

# HAVERFORD NEWS

**Alumni**  
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VOLUME 31—NUMBER 6

HAVERFORD (AND ARDMORE), PA., TUESDAY, OCTOBER 31, 1939

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\$2.00 A YEAR

## Veteran Rex King Awarded Lead In Fall Play, "The Ghost Train"

### Feminine Roles Taken By Four Bryn Mawr Varsity Players

Rex King, who had the lead in the spring Cap and Bells production, "The Devil Passes," received the leading part of Teddie Deakin, a foppish English detective, in the tryouts for "The Ghost Train" to be presented by the Cap and Bells Club on Friday, December 8.

The role of Richard Winthrop, an unhappily married business man, has been awarded to John A. Clark. Saul Hodgkin, an old New England station agent, will be played by Richard J. Potter, while a newlywed honeymooner, Charles Murdock, will be acted by David Coillidge. The roles of Herbert Price and John Sterling have been given to Albert E. Turner, III, and David A. Winder, respectively. John C. Marsh received the role of Jackson.

### Feminine Roles

As usual the Bryn Mawr Varsity Players Club will cooperate in furnishing the feminine roles for the Cap and Bells production. Julia Price, who was Miss Prism in "The Importance of Being Earnest," presented by Cap and Bells two years ago, has been assigned the part of Julia Price, the disguised "brains" of the racket. The other feminine roles are Isabel Gaud as Elsie Winthrop, Geraldine Rehrig as Peggy Murdock, and Kathleen Crane as the spinster Miss Bourne.

"The Ghost Train," a spectacular mystery drama by Arnold Ridley was chosen by the Cap and Bells Club for the first production this fall only after it was learned at the eleventh hour that amateur production of "Outward Bound" was restricted because of the current professional production of that play. "Outward Bound" was announced in the News as the Club production for this year by Si Simmons, Chairman of the Play Committee, before it was learned that the play was restricted.

### Tense Plot

Mr. Ridley, renowned English playwright, has taken the vicinity of Rockford, Maine, for the locale of "The Ghost Train" and has woven into the story of a phantom locomotive a thrilling and tense plot, stated Simmons.

The story concerns passengers who have to spend the night in a station waiting room due to a train stalled farther down the tracks. Complications set in when the station agent, attempting to scare these intruders off the premises, drops dead in a supernatural manner.

A seemingly wild-nilly Scotland Yard detective untangles the affair at the climax in a deft and clever manner.

"There are laughs and suspense in this thrilling, haunting tale of the night time. The action spins along at a dizzy pace, punctuated freely with comedy and ending with a romance," stated Robert W. Humm, Vice-president of the Cap and Bells Club, commenting on the Play Committee's choice.

Four male leads in Bryn Mawr's fall production, J. B. Priestley's "Time and the Conways" will be filled by Haverford men in tryouts to be held in the near future. The play will be produced on December 1 and 2.

### STUDENTS ATTEND PLAYS

Several Haverford students attended a series of dramatic sketches dealing with modern problems entitled "Living Newspapers" presented by Bryn Mawr's Varsity Players in conjunction with other student organizations in the Philadelphia area in Goodhart Hall Friday evening at 8 o'clock.

### Hambidge Awarded New Photo Agency

Gove Hambidge has been awarded the Photo Agency it was announced by the Store Committee yesterday. Although there has been a photographic agency before, it has been inactive in the past few years.

Activities of the agency will begin immediately, Hambidge stated, and the studio will be in 18 Founders. The main work of the agency will be to take portraits and develop and print these pictures. Also, enlargements of any negative will be made. Hambidge specializes in all kinds of high quality surfacing.

The agency has a wide selection of views of the campus and campus activities on either post cards or regular prints. Hambidge will take any special picture on order at a slightly higher price.

### Firmer Language Foundation Urged

#### Comfort Explains Ideas To Local Teachers' Association

ROBERTS HALL, OCT. 28 — Need of a firmer grounding in grammar and literal translation of foreign languages for students preparing for colleges and universities was stressed by President Comfort today in an opening address before the Philadelphia Association of Modern Language Teachers. Meeting under the chairmanship of Professor Pasquale Contini, who heads the organization, 63 representatives from foreign language departments of high schools and colleges also heard talks by Professor Max Diez, of Bryn Mawr, and Dr. Anna Burkhardt, of Overbrook Senior High School.

"Application of the so-called 'modern' or 'natural' method of teaching languages is all right if you have twenty-four hours a day of it," the President stated, "but as things stand now, students are only receiving three and four hours of instruction a week."

President Comfort urged a return to the teaching methods of 50 years ago when emphasis was placed on principles underlying each grammatical construction. Although language learned in this way is essentially "dead," the President maintained that the colleges could make a foreign language living.

## Chinese University Destroyed, "Ernest" Hsu Would Prefer Haverford Classes In Chinese

Coming to Haverford from war-torn China, Ta Chun Hsu observes very little difference between the educational methods here, and those employed in his native country. "The work seems more difficult, but that is partly due to the fact that it is not given in Chinese," was Hsu's reply to a question about the relative difficulty of academic work at Haverford and at the University of Shanghai, where he was a student for two years.

Hsu, who likes to be called "T. C." or "Ernest," a Christian name given him by one of his teachers, was persuaded to come to Haverford by Dr. Hu Shih, Chinese Ambassador to the United States. Dr. Shih, who is a friend of the Hsu family, was the Commencement speaker here last June. Hsu

## Cotillion Club Dance To Be Held Saturday

### Howell's Versatile Band Will Furnish Jive

Bob Dewees and his Cotillion Dance Committee will open this year's series of dances presenting Bob Howell's Orchestra at the Merion Cricket Club Saturday evening. An ex-Mainliner, Bob Howell, featuring his versatile eleven-piece band and a female vocalist, will make his debut at Haverford as a leader.

The dance, scheduled to follow home games with Lehigh in soccer and football, is expected to draw a large attendance of Haverford friends and alumni.

Those who have accepted invitations as patrons and patronesses are Professor and Mrs. Cletus O. Oakley, Professor and Mrs. Howard Teaf, Jr., Professor Jardine A. Williamson and Miss Helen Williamson.

Dewees, chairman of the Cotillion Dance Committee, is assisted by Edward P. Allison, Jr., Robert W. Evans, Jr., Robert H. Goepf, and Timothy P. Haworth.

Basing his conclusions on the fact that next Saturday's affair will be the first major dance of the current season and also the fact that it follows an important home football game, Chairman Dewees stated that the committee is well justified in predicting one of the heaviest turnouts of the last few years. "It's a natural," the chairman concluded.

## Select Trio Of Spellers To Go On Air Thursday Against Beaver College

Following tryouts held in the Union-Walpole night, John Sharkey announced that the team which will represent Haverford in their radio spelling bee against Beaver College on Thursday will consist of John Hibbard, Warren Anderson, and himself. Some thirty fellows attempted to gain a berth on the team by trying their hand at fifty multi-syllable puzzlers picked out by Professor George Montgomery. Anderson turned in the best score, missing only two words.

Students may obtain free tickets for the match to be held over station KYW from Sharkey, who also has tickets which permit their hand at fifty multi-syllable puzzlers picked out by Professor George Montgomery. Anderson turned in the best score, missing only two words.

Sharkey declared that the select trio will make a strong aggregation, and he cited the curious fact that all three of the spellers are over six feet tall as an especially auspicious omen.

Sponsor of the spelling match is the Geuting Shoe Company, which promotes a pair of shoes for each member of the winning team

came to Haverford for the purpose of obtaining a better education, and hopes to be able to complete his studies here.

