

**Farm**  
**Haverford Once Produced**  
**Grain and Proud Porkers**  
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# Haverford News

**Honor**  
**THE NEWS OFFERS AN IDEAL**  
**ARE WE READY FOR IT?**  
 SEE PAGE TWO

VOLUME 39—NUMBER 21

ARDMORE, PA., WEDNESDAY, APRIL 28, 1948

\$3.00 A YEAR

## Lou Denison Named Maestro For Senior May-Day Hop

**Senior Share of Proceeds Will Help Buy Class Gift**  
 By WILLIAM PEIFER

With the selection of Lou Denison, His Guitar and His Orchestra, Senior Prom plans have been completed. Denison, hailing from Wayne and a favorite at Main Line social events, comes to us with a 12-piece orchestra and a female vocalist. The original arrangements of his first trumpeter, Pete DeLeone, help give the band its

popularity. DeLeone is also an exceptionally talented instrumentalist.

The Senior Prom will be the climax of a gala week-end beginning Friday with a baseball game with Delaware. At the evening of the Glee Club will perform in Roberts Hall, the dorms, coming at 8:30. Following this there will be a dance in the Commons Room, also under the sponsorship of the Glee Club. On Saturday afternoon, the track team will play host to Gettysburg and John Hopkins, on Walton Field.

## Music Appreciation Tries Out College's Non-Academic Plans

**Success of Program Heralds Bright Future**  
 By STAN DENNISON

The first experiment of the non-academic program, Dr. Reese's music appreciation course, has been completed. The eight-week class has tested, in some measure, the success of the budding program. The favorable reception of this course promises a fair future for the many non-academic offerings next year.

The dance will begin at 9 P. M. Saturday, May 1, and will end at 1 A. M. Acting Chairman Stan Gould has set admission at \$3.00, and states that formal is preferred. The Dining Room will be made to resemble an outdoor setting for the occasion.

A special feature of the dance will be the presentation of the Class Spoon to the Senior Class Spoon Man, already chosen. Refreshments during the dance will be served in the Commons Room.

The first hundred dollars of proceeds will be given to the War Memorial Scholarship Fund. The next fifty will go to the Varsity Club, the second fifty dollars to the Senior Class. All revenue taken in over the first two hundred dollars will be divided between the Senior Class and the Varsity Club.

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## Spaeth Describes Rare Occupation Of Tune Detective

**Audiences Delighted By Case Histories Of Popular Music**

"Tune Detective over Haverford" was the subject of the talk given by Sigmund Spaeth before the student body in Collection, last Tuesday. Mr. Spaeth, a member of the class of 1905, and author of numerous books on music appreciation, illustrated his talk with many songs and tunes, accompanying himself on the piano.

Deploring the fact that so many old college songs get lost, Mr. Spaeth sang a selection from a play performed by the class of 1904, which was very popular with his class. The play, incidentally, was a fascinating tale about Haverford's Cricket team shipwrecked on the island of the Queen of Hearts.

Then Mr. Spaeth turned to the serious business of the tune detective with the popular Haverford song, "Waukie Wau." The music was composed during the War of 1812 for a song called "Patriotic Diggers," which praised those stalwart citizens of Philadelphia who were erecting hasty field fortifications outside the city.

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## Next Year's Customs Committee



Standing: STAN GREENWALD, JIM GROSHOLZ, PETE STEERE, JIM CANAN, PUPPY DVORAK, AL CLAYTON, KEN DOLBEARE; kneeling: HORATIO WOOD, HOMER KIMMICH, CHUCK GEOFFROY, TOM HOPKINS, SCOTTY KIMMICH, GEORGE COLMAN, AL REYNOLDS.

With the proposal that having should be used only as a last resort as the keynote, the Council outlined policy for college customs on April 21. This and other recommendations were made as a new committee was chosen for next year and a special committee formed to revise the customs list for the new constitution.

Also, the committee is to interpret and define the standards of Freshman behaviour to the student body as a whole, not only to the freshmen class.

The special committee was formed to revise the customs in accordance with the above standards after they will be read into the new constitution and voted upon by the whole student body.

Integrate Classes

It is not the purpose of the customs to make the gulf between classes wider but rather to bridge that gulf. This physical violence or hazing is to be a last resort. It has been felt at times that some have been overzealous in their enforcement of college tradition.

Members of the committee include: Tom Hopkins, chairman and president of the Junior class; Charles Geoffroy, editor of the yearbook; Horatio Wood, president of last year's Freshman class; George Colman, next year's Junior class president; Scotty Kimmich, Freshman class president; Jim Grosholz, track captain; footballers Homer Kimmich, Pup Dvorak, Jim Canan, Stan Greenwald, Ted Test and Peter Steere; soccerman Al Clayton; Al Reynolds, member of the Students' Council and Ken Dolbeare, treasurer of the Freshman class.

## Spaeth Touches on Rebob and Met, 'Decomposes' and Debunks Melodies

By H. ROBERT LADWAY

Seemingly unhampered by the absence of Lawrence Tibbet and Deems Taylor, who usually accompany him on the Saturday Metropolitan Opera Quizzes, Sigmund Spaeth gladly turned to some minor-league broadcasting over WHRC, Tuesday evening, and offered a pleasing extension of his earlier collection address.

to take over, though she knew nothing about music," related Spaeth. "But when I came back to retrieve the position she had done so good a job on pure reportorial skill, that I was refused, and had to go over to the Times and write sports."

Tune Sleuth

The genial music critic, tune detective and self-styled "decomposer" proved an entertaining cross between the ingenious Alec Templeton and audible Victor Berge, offering his radio audience information on a variety of things musical, from tune analysis to a lowdown on celebrated jazz and rebop crazes.

