

WHAT CAN WE DO TO HELP HAVERFORD ATHLETICS OUT OF THEIR WEFUL SLUMP? SEE EDITORIAL—PAGE 2

Haverford News

"WHAT ARE THE CRITERIA?" ASK CLASS NIGHT JUDGES. WHO HAS THE ANSWER? SEE LETTER—PAGE 1

VOLUME 39—NUMBER 16

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Gym Basement Improvement Undertaken by Class of '28

Modernization of the gymnasium basement is to be the gift of the Class of 1928. The program, to be finished for the class's twentieth reunion in June, will include what President White has termed "... much needed improvement".

The series of improvements approved by the college and the Class of 1928 starts with the removal of the old heating system in the center of the basement. The space opened will be partitioned into a store room, an issue room, a laundry, and an extra dressing room. This new locker room will provide space for the visiting teams. Next will come washing machines and drying racks. Finally, the basement floors are to be fixed and oil heaters installed in the showers and wrestling room.

The Class of 1928 planned for the gift over a year ago. A committee, composed of Allan C. Thomas, Jr., William R. Bredy, J. Tyson Stokes, William S. Harns, S. J. Morrison, and Theodore Whittlesey, Jr., and headed by Charles A. Robinson, collected \$1064 in 1946 and 1947. The fifty-eight members of the class made the first one hundred per cent collection since the Class of 1891.

The reunion on Friday, June 11, is expected to bring a majority of the class from all parts of the country. It will climax the series of formal and informal gatherings of every year since 1928. The class prides itself on its softball team which has been defeated in reunion matches even with opponents ten years younger. The class produced strong teams from the gym that they now improve. The soccer team was captained by All-Americans, "Irish" Logan and Essers. The track squad had four defeated in reunion matches even with opponents ten years younger.

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Other changes in the NEWS' organization have been the formation of new departments and a turnover throughout the rest of the editorial staff of more than 50%. In addition, a new Business Manager, Advertising Manager, Sports Editor, and Assistant Sports Editor have been named.

But the most radical change has been the installation of a completely new system for producing the NEWS. Formerly, each of the four NEWS Editors, in turn, was in complete charge of the issue. He was responsible for assigning the stories, editing the copy, writing the headlines, arranging the make-up and reading the proof.

Although such a system insured variety, it achieved this only by a sacrifice of editorial continuity. Furthermore, no one outside of the senior editorial board was given any part in the paper's production beyond the writing of articles.

Under the new arrangement, all members are assigned definite jobs in publishing each issue. Each NEWS Editor is responsible for the same step in the production each week, while the Editor-in-Chief is in direct charge of the whole operation.

The result is that the NEWS is Continued on Page 4

Glee Club to Offer Attractive Program

The Haverford College Glee Club begins its round of Spring concerts this Friday evening, March 12. This first concert will be held at the Carl Schurz Memorial Foundation auditorium and is open to the general public. For this inaugural concert, Dr. Reese, the glee club director, has chosen an unusually attractive program featuring such varied works as a Bach duet, Rubenstein's Three Pictures from the Tower of Babel, and George Gershwin's "I Got Plenty of Nothing" from "Foggy Day in a Town." Other features in the program will be a fute solo by John Gebhart and a vocal solo by William Hough, baritone. The glee club's increased activities this term require a budget greater than that which the student council could furnish from student activities fee. The Carl Schurz concert is expected to provide a source of much needed revenue.

Next week-end the glee club will be heading for New York State with concert on Friday and Saturday evenings. On Saturday evening, March 20 they will be entertained by the young ladies of Bennett Junior College in Millbrook, New York, who are exchanging their hospitality for a joint concert with Haverford. On Friday night, the glee club will perform at the annual banquet of the New York Alumni Association. This program will be held at the Town Hall Club on W. 43rd street in New York.

Trip to Midwest Spearheads Plan For Wider Base

As part of a program to enlarge the geographic basis of the college, Vice-President Archibald Macintosh recently completed a two-week trip through the Middle West. On his trip, Mr. Macintosh's first to the area in six or seven years, he interviewed prospective freshmen in eleven cities from Chicago to St. Louis and came to know several schools and headmasters he had not known before.

The body of the candidates interviewed for the college were definitely of high caliber, thought Vice-President Macintosh, and those accepted should justify the time expended on the trip. His journey was made still more satisfying by the large number of candidates for admission in 1949. This enabled Mr. Macintosh to do some profitable groundwork for next year. One of the candidates interviewed, Mr. Macintosh said was more enthusiastic over the prospect of coming to Haverford than any he has ever met before. This boy, from Topeka, Kansas, first heard about the college from Dr. Richard M. Sutton, in Colorado, two summers ago. Mr. Macintosh was also very favorably impressed by the quality of some of the schools he visited and the high-school headmasters he met.