The University of Shanghai, a Baptist missionary school, was situated during Hsu's freshman year on a campus just as beautiful as that of Haverford. During that year there was a campus life similar to that of any American college, including clubs, societies, and athletics. Then war broke out and the campus was taken over, at the end of the summer, for a Japanese air base. Classes were moved to an office building down town in the International Settlement. At the new location there were no campus activities, and laboratory equipment was exceedingly limited. "The beautiful

## Administration Accepts Activities Fee With 81% Of Undergraduate Support

### Approved Allocations Of New Activities Fee

Final allocations of the compromise Activities Fee as accepted by 81% of the undergraduates and as adopted by the Administration last week are as follows:

Record	\$3.50
NEWS	1.85
Cap and Bells Club	1.00
Intramural Activities and Student Affairs	2.75
Student Government	.60
Debating	.30
<b>Total Fee</b>	<b>\$10.00</b>

### President Takes Action, Atkinson Lauds Plan Saturday Morning

ROBERTS HALL, OCT. 28 — Final approval of the proposed activities fee came today from the Administration, when President Comfort issued a statement to the NEWS announcing the College's acceptance of the plan. Recommendation that the plan be adopted was made a week ago by the Student Affairs' Committee, following a vote in which 81% of the undergraduates cast their ballots in favor of the fee.

Also contained in the President's statement was a recommendation that, where more than one brother in a family is in the student body, the Record should reimburse all but one for the cost of the yearbook. This suggestion was seconded by Dean H. Tatnall Brown.

### Step Forward

Reiterating his statement of October 10 concerning the activities fee, President Comfort hailed the plan as "not only a great step forward but an opportunity to put financing of student organizations on a firmer basis." The President also envisaged a better sense of financial responsibility among the students directing such affairs.

## Kohn Inaugurates Charity Campaign

### Increased Demands Call For Larger Fund, Director States

Appealing for a maximum of undergraduate support in the Charity Chest campaign to open this week, Edward I. Kohn, in his Friday morning Collection talk, cited increased suffering in parts of the world customarily aided by Haverford donations.

"There are just as many who can afford twenty dollars as there are those who can give only one dollar," he stated, explaining that contributions must average six dollars per student if the goal of \$2,000 is to be reached. It is to be hoped that the position of "Chest" representatives, as volunteer workers, will be understood by undergraduates who will be approached early in the week as part of the campus canvass for pledges, the chairman of the Charity Chest Committee added.

At the close of Kohn's address President W. W. Comfort urged prompt co-operation on the part of students with the aims of the Committee.

Beneficiaries of the Charity Chest Fund as enumerated by Kohn on Friday are: the Community Fund of Philadelphia and Vicinity, the American Friends Service Committee, the Robert Simkin Fund, Daniel Oliver's Orphanage, the Needlework Guild, the Bedford St. Mission, the Mito Service Co-operative, the Haverford Community Center, the American Red Cross, Salvation Army, the Janitor's School, a Refugee Student, and the Ardmore Y.

Cited today by Dean Archibald MacIntosh as a probable result of the plan was greater student participation in extra-curricular activities. Provision for student interests which cannot be predicted with certainty at present also won praise from Dean MacIntosh. Dean Brown stated that the plan goes into effect with his "heartiest approval."

Responsible for the balloting of students on the fee, Conrad Atkinson, President of the Student Council, thanked undergraduates for their cooperation in the collection of votes. He further urged that students cooperate with the Administration in putting the fee into effect.

### Fee on Bill

As provided under the proposal submitted to the College by the Student Affairs' Committee, the fee of \$10 will be placed on second term bills this year. Hereafter, the charge will go on first term bills due November 1.

A compromise between the plan proposed by the NEWS last December and a counter-proposal made by the Administration, the fee as accepted this morning provides for allocations of \$3.50 to the Record, \$1.85 to the NEWS, and \$1 to Cap and Bells. \$2.75 of the remainder goes for intra-mural activities and student affairs, while student government receives 60 cents and debating 30 cents.

Further provisions in the plan call for fiscal statements to be submitted to the Student Affairs' Committee twice yearly by all organizations which are beneficiaries of the fee. Expenditures of all funds from the proportion allocated to student affairs, as well as changing allocations from the fee, will only be made by Committee upon recommendation by the Students' Council.

## Hollander And Feldman To Take Candid Photos

Candid pictures for the 1939-40 Record will be taken by Hollander and Feldman, and all good shots they get during the year will be included in the book. E. Scott Dawson, Business Manager of the Record, expressed the belief that more candid pictures than ever before will be in the 1939-40 issue. Class, club, and fall athletic pictures for the Record were scheduled for today, but were canceled due to rain.

# Haverford News

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Editor: W. D. Halsey, Jr., '40.  
Business Manager: John T. Hoffman, '40.  
Managing Editors: S. W. Fleischman, '40; R. W. McConnell, '40.  
Sports Editor: F. Allen Lewis, '40.

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### EDITORIAL POLICY

Editorials in the NEWS do not necessarily represent the opinion of any group connected with the College. Contributions to the In-the-Mail column are welcomed. They must be signed, but signatures may be withheld from publication if the writer desires.

Signed columns do not necessarily represent the opinion of the NEWS, nor of any group connected with the College.

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### In charge of this issue:

Arthur G. Ashbrook, Jr.

## Alumni Plan—Campus Gain

Last week a new Membership Plan was announced by the officers and executive committee of the Alumni Association. Under this plan annual dues are to be graduated depending on whether the Alumnus is married or single, resident or non-resident. Each Association membership will be admitted free to every activity on the campus during the year for which he paid his dues. These events and services include: (1) Admission to all home athletic contests, (2) Admission to the skating pond, (3) Use of the College tennis courts during the summer months, (4) Admission to all Cap and Bells home performances, including the Glee Club Concert and Dance, the Fall Play, and the Spring Play and Dance, (5) Alumni Day, including supper and all events, (6) Associate Membership in the Haverford Club of Philadelphia, (7) Subscription to the NEWS.

This plan, claims Howard Burt, President of the Alumni Association, will make it possible for the individual Alumnus to receive the largest possible number of opportunities to attend Haverford functions and to use the various services in those Haverford organizations in which he and his family might be interested.

There is, however, an additional advantage of the new Membership Plan, an advantage which has not been brought to the attention of the undergraduates, yet which should be of particular interest to them since it directly concerns two of the most important extra-curricular activities on the Campus. This further gain resulting from the new plan consists in the subsidies for the Cap and Bells Society and for the Athletic Association. Increased Alumni support of the former organization will be especially welcome as being the second step toward establishing the dramatic musical society on a firm financial basis, the first move in this direction being the acceptance of the activities fee proposal.

## Comfort Flays "Tightwads"

One of the charges occasionally leveled at the Haverford undergraduate is that he dwells amply at a nebulous intellectual world of his own, uninterested in, even oblivious of, everything outside his little sphere. Unfortunately this seems to be the case when the word "giving" is mentioned. Consequently, however much we may admire the objectives of the Charity Chest, we cannot but deplore the philosophy of its campaign which seems to be: "Well boys, another year has rolled around and it's time for you to shell out for sweet charity again. Remember, once you have paid us, you can forget all about the whole disagreeable subject until next October."

As President Comfort pointed out in his remarks in Friday Collection, the giving role is the most simple one to play. Praise is due, not to the grumbling contributor who parts with a few dollars, but to the person who is out in the front trenches doing the hand-to-hand fighting. The Haverford undergraduates must abandon his conception of poverty, ignorance and related social problems as abstract economic terms which he faces sometimes in quarters and must see that as realities confronting him, for whose solution he must assume his share of responsibility. Giving generously and promptly to the Charity Chest is only the first step.

## Crow's Nest

While the undergraduates of this venerable institution have been existing in their cultural vacuum, considerable unfavorable opinion seems to have been created in so nearby a hamlet as Ardmore last week a man we know was accosted by a man we don't know down there, and asked the meaning of all this pro-Hitler stuff that was going around on the Haverford campus. "Pro-Hitler stuff?" our man said. "Yes, all the freshmen wear pins that say 'Hitler.'" Not the funniest story we've ever heard, but indicative probably.