"Rebob," divulged the informant, "is as old as the supposedly original boogie. Few people realize that Chopin actually utilized a boogie line in his Baccarole, or that the Dardanelles tune of the twenties was made up of nothing more than a graduated scale and a sustained boogie bass." Mr. Spaeth expressed his affection for pure jazz of the New Orleans variety, that had as its creators men like Pinchun, Hampton, Goodman and Raymond Scott. "However, the Kentons and Gillespies simply try to outdo one another," he added.

Journalism Before Criticism

The "Tune Detective" decided upon his unusual occupation while, still in critic for the New York Times. He was, and still is, an appreciator of music, and not a critic of it. Mr. Spaeth stressed the importance of being primarily a reporter, and secondarily a critic. When called for war work during 1917, he was asked to name a successor to fill his job on the old Evening Mail. "I picked my wife

to take over, though she knew nothing about music," related Spaeth. "But when I came back to retrieve the position she had done so good a job on pure reportorial skill, that I was refused, and had to go over to the Times and write sports."

"Tune detecting is an interesting hobby as it is a profession," said Spaeth. "I got into the habit of listening to melodies and tracing down similarities, for music really runs in patterns like wallpaper or print designs." Examples that he gave came from the songs of the two wars. Coming in on a Wing and a Prayer recalls the tune of Spurs that Jingle, Jingle, and Don't Sit Under the Appletree is merely Long Ago jazzed up.

Not So Original

Maintaining that war produces few original works of art, Spaeth cited the Battle Hymn of the Republic which was first merely an old Southern camp song. Dixie was written on a Sunday afternoon in New York as a minstrel show walk-on, and Long, Long Trail, thought to be a British army song, won Zeilott the Yale poetry prize in 1913; only to be later adopted in England when the composer continued his studies at Oxford. This tune, as well as Cohan's Over There, gained martial popularity during World War I because of the beginning three notes, similar in both, which are based on that Army bugle notes to sack sympathizers. Taps.

The guest broadcaster, who first picked up his analytical technique at Haverford, and who points to the fiddle as his first love, illustrates the repetition of musical themes by the examples of popular melodies from the classics. The Marine Vexer appeared in an Offenbach revue under

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## Old Farm Ain't What It Used to be; Horses and Hogs Yield To Gardens

By ANTONY MORLEY

Nature-loving students, strolling about the Woolman Walk and standing in silent awe to watch Faculty wives toiling in the victory gardens south of Walton Road and the football field, may think that these vegetable-patcheries are a wonderful use of land which has been otherwise fallow. But they will be wrong, for where now toll many perspiring victory gardeners was once—and not so long ago—a flourishing and extensive Haverford College farm. Our campus, now "a verdant retreat of fields and woodlands," with no other livestock than a few loping Irish setters, once profited grew corn, alfalfa and oats, and housed half as many hogs as it did students.

The Maroney Era

The high point of Haverford's modern agricultural aspirations was probably reached early in this century when the administration saw fit to send Mr. Frank Maroney, the general superintendent of our farm, away to Cornell, where he might study farming at its best. Mr. Maroney went, and, after two years, returned to increase the dairy and meat production. The farm also grew oats and corn for feed, and alfalfa hay which was sold in the general market until 1920.

After 1920, however, it was thought better to discontinue the dairy program, and for the next 15 years, until 1935, Haverford's farm program was devoted chiefly to the raising of hogs. Throughout these fast years anywhere from 150 to 200 porkers were to be found in and about the barn.

Fire!

Two great and rather disastrous incidents, however, occurred to mar the placidity of these times. For twice, once in 1922 and again in 1927, fire struck to level the barn and endanger the livestock. At the 1927 burning.

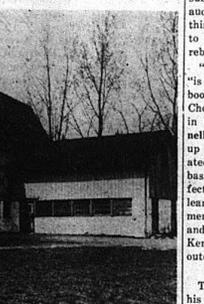
## Economist's Survey Defines Ideal Prof

**Knowledge of Comics Essential, Students Say**  
 Howard Wilson, of the Department of Economics of Loyola University, Chicago, has just completed a nationwide essay survey among the students in American Colleges and Universities as to what is the good college professor according to 1948 standards.

The survey in which all 48 states were represented has had over a thousand essays and from the results the theoretical ideal professor has been constructed. Personally, we think that some of the items Mr. Wilson lists as components of his "ideal" present a sad commentary on the intelligence of the average American college student. But just for chuckles, we reprint it here:

1. The professor should be a young man and should have a thorough knowledge of his subject and should be adequately prepared to teach it.
  2. He should possess a sense of humor and should laugh with the class; he should laugh with the class when they laugh at him.
  3. He must recognize the student as an individual both in and out of the class, rather than merely as a name on the class list.
  4. He must come to his class fully prepared knowing what he is going to say. He should say it in an interesting manner without extensive reciting of notes and should clarify and illustrate the important material from the readings.
  5. He must express enthusiasm and must like his subject so that his enthusiasm is transferred to his students.
  6. The good professor attempts to correlate his course with the world of reality and should use up to date examples.
  7. He uses simple, clear language rather than language that attempts to impress the student with his large vocabulary.
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## Where Squeals Resounded



This barn, located several hundred paces behind the power plant, is one of the more substantial remnants of the once-proud campus farm.

ing only old Sam, a large dapper work-horse, to live on alone until March of last year. The barn which once overflowed with hay and resounded with the squeals of pigdom, now stands empty, a mere storage shed, while fields once uniform with oats or corn, are now given over to heterogeneous private gardens. This is a far cry from yesteryear. But who knows? The Back to the Soil movement is growing still, and future years, when money means nothing and produce means cash, may well see the return of large-scale agriculture to Haverford.

## Committee Names Speakers; Reveals Spring Day Plans

**Make Reservations Early**

Because space is limited, since the Spring Banquet will be held in the Commons Room, the Varsity Club requests all who plan to attend to make their reservations early. The Club cannot assure seats for those who do not make their reservations early, as alumni, fathers and friends have been invited along with the regular members. Checks should be sent to the Haverford College Varsity Club (see Spring Day article).