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Cadbury Lectures On Old Quakeriana

Dr. Henry J. Cadbury, Hollis Professor of Divinity at Harvard University spoke on Quaker books and literature, in Collection last Tuesday.

Quaker Pamphlets Presented. Dr. Cadbury, who graduated from Haverford College in 1901, later was faculty member here, and at present is Chairman of the American Friends Service Committee, discussed the interesting aspects of his hobby—studying Quaker literature. Speaking of superlatives, he said that "one outstanding thing about Haverford is that it has the largest collection of Quaker books and manuscripts in America."

During the course of four old Quaker pamphlets, to the large college collection, which is second only to the Quaker Library in England. Two of the pamphlets were anti-Quaker in nature, while the other two pronounced the Quaker cause. Discussing the anti-Quaker literature, he expressed considerable interest in this type of literature, whether it is found in old pamphlets, books, or in the Haverford News, more specifically the Crow's Nest. One of the old pamphlets he read

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Weekend's Climax—The Junior Prom

The Junior Prom, held Saturday in the dining room of Founders Hall, was well attended and enthusiastically praised by all present. The dance, which effectively highlighted the Junior Week-end, seemed to provide all the needed things in exactly the right quantities. The music, furnished by Larry Miller's vastly improved band, was steady and well-divided between slow and fast numbers, the college set giving

a brief but excellent performance during the first intermission. Decorations, striking and very popular, consisted of a spherical oil glass reflector hung close to the ceiling, on which were trained four spotlights, with a small fountain (complete with running water) directly below, plus the usual crepe paper. Over 175 couples attended the Prom, including President and Mrs. White, Mr. and Mrs. Macintosh and Mr. and Mrs. Hoag.

Sophomores Awarded Class Night Prize In Hotly-Contested Program of Musicals

Before-Rehearsals Feature Confusion

By KENNETH M. MOSER

"Now, look," the guy on the stage was saying, "you're not looking stupid enough. Remember, you're playing the part of a faculty member!" I settled down deeper in my chair to watch the rehearsals of the show. This was Thursday night, time of the last rehearsal for all plays—and the first rehearsal for some.

"I still think we could have the play take place at Mother's. That's where it should be. Just think... you and me go in, see? We hang on the bar and yell, 'A glass of milk!'" "Glass of milk? That's crazy." "All right... then we go in and yell, 'Two glasses of milk!'" "That's more like it. And then?" "Then we get the DTs. We see Lunt and his zeroes floating across the Nile River on a raft of integral signs."

The conversation groaned on. A pistol shot rang out. The person objecting to the play groaned off. A man came in and sat down beside me. "Good and funny, huh?" I asked him. He didn't answer me, but offered me one of the drunken heads he had in a peanut bag. I hated to turn down such a generous offer, but felt I couldn't accept gifts from a stranger. A scream rang out in the back of the auditorium. I stroked back to find the source. I heard someone pleading, "No, no, never. I've got a wife and kids, I tell you. And my paramour—they'll—Lord knows what they'll think."

"You've got to do it, Evans. Be brave, man."

"But those shorts... oh, those shorts... my poor epileptic layer." "Be brave... be brave..." I looked back toward the stage. The lights were out. Clever effect, I must say. Who pulled out the damn plug? yelled someone.

"I cannot tell a lie, came a faint voice from off-stage. "I did it with my little pinkies."

"Idiot," roared the director. "Yes!" I said, running up to the stage.

It was later in the night and I sat again beside my friend with the Continued on Page 4

Church Panel on Atom Features T. O. Jones

The last of four meetings, sponsored jointly by the U. N. Council of Philadelphia, the Foreign Policy Assn., and the League of Women Voters, was held on March 8, at the First Presbyterian Church in Ardmore, to discuss "You and the Atom." As a member of the panel, Haverford's Dr. Thomas O. Jones, former Chief Secretary of Information, Division of the Manhattan Project, spoke on the U. S. aspect of the atom bomb. In addition to his position as Associate Professor of Chemistry at Haverford College, Dr. Jones is also responsible for the Relief Committee of the U. S. Atomic Energy Commission.

Under the chairmanship of Mrs. Kenneth Appel, the panel also included newspaperman John M. McCullough, who talked on world control of the atom bomb, and Dr. W. E. Stephens, who dealt with scientific aspects of the atom question.

Chemistry Club Presents Talk on Military Medicine

Wednesday evening, March 10, at 8:00 P. M. in the Chemistry Lab, Dr. Morrison C. Stayer, of the Tuberculosis Control Bureau, Harrisburg Dept. of Health, will speak on "Fifty Years of Military Medicine." During the war, Dr. Stayer held the position of major-general in charge of public health in the Mediterranean Theater of Operations and for the occupying authorities in Germany. Everyone, especially pre-med students, is invited to attend this meeting, which will be under the auspices of the Chemistry Club.