Now that the World's Fair and summer are waning, we feel rather sentimental. We note that the last week of the Fair has been Carnival or Mardi Gras week, with dancing in the streets and Public Masques, etc. We note also that Grover Whalen has fled to Europe, the carnation season being over, and is dispersing himself at the Swiss Fair. The cows in the Borden exhibit are being removed to greener pastures, the Coronation Scot is going back where it will be within gunshot, Merrie England has become Dearie England. So do all things have their ending in time, Gents, and you will please check your noisemakers at the door. Abercrombie and Fitch are pushing their new Francotte over-and-under shotgun at \$1250, the trees in front of Rockefeller Centre are dropping their leaves right on time, Skis are breaking in the new fur mittens provided by a humane and fashionable management, the football trains to New Haven are jammed with fur-bearing humans and good spirits, and the Biltmore lobby is once again full of the busiest people in the world. And in Europe there is a rather mysterious war, product of too much brooding over the summer. The cycle of the seasons, unmutable as the Paoli local.

Upturn Note: The Bankers and Manufacturers Club has bought a new chair for the front window position.

Suggested ideal ad for TOWN AND COUNTRY: Miss Audrey Watermoccasin, of Roaring Gulch, L. L. Newport, and Bar Harbor, who is "Snuffy" to her intimates, endorses Hooper's Snuff because, she says, "It gives me more of a lift when I want a lift, if I know what I mean, and besides, it's so much more delicate and well, somehow, definitely smooth." Alert, keen, intelligent Miss Watermoccasin plays water polo, speaks Pig Latin with tremendous brouhaha, wears all her clothes in order ("It's so much more—well, original"), adores the theatre, really deep music, hopscotch, and peasant shoots. An original, stimulating mind, she reads the paper every day. She has traveled widely in three states, and enjoys designing her own currency. Some of her intimates, who call her "Snuffy," even go so far as to say she is responsible for the war, but she modestly denies this.

We're a bit alarmed by the trend of things along the Main Line. Our ubiquitous roommate overheard a damning conversation the other day in a Haverford pharmacy. A little girl about nine years old said wearily to another little girl who coincidentally enough was about nine years old, "I had some Tom Collins mix last night, but there wasn't any rum in it." The other said even more wearily, "I had some sherry last week, but it's awful. It's even more bitter than root beer." The next thing you know the Embassy is going to have a Kiddies' Matinee, and the next local is going to be crowded with sodden infants complaining bitterly about the quality of the rum in Tom Collins.

We're waiting to hear from Bryn Mawr about that story we printed last week. What about that dance grotto? What DO your Alumnae do? What do you do? Do you read the National Geographic?

### COLLECTION SPEAKER

Friday, November 3:  
Professor Frank W. Fetter speaking on "Ecuador"

## Off The Record

We did a little exploring yesterday afternoon in the stacks. For some time we've been wondering how we would regard Haverford when we graduated. Well, our exploring expedition threw some light on the possibilities. Stuck away in an obscure shelf was a little paper-bound booklet entitled "A Thousand Haverford Alumni Speak Their Minds."

Tabulations of facts have, thanks to Mr. Gallup, become a fad, but what the Alumni Association did in 1931 was more than just a fad. As the Foreword states, the College wanted "ideas to help in shaping its educational plan for its second century." At that time, a special faculty committee was shaping the new "Haverford Educational Plan" for the centenary celebration. Accordingly, a questionnaire was sent to the 1,891 living Alumni. 1,059—roughly 56%—sent in contributions.

Who were those 1,059 men who answered the questionnaire? Half of them were businessmen (the majority manufacturers), another third in the professions. More than 600 had attended graduate school. All of which makes their opinions particularly important.

In regard to the first question: answered by graduates—the value of a college education—Alumni were pretty well agreed on certain things. Haverford, they found, had given them exactly what they wanted in a college education—ability to reason and analyze facts, ability to distinguish important things from the unimportant, broad intellectual interests. To all those who consider weekly meeting a sleeping period, it may be interesting to know that Alumni regarded the "solid and sane foundation in religion and morality" one of the four most important contributions of the College to their lives. For the benefit of undergraduates who have scholastic gyrations over learning Hamlet soliloquies, memory training rated last in the opinion of the Alumni.

But, after all, how Haverford's contributions were made is the question which interests most undergraduates out to make the most of their opportunities. Elective and prescribed courses ranked first and second as causal factors, with contact and associations with the faculty beating out those with students for third place. English not only won honors for being the most useful subject in the Alumnus' work but also in his cultural life. Mathematics and economics trailed English as far as utility was concerned, while economics gained rated second with English as subjects in which the majority of graduates specialized in their undergraduate days.

Generally supporting the "Century Program," Alumni who answered the questionnaire centralized their support on two policies. 81% said that College should admit students whose preparatory school records indicated well-developed personalities, even though the youth might not have given any indication of being a "super-intellect." Honors work for all, not a few, won a decided majority. Most frequent suggestions concerning educational policy were for concentrating more attention on courses which fitted men for politics and public service and for more courses in the fine arts. Fifth in the list of suggestions was more emphasis on practical training for professional careers and business, fewer compulsory courses, and more chance for individual work.

### COLLEGE CALENDAR

- October 31-November 6  
October 31:  
Freshman class meeting at 7.15.
- November 2:  
Haverford versus Beaver in radio spelling match.
- November 4:  
Cross country team meets Lafayette, away.
- Football team meets Lehigh here.
- Soccer team meets Lehigh here.
- Ottillon Club dance at Merion Cricket Club.

## News Poll

- Which is the best department in the College? Chemistry—29, History—12, Engineering—4, Economics—3, Biology—3, Mathematics—3, Miscellaneous—11.
- Which is the easiest department in the College? German—8, English—8, Government—6, Sociology—6, Engineering—5, Miscellaneous—27.
- Which is the worst department in the College? Government—17, English—13, Latin—4, Economics—4, Biology—4, Miscellaneous—19.
- What is the best course you have ever taken? Engineering 1—8, History 1—7, Government 1—5, Chemistry 2—5, French 2—5, Miscellaneous—24.
- What is the easiest course you have ever taken? Government 1—5, English Aa—5, Public Speaking—4, Miscellaneous—36.
- What is the worst course you have ever taken? History 1—6, English 2b—8, Government 1—5, Public Speaking—4, Miscellaneous—24.
- How many classes do you have with—  
a. 10 students or under— 82  
b. 20 students or under—125  
c. 30 students or under— 74  
d. over 30 students — 74
- In what courses do you consider lectures absolutely necessary? History—16, Chemistry—12, English—13, Biology—5, Miscellaneous—31.
- In what courses do you consider lectures absolutely unnecessary? German—5, English—5, Biblical Literature—5, Government—1—4, Languages—4, Miscellaneous—24.
- Would you favor the adoption of a plan whereby there would be few formal lectures and undergraduates would meet with their professors in small, round-table discussions? Yes—53, No—19.
- Would you prefer the adoption of a Dean's list, on which all students with sufficiently high marks would be placed and no would be given unlimited cuts? Yes 38, No—36.
- Would you favor adoption of a plan whereby professors would be able to devote more time in answering your personal questions or in aiding you in your major study? Yes—66, No—18.

It is suggested that the reader pay close attention to only two of the above poll returns—questions 10 and 12. The others may or may not prove interesting, but because they permit the undergraduate in almost every case to make an answer based on his personal likes or dislikes among the various "goat" courses in the College they cannot have any wide campus significance.

It is true, for instance, that every man in Haverford is required to take English Aa and that many of them, who major in other fields, come to resent this. Thus the answers to question 3 are at once heavily and unfavorably weighted. Also in the case of questions 8 and 9, the answers were not made for the most part on a basis of the amount of information which must be and can only be presented via the lecture platform, but on a basis of whether the particular individual found a particular lecturer interesting or dull.

### Question Misinterpreted

Furthermore, question 11 was completely misinterpreted. The average undergraduate seems to have felt (1) that only men on the Dean's list would have the privilege of cuts and (2) that the College has a system of unlimited cuts at present. What it meant actually was that unusual ability should be allowed to study almost independently, so long as they could produce evidence of their unusual ability on the semi-annual examinations. Other students might have their cuts regulated on any basis which seemed wise.