**Leroy Mercer, of Penn., To Talk at Annual Fete**

The Spring Day Committee has released its preliminary program for every club exhibits at the May 1. Copies of the program have been mailed to all parents, together with the invitations from the President. Up to Friday, April 23, over 330 acceptances were in, and the Committee expects at least 400 visitors when the final tabulation is made. Below is a sample program:

## Board, Room Raise Planned Next Year

**Operation Cost Increase Makes Change Necessary**

Now under consideration by the Administration are increases in room and board charges to be effective in September. These increases, made necessary by rising costs, will be under consideration at a meeting of the Board of Managers next week.

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The changes in room costs will probably take the form of a percentage increase in the present charges. This increase will be necessary to bring total revenue from this source to \$73,900 per year. Since income from room rents now falls about \$11,000 short of this figure, an increase of approximately 15 per cent over present rates seems likely.

Activities on Display

Guests are also invited to visit the exhibits of student art and student publications, and the College radio station WHRC. These exhibits will be found in the Union, on the first, second and third floors, respectively.

Also to be considered is the possibility of eliminating a large part of the janitorial services. It is highly probable that in several dormitories next fall a plan will go into effect whereby students, in return for a reduction in room charges, would be responsible for making their own beds and keeping their own rooms clean.

2:30-5:00—Athletic Events.  
 Baseball: Haverford vs. P. M. C. Track: Haverford vs. Swarthmore. Tennis: Haverford vs. Rutgers. Cricket: Haverford vs. Fairmount C. Varsity Banquet

In regard to board, the situation is clear. The dining room receives \$1,577,000 approximately 15 per cent over the cost of preparing three meals. In October, \$1,666 per day was spent on each student for food, but by February

5:00-6:00—Guests are invited to meet members of the faculty at teas at several of the faculty homes on the campus. A later program will indicate where the various members of the faculty may be found at that time.

## Japanese Alumnus To Re-visit Campus

A special Collection address by Iwao F. Ayasawa, '17, will take place this week of the Meeting hour regularly scheduled from 11:00 to 12:00 on Thursday morning. Ayasawa, who has just arrived in the U. S., is one of the first Japanese allowed to leave Japan since the occupation began in 1945.

That evening the Varsity Club plans to hold its annual Spring Banquet in the Commons Room, with non-members, their fathers, and other male friends welcome at \$2.50 apiece. The event will be a gala affair.

Now in New York as a representative of his government at the International Conference of Social Work, Ayasawa will be at Haverford at the end of this week to address the student body and to see many friends of his college days. Alumni and others who knew him then will have an opportunity to meet him once more at a tea given at the home of Dr. and Mrs. White, on Sunday afternoon.

## Fords Break Even In Franklin Tourney

**Seventy-Five Debates Mark Yearly Record**

Two Haverford debating teams recorded an even split in the Benjamin Franklin Debating Tournament which was held in Swarthmore, April 17, 18.

The affirmative team, composed of Hunter Cutting and Ellis Singer, defended the idea of World government three times successfully. Among their conquests was Bryn Mawr College. During the five debates this team rolled up 224 points on the basis of the content of their speeches, their debating skill and delivery.

## Four From Faculty Attend ACS Meeting

Haverford was represented at the Spring Meeting of the American Chemical Society, at Chicago, by Drs. William B. Meldrum, William E. Cadbury, T. O. Jones and Professor John E. Baer. Eight thousand chemists from universities and firms throughout the United States participated in a highly informative program of reports and discussions, lasting from April 19th to 23rd.

Close decisions marred the record of the negative team of David Thomey and Charles S. Sangster for, although winning only two more debates were lost by only one point. This team scored 181 points in its five debates. Dr. Snyder and Dr. Lester served as Haverford judges at the Tourney, the first in which Haverford has engaged with various colleges of the area.

Dr. Meldrum attended the sessions on Physical and Inorganic Chemistry and gave a lecture demonstration before the Chemical Education meeting. William B. Meldrum, William E. Cadbury, T. O. Jones and Professor John E. Baer. Eight thousand chemists from universities and firms throughout the United States participated in a highly informative program of reports and discussions, lasting from April 19th to 23rd.

During the season, which has almost terminated, the Debating Society has participated in 75 intercollegiate debates, including three tournaments. President Sangster and Manager Seligson announced that elections for new officers will take place in the next week, so that plans may be laid for the next debating year.

## COLLEGE CALENDAR

- Thursday, April 29:  
 Iwao F. Ayasawa, '17, will address a special Collection in Roberts Hall at 11:10 A. M.
- Friday, April 30:  
 Glee Club concert in Roberts Hall at 8:30 P. M.
- Saturday, May 1:  
 Senior Prom in Founders Dining Room from 9:00 P. M. to 1:00 A. M.

# Haverford News

FOUNDED FEBRUARY 15, 1909

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## Are We Ready For It?

COMMUNITIES AND INDIVIDUALS set up certain ideals. Perhaps it is the ideal government or the ideal way of life. In all of our thinking there is that thread which weaves itself around principles, around that idea of what things should be like. The strict idealist usually goes after the "should" like the proverbial bull in a china closet. And he only serves to destroy the ideal . . . and hurt himself. But in a community of rational beings, thoughtful persons find it necessary to temper the desired situation, the "should," with reality. In short, how does that "should" suit the times? Are we ready for it?

In the light of rational thought, therefore, the NEWS proposes an ideal. It represents a goal, something to shoot for.

The College is proud of its Honor System. At one time it was merely an ideal. There are some, perhaps, who still feel that it is. And yet there is such a preponderance of opinion in favor of the mechanics as well as the principle that Haverford has been an example to other colleges of an ideal which works.