CANDIDATE SUTTON acknowledges plaudits of the crowd attending the Sophomores' Republican National Convention, while Rufus COMFORT and DUNN, M. C. SCOTT SMYTH, and Mr. FULLER (TED EASTMAN) disapprove.

Judges Explain Class Night Verdict

To the Editors of the NEWS:

We have learned with disappointment that our judgment on the Class Night skits has met with considerable disapproval. Perhaps it will clear the air if we state briefly the basis on which our judgment was made and acknowledge that some criteria would have been observed with different results.

It was our understanding that the purpose of the skits was to provide entertainment for a very restricted audience, an audience of Haverford faculty and their families. For this reason we gave most credit to originality with strictly local appeal rather than the originality which

would carry a professional production. Our second consideration was for momentum and humor. The question of "taste" or "morality" was fortunately not a problem since none of the skits could be criticized on these grounds. On the basis of these criteria we all felt that the sophomore production had the highest rating.

The real problem, however, was to set up these standards of judgment and to try to decide on what basis it was expected that we would make our judgment. Had we been told beforehand—or had we been shrewd enough to ask—we would not have been confronted with the problem of trying to decide on the spot whether elaborate production could be given a

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Intercollegiate Arts Conference Touches Varied Array of Arts-Related Topics

By EDMUND K. FALTERMAYER

The first National Intercollegiate Arts Conference, held at Vassar College, February 27-29, was attended by approximately 400 delegates from Eastern, Southern, and Middle-Western Colleges. Haverford was represented by Edmund Faltarmayer and Gunther Frankl. Lectures by seven distinguished speakers, each representing a particular phase of artistic endeavor, were followed by discussion periods revolving around the central theme of "The Place of the Artist in Our Society." The Conference was supplemented by several

Teaf Receives Medal For Finnish Service

Dr. Howard M. Teaf, head of the Economics department at Haverford, has received an award from the Finnish government for his work while there in 1947.

In a surprise package, a medal and certificate arrived last month from the Finnish legation in Washington as a token of "thanks for the noble work in the service of charity" and as an "expression of the gratitude of our people."

Dr. Teaf was a member of the staff of the American Friends' Service Committee on an economic survey in Finland from February to August of last year. The main portion of his work was surveying rural areas of the country with a view toward their possible development along small industrial lines.

Clayton's Music Shines

The Straw provided the setting for the Freshman antics. With the original compositions and the direction of Al Clayton, a well-balanced chorus, a first-class quartette, and above all, Dick Cameron and his guitar, the music in the first termers' production provided what was one of the program's high points. Another outstanding feature

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Three CSA Groups Schedule Activities

The Open Forum of the CSA will hold its first meeting of the semester this Friday evening in the Union with Wallace and the Third Party issue as the subject of discussion. A guest speaker, whose name will be announced later, will represent the Pennsylvania Wallace-for-President Committee. The meeting will start early enough for students to take their dates to the dance afterward.

The Bryn Mawr-Haverford IRC club will hold their meeting as usual on Wednesday evening in the Commons Room. Professor Howard Teaf will talk on the subject of Finland.

More than 600 students from Pennsylvania colleges will meet to work out a political platform in three days of stormy debate at the Intercollegiate Conference on Government, April 8 to 11. It is hoped that a delegation of at least 25 from Haverford will attend. The major purpose of the conference is to familiarize those interested in government with actual precedents of legislators, and to give them practical experience in politics. Later this month, there will be a one-day practice meeting, at which colleges in the Philadelphia vicinity will meet.

COLLEGE CALENDAR

Sunday, March 14: Harold C. Evans, lawyer and member of the Board of Managers, will address the Christian Forum in the Union at 7:00 P. M.
Tuesday, March 16: Collection speaker, Allan R. Freelon, Philadelphia.
Friday, March 19, and Saturday, March 20: God and Bells presentation of The Seagull at 8:30 P. M., Copthart Hall, Bryn Mawr College.
Sunday, March 21, Concert in Union at 8:00 P. M. by David Tudor, pianist.

Ford Grapplers End Campaign; Young Team Gains Experience

Although the wrestling team did win three victories, the last an exciting 18-17 win over Swarthmore, the season as a whole could hardly be called successful. The variety of opponents gained wins over Ursinus, P.M.C. and Swarthmore, but were soundly beaten by Delaware, F. & M., Johns Hopkins, Gettysburg, Muhlenberg, and Rutgers. When one considers that the Fords were completely shut out by F. & M. and won only one bout each in the Delaware, Gettysburg, and Rutgers meets, the conclusion might be reached that Haverford, in some cases, is still wrestling over its head.

Experience Gained
However, the Scarlet and Black grapplers gained much-needed experience during the season. The team going to make Bill Shihadeh's team plenty tough next year when the entire squad returns. John Dodge, Clark Lightfoot, and Scotty Kimmich are Freshmen; Bud Walker, Phil Maroney, and Bill Roweald are Sophomores; and Bruce Baer and Dick Hastings are Juniors. As a matter of fact there are no seniors on the squad. Therefore Coach Shihadeh may be one of those lucky mentors who won't have to sing the "graduation blues" come next winter.

