The appearance of this book, 50 years after the outbreak of war, is very timely. The author-editors, Costas Hadjipateras and Maria Fafalios, already well known for their records of Greece at war — Testimonies '40-'41 and Testimonies '40-'44 — have now, in Crete 1941 Eyewitnessed, brought their skillful and far-ranging technique to bear on the great island of its title.

There is something epic and unique about Crete and several things single out the German parachute invasion and its aftermath from similar sequences of episodes. One of these is the fact that the battle against the invaders, though it was lost in the end, was so hard-fought and destructive that it was the last as well as the first major parachute onslaught the Germans ever launched. The second feature was the spontaneous participation, in the absence on the mainland of the Fifth Cretan Division, of any Cretan of any age who could lay his hands on a gun. The grim pattern of resistance and reprisal was set from the moment the first enemy parachutist touched ground.

This remarkable book is a well chosen, informal assembly of eyewitness accounts, from a great array of participants: British and Greek soldiers, Australians, New Zealand and Empire troops, Cretan mountaineers, doctors, civilians and the invading Germans themselves. The best of these last are from Daedalus Returns, by Baron von der Heydte, who commanded the first parachute wave to be dropped. At the time, it was a shock to read his name on the almost immediately captured enemy order-of-battle. We had been friends years before in Vienna; luckily we were in different parts of the island. Here is a recent memoir by a British ex-soldier:
did you feel?’ He said, ‘I was frightened the whole time.’ I said, ‘So was I, so that makes two of us’.

The immediacy of all these impressions is borne out by an admirable array of photographs and contemporary sketches. There are valuable accounts from British and Greek sources of the irregular struggle that followed. I was sorry to find nothing from the best of both sources — The Cretan Runner, by George Psychoundakis, and Hide and Seek by Xan Fielding — but there are no other complaints. There is a riveting account by C.M. Woodhouse of breakfast with General Freyburg on invasion morning. Halfway through it Monty Woodhouse noticed, and diffidently pointed out to his host, that the sky to the north was growing dark with German aircraft and gliders.

He looked up and said ‘H’mph.’ Then he looked at his watch and added: ‘They’re dead on time!’ He seemed mildly surprised at German punctuality. Then he went on with his breakfast.

He knew from Ultra the exact time and place of the attack, and one can only wish that the intercommunication of the defense had been as infallible; for it was not lack of fighting-spirit that tipped the scales, as the whole book testifies: the German losses, at the end of ten days’ fighting, were heavier than the total number of Germans so far killed in the war. ‘Thanks to the ferocious resistance and valour of the Allied forces and the entire population’, the authors point out, the destruction and the dislocation of the enemy programme caused by the battle of Crete ‘were dearly paid for by the German army in the frozen mud and icy snow of Moscow and Stalingrad’.

Another factor that made the course of resistance irreversible was the bond between the Cretans and the allied troops left behind at the evacuation. Countless island families took these wandering soldiers under their wing and fed and clothed them until they could be spirited away by sea, and the toll in destruction and reprisal was terrible. Countless grateful Allied testimonies bear witness to this and they are particularly welcome as reparation for the absence from Churchill’s History of the War of any mention of the part played by the islanders. This bond led to the closest possible collaboration between them and SOE during the occupation years. It is right that these things should be remembered.

Suppose the island had been held? With the RAF so thin in the air and the Greek mainland bristling with the Luftwaffe, how could defending troops have been supplied? And, by the war’s end, how many houses would have been left standing, or defenders left alive? During the battle, the Germans were astounded by the ferocity of the fighting and still more so by the Cretan share in it. After all, some argued, there would have been nothing dishonourable if the islanders had remained inactive: the mainland war was over and lost. How different the story would have been if Crete had followed the same course as the rest of Europe. Not a house need have been destroyed, and, after ceasefire, not shot a fired. But, as we know, bitter strife followed and the whole strange chapter of Cretan wartime history unfolded. For it to have been otherwise, the island would have had to have been a different one, and the inhabitants not Cretans.

Worse than Dunkirk

The black mass of the island was totally unrelieved save for an occasional flash from the beach, answered by a recognition signal from the ship.

Boatload after boatload drew alongside, discharging silent cargoes of weary, stumbling, khaki-clad figures carrying what equipment they had been able to retain during their arduous trek across the bare Cretan Mountains from sea to sea. For these men British and New Zealanders, had arrived from the Maleme-Canea sector.

They had been bombed and machine-gunned ruthlessly from the air without intermission day after day under conditions which, in the opinion of those who had experienced both, made even Dunkirk seem a picnic by comparison.

As the men came aboard they were guided between decks and given hot cocoa and biscuits. For the most part they were content to sit almost silent while they stretched their legs and enjoyed the luxury of relaxing for the first time for days. Even of those who were not wounded the largest number were limping.

Daily Mail, London, 3-6-1941

Throwing their rifles

When we evacuated to board ship we refused to throw our guns away. We said ‘we have carried them all this time through Greece and Crete and now throw them away? We won’t’. They said ‘it’s either 1,000 men with your guns or 1,200 men without them’. So we threw them into the sea.

Verbal testimony of Edward Frederic Telling, England