But how far can we carry it? (An we ever, for example, think of a situation in which final examinations could be scheduled so that the student chose his own time? It is a certainty that the Registrar's office cannot possibly put together an examination schedule in which the entire student body would be pleased. As matters stand now, that office congratulates itself if it can make a reasonable approach to universal satisfaction among the undergraduate body. And as long as matters stand as they are now, each year there will be a flow of irate students complaining to the Registrar about having two examinations in the same day, followed by another the following morning. The students, themselves, are justified in complaining . . . even in the face of a hopeless situation.

And yet, if we could prove beyond the shadow of a doubt that the Honor System is a workable institution in every department, the NEWS can envision the realization of the "should" in this matter. We do not feel that the students should be coddled. We feel that each student is entitled to a fighting chance, however. Under the present arrangement too many men do not have even that. It would be an ideal situation in itself if we could constantly review our work throughout the semester so that we would be no need to go over our work before finals. Only a few of us can do that.

And it is a shame, in an institution where such emphasis is placed on an Honor System, that honor must be defined to cover certain limits; that honor, which signifies completeness in itself, can not be carried out completely . . . to cover all phases of honorable living.

We are aware that people do not merely suggest an advanced reform without taking into consideration the fact that even the ideal demands a certain amount of regulation. Many students, for instance, under such a program of self-chosen examination periods, would follow the natural urge to prolong or forestall these exams. Professors, too, would object to waiting for all papers to come in. By way of illustration, the administration would have to impose certain restrictions and stipulations which would permit students to take their first examination on the first Monday and no later than every two days thereafter. As the NEWS sees it, the problem is not with the mechanics of operation so much as it is the ideal itself. The difficulty lies in a student's ability to hold his tongue.

It is something to think about. But can we reconcile the plan with conditions? Is our ideal a part of the future, or a part of the "now"? This is an issue in which the NEWS is keenly interested. The editorial page is not merely a means of expression for the NEWS Board, but for the Students' Association as well. It is a page on which important issues can be threshed out by members of that Association.

How does our "should" suit the times? Are we ready for it?

## One Who Showed Us the Way

Here today, and gone tomorrow. That seems to be the way with life. One day a person is with us, laughing and joking; the next he is gone forever.

Yet the end doesn't come that simply. We have been privileged to know an admirable, strong young man who had the convictions to live his faith. He can never completely leave this world, for the memory of his life will remain with all who knew him.

The days at Westtown, when his way of life was taking shape; his start at Haverford and his subsequent induction into CPS, because war didn't fit in with the way of life he believed in; his forceful manner in working to get Negroes admitted into Westtown; the setting up of a Friends' Meeting in the CPS camp where he was stationed; the example that he set this past winter in trying to get the problem of UMT before the whole com-

munity—all these are but a few of the memories that will remain with us.

The high lights are many. Some are very bright. But even more important was the everyday life of a man who was going and coming among us all the time. A life that was the result of the deep convictions of a true faith. It was a powerful way of living that shone with truth and justice and was such that it brought forth the best in all who dealt with him.

This sort of life is a rare thing in the world today. And as such it is to be cherished, for it is of the strength that peace and friendship are made of. When people throughout the world can see the real meaning behind such a life, then the dream of lasting peace can become a reality.

But the "here today" has passed, "gone tomorrow" is with us. The life that we have known and enjoyed so well is but a memory. May that memory impress us with what that life meant, and help us to go forward. He has pointed out the path. Now it is up to us to accept the challenge and do even more to make up for the absence of so dynamic a life. Thanks, Sergej, for showing us the way.

## Across the Desk

Once again, it is Spring. Once again that neglected puddle, the Haverford Skating Pond, rises to malodorous prominence in the resentful thoughts of men as it sends its scummy vapors Barclaywards to clash in mid-air with the exudations of those other two legs of that stench-engendering triangle that sprawl across and smother our undulating green rug of campus, the Founders gingkoes and the Meeting House Walk. Once again those notorious, algae-turbid waters are spaghetti-thick with slithering goldfish; once again the great clan of frogs are perched along the edge of stagnant waters in bleating meditation. At night, when clouds of gnats ascend from the motionless waters through hovering hordes of mara, moving upon French House and enveloping its Gallic effluence with a dank, damp veil, a melancholy serenade recalls those immortal lines:

Then in a wailful choir the deep frogs croak.

In plaintive honks that drift through fog-thick air . . . A stifling closeness is everywhere; breathing becomes difficult, lungs clogged; suffocating students race out of doors, groping their way with maces, attaining ultimately the beer-clear air of Mother's.

Is it because the Pond is receiving the wastage from some illegal distillery, situated in the tub-filled cellar of, say, one of the less sinister residences along Panmore Road? Is it merely serving as an overseas pet-dish for the Bug's Department's amocbae and paramocbae? Is it a mammoth bird-bath? A burial-home for migratory kingfishers? A sedimentation-plant for Philadelphia drinking water?

Actually, what we know today as the Haverford Skating Pond is only a trickle of its former self. For careful geological conjecture, corroborated by reluctant rhinoceroses among the lower ones, indicates that during Cenozoic times there was a large body of water measuring approximately five by eight miles that covered the entire area of Haverford, Ardmore, West Wynemwood and Overlook Hills, fed by gushing streams from the rich watershed of Bryn Mawr and flowing out at the south extremity into Cobbs Creek, then a mighty river. Smooth-skinned dinosaurs grappled with towering behemoths along its shore, blick with tropical growth. Later, as the waters were receding, a smaller but always wind-whipped lake was used for mail training by its bronze-skinned titan, Warrior Chick Dirt-in-Your-Eye. Today, animal life continues to multiply in the stagnant water, even though the pond itself continues to shrink. It is even now encircled by rings of grassy fenland, Schuylikill-like in appearance, and the weeping willows, once at the water's edge, many formerly over multiplying, until . . .

