

# HAVERFORD NEWS

VOLUME 32—NUMBER 25

HAVERFORD (AND ARDMORE), PA., TUESDAY, MAY 6, 1941

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## Speaking Contests Scheduled in Union Thursday Evening

### Alumni Will Judge Senior-Junior Debate For Oratorical Prize

Thursday evening at 8 o'clock three members of the Freshman class will compete in an extemporaneous speaking contest with three members chosen from the Sophomore class in the Union. Cassin Craig, George Hopkins, and Charles Mathias will speak for the Freshmen. Craig will talk on "America's New Responsibilities," Hopkins on "Haverford Spirit," and Mathias on "The Negro Problem." The Sophomores will be represented by Howard Lutz, Haskell Torrence, and Albert Turner. Lutz will speak on "A Real National Defense," Torrence will discuss "Haverford's Appeal to the Student," and Turner's topic will be "Legal Lag."

**Debate to Follow**  
Alfred Percival Smith, '84, has been the sponsor of this contest for more than 40 years and is the donor of the trophy and of the medal awarded to the best individual speaker.

Immediately following the Freshman-Sophomore contest at 9 o'clock, the Seniors and Juniors will give an Oregon debate. The topic of the debate is "Resolved: That all aid should be given to Britain, even to the extent of going to war now." The Seniors to debate are Daniel Boyer and Leon Solis-Cohen. The opposing Juniors are Burns Brodhead and Courts Oulahan.

### Prize to be Awarded

The Alumni Oratorical Prize for the winning team consists of \$25 each. The judges of the debate will be William M. Wills, '04; Willard P. Tomlinson, '10, and M. Alexander Laverty, '17.

The last of a series of three debates between Bryn Mawr, Haverford, and Swarthmore with a representative of one team alternately acting as moderator was given last Sunday afternoon. The debate was broadcast over WDAS and lasted 15 minutes. The following 15 minutes was devoted to a round-table discussion between Bryn Mawr and Swarthmore, with Haverford acting as the moderator.

## "Grand Illusion,"

### French War Movie, To Be Shown Saturday

Saturday evening at 8:00 there will be a French film, "Grand Illusion," shown in Roberts Hall. Jarden Guenther announced Friday. The picture will star Jean Gabin, Pierre Fresnay, Eric von Stroheim, and Dita Parlo.

The story is a tale of life in a German prison camp during the first World War. It concerns several French officers belonging to different walks of life and their attempts to escape boredom, horror, and despair of imprisonment.

Admission price for "Grand Illusion" will be twenty-five cents. Following the movie, a Vic Dance will be held in the Common Room.

## Seniors and Grad Students Register for Defense Work

About 25 seniors and graduate students have been registered for possible future work in connection with national defense by a questionnaire recently issued by the government, Dean H. Tatnall Brown announced Saturday.

The questionnaires were designed to gather information about students working in many different fields of study. Many Haverford students could not be listed because they are working for bachelor's or master's degrees instead of the doctor's degrees required by the survey.

## Prom and "Pirates" Entertain Students and Dates As Hundreds Throng Campus for Festive Week-end

### MacCrate, Turner, Clark, and Bauer Play Leading Roles

With the cooperation of the Bryn Mawr College Glee Club, the Cap and Bells Club on Thursday and Saturday evenings produced "The Pirates of Penzance," by Gilbert and Sullivan. Directed by Mr. Lindsay A. Lafford, the performances were held in Roberts Hall at 8:15 p. m. They were attended by a combined audience of over 1200 persons.

### Play Leads

Robert MacCrate, Albert Turner and John A. Clark played the lead parts of Frederic, Major General Stanley, and the Pirate King respectively; Louise Allen, as Mabel, and Margot Dithier, as Ruth, took the female leads. The Sergeant of Police and Samuel were portrayed by Richard Bauer and J. David Garney. General Stanley's daughters, Kate, Edith, and Isabel, were played by Constance Lazo, Mary Rambo, and Nancy Scribner respectively.

### Refreshments Served

After the Thursday evening performance refreshments were served in the Union. A Vic Dance after the production on Saturday drew a large crowd to the Common Room.

Members of the chorus of pirates and police were John Allen, Howard Bedrossian, Daniel Boyer, Henry Cornman, John Frantz, Byron Howe, Holland Hunter, Mather Lippincott, Warren Moore, Wayne Moseley, John Severinghaus, Lucius Smiley, Clarke Stiles, George Swan, Haskell Torrence, and Howard Wood.

## Lafford Writes Music For Greek Play May 17

A joint Haverford-Swarthmore production of Aristophanes' "Peace" will be given as the annual classics production on Saturday, May 17, at 5:30 P. M. in front of Clothier Memorial. Keith Chelmers, of Swarthmore's English department, is directing the play, and Mr. Lindsay Lafford is composing music in Greek modes for the performance.

The lead, Trygaeus, will be played by Lucius R. Shero, of Swarthmore. The Haverford representatives include Professor L. A. Post, James Suterlin, Robert Hecht, Warren Anderson, John Enck, and Whitney Yeaple.

## College Library Given Books on Mystics Collected by Rufus Jones During 36 Years

During the last 36 years, Dr. Rufus M. Jones has been gathering one of the most unusual and important collections of rare books in the world—a library of 16th, 17th, and 18th century volumes on the subject of mystics. At the opening of the library addition, it was announced that Dr. Jones had presented the College with the entire 2000 mystical volumes which he has discovered in the course of his long search.

