String Quartet Number 2
Empire
I.

Adagio $n = 60$

Violin I

Violin II

Viola

Cello

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String Quartet Number 2
String Quartet Number 2

Vln. I

Vln. II

Vla.

Vc.

68

70

72

arco

mp

f

p

\text{\textit{pizz.}}
Allegro \( \frac{j}{=} 240 \)  (\( \hat{\triangle} \) sempre)

\begin{align*}
\text{Vln. I} & \quad \text{Vln. II} \\
\text{Vla.} & \quad \text{Vc.}
\end{align*}
String Quartet Number 2
String Quartet Number 2

Vln. I

Vln. II

Vla.

Vc.

13
(still pizz, almost buried in the texture)
String Quartet Number 2

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.
III. (dedicated to Liliana)

Adagio \( \dot{=} 60 \)

 Allegro moderato \( \dot{=} 112 \)

\( \textit{playful} \)
String Quartet Number 2
String Quartet Number 2
String Quartet Number 2

Vln. I

Vln. II

Vla.

Vc.

mp

moltro.

a tempo

modo ord

sul pont

poco meno mosso

32
**Musical References**

- **Cherokee's Dance:** I was unable to locate the origin of this dance, sung by Art Johnson & Lyle Anderson at [http://www.ohwejagehka.com/songs/audio/CherokeesDance.mp3](http://www.ohwejagehka.com/songs/audio/CherokeesDance.mp3). This is closely emulated melodically in the opening Violin I line and referenced melodically and rhythmically at various points throughout the first movement.

- **Dow's got no humanity:** The melody predates these words but unfortunately I don't know its origin; sang at an Occupy Philadelphia march against Dow Chemical, late fall 2011. The Cello line at measure 96, movement 2 is a direct quotation used as a counter-melody to the national anthem of Iraq.

- **Keep On Moving Forward:** Pat Humphries, 1984. A 5-note motif from this song is used in the third movement in Violin I at measure 16, Cello at measure 46. Violin I at measure 66 and Cello at 124 are also related.

- **National Anthem of Iraq (Mawtini, ﻣﻮﻁﻨﻲ My Homeland):** Muhammad Fuliefil Muhammad Fuliefil, c.1938 (adopted 2004; also unofficial Palestinian anthem). This is used throughout the second movement from pickup to measure 63 through 124, appearing first in Violin I.

- **National Anthem of Chile (Himno Nacional de Chile):** Ramón Carnicer (Spanish, never lived in Chile), 1827 (adopted 1828). This was originally planned to be in a movement that did not become part of the final piece. The Violin II line in the third movement in measures 85-86 references the anthem, but the line is also the same shape as the Mexican patriotic song “Marcha de Zacatecas” (see below).

- **National Anthem of Colombia (¡Oh gloria inmarcesible! / O Unfading Glory):** Oreste Sindici, 1887 (adopted 1920). This was also originally planned to be in a movement which did not become part of the final piece. This anthem was on my mind when writing the phrase in the third movement first appearing in Violin II in measure 4 (that goes with the “Woke Up This Morning With My Mind...” phrase), but it was pointed out to me that this also sounds as if it could just as easily be a reference to the Iraqi anthem.

- **Paradise:** John Prine, 1971. It is referenced in the first movement, Violin II measures 96-97.

- **Regional Anthem of Zacatecas, Mexico (unofficial 2nd anthem of Mexico) (Marcha de Zacatecas / March of Zacatecas):** Fernando Villalpando, 1892. The first one-and-a-half measures of the main recurring melody in third movement are from this anthem. First heard at measure 3 in Violin I, it is used in honor of my foster sister whose family we understand to be of Mexican origin.


- **Woke Up This Morning With My Mind On Freedom:** Civil Rights Movement Freedom Song adapted from traditional spiritual “Woke Up This Morning With My Mind Stayed On Jesus.” This is referenced throughout the third movement in the phrase appearing first at measures 6-7 in Violin II.