The question for us, will the college initiate measures to restore the Pond to at least a memory of its former dignity, to scoop from it decades of accumulated muck and restore to proper height a dam over which the waters can spill proudly? Or will the Pond sink into further neglect, the air above it becoming thicker and fouler and gruttier and succeeding finally, in alliance with the gnats, in making the land uninhabitable, until, centuries later when the Pond has entirely disappeared, three unexploding explorers from Mercury will stumble into a vestigial puddle and discover a twentieth-century earth-dweller clad in green and blue, sporting a rusty pin on his breast and an odd red hat with unidentifiable characters, muttering in language understood only to himself, "Air . . . air, got to reach air . . ." Will this be the ignominious end of the once-proud Skating Pond? Will our great institution be strangled into non-existence by springtime vapors that drive us away clutching at our throats? Only concerted action by those tired of gazing across the wormy pool can prevent what looms as a gloomy eventuality.

EDMUND K. FALTERMAYR

## In The Editor's Mail

Dear Editor:  
 Today I received in the mail a notice regarding the purchase of blazers for the class of '49. This action seems to me both thoughtless and callous in times like these. When people throughout the world are enduring all kinds of hardships, the students of Haverford have the audacity to think of spending money on an extra piece of clothing, which they won't use much after graduation. Think how much better the money could be used in supplying some less-fortunate person with a little pleasure or comfort.  
 Smoking jackets to my way of thinking are a symbol of the luxury-loving 1900s and the materialistic attitude, which has caused misfortune and grief. I would therefore recommend that all those who are planning to purchase such jackets take that money and send it abroad either in the form of CARE packages or some other type of relief. Selfishness has never gotten us anywhere.

Sincerely,  
 PETER W. ELKINGTON

To the Editor of the NEWS:  
 The entertaining remarks on some of our school songs made last week by Dr. Sigmund Spaeth remind me that I've had some complaints and suggestions in that department on my mind.

First of all, I think that it's too bad that all the fine songs written for our class night shows should be lost to the school as soon as the shows are over. Can't we make the words and music of some of this year's hits (notably "Cegilla" and the Freshmen's "Stray Song") available to the whole student body for spring spring-singing and such?

But the really serious part of this letter concerns what seems to be an organized conspiracy to make us forget most of the old Haverford songs, including the Alma Mater itself. Now I admit "Comrades" seems somewhat overwrought until you get used to it, and it pained me as much as any song one else when the Customs Committee made us learn it, but the old song kind of grows on you; it's going to be sung at all the alumni get-togethers in the years to come, and it's still the C.'s job to indoctrinate Rhinies in this ceremonial chant, so it seems peculiar to me that about half of the present student body scarcely know it exists. We seem to have decreased the number of songs sung as we've increased in the number of students to sing them.

The half dozen songs we now sing at student gatherings well deserve their popularity, but surely we can increase the repertoire a bit. Sigmund Spaeth certainly demonstrated that bringing a few of the oldies down from the attic is worthwhile, and Class Nighters should, from indications so far, be an annual source of good new material. How about it?

HAROLD V. LYNGH, JR.

# ALUMNI NEWS

## Remember June 12

### ALUMNI DAY

#### ALUMNI

With the publication this week of the 1948 Yearbook, "The Record" plans have been arranged to make available, copies for purchase by alumni or friends of the college. Anyone wishing to purchase a copy, kindly send \$5.00 to,

Charles Geoffrey,  
 19 Lloyd Hall,  
 Haverford College

## ALUMNI NOTES

1908

Walter W. Whitson was a recent visitor at the Alumni Office on route to Atlantic City to attend the National Conference of Social Work held at Atlantic City, April 17 to 23, 1948. He is director of the Family Service Bureau in Houston, Texas, and represented Haverford College at the dedication ceremonies of St. John's School at Houston on April 10.

1914

Walter G. Bowerman has completed a paper "Items in The Statistical Abstract of the U. S." which appears in the January issue of Social Science.

William E. Patten writes to say that he is a patient in a Veterans' rest camp as the result of "a coronary attack a year and a half ago." He has the job of librarian at the camp and his address is Mt. McGregor, N. Y.

1915

Dr. Harlan L. McCracken, who recently was admitted to "Who's Who in America," has published in the Southern Economic Journal, an extremely interesting study entitled "Economic Contradictions," which has won considerable acclaim. He is a member of the faculty of Louisiana State University.

1915

Ernest N. Votaw, regional attorney for the U. S. Department of Labor, was re-elected president of the Federal Bar Association at the annual luncheon meeting of the association, held in Philadelphia, on April 15.

1917

J. Usang Ly, Chairman of the National Committee of Young Men's Christian Association of China, has recently been elected President of the Royal Asiatic Society. His address is 131 Museum Road, Shanghai, China.

1918

Albert H. Tomlinson has traveled by air to Hawaii, Wake, Japan and Sumatra, Netherlands East Indies for Standard Vacuum Oil. He expects to return by the middle of May.

1922

Among the 400 contributors to the new Britannica Junior, the reference work for boys and girls published by the Encyclopaedia Britannica, is Dr. Richard M. Sutton, head of the Department of Physics at Haverford College, who wrote the articles on atoms, color, electron, gravitation, physics and similar subjects.

1925

Dr. and Mrs. Conrad Bevens Acton announce the birth of a son, Jonathan Woodnut Acton, on December 24, 1947.

1926

Ralph C. Miller, who has been with the W. T. Grant Company continuously since graduation, is now manager of the company's store in Beaumont, Texas.

1932

John A. Zapp was recently appointed assistant Director of the Haskell Laboratory of Industrial Toxicology of E. I. duPont de Nemours and Company.

1934

J. Ogden Hancock, Ph. D., is assistant Professor of Engineering Mechanics at Purdue University.

1935

On August 1, 1948, after two and one-half months in England and on the Continent under the Rockefeller Foundation, E. Charles Kettle begins an appointment as Assistant Professor of Medicine in charge of clinical neurology at the School of Medicine of Duke University in Durham, N. C. Reverend William S. Stoddard is now Pastor of the Angeles Mesa Presbyterian Church, at 54th St. and Mullen Ave., Los Angeles, Cal.