In 1905 an English Friend established a fund which he put at the disposal of Dr. Jones, stipulating only that it should be used to find and purchase works dealing with mysticism. Although books of many centuries are included in the collection, Dr. Jones found out that the 17th century was "a good one for mystics," and much of his material is from that period.

The collection is to be placed in the new Quaker Alcove of the library when the remodeling of the



Finale of the first act of "Pirates of Penzance." From left to right the front row of principals reads: Nancy Scribner, David Garney, Mary Rambo, John Clark, Constance Lazo, Albert Turner, Louise Allen, and Robert MacCrate.

## Laverty to Retire As Cap and Bells Graduate President

Meeting to choose a new graduate president, the Cap and Bells Club will hold its annual banquet in the Common Room on Thursday, May 15, W. L. Simmons, vice-president of the club, announced recently.

A business meeting will be held beforehand in order to elect new officers and members. Mr. Alexander Laverty, '17, will resign from the presidency and the banquet will be a farewell dinner for him. The new president and student vice-president will give talks at the meeting.

About 30 guests will be invited; most of them will become members of the club.

## STEEER TO VISIT CAMP

This week-end Professor Douglas V. Steere will take a trip to Cooperstown to visit the Cooperstown Work Camp. The camp is a forestry cooperative with a society of about two hundred farmers who tend the trees and saw and process the wood. Peter Kuenkel, '40, has been there for over a year.

## Eleven to Have Roles in Bryn Mawr Play

### Outdoor Production Planned for May 9

Fifteen large spotlights will illuminate an outdoor theatre behind Goodhart Hall, Bryn Mawr, for the production of "A Midsummer Night's Dream" on Friday, May 9. Eleven Haverford undergraduates will appear in the leading male roles, augmenting a Bryn Mawr Players Club cast.

John Marsh and Edgar Emery will take the parts of Demetrius and Lysander, the lovers. David A. Winder will play the part of Charon, Douglas H. Baker that of Egeus and Louis Grier, Philostrate. The six artisans will be Donald Shoffstall as Nick Bottom, G. Hobart FitzGerald, Malcolm Smith, Jr., Hugh R. Williams, David A. Coolidge and Philip T. Lukens.

In addition to the male principals, twenty-one Haverford men will appear in the cast as extras. They are Edmund J. Lee, Christopher J. Cadbury, Paul W. Cope, Lucius G. Smiley, Mather Lippincott, Howard Bedrossian, Gove Hambridge, Seymour Alden, Sterling Newell, John Amussen, Clarke Stiles, Sumner W. Ferris, David D. Somers, John Krom, Patrick Robinson, John A. Frantz, Harvey Wigfield, James C. Haden, Eldridge Bair, Webster Abbott, and Charles M. Mathias.

## Plans Made to Replace Old Card Catalogue With New Book Shelves

With all the cards removed from the old card catalogue to the new one in the lobby of the recently opened library wing, librarians have made plans to replace the old catalogue drawers with bookshelves.

The shelves will be used for books now kept on the reserve shelf to the right of the circulation desk, which will be removed completely.

The specially designed seminar rooms in the basement of the new building to the library have already been put into use. Last week classes of Professors Thomas E. Drake and Edward D. Snyder held their meetings in the rooms.

## Reynolds' Orchestra, Mary Ann McCall Entertain Dancers

Taking the biggest fling of their college careers, the juniors last week-end provided two days of entertainment topped by the annual Junior Prom for Haverford students and their dates.

The influx of dates started Friday afternoon when a goodly crowd turned out to watch Haverford's baseball team lose a heart-breaker to P. M. C., 6-4 in fourteen innings. Then at 9:30 the prom got under way as prom-goers danced to the music of Tommy Reynolds' famous band and listened to the vocals of Mary Ann McCall.

### Indirect Lighting Used

The band was stationed in front of the fireplace at the junior-senior entrance to the dining hall. On the opposite wall the prom committee, headed by William B. Meldrum, Jr., had arranged a large H made up of red carnations. The dining hall was indirectly lighted, while a spotlight played about the band stand.

After six program dances refreshments were served in the Common Room. The tenth and final dance ended at 1:00, but the prom continued for another hour. Patrons and patronesses included President and Mrs. Felix Morley, Dean H. Tatnall Brown, Jr., Dr. and Mrs. William W. Comfort, Mr. and Mrs. Montfort V. Melchior, Dr. and Mrs. John A. Flight, and Dr. and Mrs. William B. Meldrum.

### Tree Planted

Saturday afternoon saw the resumption of activities when representatives of the junior class presented an oak tree to the College in carrying out an old tradition. Soon afterwards the Haverford cricket team met the General Electric Eleven on Cope Field. The match was won by General Electric, 75-27. This was followed by a tea dance in the Common Room.

## Committee Announces Completion of Plans For Remodeling Union

Plans for remodeling the Union have been completed and work on the building will begin this summer, it has been announced by a student council committee comprised of R. Garey Winslow, M. Wayne Moseley, J. Neal Addoms, Paul R. O'Connor, J. Morris Evans, Robert MacCrate, and J. D. Crabtree, Jr., which has been working with Mrs. Felix Morley in planning the changes.

The present student council room, the south room on the first floor, will be redecorated and refurnished so as to make it more suitable for student social activities. The large room on the second floor is to be changed so that it may take the place of the present Common Room and its equipment will be the same as that in the Common Room. The remodeling is expected to be completed by September.

## Students Invited to Attend Women's Club Tea Sunday

Continuing its program of student activities, the Faculty Women's Club has planned a tea to be given on Sunday from 3:30 to 5:30 in the orchard by the nature walk.