The Haverford wrestling season started off poorly with three straight losses. In the first match of the season, at Newark, Delaware, the matmen of the local University took the measure of the visiting Fords 25-5. Bill Roweald was the only winner for the visitors as he won his heavyweight bout by pinning Delaware's Thompson with a half nelson after 25:00 of the first period. As has been mentioned above, Franklin and Marshall completely whittled the Hornets 32-0 in the second match of the year. In the heavyweight duel, Bill Roweald suffered

his only defeat of the campaign. Johns Hopkins next took the Scarlet and Black 21-0. Bill Roweald, Bruce Baer, and Phil Maroney all won decision victories, the latter beating Hopkins' much talked of Francis Brown. Mason-Dixon was soundly champ and winner of 13 straight bouts.

Fords Win First
The Ford grunt-and-grapplers fared much better in their next set of three encounters. In winning their first victory, the Scarlet grabbed four falls and two decisions to conquer the Ursinus Bears 26-10. Displaying the top form of the season, the team just couldn't be stopped. Dave Hastings, Don Cole, Scotty Kimmich, and Phil Maroney all canvassed their opponents, while Bruce Baer and Bill Roweald both won on points. Completely overpowered by Gettysburg during the following week, the Fords lost 29-5. Again it was Bill Roweald who saved the Hornets from a complete shut-out as he pinned his opponent in 1:10 of the second period to gain Haverford's only points of the day. In the home gym, the next match was taken by Haverford 18-13 from P.M.C. The Fords gained their first win in every possible way. Bill Matlack won a fall, John Dodge, Scotty Kimmich and Bud Walker took decisions, and Bill Roweald was credited with a forfeit victory. P.M.C. garnered two decisions as a pin.

The following two matches resulted in a Scarlet loss. Muhlenberg won 17-11 as Lightfoot's and Roweald's decision wins and Bud Walker's forfeit bout were the only points scored for Haverford. At Rutgers, the Hornets were completely outclassed losing to the team 33-0. For the third time during the season it was Bill Roweald who kept the Fords from being completely goose-gagged. "Rodey" decisively defeated 5-1 in the heavyweight contest to gain three points for the visitors.

Swarthmore Victory
The final victory of the season came several weeks ago when the Scarlet and Black crept from behind to defeat the Garnet of Swarthmore 16-17 in the most thrilling game of the season. Dave Hastings gained a point, John Dodge took a pin victory, Lightfoot and Maroney took a decision each, but it was up to Bill Roweald to win the match, which stood at 17-13 (Swarthmore) going into the heavyweight battle. Roweald came through in fine style with a pin in 2:36 of the second period. To gain the winning five points for Haverford, Roweald used a beautiful crowd and half nelson.

Freshman A's Lead League

The Freshman A team has done everything but mathematically clinch the title of the intramural league with its 29-25 victory over the Sophomore squad. The two Sophomore five and the Juniors are still in the running but it is unlikely that the high-flying Freshman will be overhauled in the stretch drive. Boasting a well-balanced quint composed of Parv Sharpless, Darwin Prockop, Al Clayton, Bob Boteler and Ken DeBears, the Fresh had little trouble in turning back the Sophs. Andy Boyd was the only one who could hit for the upperclassmen; but was the game's high scorer with ten points.

In the only other game of the week, the Juniors turned back the haphazard Prosh B's, 36-24, in a Pier Six brawl. This win threw the Juniors into a deadlock for second place, two games behind the leader. Again it was little Bud Prockop who tallied ten points to lead the scoring parade. At Johnston, the Freshmen here fouled out early in the last period.

Standings

Team	Won	Lost	Pts.
Fresh A	7	3	87.5
Soph B	5	3	62.5
Juniors	5	3	62.5
Soph A	4	3	57.1
Seniors	1	6	14.3
Fresh B	1	7	12.5

THE SPORTS Chatterbox

Last Saturday in a basketball game played at Collegeville in the new Ursinus College gym, the Ursinus Bears gained a three-way tie with P. M. C. and Swarthmore for first place in the southern division of the Middle Atlantic League final standings. Ursinus, like P. M. C. and Swarthmore, finished the season with a 7-3 record as they defeated Drexel, 62-47. Playoffs will decide the title. Final standings are as follows:

Team	W.	L.	Pct.
P. M. C.	7	3	.700
Ursinus	7	3	.700
Swarthmore	7	3	.700
Haverford	5	5	.500
Delaware	2	8	.200
Drexel	2	8	.200

Sol Tollin, Haverford freshman and possessor of the best basketball scoring average in the Philadelphia area until injured in the Swarthmore game, has been given an honorable mention rating by the Philadelphia Basketball Writers' Association in its annual choice of a district All Star Team. Tollin suffered a shoulder separation in the first game with the Garnet and missed the last six games of the season.