1937

Swampscott, Mass. Andrew is now minister of the First Church in Swampscott, Mass., having accepted this call immediately upon securing his release from Army Chaplaincy at Wright Field, Ohio, last October. Remmie Atwood, M. S., '37, is living at 502 New Pargett St., Jeffersonville, Indiana. After leaving Haverford he received a Ph.D. in Chemistry at the University of California and is now with a research organization in Louisville, Ky.

## Do You Know That . . .

Haverford and Harvard played the first two intercollegiate soccer games in the United States—in 1906.  
 Haverford won both by the score of 1-0.

## Remember May 8

### VARSITY CLUB DAY PARENTS DAY

#### Alumni Nominations

The annual meeting of the Alumni Association will be held in the Haverford Union on Alumni Day, June 12th, for the election of officers, and such other business as may properly come before the meeting.

The Nominating Committee presents the following nominations for officers and members of the Executive Committee of this Alumni Association for the coming year:

- |                     |                         |
|---------------------|-------------------------|
| President           | Robert A. Locke, 1914   |
| 1st Vice-President  | Robert E. Matzke, 1923  |
| 2nd Vice-President  | John Phillips, 1910     |
| 3rd Vice-President  | Geoffrey Billo, 1922    |
| Treasurer           | Walter C. Eicker, 1922  |
| Executive Secretary | Bennett S. Cooper, 1918 |
- Members of the Executive Committee to serve for three years.
- |                                |
|--------------------------------|
| Harman A. Yerkes, 1925         |
| Benjamin S. Lowenstein, 1934   |
| Theodore Whittlesey, Jr., 1928 |

Member of the Executive Committee to fill unexpired terms of Robert A. Locke, '14.

Richardson Blair, 1930  
 Member of the Executive Committee from the Graduating Class to serve one year.

James A. Schmaars, 1948  
 The Nominating Committee has presented for election at Alumni Representatives on the Board of Managers the following:

- |                           |
|---------------------------|
| William P. Phillips, 1902 |
| Wesley M. Hellman, 1924   |

The officers and members of the Executive Committee are elected by vote of those present at the annual meeting. The representatives on the Board of Managers are elected by ballot. Please fill in and return ballot printed on this page.

## BALLOT

Alumni Office  
 Haverford College  
 I hereby cast my vote for the following nominees for Alumni Representatives on the Board of Managers of Haverford College.

- |              |                           |     |
|--------------|---------------------------|-----|
| Vote for two | William P. Phillips, 1902 | ( ) |
|              | Wesley M. Hellman, 1924   | ( ) |
|              | .....                     | ( ) |
|              | .....                     | ( ) |

(Signed) \_\_\_\_\_ (Class) \_\_\_\_\_  
 (To be returned before Annual Meeting, June 12th, 1948)

## Miss Priscilla Longstreth Becomes Bride of Roche

The Haverford Friends' Meeting House was the scene of a wedding at 4:00 P. M., Saturday, April 17, 1948, when Miss Priscilla Conroy Longstreth, daughter of Mr. and Mrs. William K. Hartzell, of Ardmore, became the bride of Robert Pearson Roche, '47, son of Mr. and Mrs. Walter John Roche, of Garden City, N. Y.

Mr. Roche, former editor of the Haverford News and active in many extra-curricular activities as an undergraduate, is in the editorial office of the Army Information Digest at Carlisle Barracks, Carlisle, Penna.

Mr. Roche served as best man for his brother and the ushers were Robert Johnston, Lawrence Steefe, Ben Leuchter, Charles Moses, Robert Clayton and George Scott.

A reception at the House of the Colonial Dames followed the ceremony.

Upon their return from a wedding trip to Sea Island, the couple will reside at Carlisle, Penna., where they will be at home after May 1.

1939

David Brooks Chapin was recently married to Miss Peggy Firsick Floyd, and is now living at 15 West 94th St., New York 24, N. Y.

Dr. Robert O. Whitson was discharged from the Army on April 1, after serving since October, 1944. As of July 1, he will be resident physician at Roper Hospital, Charleston, S. C.

1945

Warren D. Anderson, Rhodes Scholar, is living at 37 Museum Road, Oxford Road, England. During his recent spring vacation, he and his wife enjoyed an automobile tour through France, Switzerland and Italy together with three other Oxford students. John Y. Elliott was ordained into the Baptist ministry in his church at Mt. Royal, N. J., on Friday, April 23. His father, who is the president of Alderson Broodley College, Phillips, West Virginia, preached the ordination sermon and his former roommate, Bieckley Burns Broadhead, '42, read the Scripture.

Kenneth J. Foreman, Jr., has been accepted by the Board of Foreign Missions, Presbyterian Church, U. S. A., for service in China. This coming year he will spend in language study.

## Haverford Club Obtains Temporary Quarters

Arrangements have now been completed for the Haverford Club to start today on Monday, April 28, a part of Van Tassie's Restaurant in the Crozer Arcade, 1428 Chestnut St.

## Educator Halstead Declares Candidacy For School Position

An educator who feels education holds the key to a future peace and to start today that he will be a candidate for the Board of Education of White Plains, N. Y.

Gordon B. Halstead, ex-'27, of 68 Ralph Avenue, now an audio-visual educational film consultant and administrative director of The Foundation for Integrated Education in New York City, declared his candidacy for the post to be filled at this spring's school election on May 4.

Born in Mount Kisco, Mr. Halstead was educated in White Plains schools, graduating from High School in 1923. After leaving Haverford College, he entered Syracuse University, where he received his bachelor's degree in 1928. Further work was completed in the field of educational administration at the Universities of Michigan and Columbia.

Educator Halstead served as dean of men at Lockrow Christian College, Locknow, Ind., and director of the Resident Training Center of the National Youth Administration at Lima, N. Y. He also found time to serve as an administrative officer in the Far Eastern Division of UNRRA and participate in supervisory training for the Baptist ministry in his church at Mt. Royal, N. J., on Friday, April 23.