Mrs. Theodore Hestzel is in charge of the tea, having been appointed by Mrs. John G. Herndon upon the resignation of Mrs. Clayton Holmes as Chairman of the Student Activities Committee.

All students are invited to attend and bring dates with them. In case of bad weather, the tea will be held in the Common Room.

# Haverford News

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Editor: COURTS OULAHAN, '42.  
Business Manager: W. C. FALCONER '42.  
Managing Editors: NEAL ADDOMS, '42.  
THEODORE LAWRENCE, '42.  
Sports Editor: ROBERT E. MILLER, '42.  
Press Bureau Manager: JOHN Y. ELLIOTT, '42.

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In charge of this issue: Ned Anderson

## Balance

T IS NOT entirely coincidental that Haverford finds itself going through a marked period of transition at a time when the tempo of world events has been accelerated. For evidence of the transition period at Haverford we need only to watch the expansion of activities along many lines. The addition of new professors to the faculty and of new courses to the curriculum gives evidence of academic advances. Coupled with these instances there has appeared a general awakening of interest in world affairs, and a desire on the part of many undergraduates to get at the underlying factors in current history.

All of these changes at Haverford come at a time when higher education must prove its value — both to the individual and the nation as a whole. The question of whether college students will continue to receive exemption from compulsory military service until their studies are completed is evidence of at least one line of attack on the value of education. There is also, now as in the past, a certain amount of disagreement among educators as to what are the best courses of instruction and the best methods of teaching for any particular institution. Thus we see that higher education is being critically examined by persons from both within and without its ranks. It appears necessary for institutions of higher learning to justify their position, which was formerly accepted without question.

Under fire from two sides, we must now take steps forward with due consideration for the consequences. And the men who are guiding Haverford through the present period of change, President Morley, the Board of Managers, and the faculty, are faced with the difficult task of reconciling the traditionally conservative Quaker principles, and the college curriculum based upon those principles, with the present trend toward education of a more limited, practical nature — in keeping with the defense program initiated last Spring.

The maintenance of a fair balance, both inter- and intra- departmental, will be the only way in which Haverford can continue to provide the fine education it has offered in the past. There must be a balance between intellectual, physical and spiritual development of the student — a balance which the College has been very fortunate to have established and maintained. Then, in the narrower sense, there must be a justifiable division between science and the arts. And, finally, there must be equilibrium within each department.

To keep the College faculty and curriculum adjusted to changing conditions, while still maintaining the basic elements in each of the larger categories mentioned above, is no small task. And it is a job

## In the Editor's Mail

(Editor's Note: The following letter has been received by the NEWS, together with a copy of an open letter addressed to President Roosevelt and appearing as an editorial in *The Dartmouth*, of Dartmouth College, Hanover. The letter appeared in the April 24 issue of *The Dartmouth* and called upon the President to wage immediate war against the Axis powers.  
"The 1942 director," the editor of *The Dartmouth* writes, "feels it is the best current expression of *The Dartmouth's* editorial opinion, and feels it is of enough importance to put on this morning's front page."

To the Editor of the NEWS:

May I call your attention to the enclosed copy of a recent front page editorial in the DARTMOUTH? Have you printed anything as good yet? Perhaps I have missed it.

If not, could we not see something in the NEWS that shows that the Haverford NEWS and undergraduates understand today's realities as clearly as Dartmouth seems to understand them? Surely Haverford can also show that it appreciates responsibility in the face of today's dangers as well as Dartmouth does!

With best regards, I am,

Sincerely yours,  
Kenneth B. Walton, '22

Dear Mr. Walton,

Every newspaper—whether it be a metropolitan daily, county weekly, or campus publication—is obligated to reflect the opinions of its readers. That is, of course, if the journal is not run by a group who use the newspaper for the promotion of their interests. Such a publication, however, cannot call itself a newspaper in the strict sense of the word, for presenting news and opinions impartially requires that the editors keep their minds open and their opinions to themselves.

This does not mean that newspapers should keep their opinions to themselves. But such an expression of opinion should not claim to reflect that of its readers unless the paper's policy has public support. In most cases, the effort in editorial writing should be towards helping and making the reader think.

Expressing an opinion on the affairs of the day and claiming to represent everything from an "overwhelming majority" to a "considerable portion" of student sentiment has become pandemic in college publications today. It is the policy of the present Board of the Haverford NEWS, however, to leave the editorial column free of comment on public affairs, except—as in the case of the draft—where events vitally affect the undergraduate body.

Two consultations have prompted the action of the present Board. Circulating to some 2,500 alumni and 500 persons on the campus, the NEWS cannot arrogate to itself the duty of expressing its readers' opinions. But the columns of the NEWS, provided contributors are willing to sign their names, are open to any expression of opinion concerning public affairs. On the other hand, the NEWS did not, like its colleague, the Bryn Mawr News, support a candidate during the last presidential campaign. It has not, like the Yale Daily News, come out for or against adopting the Hoover plan for feeding European civilians.

At the same time, the NEWS feels that its editorial comment should be concerned only with matters which affect the College. An Activities Fee, a new cut system, expansion of the academic curriculum, a program to meet the problems presented by the draft—these and other proposals have been discussed in the editorial column. The NEWS is fulfilling its responsibilities as the undergraduate publication of Haverford College far better at this task than if it were to venture any opinions on the world situation.

Compared with most undergraduate bodies, Haverford students seem singularly unwilling to express an opinion publicly in the NEWS concerning public affairs. In many cases the editors have felt that some comment should be made in the NEWS about what was taking place in the world. Such comment by the editors, of course, is made in their capacity as students only and not as officers of the newspaper. But more interest on the part of the readers of the NEWS in expressing an opinion would go far to dispel doubts on the part of alumni that Haverford is alive to what students, as individuals and as citizens, face today.