Diehl Mater, Jr., one of the top collegiate squash players in the country, last Saturday advanced to the finals of the National Intercollegiate Individual Squash Championships being held at the Yale University gym. The Haverford Sophomore defeated Stevens, of Harvard, 15-10, 15-12, 8-15, 15-12, in last Friday's third round competition, and continued his winning ways on Saturday by taking the measure of Carl Badger, Yale Captain, 15-7, 14-11, 15-12, in the semifinals. Mater, seeded second, met Bruce Bayne, of Yale, for the championship yesterday.

The following members of the varsity wrestling team represented Haverford College at the Middle Atlantic Wrestling Championships, last Friday and Saturday, at Swarthmore College: Dave Hastings, 121; John Dodge, 128; Clark Lightfoot, 136; Scotty Kimmich, 145; Bud Walker, 155; Phil Maroney, 165; Lee Harper, 175; and Bill Roweald, heavyweight (unlimited). Both Dodge and Roweald advanced into second round competition, Dodge with a 9-1 decision over Segal, of Swarthmore, and Roweald with a pin defeat of Swarthmore's Garver. Although Dodge was pinned in the semi-final by Carter, of Delaware, Roweald advanced to the final by decisioning Flaherty, of Rutgers, 8-5. In the evening, Bill finally lost to Charles Rider, of Gettysburg, who pinned him to win the heavyweight championship.

Rutgers University, with three firsts, three seconds and one third, retained the team championship won by them last year. Gettysburg and Delaware were second and third, respectively.

Willie Lee says . . .
The Hood Trophy competition now stands 2-2 in favor of Swarthmore. Let's get hot in these spring sports.

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Haverford Hoopsters Lose to Delaware 69-47; Complete Season with Four Wins, Ten Losses

Losing Campaign Ends; Sol Tollin Leads Scorers; Team Builds for Future

A glance at the season's record for the Haverford basketball team shows the unfortunate tally of four wins and ten losses. However, for one who looks closer the aspect is not so bleak. Haverford has just completed one of its most important building seasons in the history of this college's basketball team. During the season Coach Docherty has introduced two freshmen who are already stars and feared by the other teams in our league. Several other bright lights for the future have been displayed as the season developed. This year's team was a young team, only three members will not return. Captain Tom Crolius will be missed, Frank Kennedy and Chuck Boteler will also fail to answer next year's call. Important as these players are to the team the list of those to return is much impressive to allow a pessimistic attitude.

Textile Victory
Haverford opened the season against a weak Textile team and produced an impressive victory, 65 to 40. The interest of the game was centered around the figure of Sol Tollin, who made his debut. Sol quickly won the hearts of the whole school as he raced all over the floor playing brilliant basketball. Sol stopped running long enough to display a fine set shot, finishing in 21 points, high of the night. Coach Docherty also brought Art Jones as a basketball player. Art was out for last year's team but his injured knee kept him out of the game. He showed himself to be a polished playmaker and just the proper steady influence needed on such a team.

In the next game a fine Hamilton team was given the fight of the season before they managed to edge out the Scarlet, 64 to 53. D. Ferguson was just a little too much for the Fords. Sol Tollin stood out for the Scarlet with 22 points and Art Jones played a mighty floor game. The Fords came right back in the next game to squeeze out a one-point victory over a strong F. & M. team. Tollin once more along with Crolius and Jones sparked the Scarlet attack.

In the first league battle of the year the Fords entered with high spirits; however, this was not the year. Ursinus fought back from an early Haverford lead to a hard-earned victory in the overtime periods.

The next league game played at Drexel saw the hopes for a successful season shattered. Drexel inflicted a severe 66 to 54 pounding. The important feature of the game was the introduction of Sam Colman into the lineup as a regular. Sam, another freshman, had shown a great deal of fight and drive in recent games. He quickly showed that Bill Docherty once more had made the proper move. Sam scored 12 points through the hoop. Bob Betson also made his first appearance as a starter in this game. Bob was rushed in to fill the gap left by the injured Art Jones. Art also was to graduate in January. Bob soon showed the style that made him one of the most dependable players on last year's J. V.



From left: R. R. Betson, W. Betson, T. Crolius (captain), S. Tollin, W. Baker; 2nd row: L. R. Coach Docherty, T. Hopkins, H. Whitcomb, R. Baker, D. Amussen, F. Kennedy, S. Colman.

Against P. M. C. the Fords maintained their two-year jinx on the Capital field. The whole team played an exceptional game to squash P. M. C., 69 to 53, the game was actually won on the foul line, where the cool Fords displayed a four-point margin. Once again Sol Tollin led the team with 10 points.

Amazing Feat
During this part of the season Sol not only was leading the Haverford team in scoring but he was also leading the Philly area in points averaged per game. A remarkable feat for a player of his size and college playing experience.

