

Kerry FitzPatrick

Using a language that has been heavily conditioned by the overwhelming visual stimuli characteristic of modern technology, I attempt to reinterpret iconography and mythology that has become somewhat trite and perhaps even irrelevant. These images have been appropriated to the point where they are readily recognizable yet banal enough to be easily overlooked in passing. In these paintings the symbols I re-imagine are distorted so that they lose some of this familiarity, but still may convey a sense of the uncanny—of something simultaneously comforting yet alienating.

Where the different symbolic worlds overlap is where this uncertainty can be uncovered. The entanglement of these different images seems natural and harmless yet upon further reflection can become sinister and mysterious. It is my hope that the seemingly impenetrable meaninglessness of cliché can in this work be reevaluated to reveal something of the mysterious origins that gave rise to it in the first place.