Sincerely yours,  
Courts Oulahan, '42

which becomes even more difficult in a period of comparatively rapid change, and swiftly moving events. It is a task which can be accomplished successfully only by complete cooperation between all the individuals concerned, administrative officers, managers, and faculty.

Failure to adhere to a balanced program will result in the loss of that feature of the small college which makes Haverford able to offer a highly specialized and valuable type of education. If the small institution does not carefully maintain this balance, there is little reason to rate it above the large university.

## Escort

After suffering for years with an assortment of inadequate recordings of Beethoven's "Eroica," the record buyer suddenly finds himself on the other side of the fence. He is embarrassed by having to make a choice between two excellent new sets: Columbia's with Bruno Walter and the Philharmonic (his first domestic recording) (M-499), and Victor's, with Toscanini and the NBC (M-765). Preference of one is largely a matter of personal likes and dislikes, but the following facts may be noted: Walter's recording profits by being made in Carnegie Hall; Toscanini loses by reason of the fact that Victor has not yet abandoned its suicidal policy of making Toscanini records in a "dead" studio. The Victor set is the recording of a concert performance, and has the usual amount of extraneous noise and bad breaks between records. It profits, however, by brilliance and clarity of recording, despite lack of resonance. The Walter set has a narrower range and has moments of indistinctness. The NBC Symphony is a superior orchestra to the Philharmonic.

Toscanini's interpretation of the symphony is brilliant and dynamic. The performance has none of the warmth which this conductor imparts to Beethoven's "Pastoral," for instance. And this cold brilliance is heightened by the mechanics of recording. Walter's reading is broader and warmer. It has depth where Toscanini's has driving nervous energy.

Each of the sets has its defects—a perfect recording of so large and complex a symphony is impossible—but each is excellent. About the only absolute basis of choice between them that this column dares offer is a note that the Columbia set costs \$6.50, the Victor, \$7.00.

On the Victor list is a performance by four first desk men of the Philadelphia Orchestra of a rarely heard Mozart concerto for wind instruments, the *Sinfonia Concertante* in E flat. The set is remarkable for the fact that it was performed at the Academy by Stokowski only last November. The usual time lag between recording and issue is a matter of a year or more. The work is full of characteristic Mozartian charm, and it receives a magnificent performance. The orchestral accompaniment is a bit on the heavy side—conducting Mozart is not Stokowski's strong suit. If it had nothing else to offer, the set would be worth getting just as an opportunity to hear Mr. Tabuteau's unparalleled performance of the oboe part.

L. M. L.

## COLLECTION SPEAKERS

Tuesday, May 13:  
Robert L. Simkin, '03: "A Haverfordian Looks at China."  
Friday, May 16:  
Dr. Rufus M. Jones.

## COLLEGE CALENDAR

Wednesday, May 7:  
Round Table discussion in Common Room at 7:30.  
Thursday, May 8:  
Freshman-sophomore Speaking Contest and Senior-Junior Debate to be held in the Union, 8:00.  
Friday, May 9:  
"Midsummer Night's Dream" presented at Bryn Mawr College.  
Saturday, May 10:  
"Grand Illusion" to be shown in Roberts Hall at 8:00, followed by a Vic Dance in the Common Room.  
Sunday, May 11:  
Tea sponsored by Faculty Women's Club to be held by the nature walk, 8:30 to 5:30.  
Thursday, May 15:  
Cap and Bells banquet in the Common Room at 7:30.  
Saturday, May 17:  
Sophomore picnic at Valley Forge.  
Haverford-Swarthmore production of *Aristophanes' "Peace"* at Swarthmore, 5:30.

## Gamboling

This last was an excellent weekend. We can now settle down to conscientious worrying about comps, conscious that a remarkably fine string of pleasurable days has just become history.

Take Thursday, for example. There was what seemed to be, from where we were standing, a not too good performance of "Penzance." Perhaps the crowd was too small, but it tried to compensate in enthusiasm for what it could not offer in size. Perhaps the cast was nervous; at any rate the whole business lacked polish, and the blunders were numerous. At one point at least we were forced to recall Hamlet's famous advice to the players, roughly viz: "Let not the clowns say more than is set down for them," lest they steal attention from the principals. It was unfortunate that Miss Allen's final solo of "Poor Wand-ring One" had to be all but drowned out by laughter evoked by one of the "clowns."

Friday was a fine day, but cool. By dint of cutting all our classes, we got together enough food for one of those wonderful picnics we tried to tell you about last week. (If the NEWS scissormen can't cut our stuff more judiciously, we're going to go over to the Phoenix. Last week's column made no sense at all as it was printed, even to us.)

It was a good picnic, but, as we have said, the day was cold, and so we agreed to finess the traditional singing around the fire and the marshmallows, and scattered around dusk. Eventually most of us reconvened at the Prom.

Just a word about this Prom. It was a fine dance, but so was the one not long ago at which Roger Kent and his boys played, probably for \$500 less. Our personal opinion is that Reynolds had neither the name nor the band to earn what was apparently paid. His slow pieces caused much agonized rocking upon one foot and then the other; his fast ones were pretty fast; and his waltzes—*quies schmaltz!* And he didn't have any show at all to offer. But everything else about the dance was copasetic. The committee proved, to our satisfaction at least, that the only way to decorate the dining hall properly is to go easy. It's a fine looking room, and excess decorating merely makes it look like Goodhart.