Continued on Page 6 Col. 4

## Quadrangles

"Average Amherst Student's Chest Donations Luderous In Comparison To His Expenditure" runs a headline in The Amherst Student of October 23. Urging increased undergraduate support of the annual charity campaign, the paper puts forth the claims that—"Pulling 16,202 inches of cigarettes out of his case each year, the average Amherst student draws \$48.65 worth of smoke and \$5.82 of Massachusetts tax into his mouth. At the same time the 74% of the student body who gave contributes to the Amherst Chest Drive gave on the average only \$3.30—equal to 10% of the cost of the tobacco bought by Amherst men and 57% of the money reaped from the Amherst student body by the State of Massachusetts on its cigarette tax alone.

"At the same time the average Amherst undergraduate, spending 62% more for his attire than the average college student, gives less than 1% of this expenditure to the Chest Drive. . . With 57% of the student body thus making a figure only 22% that the number of Amherst men giving to the Drive, each car owner spends an average of \$900 for his automobile.

# NEWS OF INTEREST TO ALUMNI

J. T. Sharkey, '40, Alumni Editor

## History Of Cap And Bells Organization Traced From Modest Beginnings In 1887 To Present; Musical Activities Once Banned On Campus

### Seiler Played Important Role In Developing Musical Clubs

With the Alumni All-Haverford Membership Plan about to stimulate the Cap and Bells Club, the organization may very well be on the brink of a new and wider usefulness. Consequently, the history of Cap and Bells should interest its Haverford public.

**Early Years of the Glee Club**  
The Glee Club started in the autumn of 1887, and met for practice at the home of Professor Levi Edwards. Professor Frank Morley was its first instructor. A survival of the official attitude that banished David Bismpan and his zither in melancholy tunefulness from the college precincts a decade before, led to quiet concerns for small college audiences during the Glee Club's first year. The first public concert of the Glee Club was in 1889, under the leadership of Professor Frank Morley.

The Mandolin Club organized in 1889, was directed by W. R. Dunton, '89. In 1897-98, H. H. Stuart, '94, led the Mandolin Club, and D. G. Jones, '98, the Banjo Club. In 1898-99, H. H. Jenks, '00, and J. K. Moorhouse, '00, led the Mandolin and Banjo Clubs respectively. In 1900 and 1901, C. L. Seiler, '02, directed all three Clubs. In 1902, Seiler led the Mandolin and Glee Clubs, and W. C. Longstreth, '02, the Banjo Club. In 1903, E. P. West, '04, led the Mandolin Club and directed the Mandolin and Glee Clubs the following year. Sigmund S. Spaeth, '05, directed both clubs in 1905. J. W. Nicholson, Jr., '07, led the Glee Club his Junior year, and both Clubs his Senior year. In 1908, W. Sargent, Jr., '08, directed the Mandolin Club. M. H. C. Spiers, '08, led the Glee Club his Junior and Senior years. E. Shoemaker, '09, directed the Mandolin Club in 1909. In 1910, C. S. Leiminger, '10, and J. Whittall, '10, led the Glee and Mandolin Clubs. The following year the Cap and Bells Club was founded.

A development in Haverford music at about this time was the publication of the College Song Book in 1903, by three alumni who were shortly to be the bulwarks of the Cap and Bells Club: Elliott Field, '97, Ralph Mellor, '99, and Linn Seiler, '02. Sigmund Spaeth, '05, later joined the committee that

### President



M. A. LAVERTY, '17  
President of the Cap and Bells since 1930.

the musical and dramatic talents of the students. This was followed by class plays, written by undergraduates, including "A Dark Rebellion in 1897, and "The Old Loganian" in 1899.

A climax to this period was an operetta in 1902. "The Great T. T. T. Robbery," written and directed by C. L. Seiler, followed the next year by "Ye Haverford Bandit" by the same author.

Class plays followed in successive years, written by undergraduates, and usually including more or less subtle character sketches of the faculty.

"A Night of Darkness," in 1903, "The Queen of Hearts" and " or an Orthodox Morality" in 1905, "Woman and Superwoman" in 1906, "773H" in 1907, "Spink's Spunk" in 1908, "Great Caesar" in 1909, and "The Big Match in 1910.

The cast of characters of the Class Play of '10, "Great Caesar," suggests the nature of the plot and seems typical of the Haverford Class Play: G. J. Caesar, W. P. Tomlinson; Hankony, a teacher of rhetoric, C. D. Morley; Jabatius, M.D.; a Leech, President of the Auto Trust, J. P. Phillips; Horsecarries, Registrar of the Auto Trust, C. A. Haines; Michello, a Southsayer, C. M. Froelicher; Collinus,

### Laverty Praises Quality Of Glee Club Under Bentz

cast in Philadelphia newspapers the next day: "Despite the success of the entertainment, authorities at the college think it takes too much time from study every Spring, and for that reason it will be discontinued."

Founding the Cap and Bells The time was ripe to unify the talents and energy demonstrated

### "Tons Of Money"



P. E. TRUEX, '33 AND DEL McMASTERS  
In "Tons of Money" produced in 1932—the first Spring Play in conjunction with Bryn Mawr.

### Men Prominent in Cap And Bells

Leader of the Glee Club	Leader of the Mandolin or Instrumental Club	Play Productions
1910-11 H. Froelicher, '11	O. M. Porter, '13	"The Patient Philosopher"
1911-12 D. P. Falconer, '12	O. M. Porter, '13	"The Doctor In Spite of Himself"
1912-13 F. M. Froelicher, '13	R. A. Locke, '14	"The Importance of Being Earnest"
1913-14 P. R. Allen, '15	R. A. Locke, '14	"Engaged"
1914-15 K. F. A. Taylor, '15	H. A. Howson, '15	"Eliza Comes to Stay"
1915-16 J. E. Shipley, '16	E. L. Brown, '17	"All-of-a-Sudden-Peggy"
1916-17 L. Dunn, '17	E. S. Thorpe, Jr., '18	*
1917-18 A. L. Gillespie, Jr., '18	T. McConnell, 3d, '19	*
1918-19 H. C. Hartman, '19	G. E. Toogood, '20	"Mrs. Bullstead-Leigh"
1919-20 T. L. Williams, '20	J. C. Wright, '20	"The Mullusc," "A Night at an Inn"
1920-21 T. J. Fansler, '21	J. C. Wright, '22	"Mary Goes First"
1921-22 W. L. Rhoads, '22	G. C. Huffman, '23	"A Successful Calamity"
1922-23 H. T. Brown, Jr., '23	W. M. Heilman, 2d, '24	"The Great Adventure"
1923-24 F. C. Haring, '24	M. M. Miller, '26	"The Boomerang"
1924-25 J. L. Schultze, Jr., '25	M. M. Miller, '26	"Captain Applejack"
1925-26 F. J. Neck, '26	W. F. Webster, '27	"The Hottentot"
1926-27 J. W. Woll, '28	T. H. A. C. Vaneamn, '28	"Mr. Lazarus"
1927-28 J. S. McConaghy, '28	L. C. Perera, '29	"The Dover Road"
1928-29 D. J. Speck, '29	W. R. Blair, '30	Fall: "The Devil's Disciple"; Spring: "The Queen's Husband"
1929-30 C. S. Cameron, '31	H. Bijur, '32	Fall: "Berkeley Square"; Spring: "Tons of Money"
1930-31 E. A. Schilpp, '31	D. R. Longaker, '32	Fall: "The Royal Family"; Spring: "Journey's End"
1931-32 G. P. Foley, '32	*	"Three-Longed Moon"
1932-33 E. J. Andrews, '33	H. B. Jones, '34	Fall: "Wings Over Europe"; Spring: "Hay Fever"
1933-34 E. F. Hogenauer, '34	*	Fall: "The Swan"; Spring: "Bird-in-Hand"
1934-35 G. Rohrer, '35	*	Fall: "Holiday"; Spring: "The Petrified Forest"
1935-36 J. S. Pugliese, '36	*	Fall: "Dear Brutus"; Spring: "Importance of Being Earnest"
1936-37 W. H. Bond, '37	*	Fall: "Night Must Fall"; Spring: "The Devil Passes"
1937-38 R. M. Bird, '38	*	* No Play Production
1938-39 J. A. Hoyer, '39	*	

\* No Instrumental Club

by the Musical Clubs and the Class Plays under one stable management. To this end, the Cap and Bells Club was founded in the spring of 1910 to foster the musical, dramatic, artistic and literary instincts of the College. The idea of having such an organization first occurred to C. E. Hires, Jr., '13, and K. A. Rhoad, '12. The first officers were: President, C. L. Seiler, '02; vice-president, V. F. Schoepfer, '11; secretary - treasurer, Stacey Beebe, '12.

