feet. His foot and fan work in "Here's a How-de-do" will not soon be forgotten by those who have seen it, although his voice is only mediocre.

Neville Griffiths, a newcomer, brings a pleasing tenor voice and better-than-average acting ability to the part of Nanki-Poo. Margaret Mitchell is lovely and sings well as Yum-Yum. Her deft foot and act sallyou in due charmingly.

**A Difficult Pooh-Boh**  
Richard Watson has the difficult part of Pooh-Boh. Die-hard will tell you that no one but Sydney Granville can play the part, but it is hard to imagine a performance better than Watson's. He combines a fine baritone voice with a good comic sense, though he never debases the character with over-blowing.

Ella Halman as Katisha beautifully gets across the tragedy of her character in the "Hour of Gladness" yet appears as pleasant as ever right after. Darrell Fancourt's marvelous voice has no dimmed with age, and his laugh in "My Object All Sublime" is still blood-curdling.

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**An Enjoyable Trio**  
Joan Gillingham is charming as Pitt-Sing, and Joyce Wright as Peep-Bo completes a thoroughly enjoyable trio. Alan Styler is a little stiff as Fish-Tub, but performs adequately and handles his fan well. The choruses are perfectly trained and contribute much to the show. All the virtues of the music are maximized and the faults of the orchestra are minimized by Isadore Godfrey's direction.

In Trial by Jury, Leonard Osborne combines vitality and acting ability with a tenor voice even better than Griffiths as Ed-Will. Well-built Muriel Harding takes the high notes of Pinaflore's Josephine with marvelous ease, while newcomer Eric Thornton sings very clearly and pleasantly and acts adequately as the captain. Because of poor publicity, the audience has been sub-capacity and slow to warm up, but still the D'Oyly Carte's appearance has made us "On one point rather sore, but on the whole delighted."

**Kenyon Confab . . .**  
The Kenyon College meeting was attended by men representing a total of twelve colleges. The deliberations of the six members of the Commission were supplemented by the participation of 19 guests of the Commission, among whom were the Messrs. Gutwirth and Pfund of Haverford.

**Werner, Steely, Bittel**  
Gordon Werner, John Steely, William Bittel, and James Crawford represented the college on the trip, while Jack Treynor and Karl Spaeth did the honors at home. All the debates were on the national topic: Resolved that the non-communist nations form a new international organization. Treynor and Spaeth met Princeton at the Spanish House on Friday evening, December 1. They set up an affirmative case based on the assumption that, since religion is the one common factor strong enough to overcome the petty differences among the non-communist nations, we must form an international organization to work out religious differences.

**Baigars Beat First**  
The first debate of the New York trip was at Rutgers on Thursday afternoon, November 30. Werner and Steely presented an affirmative case stressing the

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**PHOTOGRAPHS TAKEN ON CAMPS.**

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