They tell us the "Pirates" performance on Saturday was far better than that on Thursday. We hope so, and we do know that, with the dances, a reception, two dramatic performances, and a few special meals, this last week-end was one of which any Junior Class might well be proud.

We read a description last night of a really luxurious gymnasium. After describing the main floor and running track, it went on to say, "Adjoining the main floor are offices for the instructors, the administration of physical examinations, and for special student conferences. Adjoining the main hall is a large and comfortable reading room and apartments for the use of the College athletic coaches and alumni. The basement contains dressing rooms, a number of well ventilated lockers, shower baths, a pool, a wrestling room . . ."

"A marvelous setup," we murmured, envisioning a pleasant afternoon of sport in this fine plant. We saw ourselves disrobing in the palatial locker room, playing a crisp game of badminton, wrestling, fall or two with a chum, and then diving into the pool for a swim of a hundred yards—four or five lengths. Then we realized that we were reading the Haverford College Catalogue, page 75. We don't know about the sword, but it's a cinch the pen is plenty mighty.

M. W. M.

# 1833 • News of Haverford's Graduates • 1941

## Cap and Bells Expands Steadily Throughout 30-Year History

### Laverty Praises Club's Progress

Alexander Laverty, '17, terminates 20 years of post-graduate activity in the Cap and Bells Club with his resignation from the office of Graduate President this spring. Having been elected a member of the Executive Committee in 1920 he became President of the Club in 1930.

Since the Fall of 1931 the Club has produced two plays a year. 1931 also marked the first play produced with the active cooperation of the Varsity Players of Bryn Mawr College. Since that time cooperation between the two colleges has grown steadily.

### Stage Improved

The present stage in Roberts Hall, which is used for club productions was built by Cap and Bells and improvements have been made continually by the Stage Crew, another branch of the Club. A new switchboard system is being installed this year with the assistance of the Board of Managers.

Cap and Bells prides itself on the fact that, in over thirty years of existence it has always been self-supporting and has consistently improved the quality of its productions. Of the place of Cap and Bells in student life at Haverford, Laverty says, "It affords an unusual opportunity for graduates to work together in active collaboration with the undergraduates. I know of no other activity that offers this opportunity for close contact and interest in student activities. Cap and Bells has many loyal members and I feel sure that the alumni who have supported it so well in the past will find good hands for its future guidance."

Laverty as an undergraduate was elected to Cap and Bells membership in his Freshman year. His



ALEXANDER LAVERTY, '17, who will retire on May 15 as graduate president of Cap and Bells.

other activities included soccer, and membership on the Student Council. After graduation he enlisted in the First Troop Philadelphia City Cavalry and was discharged in 1919 as a Captain.

### Great Plays Produced

Among the most outstanding productions have been "Wings Over Europe," "Hay Fever," "Dear Brutus," and "Petrified Forest." Among the Haverfordians who got their early dramatic experience in Cap and Bells and have since become professional actors are: the Truex brothers, Philip, '33, and James, '35, Peter Page, '36, John S. Pugliese, '36, and Wistar Yearsley, '36.

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## ALUMNI NOTES

William V. Dennis, '02, is Professor of Rural Sociology at Pennsylvania State College. He is also engaged in Rural Social Research and lectures in Pennsylvania and adjoining states.

Charles Evans, '02, is Professor of German Language and Literature and Chairman of the German Department, Temple University.

E. E. Trout, '02, is in the Real Estate business in Wayne. He has four sons, two married and one still in college.

Thomas K. Brown, Jr., Ph.D., '06, is Assistant Professor of German at the University of Pennsylvania. He is also Managing Editor of the Winston Dictionary for the John C. Winston Company, Philadelphia and Editor of the Bulletin of Friends Historical Association.

Dr. Wilbur H. Haines, '07, is Associate Professor of Urology at the University of Pennsylvania. He is also Urologist at St. Joseph's Hospital and consulting Urologist to the United States Public Health Service. He is President of the Philadelphia Urological Society.

Major John D. Kenderdine, '10, is now on active duty in the War Department, Washington, assigned to the Adjutant General's Department, Plane and Training Section.

William D. Hartshorne, '11, is Assistant Professor of Romance Languages at Gettysburg College. He started soccer at Gettysburg and coaches it. This year he is taking leave of absence to study for his Ph.D. at Johns Hopkins.

Mark Balderston, Ph.D., '12, is Professor of Physics at Lafayette College, Easton, Pennsylvania.

Joshua A. Cope, '12, is Extension Professor of Forestry of the New York State College of Agriculture at Cornell University. He has recently been elected to Phi Kappa Phi, the scientific honorary society

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equivalent to Phi Beta Kappa.

Charles Rhoads Williams, '14, has been handling manager of investment funds for personal clients, with his office with Rufus Waples & Co., in Philadelphia, and his home in Moorestown, New Jersey.

William M. Allen, '16, is President of the Connecticut Hospital Association, Vice President of the New England Hospital Association, and was this year made a member of the Committee on the Prevention and Care of Sickness by appointment of the Governor.

Lawrence M. Ramsey, '17, is now associated with the Carter-Learn Real Estate Agency in E. Stroudsburg, Pennsylvania.

Oliver P. Tatum, '18, is teaching French at Holmes Junior High School, Philadelphia.

Kenneth S. Oliver, Ph.D., '20, is teaching Medicine at the American University, Beirut, Syria. He is in charge of the Eye Department and also has a practice of his own in which he does much surgical work.

Norman F. Milne, '20, is now President and Treasurer of the New Hampshire Company in Manchester, New Hampshire.