The club encouraged students to undertake to write original songs and plays, provided for try-outs for the Musical Clubs and the Play, managed and financed the productions. Trips for out-of-town performances paid all, or in part, out of the pockets of the performers, were financed by the Club.

Linn Seiler poured his energies into the Club as he had into the College operettas. According to the 1912 Record, "Even before the Christmas holidays, the periodic arrival of Seiler's car proclaimed that the Cap and Bells Club was working hard on the operetta."

A stalwart champion of the Cap and Bells, modestly in the background at first, was Ralph Mellor, '99. His guiding influence began in 1914, continued during his presidency from 1917 to 1930 and until his death in 1936. Endowed with rare business judgment, quiet tact and rare charm, he helped the Club through its early years, and handled relations between the College authorities, undergraduates and Alumni.

**Musical Under Cap and Bells Management**  
The Glee Club and Mandolin Clubs merged under Cap and Bells

management in 1911. J. McF. Carpenter, '12, a member of the Glee Club kept in touch after his graduation and coached the Glee Club in 1920 and 1921. He supported the Club with vocal solos at many Home Concerts, and was a member and warm friend of the Cap and Bells until his death in 1931. The Mandolin Club became the Instrumental Club in 1923, when the saxophones (which first appeared in the Club in 1921) edged-in on the time - honored stringed instruments. This trend came to its logical conclusion in "The Haverfordians," a jazz-band that delighted Musical Club Concert audiences for several years. The Instrumental Club faded in 1933, came back the next year and finally went out in 1935.

The Glee Club has gone steadily along since 1912. Occasional specialty numbers like the Rusty-Hinge Quartet in 1921, the Prickly Heat Quartet in 1925 and the novelty acts of C. L. Corser, '29, R. C. Almore, '34, and J. S. Pugliese, '36, have brightened the program from time to time. Of recent years, since the demise of the Instrumental Club, the Glee Club has been supported by talented solo performances on the piano, violin and bass-viol.

The Clubs have given joint concerts with Princeton, Johns Hopkins and Dartmouth, and have twice been hosts to the Orpheus Club of Philadelphia. Concerts have been given in Wilmington, Atlantic City, Skytop, Buck Hill and New York City, as well as in the Philadelphia area. In 1921, they were supported by David Bismpan in their New York Concert. One of the reasons for the high level of excellence from 1928

to 1939 was the coaching of William P. Bentz. According to the President of the Cap and Bells, M. A. Laverty, '17: "The interest in singing has had a steady growth and the quality of the compositions has also steadily improved. The Glee Club has developed a splendid tradition at Haverford in music study and can take credit to itself for stimulating the interest that has developed into the music courses now included as a regular part of the college curriculum."

**Cap and Bells Plays**  
Under the auspices of the Cap and Bells, a play has been given each year since 1912, with the exception of the three war years. Recently two plays a year have been presented: one in the Fall and one in the Spring. The play has often gone on the road, including trips to Goucher College, Sweet Briar and Wilson College.

As in the Class Plays that preceded them, early Cap and Bells productions were presented without the assistance of bona fide girls. Promising young freshmen were as a general rule selected for the female roles, and were received hilariously by the audiences, for whom the high point of the evening was the final "clinch." Some great leading ladies were discovered. C. D. Abbott, Jr., '22, for instance: "Abbott's feminine interpretations have made many an Ogoatz girl look twice to believe her eyes."

"His Majesty, the Queen"  
The young "female impersonators" performed under grave handicaps. As the Record of 1907 is stated: "His hands, which are accustomed to seek cigarettes in his trousers' pockets were quite at a loss where to go, so they sought  
Continued on Page 6 Col. 2

### "The Doctor In Spite Of Himself"



CAST OF "THE DOCTOR IN SPIE OF HIMSELF"  
Presented by the Cap and Bells in 1912.

brought out a subsequent edition. These men were responsible for a majority of the Haverford songs we know, and the Song Book has helped to keep alive interest in our Haverford music.

"The Great T. T. T. Robbery"  
By this time the Drama was firmly entrenched on the Haverford campus. Class Plays made their appearance in 1895-96. In 1899, the first operetta, "The Satrap," led by J. H. Redfield, '99, combined

Superintendent of Building and Grounds, E. N. Edwards; Messenger, D. B. Cary; Senators, S. A. Rabinowitz, C. S. Leiminger, C. F. Clark; Gladiator, R. H. Morris; Calpurnia, Wife to Caesar, H. E. C. Bryant; Cleopatra, Queen of Egypt, H. S. Hires; Salome, Premiere Danseuse of the Consul, J. Whittall; A. Dairy Maid, J. D. Kenderdine.  
The end of Class Plays was fore-

# Listless Ford Gridders Lose To Johns Hopkins 12-7

## Main Liners Register Early But Doctors Rally To Win

### Blue Jays Take Advantage Of Locals' Errors To Win Deserved Triumph At Baltimore; Beeler Scores For Fords

Down seven points before the game was one minute old, a spirited Johns Hopkins eleven came back with a rush to defeat the Haverford College grid team 12-7, Saturday afternoon at Homewood Stadium, Baltimore. The fighting Doctors were quick to take advantage of the many Quaker misplays, and after converting two of these breaks into touchdowns succeeded in holding off a desperate fourth period offensive launched by the visitors.

Given the ball three times deep in Haverford territory the Blue Jays did not play the polite host by any means but quickly converted two of these opportunities into touchdowns. The fact that the Johnnies missed both extra point attempts kept the game in the balance until the final whistle. Despite the fact that both touchdowns came on breaks, Johns Hopkins deserved to win. Their line outcharged the Quaker forward wall, their backs ran harder and their spirit never let down even when defeat stared them in the face in the final minutes.

**Beeler Scores For Locals**

The Randallmen scored on the fourth play of the game but this play concluded the Haverford scoring for the day. Cochran kicked off for the Fords and when two Hopkins line plays failed, Spilman, whose magnificent punting was a big factor in the Doctors' triumph, booted to the Ford 23, the next play Beeler found a big hole off right tackle, cut back sharply to the left as the Haverford blockers neatly flattened the Johnnies' secondary, and outran the remaining defenders to the goal. On the try for the extra point the kick was low but Johns Hopkins was offside and the Fords were given another chance from the 1. This time Beeler's kick was true and the Quakers were out in front 7-0.

The score did not remain thus very long, for in a few minutes the Doctors came back to score. Stymied again in their own territory, after Haverford had kicked off, Hopkins punted. The ball landed on the Ford 45 where Spilman, immediately surrounded by Hopkins' ends and Beeler, the Haverford safety man. All three men waited for the ball to settle and, when in doing so it grazed Beeler's ankle, a Hopkins man recovered. This gave Hopkins a first down on the Ford 45 but again Hopkins was unable to gain. The Quakers were using a five man line which seemed to confuse the Blue Jay blockers. Hopkins again punted and almost the identical thing happened. A Haverford blocker, attempting to clear the way for the punt return, was hit in the back as the ball suddenly bounced sharply to the left. Now it was first down for the Marylanders on the Main Liners' 20. In four plays they put the ball over. A pass to Spilman to Kristen, was good for 11 yards and a first down on the Ford 9. Charlie Rudo hit centre for five, Spilman made 2 off tackle and Rudo put it over on a buck. Spilman's attempted dropkick was low and the

Fords were still in the van by one point, 7-6.

#### Doctors Threaten Again

The quarter ended without further scoring although the Johnnies threatened twice. Early in the period they marched to the Quaker 38 but the Fords braced and took the ball. Again near the end of the period Hopkins went on the march. Ripping wide holes in the middle of the Main Liners' forward wall the Doctors marched to the 6 in eight plays, but could not put it over as the Ford defense stiffened. The half ended with score Haverford 7; Johns Hopkins 6.

