



***Rest Stop Reading from McCabe Library
February 16th, 2004***

Binding Structures: Book Artists Look Back

You're encouraged to judge books by their covers when you see the items in the current library exhibit, *Binding Structures: Book Artists Look Back*, on display through February 29th. This exhibit features a variety of historically significant binding structures, from papyrus scroll, wooden boards and palm leaves, stab bindings, and exposed cords to leather library bindings. Each historic example is paired with the work of contemporary book artists, using the collection from McCabe Library's Treasure Room.

Ruth Copans, Special Collections and College Librarian at Skidmore College, a book binder and conservator, will present a slide lecture and gallery walk on **Tuesday, Feb 17th at 4:30** in McCabe's Coffee Bar. Copans completed her professional training in France with several women's bookbinding guilds and has lectured and published extensively on the role of women as binders and illustrators. Often considered women's work, hand binding has been done by women for over 1,000 years.



Questions? E-mail librarian@swarthmore.edu