Against Delaware and Swarthmore the Scarlet once more ran into teams just a little too good for them. The smooth Delaware outfit dumped the Fords, 64 to 48. Swarthmore was even more rugged as they ran up a 66 to 41 score against the Scarlet. The Swarthmore game proved even more serious than the score implied. Haverford's "Mighty Mite" Sol Tollin, injured his shoulder so badly that he was unable to play again for the rest of the season. This was a hard blow for the team, but they managed to rally and rebuild and play the best game of the season a few games later.

Slaughter
The Dickinson team was known to be strong, but no one expected the power they unleashed. Using a blistering fast break, they ran up 88 points while the Scarlet managed 42, about half the Ford points came in the last quarter.

P. M. C. repeated last year's conquest and in much the same manner, by one point. It was a game marked by the close pressing play by both teams. Although the Ford team was outscored from the floor, superior foul shooting accounted for this near win.

The Drexel game was the high point of the season for the victory.

Haverford Basketball Squad

Against Delaware and Swarthmore the Scarlet once more ran into teams just a little too good for them. The smooth Delaware outfit dumped the Fords, 64 to 48. Swarthmore was even more rugged as they ran up a 66 to 41 score against the Scarlet. The Swarthmore game proved even more serious than the score implied. Haverford's "Mighty Mite" Sol Tollin, injured his shoulder so badly that he was unable to play again for the rest of the season. This was a hard blow for the team, but they managed to rally and rebuild and play the best game of the season a few games later.

Although the season did not produce many victories it did produce heroes. Few will forget the twisting body of Tom Crolius eluding many defending players to lay the ball into the basket or the blinding speed of little Sol Tollin. The sterling play of Sam Colman will long warm our hearts. The heartening fact of this whole season is that most of these fine players will be on the hardwood for at least two more years. Both Sol Tollin and Sam Colman are freshmen. Big Don Amussen, who did such a splendid job all year under the boards, is also a freshman. Both Betson brothers are sophomores and Bob Baker, who came on fast at the end of the season, and Whitcomb also have time left. Yes, this was the building year, for our winning year.

Heroes
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Season scoring:

Player	Games	Pts.	F.	Pts.
Tollin	8	50	30	130
Crolius	14	38	48	124
Colman	12	34	31	98
Kennedy	14	20	11	78
Whitcomb	9	26	8	60
Amussen, D.	14	21	16	58
Batson, W.	6	11	17	39
Boteler	9	14	2	30
Batson, R.	10	9	6	24
Tatnall	8	3	6	24
Sproule	5	7	5	19
Jones	4	8	2	18
Baker, R.	6	5	5	15
Amussen, C.	3	2	1	5
Hopkins	3	2	0	4
Gill	1	0	0	0
Baker, W.	6	0	0	0

Fords Keep Close
During the second stanza, the Fords stayed within striking distance until the closing minutes. Matching the Hens point for point, the Docherty-men gave every indication of being able to turn the tide. But towards the close of the first half, the Delaware quintet put on a spirited rally, netting three quick buckets before the intermission whistle. These six quick

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Blue Hens' Fast Offense Overruns Fighting Fords; Whitcomb Outstanding

Haverford's basketball team ends its season at Delaware, going down before the speedy Blue Hens quintet by a 69-47 count. The host five, who will lose three out of five starters by graduation in June, were just too fast for the scrappy Docherty-men. Taking full advantage of their large foul, the State College boys used the fast break attack to wear the Fords down. The visitors kept within striking distance until the middle of the third period when an 11-point scoring streak led the game for the Blue and Gold.

Whitcomb Hot
The Scarlet and Black offense was sparked by the brilliant shooting of Hal Whitcomb and Captain Tom Crolius. "Whit" eight one-handed shots from the sides kept the Fords in the ball game, while Tom's driving lay-up shots contributed quite a bit to keep the ball game from becoming a run-away. As they have done throughout the season, the Betson brothers and Sam Colman played their usual smooth floor game, passing off time and time again to set up vital scores. Dick Betson even managed to find time to sink 23 points. On the rebound, Don Amussen, despite a bad cold, Frank Kennedy and Bob Baker did outstanding jobs for Haverford. The Ford squad played a better game than the score might indicate. Their main lack, as usual, was a consistent scorer and they still felt the absence of Sol Tollin.

The Delaware five lost no time forging the lead. A tap-in shot by Vic Wood and one by Bernie Runcie plus a foul shot by Jim Fadden gave the home squad a 6-0 advantage before Bob Betson sank a long shot to get the Fords back into the tussle. Whitcomb's one-handed set shot was matched by Wood's follow-up tap. Field goals by Crolius and Dick Betson closed the gap, but the Blue Hens bounced right back with a rally of their own. Scoring from both the outside and underneath, the Delaware five stretched its lead to 21-11 at the end of the first period.