The game was not played under ideal weather conditions for, although clear and brisk, a terrific wind blew lengthwise down the field and played a big part in the strategy employed by both teams. The Fords had the wind at their backs in the first and fourth quarters but did not capitalize on it as effectively as did the home team during the second and third periods.

#### Hopkins Recovers Fumble

The final scoring break of the game came midway in the third period. Forced deep into their own territory by Ed Spilman's booming windblown punts the Fords were attempting to advance when Jimmy Magill fumbled and the home team recovered on the 7. The Doctors put it over in just one play this time with Spilman carrying off tackle. Spilman's attempted dropkick was again low and the score stood at 12-7. Hampered by the wind the Locals were effectively held in check for the remainder of the quarter.

The final period saw Haverford put on a determined drive but to no avail. The Johnnies stiffened at each surge by the Scarlet and Black and tenaciously defended their five-point margin.

Shortly after the period started Beeler skirted the end for 30 yards, advancing the ball to the Hopkins 40. The drive was quickly checked, however, when Rudo intercepted a Quaker pass. Hopkins was forced to punt and again the Fords fumbled the kick, giving the Johnnies the ball on the Quaker 25. The Doctors, intent on another score to sew up the game, drove deep into Ford territory but the advance was halted when Art Magill intercepted a Blue Jay pass on the 5 yard line.

#### The line-ups:

JOHNS HOPKINS	HAVERFORD			
Mullan (Capt.)	left end	Miller		
Moore	left tackle	(Capt.) Williams		
M. Rudo	left guard	Meuchling		
McCormick	center	Hemphill		
Westermeyer	right guard	Webb		
Verhees	right tackle	Cochrane		
Pappas	right end	Saipes		
Kristen	quarterback	Beeler		
Spilman	left halfback	J. Magill		
Pardeu	right halfback	A. Magill		
C. Rudo	fullback	Prescott		
Johns Hopkins	0	6	0	12
Haverford	7	0	0	7

## Scarlet And Black Entertains Lehigh With Sat. Twin Bill

### Williams And Atkinson Lead Against Brown And White Teams

The Scarlet and Black football and soccer teams meet Lehigh University next Saturday in a double-header scheduled for both home battlefields. Victorious in one out of five contests, Coach Glen-Harmon's Brown and White gridmen arrive on Walton Field seeking an antidote for the 20-6 defeat administered last week by a powerful Rutgers eleven.

A 20-0 decision over Buffalo has been the invaders' lone success of the season, while Alfred, Case, Penn State, and Rutgers have all turned back the Bethlehem eleven by decisive scores. Although boasting no outstanding stars, the Engineers nevertheless offer a veteran combination with a plethora of sophomore and junior reserves which so far has scored at least one in every contest. In the line, Joe Ambrogio at end, Walt Trelle at center, and Walt Grossman at tackle carry the burden of Lehigh's defense while Gordon Brandt and Bob Good constitute the major scoring threats in the backfield. Steve Smoke and Ben Feucht, reserve backs who accounted for the Engineers' touchdown against Rutgers, have recently developed as a formidable aerial team.

With Chuck Peters' ailing ankle permitting, the Fords again expect to be at full strength for Saturday's tilt. Jim Magill and Dick Beeler have hit their stride in the ball-toting department with adequate support from Ken Prescott, Art Magill, Jerry Rowland and George Warner. As shown in the Hopkins game, the team's improved offense was also largely due to more effective flanking and protective tactics on the part of the Scarlet and Black line.

Captain Connie Atkinson's soccermen seek their first intercollegiate win against a strong Lehigh combination that has held Navy to a scoreless tie, defeated Penn 2-1, and lost to Penn State 5-1. Bob Dewees, veteran halfback, is once more expected to be the main bulwark of defense, as well as feeding the ball to sharpshooters Flaccus and Atkinson.

## The Sport Jester

By WALTON FIELD, '88

The secret to the success of many an athletic team is centered around the one word—training. This statement, which is strongly verified by all coaches, is borne out by the fact that teams of relatively inferior strength but adhering to strict training rules often defeat a supposedly superior opponent which neglects discipline.

Wallace Wade, well-known Duke football coach, said recently that he believed a well-balanced college eleven could whip any professional team because the latter incessantly fails to keep itself in good condition. This may have effected some of the professional coaches, for this year we find for the first time that the pros are keeping close tabs on their players throughout the entire season instead of merely the day before the game. Patsy Clark, Brooklyn mentor, first carried out this idea when he ordered his team to remain on Long Island throughout the season in order to maintain strict training rules. It might be significant to add that last week Patsy fired his best ball-carrier for breaking training.

The success of this system might be noted in the New York Giant-Brooklyn Dodger pro-football game when Brooklyn with only one first class team, gave their superior opponents, who bragged of two equally-competent elevens, their biggest battle of the year, finally succumbing by a one-point margin. During the complete game the Dodgers used only eighteen players, four of whom went the entire distance. It was also in this close contest that Paul Kerchaval booted a 47½ yards field goal to break the professional football record and put his team one point away from a tie.

A humorous note is furnished by Manager Joe McCarthy of the New York Yankees who refuses to let the members of the World's Champions smoke a pipe "because it makes them too contented." Perhaps this is going a little too far but it is not logical that a team which has little chance for a winning season should maintain strict training rules in order to strengthen that chance.

## Center Overcomes Grad Studes 28-20

### Winslow, Weyerbacher Bowman Are Scorers For Centerites

Despite the efforts of Diamond and Liljenstein, the Grad Students were defeated by the Center Barclay team last week 28-20, in a rough touch battle. Gary Winslow led the Barclay team with three of the four touchdowns. Hibbard and Watson threw the pay-off passes at Winslow. Weyerbacher scored in the second period on a pass from Hibbard for the other Center touchdown.

In the third period, Doc Bowman scored a safety that was immediately matched by Ken Crosby to tie the score at 14-14. Stan Diamond and Swede Liljenstein had scored for the Grads in the initial quarter. After a long period in which neither team scored Winslow got loose twice to score for the victors, while Bergen scored the last for the losers.

South Barclay and the North-Merion teams battled to a 12-12 stalemate on Wednesday. After North's election to receive, the Southerners intercepted a pass on the third play, and ran forty yards for the first score. Shortly afterward, Swan threw a long pass to Gross who ran for a score.

North rallied on the last play of the first half, and Tris Coffin passed to Solis-Cohen for a score. In the second half, Coffin caught a short pass and shook loose for a fifty-yard sprint to score the tying touchdown. Despite Coffin's long run, his last attempt failed and the score remained knotted.

Solis-Cohen has announced that an incomplete pass thrown from behind the offensive team's goal line is put in play on the one-yard line on the next down and is not a safety.

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# Gentlemen Beat Ursinus, Slaughter Penn Mutual 13-6

## Scarlet And Black Booters Overwhelm Penn Mutual, 13-6

### Flaccus Leads Scoring With Seven Goals; Entire Forward Line Clicking As Fords Take Wind-Swept Contest

Haverford's potentially strong offense finally clicked, Saturday, as the Scarlet and Black soccer team swamped Penn Mutual in a free-scoring practice game on the Main Liners' field. Scoring almost at will in each of the four periods, the Fords built up a 10-2 lead early in the closing session, the sloppy defensive work held the final margin to 13-6. Ed Flaccus led the scoring for Haverford with the phenomenal total of seven goals, and each member of the forward line scored at least once. A hard, driving wind dominated the play, and the game was played on a cold and muddy field.

Led by Flaccus and Captain Connie Atkinson, the home team took advantage of the wind to take a 4-0 lead in the first period. The insurance men's only real offensive came in the third quarter when they registered four goals. Defensive work was sloppy throughout the game for the visitors, as the Haverford line clicked almost to perfection. The college's defensive also left much to be desired, however, especially in the final period when it let up and almost collapsed utterly.