Granville Toogood, '20, was recently elected a member of the Board of Trustees of the Academy of Natural Sciences of Philadelphia. He is associated with N. W. Ayer and Son, Inc., and was formerly assistant to the President of Haverford College.

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## Painter, '18, Heads Alumni Day Plans

### Afternoon of Sports Scheduled June 7

Herbert J. Painter, '18, has been appointed Chairman of the Alumni Day Committee and plans are now under way for this annual festive occasion to be celebrated on Saturday, June 7.

The plans for Alumni Day activities provide for a sports program in the afternoon including golf ball, tennis, bowling on the green, clock golf, croquet and cricket. The program will include activities for the families of the alumni.

Dinner will be served on the lawn and will be followed by step singing. Herbert C. Hoover will be the principal speaker at Commencement exercises to be held in the evening. His address will be broadcast over a nation-wide hook-up. Cards covering the details of plans for Alumni Day have been mailed to all alumni.

**LEWIS, '39, LEADS NYA**  
L. Crosby Lewis, '39, is now Assistant to the Director of the National Youth Administration's Vocational Training Program of the State of Illinois. He is living in Chicago near the University of Haverford College.

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# Ford Nine Loses Close Games to Moravian, PMC

**Moravian Captures 10-6 Slugfest; Cadets Win 6-4 Duel in 14th As Dorian Fans Sixteen Batsmen**

Playing on its home field Wednesday, the varsity baseball team lost its second encounter with Moravian 10-6. Haverford equalled the visitors in the number of hits, collecting eleven base knocks off Stelter, but lacked the scoring punch at decisive points of the game.

Haverford broke into the scoring in its half of the third, bunching four hits for two runs. Dorian opened the inning with a hit to left and advanced on Warner's single. Myers grounded to second base, both runners advancing a base. Successive hits by Don Magill and Hedges accounted for the two runs.

Box score:

MORAVIAN	ab	r	h	e	a
Levy, 2b	5	1	2	5	3
Groman, ss	2	1	1	1	1
Wisniewski, cf	5	1	1	1	0
Griffith, c	5	0	0	6	1
Sinton, rf	3	2	2	0	0
Griffith, lb	4	2	3	10	1
Kraus, lf	4	1	1	0	0
Comparto, 3b	3	1	1	1	2
Stelter, p	4	0	0	1	4
<b>Totals</b>	<b>36</b>	<b>10</b>	<b>11</b>	<b>27</b>	<b>12</b>

HAVERFORD	ab	r	h	e	a
Saxer, 2b	4	0	0	2	7
Dorian, lf	5	1	2	0	0
Warner, ss	4	1	3	2	5
Myers, c-ef	4	1	0	4	2
D. Magill, rfp	3	0	1	0	0
Hedges, c-ef	3	0	1	0	0
Winslow, 3b	3	1	1	1	0
Stroh, lb	4	1	1	12	1
Roberts, p	3	1	1	0	0
Howe, p	1	0	1	0	0
Watson, c	2	0	0	3	0
<b>Totals</b>	<b>36</b>	<b>6</b>	<b>11</b>	<b>27</b>	<b>17</b>

In its last home game of the season, Haverford's baseball team lost a heart-breaking 6-4 contest to P. M. C. Friday. The game went fourteen innings and lasted three hours and forty minutes before the visitors came out victors. Al Dorian, even in losing, pitched his best game of the year, striking out sixteen batters and allowing but seven hits over the fourteen innings.

Box score:

P. M. C.	ab	r	h	e	a
Lapolla, ss	6	0	1	2	5
Mer-dino, 2b	6	0	0	5	3
Ner-tern, cf	6	0	1	4	0
Gettski, c	4	2	2	10	2
Bar-moo, lb	5	0	1	18	0
Glenn, lf	6	2	1	2	0
Butts, rf	6	1	1	0	3
Perkins, 3b	5	1	0	3	5
Barstow, p	1	0	0	2	0
Murphy, p	6	0	0	0	1
<b>Totals</b>	<b>53</b>	<b>6</b>	<b>7</b>	<b>42</b>	<b>21</b>

HAVERFORD	ab	r	h	e	a
Wingard, rf	2	1	0	0	0
Dorian, ss	1	0	1	2	7
Warner, ss	7	1	2	5	1
Myers, cf-2b	5	0	2	2	2
Winslow, 3b	5	0	1	0	1
D. Magill, lf	3	1	1	2	0
Stroh, lb	5	0	1	13	0
Watson, lb	5	0	1	13	0
<b>Totals</b>	<b>48</b>	<b>4</b>	<b>9</b>	<b>42</b>	<b>18</b>

# Netmen Beat Ursinus, 7-2, For Sixth Win

**Moravian Defeated, 8-1, As Fords Sweep Six Singles Matches**

Haverford's netmen turned in two decisive victories on Thursday and Saturday of last week. Playing Moravian and Ursinus at home on those days, the Fords took the first match 8-1 and the second 7-2.

In the Moravian match Ed Goerke, playing number one for Haverford, defeated Bill Vogler easily 6-2. George Swan, showing good form, blanked Bill Conn, of the visitors, in the first set 6-0 and took the second 6-3.

### Blackwell Triumphs

Continuing the march, Dick Blackwell, of the home team, defeated Stan Goldenberg, 6-0, 6-2, while his teammate Bill Newhall was taking Sam Kilpatrick, 6-1, 6-2. Harry Vila, of the home team, defeated Frank Danchez, 6-3, 6-0, as John Roessler took the only defeat for Haverford at the hands of Walt Blasco, 6-2, 6-1.