Continued on Page 1

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Before - Rehearsals

Continued from Page 1
shrunken heads. The sopranos were raging on the stage. "At the end of each speech, the band comes in with a blast. Now remember." The band head nodded his. "Lights, camera, action!"

After - Performance

Continued from Page 1
The female impersonation by Robert Kunkel, whose fetching conception of a Bryn Mawr girl provided our sister college with its only compliment of the evening.

Blood on the Saddle
sings DICK CAMERON—star of the Freshman Show.

Close behind the Freshmen on our rating scale came the Juniors, with "Haverford Johnny G. I.," a smoothly done musical written by Bob Goodman and Sperry Lea.

Best Execution; Poor Ideas
The Juniors' music was superb. The Sextette of sailors which was on stage for the greater part of the show presented well-rehearsed dance routines and songs, while the Can-Cannery, an offshoot of the chorus line of mastodons which earned the prize for this class last year, was even better than its predecessor.

But in spite of the Juniors' polish, we felt that their show was not as well-rounded as that of the Freshmen and did not have the originality of that produced by the Sophomores. It was further hampered by a sagging middle. This not only threw off the pace started in the beginning and repeated at the end, but contained a burlesque of President White which was outstanding insofar as Peter Bennett's physical resemblance to Dr. White was concerned, but was monotonous and unnecessarily pointed, it seemed to us.

The Senior Show was also excellent.

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NEWS Reorganization

Continued from Page 1
now proceed with greater efficiency than before. More important still, the new set-up places the Editor in a position where he can discover the technical mistakes made in one week's issue and have them corrected by the following week.

Henry Levinson's creation, it provided the best dialogue and the funniest script of the evening. The introductory sections, featuring Bob Price as "Uncle Wiggley," were novel and entertaining, while Art Jones, Chuck Boteler, Bill Lee and Ward Case did an effective sketch on an imaginary Haverford with Bill Docherty as Dean of Admissions.

The second part of the seniors' production centered around the humorous efforts at romance of Don Shostoff as a Bryn Mawr girl. The Salt Peas played as an interlude, and finally the show wound up with a finale in which the chorus helped the usually sour quartette redeem itself with a clever take-off of the Whiffenpoof Song.

The Faculty Show shaped up remarkably well when the fact that it had not been rehearsed as long as the others is considered. It was written by Dr. Howard Comfort, and included in its cast a large number of the usually sedate members of the faculty. Conceived as a travelogue, the action began with a view of Dr. Douglas Steere and his work of relief in Finland, with the part of Dr. Steere taken by Dr. Foss. From there we passed to Mexico, where Dr. Sutton presented a picture of Dr. Oakley basking in the sun and reading an illustrated edition of Kinsey.

Dr. Evans Gets the Works
The last of the 1948 sabbatic visits in the midst of his travels was Dr. Kelly, who was seen in Herr Frey's Bierstube. When surrounded with a bevy of beautiful, affectionate Haverford secretaries and librarians—frankly in search of cigarettes—Dr. Evans, who played the part of Dr. Kelly, was easily the most envied man of the evening.

Arts Conference

Continued from Page 1
support anything but a standardized, sure-fire "hit," and where the theatres themselves are "physical strait-jackets"; the movies, which attract much of Broadway talent; and the critics. Critics should be schooled in the fair evaluation of new, unconventional plays, the theatre should be decentralized, and the price of admission should be lowered.

Ben Shahn, noted painter, told that he compromised with Society by spending six months in his "Tory tower" and six months circulating in the world at large. He feels that he serves humanity through Federal Art Projects, posters for the Political Action committee of the C. I. O., but also forces it to accept the innovations he has developed while in isolation. John Cage, composer, who has experimented with "double composition," a concerto "for violin and two radios," and who has invented "the prepared piano," said that there is a stillity in his music that not only overpowers the composer, but lifts the listener, through a process of "integration," to a mystical experience.

On Saturday evening John Malcolm Brinners, poet, described artistic creation as a selfless process of "sleep and immersion" and said that the artist must "dream through" his materials, striking a happy balance between the incoherence of unconsciousness and the superficiality of a completely conscious endeavor. Inward retreat and separation from society is therefore necessary because it leads to innovation, which in turn should instruct society by refining its understanding and sensibilities.

Mac's Trips

Continued from Page 1
An interesting aspect of Mr. MacIntosh's journey was the number of alumni contacts which it included. In Chicago, for instance, one of the applicants was David Miller, who in the past had four brothers: Charles, Bill, Dan, and Bob as students here. The Milwaukee group of Haverford men, says the Vice-President, now is possibly large enough to warrant the formation of a local alumni society. Vice-President MacIntosh's next trips will carry him through New England, and south for a visit to Baltimore and Washington. There is some prospect that he may also travel as far afield as the West Coast in the program of extending Haverford's contacts.