#### Haverford Scores Early

The Scarlet and Black lost no time in getting started, scoring in the first minute of play as the visitors' goalie missed Flaccus' corner shot. Atkinson made the score 2-0 a moment later, dribbling past the Mutual defense and driving home a high angle shot which caught the left corner of the net. Thereafter the game ceased to be a contest as the Main Line booters widened their margin on smart play and accurate passing in the front line. Flaccus scored twice more in the first canto, touching Atkinson's cross in for the third marker, and driving home a clean shot after Howe's pass as the period closed.

The Fords surprised everyone, including themselves, by beginning the second quarter, against the wind, with another score. Low, clean passing brought the line into scoring position, and Flaccus scored again on a short pass from Atkinson. Phil Neal, playing at inside for the visitors, scored their first goal as the Haverford defense looked on. Neal trapped Beck's corner kick on the six-yard line and drove it home cleanly. The home team surged back in the next few moments, nearly scoring as Atkinson's drive bounded off the cross-bar, and putting behind its final first half goal as Gordy Howe drove Bob Dewees' lay-up into the corner. Johnson ended the scoring for the half, dribbling in to score for the visitors on a hard line shot.

#### Fords Increase Lead

Taking advantage of the wind, the Scarlet and Black ran their lead to 8 goals in the third period. Flaccus ran in with Atkinson's cross for the first count, and Dunham scored on a strange play as the Mutual goalie stopped his drive over the line, inside the net. Ed

### Johns Hopkins Beats Harriers In Opener

Running at Baltimore in the first meet of the season, the Scarlet and Black cross-countrymen bowed to the Doctors 25-32 in a close race over the long course.

Led by Driscoll in 24 minutes, 30 seconds, the more experienced Blue and Gold team gained their advantage in the late finishers as they relinquished second, fourth, and fifth to Falconer, Gary, and Poole.

Coach Haddleton expressed his pleasure at the showing of his team over the long and strange course. Falconer finished 14 seconds behind the leader followed by Cornwak, of the home team, and Gary and Poole of the Fords. Other Haverford runners were Boyesen, finishing ninth, Kibbee, finishing twelfth, and Blackwell, finishing fourteenth.

### Jayvees Defeated By George School

#### Haddleton Men Downed 18-7; Olson Scores For Fords

Scoring a touchdown in each of the first three periods of the game, the George School varsity football team downed a fighting Haverford College Jayvee team on the former's gridiron on Friday, October 27, by a score of 18-7.

Opening the game played in the rain, George School kicked off. The home team's first score came at the end of the quarter when Harry Hummel, hard-running halfback, sprinted through tackle 31 yards for a touchdown. They missed the extra point due to a poor kick.

In the middle of the second canto, George School again counted when Bill Ashton tallied with a 15-yard pass from Harry Wade. In the last minute of play of that quarter, Haverford scored when John Marsh, Ford fullback, passed ten yards over the goal to Chuck Olson, left end. Howard Bedrosian then kicked the extra point.

After the half, "Pop" Haddleton's proteges seemed to have more drive. George School next scored with Stan Green intercepting a Ford pass and running 29 yards to the goal. Again the home team missed the chance for an extra point.

Neither team scored in the last quarter although George School seriously threatened.

#### Flaccus Scores Seventh

Ed Flaccus, who starred all afternoon in the Haverford line, scored his seventh goal of the game in the closing minutes, driving a ground shot into the far corner of the net. The work of the entire team was excellent for the home team, although defensive work was poor and at times practically negligible. Flaccus' total of seven goals is probably the highest ever compiled on '88 Field, and undoubtedly the highest in college circles this year.

HAVERFORD		PENN MUTUAL	
Miller	..... goal	Cornell	.....
Roberts	..... right fullback	Yost	.....
Dorlan	..... left fullback	Stricker	.....
Reichel	..... right halfback	D. Flaccus	.....
Blum	..... center halfback	Deason	.....
Dewees	..... left halfback	Schmidt	.....
Atkinson	..... right outside	Buck	.....
Howe	..... right inside	Norris	.....
E. Flaccus	..... center forward	Burman	.....
Allinson	..... left inside	Neal	.....
Dunham	..... left outside	Johnson	.....
Haverford	..... 4 2 4 3 13		
Penn Mutual	..... 0 2 0 4 6		

#### SPORTS CALENDAR

**Football**  
Saturday, November 4, Lehigh at home at 2:00.  
**Soccer**  
Saturday, November 4, Lehigh at home at 12:00.  
**3rd Soccer**  
Wednesday, November 1, Penn at River Field.

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"THEY SHALL HAVE MUSIC"  
Friday - Monday  
Ginger Rogers in  
"FIFTH AVENUE GIRL"

### Soccermen Beat Bears, 3-0 As Ursinus Attack Falters

#### Flaccus, Allinson, And Dunham Score As Fords Completely Outclass Foe; Roberts And Blum Star On Defense

Displaying better form than atline making two beautiful save any previous time this year, the Haverford College soccer team completely throttled the Ursinus attack and scored a 3-0 victory over the Bears Tuesday on '88 Field. Haverford scored one goal in each of the first three periods and threatened many other times, controlling the play during most of the game. Only rarely did Ursinus get a shot at the Haverford goal.

Haverford lost no time in scoring, for Ed Flaccus took a pass from Andy Reichel shortly after the start of the game and drove it past the Ursinus goalie. Flaccus almost scored again as his hard shot hit the crossbar, and Connie Atkinson also just missed a goal, but the Fords were unable to tally again in the first quarter. Ursinus never threatened during this period, Ken Roberts' long boots keeping the ball away from the Haverford goal.

As the second quarter opened, Ursinus launched an attack into Haverford territory but could not score. Haverford fought back and Wilmer Dunham narrowly missed a score when his shot hit the side of the goal. Shortly afterwards, however, Haverford did score. Dave Shoemaker got control of Dunham's corner kick, which he kicked over his head to Ned Allinson, who headed it beautifully into the goal. Adams and Hartman then attacked the Haverford goal, but to no avail. Shots by Flaccus, Allinson, and Shoemaker also failed to score, with Hartline, Ursinus goalie, making a beautiful save on Flaccus' shot. The play was marred by an injury to Adams, Ursinus left inside, but he remained in the game.

As the third quarter opened, the play shifted up and down the field, with first Ursinus, then Haverford leading. Near the middle of the period, Dave Shoemaker drove a hard shot on the ground to the Ursinus goalie, who fumbled it, whereupon Wilmer Dunham followed it up and scored the final goal of the day. Haverford continued to pound at the goal, but could not score again, with Hart-

line making two beautiful save any previous time this year, the Haverford College soccer team completely throttled the Ursinus attack and scored a 3-0 victory over the Bears Tuesday on '88 Field. Haverford scored one goal in each of the first three periods and threatened many other times, controlling the play during most of the game. Only rarely did Ursinus get a shot at the Haverford goal.

The final quarter, which was monopolized by Ursinus, was rather dull. The visitors almost tallied twice, once when Bill Miller made a nice save on a corner kick, about the only time he got his hands on the ball during the game, and again when Chalk's shot went just wide of the goal. Whatever opportunities Haverford had it muffed, and seemed content to play a defensive game, with Blum and Dorlan doing the major part of the work.

The line-ups:

HAVERFORD	URSINUS	
Miller	..... goal	Hartline
Roberts	..... right fullback	Schawalter
Dorlan	..... left fullback	Smith
Reichel	..... right halfback	Karpinski
Blum	..... center halfback	McLaughlin
Dewees	..... left halfback	Lury
Dunham	..... outside right	Harrison
Atkinson	..... inside right	Cornely
E. Flaccus	..... center forward	Hartman
Allinson	..... inside left	Adams
Dunham	..... outside left	Chalk
Goals: Flaccus, Allinson, Dunham		
Substitutions: Howe for Dewees, Graver for Schawalter, Neal for Shoemaker, Shoemaker for Neal.		
Referee: Harvey W. Redington.		