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## HAVERFORD 1948 ALUMNI FUND CONTRIBUTIONS TO DATE

|   |             |
|---|-------------|
| Total contributions   | \$14,723.45 |
| Total number of contributors, including parents and friends | 665         |



### IRC Names Three To Executive Posts

#### Sangree Reviews Role During Term of Office

D. Ellwyn Davies has recently been named President of the International Relations Club, succeeding Charles S. Sangree. Carl M. Sangree, Jr., and William Barrows will serve as secretary and treasurer, respectively, of the organization.

Sangree, before resigning, gave a brief survey of the course of the IRC during the two months he was at the helm. Over 140 of the some 30 meetings were devoted to problems dealing with the situation in Europe, with particular emphasis being laid upon the problem of American-Russian relations. Asia also was a focal point of interest, with speakers addressing the group on China and Korea.

#### Attendance Up

An increase in interest in international relations was noted. During the school year from February, 1941 until June and average attendance of Havertford and Bryn Mawr was 16 students. Since September, however, this figure has been increased by 50 per cent, and the Havertford average has jumped from 5 to 9 persons per meeting.

Davies announced, that in line with the policy of having both student and outside speakers, the First Secretary of the Hungarian Legation in Washington will address the IRC on Wednesday, April 28 at 8:30 P. M. Mr. Nagy, son of the former premier of Hungary, will speak generally on the European situation and will be available for questioning and discussion following his talk.

### Non-Academic

Continued from Page 1

result, said Dr. Reese, was that, "From all these specific works we drew general deductions about the nature of music and its structure."

A cross-section of the opinion of the class about the course was favorable. It was felt that the course was geared so that those who do not know how to read music can enjoy it. Although the advanced students of music found the discussion elementary, they profited by the discussion of forms. Those who did not know music learned not only what makes a passacaglia a passacaglia, but also the simple pleasure of getting something out of classical music.

Criticism of the course was concerned mainly with its brevity. One student said it takes another quarter to give a history of music. Another wanted time to discuss more works and the significance of the various instruments in an orchestration. This comment was universal; yet the members of the class declared that the course was "good for anyone who likes music."

### Dance Plans

Continued from Page 1

Class Gift Announced  
It was announced by Chairman "Chuck" Boteler, of the Dance Committee, that the Class' share of proceeds will be used to buy a class gift for the college. This gift is to be a television set, which will be installed in the Coop or in the Commons Room. The Administration will undertake the responsibility of maintenance in future years.

The NEWS would like to rectify an unintentional omission in the list of members for the Dance Committee as it appeared in the April 14 issue. Phil Maroney should have been included in that list.

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### Spring Day

Continued from Page 1

fair, with popular Cobb Corson, himself a Havertford graduate and letterman, as toastmaster.

The speaker for the evening will be Leroy Mercer, M. D., former Director of Athletics and coach at Swarthmore, and now Dean of the Department of Physical Education at the University of Pennsylvania. Mr. Mercer was an All-America football player, and is now Secretary-Treasurer of the Intercollegiate Athletic Conference. It was largely through his efforts that the Conference has been so active, our Middle Atlantic League being one of its achievements, and he is the Conference's representative to the N. C. A. A.

#### Lester Heads Group

The Committee which is in charge of Spring Day arrangements consists of the following: John A. Lester, Chairman, Theodore Hietel, Walter Shipley, Irving Hollingshead, Josiah Marvin, Charles Geoffrey and Sergei Thomas. It is the hope of the Committee that students will encourage their parents and friends to attend, and that all will enjoy themselves.

### Ideal Prof

Continued from Page 1

8. He treats the student as his equal and should recognize that occasionally the student, too, can be right and can express ideas that are sound but different from those of the professor.

9. His class is friendly and is conducted in an informal democratic manner.

10. His office door is open to students for help in their subjects, or for help in personal problems.

11. The curve system of marking in which 8 or 10 per cent of the class must fail is not used. The good college professor rates each student individually on effort as well as growth.

12. He recognizes that the students are taking four or five other courses and makes assignments and demands within this mind.

13. He gives frequent announced exams rather than merely a final, or a mid-term and final.

14. He dresses in an up-to-date fashion which sets an example for his class. (Ed. Note: This, of course, is highly important.)

15. He must be the type of person who could be a leader of men if he should leave his cloistered existence. (Ed. Note: Why can't he be the type of person who doesn't live a cloistered existence?)

16. He is sincere in his work and in his relations with his students.

17. He uses impersonal fairness in his treatment and grading of students.

18. He expresses a like and interest for his students and a hope of their mastery of the subject and of life.

19. He knows other subjects rather than just his own specialty. He is well versed in sports, music, literature, popular fiction and the comics. (Ed. Note: Get this!)

20. He does not dodge the students' questions. He answers them if they are asked and admits it if he does not know the answer.

21. He places his students first and not lecturing, writing, or research.

22. He varies his voice tone when lecturing and moves freely around the room.

23. He is not prejudiced regarding races or religions.

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### Trips Test Worth Of Pre-Meds' Course

Professor Cadbury has been roaming north to New England and as far west as the Mississippi to visit more medical schools and find out what they expect of applicants. Last week he returned to Havertford after a tour of St. Louis, Chicago, Northwestern and Washington medical schools. Before this, during spring vacation, he went to Harvard and Yale.

Prof. Cadbury is more convinced than ever that we are on the right track at Havertford as far as our pre-medical program is concerned. It seems that the medical schools are in agreement with the view held here that prospective physicians should not over-specialize but should gather a broad foundation of general knowledge.

The demand for medical education is still tremendous everywhere. At some schools 40 persons apply for every student who is accepted. There seems to be little chance that private-owned institutions—their enrollment having reached maximum proportions—will expand their facilities. More encouraging news comes from the State of New York, whose legislature has at last passed a law authorizing a state university.