Delaware Game

Continued from Page 3
points enabled the home five to leave the court at half time with a 35-21 lead. Unaudited by this deficit, the Fords bounced right back at the start of the third period. Slowly but surely they whittled away at Delaware's lead and had cut it down to 9 points when the home quintet suddenly began to pour it on. Displaying dazzling basketball, the Blue Hen quintet stretched its lead to a comfortable 51-35 advantage before the end of the third quarter. The Fords had made a gallant bid, but had fallen short. For the remainder of the game they were unable to start another rally of the kind they had exhibited in the early part of the second half.

Haverford Player F.G. F.S. Pts. Coleman, f. 1 0 2 Kennedy, f. 0 0 0 Whitecomb, c. 8 1 17 Betson, R. g. 1 0 2 Crolius, g. 5 5 15 Amussen 0 1 1 Baker, R. 1 0 2 Betson, W. 3 2 8 Totals 19 9 47

Delaware Player F.G. F.S. Pts. Cole, f. 2 3 7 Hunsick, f. 8 2 18 Wood, c. 4 4 12 Bowls, g. 5 2 12 McFadden, g. 2 1 5 Gregory 2 1 5 Owen 2 0 4 Nash 1 0 2 Hoffstein 2 0 4 Totals 28 13 69

Film Club Schedule

Membership cards for the Haverford Film Club are now on sale in the Dining Hall and in 31 Center Barclay. The program for the remainder of the Spring Term is as follows: Mysterling, March 11 and 12, the royal romance with Charles Boyer and Danielle Darrieux. Dead of Night, March 28 and 29, a psychological drama with Michael Redgrave. Full of mysterious activities in the outstanding one of which a ventriloquist's dummy overcomes his master. Ghost Goes West, March 25 and 26, Robert Donat in Rene Clair's English film of the transplantation of a Scottish castle (with Ghost) to America, and the hilarious havoc caused. Grand Illusion, April 8 and 9, the classic of film-making directed by Jean Renoir. With Jean Gabin and Eric von Stroheim. Potemkin, April 15 and 16, the film that made famous the Russian director, Sergei Eisenstein. A tale of the crew of a battleship as filmed by the world's latest leading director. Shoe Shine, April 22 and 23, the award winning story of two boys in postwar Rome. M, The Kidnaper, April 29 and 30, Peter Lorre as the Düsseldorf murderer in a German mystery film. Brief Encounter, May 6 and 7, Noel Coward's play of the affair between a married woman and a doctor she meets by chance, with Celia Johnson and Trevor Howard. Cage of Nightingales, May 13 and 14, the French study in psychology of the reform of a group of recalcitrant reform school boys. Seventh Veil, May 20 and 21, James Mason and Anne Todd in one of J. Arthur Rank's thrillers. Surrealist Program, date to be announced. A selected group of interesting adventures into the film arts of symbolism and abstraction. An associate membership to the Haverford Film Club costs \$2.00, and permits the member to bring a date with him, or in the case of married members to include his family. Non-members will be asked to contribute 50 cents per show for each person. Memberships may be obtained by writing to: The Haverford Film Club, Haverford College. All films will be shown at 8 o'clock in Roberts Hall or the Union on the Thursday and Friday nights listed.

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THE HAVERFORD COLLEGE GLEE CLUB PRESENTS A WINTER CONCERT WILLIAM REESE, CONDUCTING Program I Two Rounds: "Singt dem Herrn" (five part) Michael Praetorius "Hey Ho, to the Greenwood" (three part) William Byrd Two Folk Songs: The Farmer's Boy English, arr. by Vaughan Williams The Summer Day Had Passed Away, S., arr. by Johannes Brahms Trio: The Three Faysires Henry Purcell Duet from Cantata No. 125: "Throughout the Whole Earth's Broad Expanse" J. S. Bach II Sonata in E flat major J. S. Bach Allegro moderato - Siciliano - Allegro George Philipp Telemann Suite in A minor John Gebhart, '48 Flautist Overture - Les Plaisirs - Air a l'italien III Three Pictures from the "Tower of Babel" Anton Rubenstein Sons of Ham Anton Rubenstein Sons of Shem Sons of Japhet IV "Bois Ensis" Jean-Eapliste Lully "Tu lo sai" Giuseppe Torelli "Susse Stills" (with flute obligato) George Friedrich Handel "Vittoria, mio core" Giacomo Carissimi V Casey Jones American Folk Song, arr. by Edward Lawton Negro Spiritual, arr. by Bartholomew "I Got Plenty o' Nuttin'" from "Porgy and Bess" George Gerahwin "The God Who Gave Us Life" from "The Testament of Freedom" Randall Thompson John Davison, '51 James Deitz, '50 Accompanists Friday, March 12, 8:30 P. M. The Carl Schurz Memorial Foundation Auditorium 420 CHESTNUT STREET PHILADELPHIA, PENNA. Admission \$1.50 - \$2.00 Included Student Admission \$1.00 Tax Included

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