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## Gordon Will Play For Frosh - Junior Dance On Dec. 1

### Marsh Announces Plans For Annual Affair In Gymnasium

Chuck Gordon and his band have been chosen to play for the annual Freshman-Junior Dance on Friday, December 1, John C. Marsh, chairman of the Freshman Dance Committee, announced yesterday. Gordon is well-known here, having furnished the jive for the Sophomore - Senior Dance and Senior Prom last year.

Regular admission will be \$1.50. However, as has been the custom in recent years, the Freshman will be admitted free and the Juniors for a nominal sum, which has not been announced as yet. Tickets may be obtained now from Marsh, Jacques Elwell, Morris Evans, Holland Hunter, John Thacher, Carl Widney, or Sumner Ferris.

In more ways than one, the event promises to be one of the high spots of the social season. Gordon's band, with their beautiful blonde vocalist, Betty Kirk, is as interesting and unusual an organization as one can hope to hear. For one thing, the leader, besides being a real specialist on the trumpet, is one of the few, if not the only, swing French horn player in the world. The way he puts the instrument, said to be the most unreliable and hardest to play of them all, through its paces, is something worth hearing. Another feature of the group is a snappy vibraphone duo, one of the smoothest and fastest in the business.

The committee has been hard at work on the plans for decorating the gym for the occasion. It is said that they have hit upon a brilliant scheme, but thus far it has been kept secret.

## Bailey Conducts Classes For Study Of Gospels

Ten students attended the first of a series of meetings to discuss and study the Gospels led by Albert L. Bailey, '12, professor of Bible at Westtown School, in the Union Thursday evening. Professor Bailey is also head of dramatics of the school and instructor in diction and botany.

The group is studying Sharmann's "Records of the Life of Jesus," a harmony of the first three Gospels, Matthew, Mark, and Luke. Professor Bailey has spent a summer studying in California with the author of the book. T. Canby Jones, an alumnus of Westtown, was instrumental in getting Professor Bailey to start the class.

## History of Cap And Bells Traced

Continued From Page 3 Col. 5

In consolation in their misery by clasping each other like two young and awkward lovers." Old troupers like to recall occasions like that at Moorestown where dressing - room space was limited. The "ladies" were conveniently dressing on the stage, when the stage - manager absently raised the main curtain and revealed them trying to solve the intricacies of feminine garments. Those who saw "The Queen's Husband" will never forget the nervous footman's solemn announcement: "His Majesty—the Queen."

**Bryn Mawr College Co-operates**  
Of recent years, the Varsity Players of Bryn Mawr College have co-operated by combined productions with the Cap and Bells, or by loaning talented young actresses. With genuine girls in the cast, the Club has been able to produce more serious plays. "The Devil's Disciple," given at Bryn Mawr in the Fall of 1930, was the first joint enterprise. The first Spring play in conjunction with Bryn Mawr was "Tons of Money" in 1932. Since 1932 all Cap and Bells plays have had Bryn Mawr assistance except "Journey's End" in 1933, and "Wings Over Europe" in 1934, which called for all-male casts.

Reviewing Cap and Bells plays, mention should be made of the work of J. Tyson Stokes, '28, who played the lead in the college years. Then Philip E. Truex, '33, who had a leading part in seven out of a possible eight Cap and Bells productions. More recently, Cap and Bells audiences have been impressed with the ability of W. H. Clark, Jr., '38, and S. C. Withers, Jr., '39.

A significant development in the last few years has been the emergence of the undergraduate-director in the person of L. Crosby Lewis, '39. Lewis directed "Dear Brutus," "Night Must Fall," and "The Devil Passes."

### Cap and Bells Today

Present officers of the club are: M. A. Laverty, '17, President; R. J. Hunn, '40, Vice-President; J. C. Lober, '27, Secretary; D. B. Lowe, '41, Assistant Secretary; H. T. Brown, Jr., '23, Treasurer; A. C. Hering, '40, Assistant Treasurer. Others in charge of current productions are: M. W. Steel, Jr., '40, President of the Glee Club; P. C. Rowland, '40, and C. K. Peters, Jr., '40, Managers of the Glee Club; W. L. Simmons, '41, Chairman of the Play Committee; R. W. McConnell, Jr., '40, and J. A. Vincent, '40, Managers of the Plays. The program for this year includes a Fall play: "The Ghost Train," Spring Glee Club Concert, and Spring Play: "Seven Keys to Baldpate."

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The Cap and Bells Club has never distributed its profits among the management with the result that surpluses accumulated in the past have enabled the Club to carry on during the last few years when it has operated at a deficit due to the late depression and other causes.

Year by year, the Cap and Bells has been able to develop and improve its stage equipment. The present stage at Roberts Hall was built by the Cap and Bells Club under the personal direction of Ralph Mellor. The old curtain in Roberts, which was there for twenty years, was also contributed by the Club and Ralph Mellor. The switchboard, wiring, spot lights, and properties now in use were all installed by the Club.

As we look back over the years, the present Cap and Bells Club has developed from the efforts of all those who from the efforts of all the past. Particularly it is the product of the energy and talent of Elliott Field, Sigmund Spaeth and Linn Seiler who prepared the way for it and nurtured it, the loyalty and ability of Ralph Mellor and of Alec Laverty, the present president.

### All Haverford Membership

The future of Cap and Bells will be influenced by the new Alumni All-Haverford Membership Plan, which should enable the Club to enlarge its usefulness to its patrons. All alumni who pay their annual dues will be given, with other privileges, season tickets to Cap and Bells productions at Haverford.

Under this arrangement, productions will be improved, according to R. J. Hunn, '40, Vice-President. Funds will be available for music, rental of furnishings, improved costumes and much-needed stage equipment.

### ATTENTION RAILROADERS

John Hoffman announced last week that all students interested in railroading were requested to get in touch with him. If enough enthusiasm is shown by the undergraduate body, a railroad club may be formed.

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## Alumni And Campus Editions Explained

Day students opening their copies of the NEWS last week were startled to find a three-column Alumni feature and other Alumni stores making up the entire front page of the paper.

Circulation Manager John Wieder explained that day students and parents of undergraduates receive the same copy of the News as the Alumni. There is no difference between the "Campus Edition" and the "Alumni Edition" of the NEWS except that the first and third pages are interchanged. The printing of two editions of the paper, is, as yet, in the experimental stage.

## News Poll Results Prove Surprising

Cont. from Page 2, Col. 4

However, in the case of questions 10 and 12 the results show a very interesting, if unconscious, trend on the part of the undergraduate body. The men polled seem to have felt that they knew the reasons for most of the questions, and therefore the answers were made with varying degrees of whimsy and sarcasm. But questions 10 and 12 were answered just as they were asked—and show conclusively that the Haverford undergraduate body would like to have access to some form of honors system of study. By the overwhelming majority of 53 to 19 the group polled showed a preference for the round-table discussion group over the formal lecture. And by the still more overwhelming majority of 66 to 18 they demanded more frequent consultations with their professors.

## Campbell's Pharmacy

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## College Proffered Use Of New Hostel

### Undergraduates Assist With Construction Of Building

An invitation to use the facilities offered by the Bryn Mawr Youth Hostel has been extended to Haverford and Bryn Mawr students by Mr. Lawrence Saunders, of Williamson road, Professor Douglas Steere announced recently. President Comfort has already accepted the invitation for the College, as has President Parkes, of Bryn Mawr.

Located on Waverly road two miles outside of Bryn Mawr, the hostel is one of a series which extend through Valley Forge along what is known as the "Appalachian Trail." During the past summer, 150 boys and girls from 24 states stopped overnight at the hostel.

Work on the Bryn Mawr hostel was begun last Spring by a group of Haverford students, under the direction of Professor Steere. Besides putting sleeping accommodations in order, the group also built a large outside fireplace. Appreciation of Mr. Saunders' gift was expressed by Professor Steere, who urged students to use the hostel for hikes and picnics. Although no regular AYH membership card is required of students, they should make arrangements about using the hostel by calling Mrs. James White, hostel mother, at Bryn Mawr 1858.

Richard Wistar received his Ph.D. degree from Harvard last June. He is head of the Chemistry Department at Mills College, Oakland, California.

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