Haverford swept the doubles with Flaccus and Swan defeating Danchez and Conn, 6-1, 4-6, 6-3. Roessler and Vila took Blasco and Kil-

BATTING AVERAGES

	G	Ab	R	H	Pct
Warner	11	45	4	14	.311
D. Magill	9	24	4	7	.292
Hedges	10	32	4	9	.281
Winslow	11	37	2	10	.270
Roberts	4	4	1	1	.250
Dorian	10	35	3	8	.229
Myers	11	43	3	9	.209
Saxer	10	34	3	6	.175
Watson	7	23	1	4	.174
J. Magill	8	29	4	5	.172
Stroh	11	45	4	7	.156
Moore	3	7	0	1	.143
Howe	5	3	0	0	.000
Ziegler	4	2	0	0	.000

patrick, 6-2, 6-0, and Goerke and Stainton defeated Volger and Goldenberg, 6-1, 6-1.

In the Ursinus match Haverford swept the singles with Goerke beating Wood, 6-3, 6-2, in the opening match. Next Swan defeated Man, 6-3, 6-4, while Newhall, with a good finish, won over Hyatt, 1-6, 6-2, 6-2. Blackwell, in trouble the first set, won 3-6, 6-2, 6-2 from Wisner.

### Vila, Roessler Win

Playing hard against good opposition, Vila, of Haverford, defeated Barry, 8-6, 6-3, and Roseler won 6-4, 7-5, from McCausland, of the visitors, to make it 6-0 for the Fords.

# Ford Golf Team Easily Defeats West Chester, 6-0

**Liddell Posts 4 and 3 Victory Over No. 1 Man**

The West Chester contest, played at the Merion Cricket Club, was the easiest victory of the year for the Fords despite some ragged golf on their part. Captain Bill Liddell led the way with a 4 and 3 victory over West Chester's left-handed number one swinger, and Don Baird, Howe Blum, and Bill McShane all followed with triumphs to make a clean sweep of the match. The best score for the day was McShane's 84.

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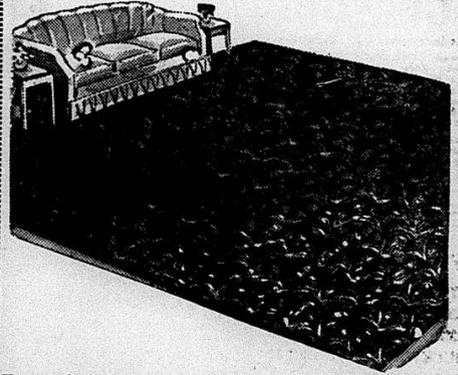
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# Cindermen Win Seventh Straight Over Garnet

**Evans and Amussen Impressive As Team Scores 98-28 Rout; Haverford Sweeps Three Events**

After bustling through several busy hours of running, jumping, and throwing, a small but capable contingent of Haverford track men returned from Swarthmore last Friday afternoon with the season's outstanding conquest. Displaying real power in every event and sweeping all first places except the 100-yard dash, the Main Liners compiled an outlandish ninety-eight point total, while the Garnet tracksters netted a scanty twenty-eight points for their efforts.

Besides its decisiveness, the Haverford victory is to be noted as the fourteenth out of a possible twenty occasions that a Haddleton coached team has defeated its Quaker rival. Also, it marks the seventh consecutive time that "Pop's" proteges have downed the Garnet, continuing a winning streak over Swarthmore that was started in 1935.

**Evans Wins Hurdles**

Outstanding in the Haverford conquest were the performances of Morris Evans and big "Moose" Amussen. Evans turned in the best hurdling show that Swarthmore has seen all year by romping over the two-twenty lows in the very fast time of 25.6 seconds. Morris also showed enough speed to win the highs, beating out two Swarthmore men, and thus becoming one of the meet's two double victors. Amussen won his laurels by taking firsts in the shot put and 220, and third in a fast hundred, thereby winning the high scoring honors with his eleven-point total.

Swarthmore's lone first place, a victory in the hundred-yard dash was turned in by the brilliant Garnet captain, Fred Reed. But even this was stoned for when Byrie

and Amussen finished in second and third places. Reed also figured in the scoring by taking third places in the broad jump and twenty-two hundred hurdles.

**Fords Sweep Three Events**

The power of the Fords is displayed by the fact that the Scarlet and Black athletes swept all three places in three events, namely the discus, shot put, and high jump. The Main Liners also romped off with first and second places in five events.

The most interesting races were the two-mile run, the furlongs, and the half-mile. In the two-mile race, Jim Gary came home victorious once more and remained unbeaten in his favorite event. He had to hustle to beat Swarthmore's Dick Carr, however, and it was only after Carr had set the pace for the first mile and a half that Jim decided to take the matter in hand and put on the terrific finishing spurt for which he is noted.

The two-twenty yard dash was furiously contested between Amussen and Snipes, of Haverford, and Luckie, of Swarthmore. Maybe Luckie was forsaken by his namesake. At any rate both of the Haverford boys nipped him in the last few yards of the race.

Ed Howe turned in the best vaulting effort of his career by clearing the bar at eleven and one-half feet and thereby stamping himself as a very strong threat in the coming Middle Atlantic.

# Engineers Down Ford Trackmen; Three Marks Fall

**Lehigh's Wooters, Fords' Falconer Set New Records**

Paced by their lanky captain, "Duke" Wooters, the Lehigh Engineers downed the Haverford trackmen Tuesday on Walton Field by a score of 70½ to 55½.