### Collection

Continued from Page 1

The song closed with the appropriate line, "you may get by chance a holy full of fighting." In the middle of the last century, college students were using the tune for a song "Hamlet, Prince of Denmark." Finally, Elliot Field adapted the tune to Havertford's needs.

Another campus favorite is the Harmony song, and Mr. Spaeth told how he happened to write it. He originally wrote it for a summer camp in Maine, and he adapted it for use at Asheville school a few years later when he was teaching there.

The Kiwanis Club of America wanted a song, so Doctor Spaeth fixed up the words for them. Finally Havertford alumni asked Doctor Spaeth for a new harmony song, and the music was slowed down and the appropriate words were written. In a more serious vein Doctor Spaeth spoke of the value of tone recognition in music. "There is a tune in every piece of music. The listener should try to discover the music himself." He emphasized the fact that he was concerned with the average listener and objected to anybody being in a "comfortable or, luscious lethargy" while listening to good music.

It is interesting to note the influence that the so-called classics have on modern music. Tchaikovsky was very popular with Tin Pan Alley. He had what could be termed as schmalz or oomph. The jazzed up versions of his music were often more widely known than the original music. In fact, Doctor Spaeth recalled a man who had heard Tchaikovsky's first piano concerto, and said it was the best arrangement he had ever heard.

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### PROGRAM FOR GLEE CLUB CONCERT

- Five-part Round: "Sing dem Herrn" Michael Praetorius
- Two Trios: "Lovely is May" Johann Hermann Schlin
- "The Three Fairies" Henry Purcell
- Suabian Folk Song: "The Summer Day Had Passed Away" arr. by Johannes Brahms
- Duet from Cantata No. 125: "Throughout the Whole Earth's Broad Expanse" J. S. Bach
- Sonata in E flat Major John Gebhardt, '48, Flutist J. S. Bach
- Three Pictures from the Tower of Babel Anton Rubenstein
- "Sons of Ham" "Sons of Shem" "Sons of Japheth" III
- "Vittoria, Mio Care!" Giacomo Carissimmi
- "Susse Stille" (with flute obligato) George Frederick Handel
- "Tu 'Io sai" William Hough, '48, Baritone Giuseppe Torelli
- "Casey Jones" V American-Folk Song
- "I Got Plenty o' Nuttin'" (from Porgy and Bess) arr. by Edward Lawton
- "We Have Counted the Cost of this Contest" (from The Testament of Freedom) George Gershwin
- Randall Thompson

### Classical Hour Schedule

The following is a schedule of selections to be played on WHRY's Your Classical Hour (7:30-8:55 P. M.) for the next week. Friday night's program will consist of semi-classical selections:  
Tuesday, April 27  
Franck: Quartet in A  
Schumann: Piano Concerto in A Minor  
Von Suppe: Post and Peasant Overture  
Wednesday, April 28  
Mozart: Requiem Mass in D Minor  
Mozart: Ave Verum Corpus  
Thursday, April 29  
Beethoven: Symphony No. 9 (Choral)  
Haydn: Symphony No. 97

### Board, Room Increases

Continued from Page 1

This cost had risen to \$197 per student per day to prepare food of the same quality as that served in October. This has made it necessary to reduce the quality of food served in the last several months. Next fall, to serve food of the same quality as that served at the beginning of last year, a \$50 increase in board will be necessary.

### Japanese Alumni

Continued from Page 1

labor relations and economics at Columbia, Ayusawa became the first representative of the Japanese Government to the International Labor Office in Geneva—a position he held until Japan withdrew from the League of Nations. His work in this field gained him a prize once given at Havertford for the graduate considered the man who had done the most within the ten years after graduation.

A pacifist during the last war, he became one of the few Japanese who were accepted as consultants by the MacArthur government after the surrender. In such a capacity he has been of service to the Americans in Japan as an expert on educational and labor policy there. At the present time he is a member of what corresponds to the former U. S. War Labor Board.

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### Spaeth Illustrates 'Tune Detecting'

Continued from Page 1

title of the 'Two Gendarmes, later being rewritten as a LaGuardia campaign song. Remember it, New York Alumni! We hardly need mention the examples of Till the End of Time, which recalls Chopin's Polonaise, or I'm Always Chasing Rainbows, of Fantasy Improvisati origin. The schmalz composers, or those whose works are easily adapted for popular enjoyment or corruption, as you will can be limited to the Tchaikovsky, Chopin or Rachmaninoff calibre.

Key Finds Key  
"Did you know," related Mr. Spaeth, "that the Star Spangled Banner tune had had 30 different sets of words written to it before Key hit upon the winning combination?" So many music-lovers are fond of concocting a pretty fable that inspires some composer to bring forth his lasting score. Rachmanninoff's immortal Prelude is not an attempt to depict the occupation or burning of Moscow, but represents, disillusioning enough, merely a study of three notes of the scale.

Turning to other topics, the music critic praised the modern Johnson influence in the repertoire of the Metropolitan Opera. "He slips art in with box-office appeal," explained Spaeth. The popular numbers on a

program can carry such aesthetic offerings as Boris Gudonoff or Peleas and Misseand. On the subject of his alma mater Spaeth opined, "I am fond of an intellectual atmosphere that can produce such artists as a Katcher or a Pagliese (John Sebastian)."

To the melody-minded reader who once squirmed under grating repetitions of Yes, We Have No Bananas, Spaeth's breakdown of this unoriginal melody may give some solace. Try indulging the opening bars from Handel's Halleluiah Chorus, the chorus of the wedding march and the final line from Solomon Levy, and you will come upon Bananas, surprisingly enough. Interested by this tune-sleuthing, we tried a bit of tracing ourselves after Mr. Spaeth had led, and happened upon a coincidental melody that would substantiate his assertion that detecting in music is possible for anyone. Try humming the melodies of the Merry Widow Waltz, How Dry I Am and Sweet Adeline. Easy, isn't it?

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