Wooters won both the 220 and 440-yard dashes, sweeping to a new Middle Atlantic States record of 49.8 seconds to shatter the eleven-year-old mark of Union's Jim Bowie and to out-distance Walt Falconer, the Fords' ace middle-distance runner. But Falconer came back in the half mile to break the Lehigh-Haverford dual meet record with a clocking of 2:00.2.

Lehigh's George Elliott provided a third record-breaking performance. He topped the high hurdles in 15.8 seconds to eclipse another Haverford-Lehigh standard.

The closest race of the day was the mile, in which Lehigh's Herb Elliott barely managed to stave off a finishing spurt by Dave Poole. Al Rogers was third.

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# General Electric Routs Haverford

**Fords Improved, But Batters Fail**

Losing their third successive match, the Haverford College cricket team was overwhelmed, 75-27, by General Electric Saturday afternoon in a match played on Cope Field. Presenting a team much weaker than the eleven which ran up 136 runs against Haverford last year, General Electric nevertheless had little trouble with the college team.

Against the improved Haverford bowling, only Cook, with 26 runs, and Lewis, with 15 runs, were effective, while the remainder of the usually strong G. E. team was powerless.

**SPORTS CALENDAR**

Tuesday, May 6  
Track with Lafayette, away.  
Wednesday, May 7  
Cricket with Ursinus, here.  
Tennis with Stevens, away.  
Baseball with Stevens, away.  
Golf with Swarthmore, away.  
Thursday, May 8  
Baseball with Drexel, away.  
Friday, May 9  
Tennis with Swarthmore, home.  
Middle Atlantic, Track, at Allentown.  
Saturday, May 10  
Tennis with Lafayette, home.  
Baseball with Swarthmore, away.  
Cricket with Princeton, away.  
Golf with Wesleyan, away.  
Middle Atlantic finals.  
Monday, May 12  
Cricket with Penn, away.



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## Chemistry Selected As Most Popular Major Course

**Social Sciences Greatly Favored By Sophomores**

Sophomores have elected majors in 15 different departments, a recent compilation of major choices shows. Chemistry with fifteen majors will have the largest representation of the class of '43. The Economics and the Government Departments have the next largest group of majors, twelve have selected Economics, while one less has chosen Government. Three other departments will have representations of over three. English leads the field, being chosen by nine, and Engineering has been elected by eight. Seven Sophomores plan to do their major work in History.

Philosophy gained two over last year's single major in that field, and Sociology remained stationary at three. Two undergraduates chose to major in Physics, and a like number in French, German, Latin,

## Morley and Gerig To Lead Round Table

The Communication of Public Opinion Committee will conclude a series of three Round Table discussions tomorrow evening in the Common Room at 7:30. The discussion, arranged by Walter Hollander, will be on the general topic of "America's Part in World Reorganization after the War."

President Felix Morley and Professor Benjamin Gerig have promised to be present at the meeting. Both of these faculty members are authorities on international relationships. These forums are open to student participation, and in the past have been well attended by both undergraduates and faculty members.

and Mathematics. Economics made the largest gain in popularity among the major departments, jumping from three to twelve. Government followed closely, gaining seven over last year. The largest drop occurred in the Chemistry Department, which decreased from twenty-six to fifteen,

## Campus Authors May Enter Contest

**Poetry and Prose Awards Offered**

College undergraduates will have a chance to compete in a nationwide poetry contest to be sponsored by the National Poetry Center during the coming month. First prize will be ten dollars and a medal. Four other medals are offered as well as three book prizes.

The contest will close appropriately on May 30th, at the end of National Poetry Week, and the awards will be announced and presented on National Author's Day, November 1st. The judges are Arthur Guiterman, Jessie B. Rittenhouse, and Angela Morgan.

It is preferred that all the entries from one college be sent in together by the college authorities. Only one poem may be submitted by each student, and poems may not exceed thirty lines. There is no limitation as to form or subject matter but all entries must be original and unpublished except in a college publication.

## Sutton to Address Amateur Astronomers

The Rittenhouse Astronomical Society, a group of amateur astronomers, will hold a meeting next Friday evening at 8:15 in the Physics Laboratory, Dr. Henry V. Gummere, announced Friday.

Before the meeting the members will be served supper in the Common Room. Professor Richard M. Sutton will talk on "Atoms and the Stars" at the meeting. He will give some experiments and will demonstrate several pieces of apparatus to illustrate the relationship between the atoms and astronomy.

Immediately after the talk the members will tour the Strawbridge Memorial Observatory. Undergraduates are invited to attend the meeting.

## Members of Engin Dept. Attend Meeting at Villanova

Professors Leon H. Rittenhouse, Theodore B. Hetzel and Clayton W. Holmes attended the meeting of the Middle Atlantic States Section of the Society for the Promotion of Engineering Education, held Saturday at Villanova.

## Library Planning Treasure Room

**Old Stack to House Quaker Collection**

With the dedication of the new stack wing of the library accomplished, plans have been released for the remodeling of the old stack into a "treasure room" for the Quaker Collection and the Charles Roberts Autograph Collection. Work has already begun on the project, which will be completed during the summer.

The plans, which are now posted in the library, provide for a completely new arrangement. A large alcoved reading room lined with bookcases and encircled by a gallery will occupy most of the space. There will also be small rooms for special work, and the Curator's office and stack space will be left.

The William H. Jenks Collection of 17th century Quaker tracts, which is the heart of the Quaker Collection, is to be placed in locked display cases in the center of the reading room. All the Quaker books now in the library will be moved into the new addition, which will be fire-proof.

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